IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



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Nº 06

WINTER • 2021

IAPS 14th Biennial Convention
Albuquerque, New Mexico - June 20-26, 2022

Remember When? Let's Do it Again!

It's time to make new memories at the IAPS 2022 Convention.

Don't miss out on the fun, the art, and seeing all of your friends. Enjoy the workshops and demos.

From opening night to the Banquet – it's non-stop pastel heaven.

Let's make the IAPS 2022 Convention epic!

We deserve it!



Let's Make New Memories!

IAPS XIV 2022

Register at iapspastel.org

Come for the art, Stay for the Fun!

IAPS GLOBE

A publication of the
International Association
of Pastel Societies
www.iapspastel.org
contact@iapspastel.org

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TABLE OF CONTENTS

FROM THE PRES. & EXEC. DIR. 04.
Richard and Red on the world of IAPS.

FROM THE EDITORS 06.
Comments from our editors.

WEBSHOW RESULTS 08.
Show Me Your Why!

IAPS CONVENTION 14.
From Schedule to showcase of demos and workshops, we have it all.

34. MISA
An inside look at an immersion retreat.

42. SOCIETY SHORTS
News and updates from our societies.

48. PASTELS WERE MADE IN HEAVEN
Exhibition at the Legion of Honor
San Francisco, California.





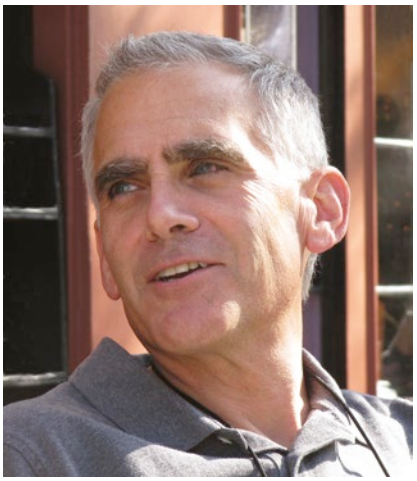






COVER ART:
Pastel Scatter
by Wayne Thiebaud

FROM THE PRESIDENT & EXEC. DIR.





Little did any of us expect that nearly two years ago we would be confronting a historic pandemic. As it continues to affect the world, there is one thing that we can all agree upon – we are in this battle together. To quote President Lyndon B. Johnson of the United States, "There are no problems we cannot solve together, and very few that we can solve by ourselves." IAPS, as an international organization representing pastel member societies from around the world, knows the importance of President Johnson's words. Together, as individual artists and members of our respective pastel societies, we continue the mission of advancing the fine art medium of pastel.

The team here at IAPS has had many difficult decisions to make during these challenging times, and much diligence has gone into those by the board of directors, officers, and committees involved in the various projects offered to our membership. From the expansion of our exhibitions, scholastic opportunities, publication of our magazine *The Globe*, and the planning of the 2022 IAPS Convention, the words of Albert Einstein have echoed in our ears: "In the middle of difficulty lies opportunity." As the world continues to change and adapt, IAPS will continue to find new opportunities to serve its membership.

To everyone who has supported us, and to those who have given so generously of their wisdom, time, and energy, a heartfelt Thank You!

RICHARD MCKINLEY
PRESIDENT

NOTE FROM OUR EXECUTIVE DIRECTOR:

Since the last issue, the majority of my time has been focused on the upcoming convention. Due to the unusual circumstances, the process this time is very different. Every decision made has been intended to keep us all safe and ensure everyone has a great time at the convention. Working in sync with the executive committee, we implemented a three-tiered system for registration. For all of you who are coming to the convention, the registration opened November 15. Please take a look at the instructors and class descriptions in this issue – we have so much to offer! Class sales will begin on January 4, 2022. It is shaping up to be an amazing convention, and I cannot wait to be together again in beautiful Albuquerque.

SUSAN (RED) WEBER
EXECUTIVE DIRECTOR

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Hahnemühle Ingres Pastel offers pastel artists the perfect surface. Designed for this specific artistic technique, the Ingres Pastel 100 gsm paper has fine ridges and a slightly rough surface. It allows even colour adherence without using a lot of pressure, producing precise and colour-intensive results. Thanks to the exclusive use of high-quality pigmented colours in the production of this paper, Ingres Pastel boasts exceptional lightfastness. It is ideal for pastels, pencils and red chalk.

Hahnemühle Ingres Pastel is available as a pad in white or nine different shades. The sheets are available in bright white, white, ivory, antique, yellowish, rose pink , brown, mouse grey, dark blue, middle grey, grey brown and black. Hahnemühle Ingres Pastel is acid-free and age-resistant.

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FROM THE EDITORS





I had the distinct pleasure of attending a press-opening for "Color into Line, Pastels from the Renaissance to the Present," a new exhibition at the Legion of Honor in San Francisco, California, USA. A story about the exhibition is featured inside.

Furio Rinaldi, Ph.D. and curator, Achenbach Foundation for Graphic Arts at the Legion of Honor, was almost giddy with excitement as he guided members of the press, me included, representing *The IAPS Globe*, through the exhibition.

Seeing the work of California artist Wayne Thiebaud in the exhibit took me back to a time when I had the opportunity to visit with him regarding a local art exhibit I was curating. This led me to reach out to his eponymous foundation and ask about his thoughts and views on the pastel medium, and his career, which I mention in the article featured inside. I thank the Wayne Thiebaud Foundation for permission to feature his painting, *Pastel Scatter*, on our cover.

Curator Furio Rinaldi did an outstanding job showing the beauty, range, longevity and glory of pastel. It's no secret to us that pastels are worthy of hanging on the walls of prestigious museums. Now others will know too. The exhibition remains open through February 13, 2022. Visit if you can.

Award-winning paintings from our 2021 Webshow are featured inside. Once again, viewing these outstanding paintings reminds us how far the pastel medium has come, and we can only imagine where it is headed.

As always, this publication is only possible due to the tireless, volunteer work of many. Our sincere thanks to the entire IAPS team for their work and dedication to IAPS.

LISA RICO
EDITOR
& COMMUNICATIONS CHAIR

SABRINA HILL
ASSISTANT EDITOR

The Northwest Pastel Society will hold its **36th Annual International Open Exhibition** opening LIVE on May 7, 2022 at The American Art Company in Tacoma, Washington

$2000 Best of Show cash prize. Much additional cash and merchandise will be awarded!

Juror and Awards Judge: **Albert Handell**, who will conduct a 4-day (May 3-6) workshop at Gig Harbor, WA prior to the in-person show opening reception on May 7. **Deadline for show entry is March 6, 2022.**

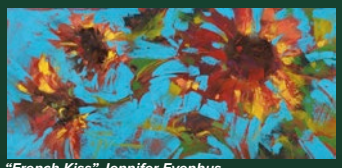
Watch for the NPS Prospectus posted by Online Juried Shows and on the NPS website: **nwps.org**

For information about the International Open, contact Janice Wall, jan@janicewall.com or 206-375-5816

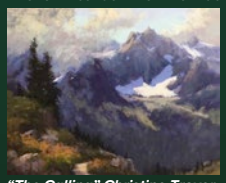
All pastel artists over the age of 18 are invited to apply. For information and registration for the Albert Handell workshop, contact JoAnn Sullivan, sullivanjm1@msn.com, 360-710-2217 or Donna Trent, donnatrent@centurytel.net, 253-265-6532

More about the workshop also at alberthandellstudio.com.

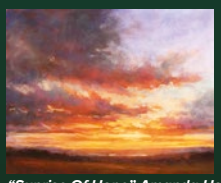
2021 International Show winners include:



"French Kiss" Jennifer Evenhus



"The Calling" Christine Troyer

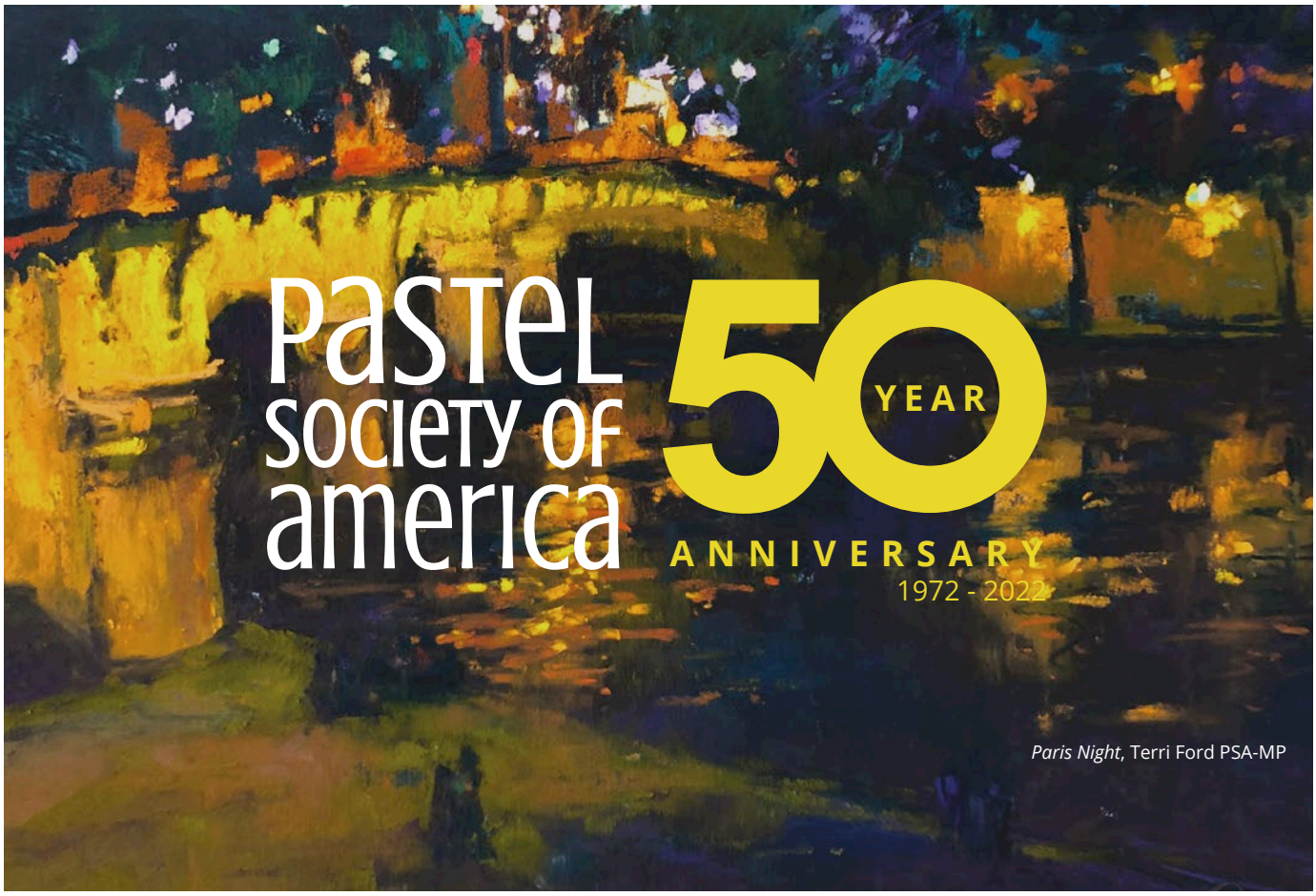


"Sunrise Of Hope" Amanda Houston





Albert Handell



Paris Night, Terri Ford PSA-MP

IAPS 2021 JURIED WEBSHOW RESULTS

SHOW ME YOUR WHY!

BY VANESSA TURNER

Each year at this time we are excited about the Webshow. This year's jurors included Eminent Pastelists Stan Bloomfield, Rita Kirkman and Kathleen Newman, with judging completed by the renowned Isabelle V. Lim.

In many competitions the jurying process is completed by jurors independently, with the culmination of opinions used to determine acceptance. However, for the last several years at IAPS, our jurors have collaborated to curate the exhibition. The jurors meet online and discuss the submissions together, compare opinions and work as a team to make the final selections.

Of course, artists always want an answer to one burning question! That question is, "What are the jurors looking for?" So we asked them:

The answer was unanimous – "Show me your WHY!"

It is one thing to create a piece of fine art which is technically successful and shows mastery of materials. However, it is another thing to use that same skill set to express who you are as an artist and show the value and impact that your work brings to the world.

As artists, we each approach our work differently due to varying techniques, experiences and forms of expression, the latter being a large part of our artistic individuality. Thus, our work will have more impact if we embrace our differences and create from that space.

Above all, discovering your WHY does not happen overnight or by accident. It is an intentional process of continuous exploration and discovery. Thus, while we all aim for awards and recognition, we must not be disheartened.

As we continue to fine tune our mastery of the medium alongside our artistic voice, we begin to see great art emerge. It is fitting to use the words of Stan Bloomfield, "While art may be subjective, great art can be objectively evaluated, judged and rewarded."

For many of us, the past two years have had joyful moments and discouraging moments, but continuing to make art was something we each found solace in. It guided us through challenges, and it will continue to be one of the most amazing gifts we each have.

RENOWNED JURORS

"It is exciting to see artists pushing the boundary of pastel with technique and subject matter. It is important that artists not only show their ability to execute the foundations of a strong painting, but also their desire to be expressive and remain connected to the inspiration that sparked the idea in the first place."

~Kathleen Newman

"A pretty painting is not necessarily good art. Art is the creating of something that expresses your own perspective response to the subject."

~Stan Bloomfield

"It's important to remember that, at the end of the day, art is subjective. Artists need not be disheartened. Just keep painting, keep entering, and the rewards will come."

~Rita Kirkman

"Artists must encourage themselves to go beyond the reference photo. Use your work to express yourself wholeheartedly and allow the process to happen naturally. Therein you will see things differently and allow others to also see them differently".

~Isabelle V. Lim

***Congratulations** to all who were included in the recent shows! And for everyone*

IAPS 2021 JURIED WEBSHOW RESULTS

Seventh Master Circle Division Exhibition

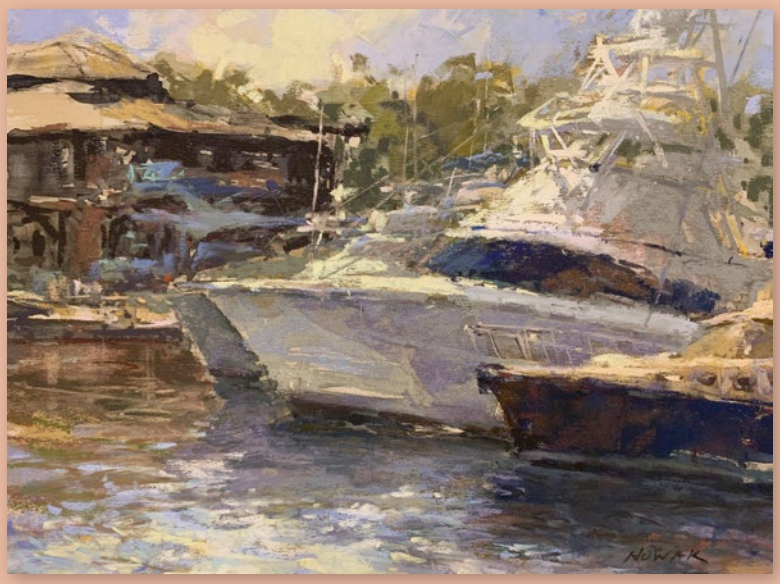


PRIX DE PASTEL
Sponsored by IAPS
2 am - 12 x 16
by Corey Pitkin
Pastel Society of America

reading, I ask that you be called to keep painting, keep exploring and keep discovering!

IAPS 2021 JURIED WEBSHOW RESULTS

Seventh Master Circle Division Exhibition



GOLD AWARD
Boat Dock - 9 x 12
by Nancy Nowak
Southwest Florida Pastel Society



SILVER AWARD
Sponsored by A Sense of Place fine art gallery
Summer Boogie - 19 x 25
by Glen Maxion
Pastel Society of America



BRONZE AWARD
Magnificent Wave - 8 x 20
by Jane McGraw-Teubner
Pastel Society of America



AWARD OF EXCELLENCE
Sponsored by MidAmerica
Pastel Society
Windfall - 9 x 12
by Jeanne Tangney
Pastel Society of America



AWARD OF EXCELLENCE
Gorgeous Gorge - 30 x 18
by Loriann Signori
Pastel Society of America



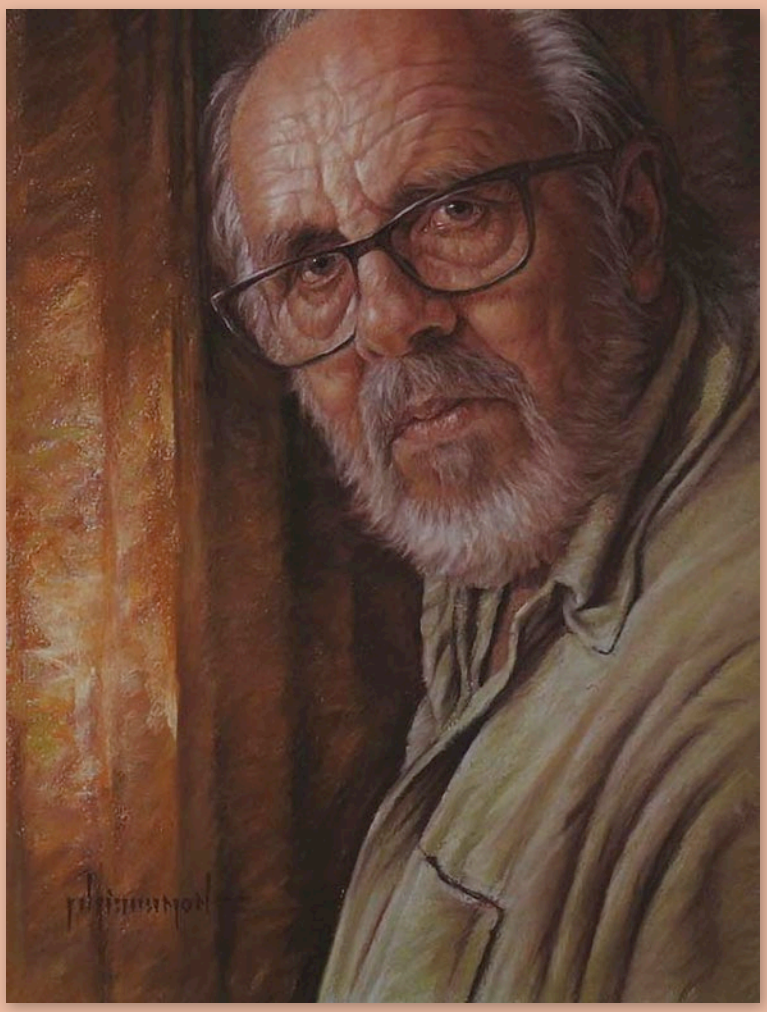
AWARD OF EXCELLENCE
Sleight of Hand - 17 x 14
by Michael Freeman
Pastel Society of New Zealand



AWARD OF EXCELLENCE
Forest Confetti - 31 x 22
by Susan Story
Pastel Society of America

IAPS 2021 JURIED WEBSHOW RESULTS

Thirty-Ninth Open Division Exhibition



BEST OF SHOW
Sponsored by IAPS
Robert - 19 x 12
by Vincent Chiaramonte
Pastel Society of America



FIRST PLACE
In Honor of Urania Christy Tarbet
Teacup and Cherry - 9 x 12
by Sarah Blumenschein
Pastel Society of New Mexico



SECOND PLACE
In Honor of Maggie Price
Stars Above and Below - 18 x 18
by Donna Shortt
Chicago Pastel Painters



THIRD PLACE
In Honor of Paula Ford,
Sponsored by David Patterson
Cherry Red 03 - 6 x 6
by Elena Selitsky
Pastel Artists of Canada



AWARD OF MERIT
After the Tide - 24 x 16
by Francoise Guillaume
Pastel d'Opale

IAPS 2021 JURIED WEBSHOW RESULTS

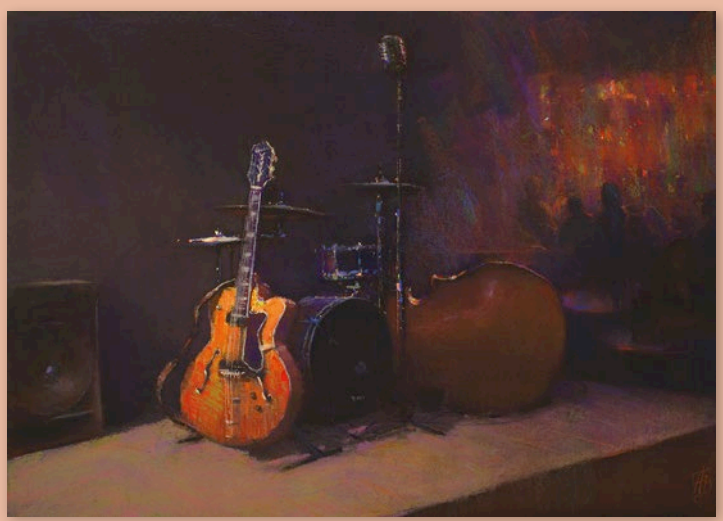
Thirty-Ninth Open Division Juried Exhibition



AWARD OF MERIT
Sponsored by ShowSubmit
Distant - 24 x 24
by Shilei He
China Pastel Network



AWARD OF MERIT
Go to the Water - 12 x 12
by Kelly Milukas
Connecticut Pastel Society



AWARD OF MERIT
Sponsored by IAPS Globe Team
Anticipation - 19 x 27
by Vladislav Tatarinov
National Pastel Society of Russia

PRESIDENT'S PICKS

In each exhibition, after the show has been selected and judged, President Richard McKinley looks at the artists who have entered for the first time and selects a few for special recognition.



Natalie Larina
Irises - 19 x 19
Red Rock Pastel Society of Nevada



Melissa Breault
Toward the Within - 18 x 32
Pastel Society of Eastern Canada



Sergei Oussik
Shadows, Smolniy Monastery - 26 x 22
National Pastel Society of Russia



Gareth Jones
The Grass is Always Greener - 12 x 18
Pastel Society of America



Min Wu
Time - 29 x 21
China Pastel Network

2022 PASTELWORLD EXHIBITION OPENING ON JUNE 22 AT THE IAPS 14TH BIENNIAL CONVENTION

IAPS
INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

BE A SPONSOR

Exhibitions depend on awards. Awards depend on sponsors.

Consider supporting the mission of IAPS, the only organization solely dedicated to uniting pastel societies around the world advocating the fine art of pastel–while at the same time promote your society, your business or yourself!

Sponsor an award of excellence and receive:

- A free or discounted ad in an upcoming issue of the Globe.
- Special recognition at the convention.

For More Information Contact Susan "Red" Weber
contact@iapspastel.org

Southeastern Pastel Society

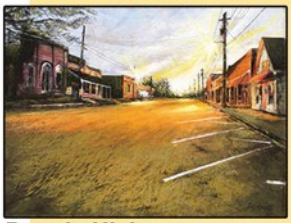
Spring 2022 Events

Online Juried Exhibition
Juror: Tony Allain

Virtual Workshop
Presenter:
Debora Stewart



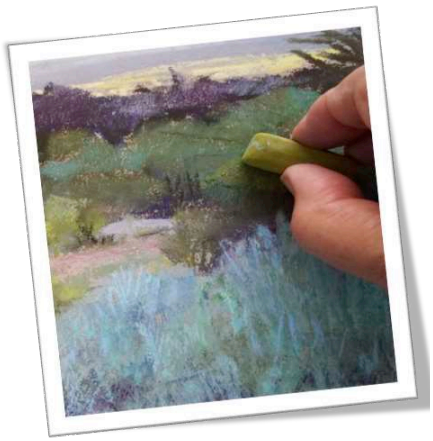
Mikki Dillon Root



Dennis Hicks

COVID-19 threatened SPS to abandon our society. But our creative staff switched gears and we've been zooming along the virtual highway providing exciting events to more members who live both near and far away. We nvite you tp join us and participate in our great programs.

southeasternpastel.org



ENTER NOW!
"PASTELS IN PARADISE"

Left Coast Pastel Painters Society's Online Show
Entry Deadline January 31, 2022

Please read entire prospectus at
www.onlinejuriedshows.com.

PLEASE READ ENTIRE PROSPECTUS

We have changed our awards structure this year

Our juror/judge Mike Beeman, PSA, OPA, AIS, IAPS-MC, will be giving top awards in FOUR categories, as well as merit awards judged in themes.

You decide into which category your painting goes.

All your entries need not be in the same category

Categories:
Still Life/Interior
Landscape/Seascape
Portrait/Figure/Animal
Abstract/Innovative

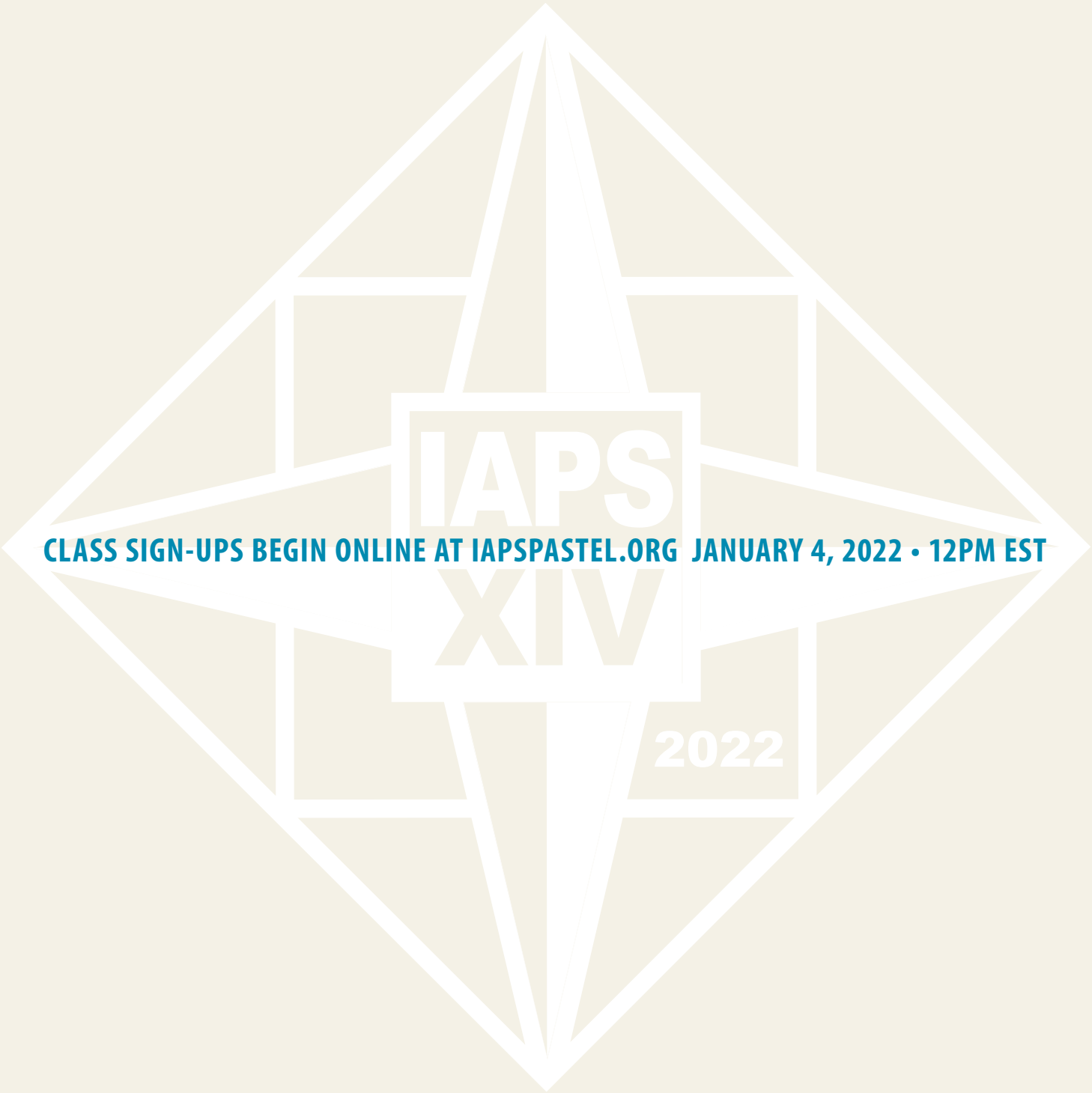
Merit Awards judged by themes

Show posted Feb 28, Awards Announced live online, date TBA

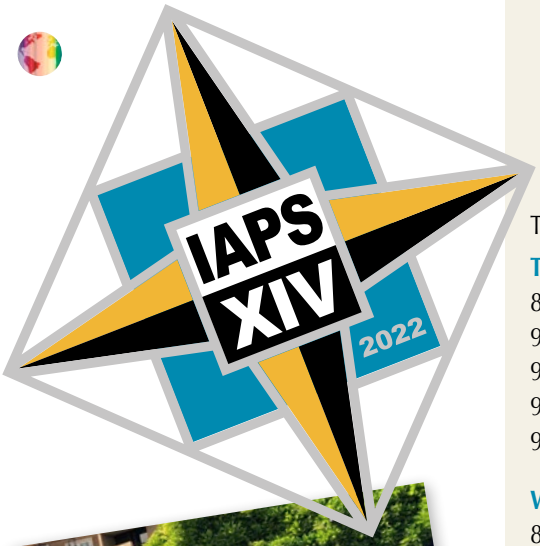
International entries accepted

LCPPS

Visit our Facebook page
Left Coast Pastel Painters Society



CLASS SIGN-UPS BEGIN ONLINE AT IAPSPASTEL.ORG JANUARY 4, 2022 • 12PM EST





Opening Reception and Exhibition Awards Ceremony
We welcome all attendees with a cocktail party and awards reception, followed by the opening of the PastelWorld Exhibition. Free to all registered.



Saturday Night Banquet
Share a meal and celebrate the accomplishments of IAPS artists and societies. Tickets on sale January 4, 2022.

REGISTER ONLINE in ADVANCE!

2 Hour Demo $70
3 Hour Demo $80
1 Day Workshop $196
2 Day Workshop $390

Key: WS=Workshop DM= Demo

CLASS SIGN-UPS BEGIN JANUARY 4, 2022 • 12PM EST

SCHEDULE

Time	Session	Program	Instructor
TUESDAY & WEDNESDAY, JUNE 21 & 22			
8-10am, 5-7pm		Registration & Information Desk Open	
9am-4pm	WS01	***The Figure in Its Environment***	Margaret Dyer
9am-4pm	WS02	***Elevate your Painting with Dynamic Color!***	Terri Ford
9am-4pm	WS03	***JAM Session***	Houston & Sanford
9am-4pm	WS04	***Capturing the Moment***	Aline Ordman
WEDNESDAY, JUNE 22			
8am -5pm		Registration & Information Desk Open	
9am-3pm		Presidents' Forum	
9am-4pm	WS05	***Sunlight and Shadow: Back to the Roots***	Liz Haywood-Sullivan
9am-4pm	WS06	***De-mystifying the Complex Landscape***	Lyn Asselta
9am-4pm	WS07	***A Likeness From Life: A Classical Approach***	Carol Peebles
4:30pm-6pm		Convention & PastelWorld Opening Awards Reception	
6pm-8pm		Hold My Ticket Dinner	
THURSDAY, JUNE 23			
7am-6pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
9am-4pm	WS08	***A Modern Take on the Floral***	Olga Abramova
9am-4pm	WS09	****Finish Line!***	Sally Strand
9am-4pm	WS10	***Stories of the Night!***	Chris Ivers
9am-4pm	WS11	***Abstract Pastels***	Halla Shafey
9am-12pm	DM101	***Altered Reality***	Brian Bailey
9am-12pm	DM102	***Alpine Light***	Aaron Scheurr
9am-12pm	DM103	***Capturing a Star***	Carol Peebles
9am-12pm	DM104	***Loosen Up the Landscape***	Marla Baggetta
10am-6pm		Trade Show Opening Day	
11:30am-1:30pm		Sandwich Lunch Concession	
1pm-4pm	DM105	***Composing the Conversation***	Jeanne Rosier Smith
1pm-4pm	DM106	***Figures in Their Environment***	Margaret Dyer
1pm-4pm	DM107	***Colour Magic and Blooms***	Stephie Clark
1pm-4pm	DM108	***How a Master Deals with Green***	Albert Handell
6:15pm-7:30pm		Paint Around	
6pm-8pm		Hold My Ticket Dinner	
FRIDAY, JUNE 24			
7am-5pm		Registration & Information Desk Open	
7am-8:30am		Continental Breakfast	
8am-10am	DM201	***Miles and Miles: Atmospheric Perspective***	Barbara Jaenicke
8am-10am	DM202	***The Devil's in the Details***	Kathy Hildebrandt
8am-10am	DM203	***The Language of Pastel***	Ellen Eagle
8am-10am	DM204	***Making Underpainting Work for You***	Liz Haywood-Sullivan
9am-4pm	WS12	****Finish Line!***	Sally Strand
9am-4pm	WS13	***The High-Impact Seascape***	Jeanne Rosier Smith
9am-4pm	WS14	***Creating a Still Life Masterpiece***	Stephie Clark
9am-4pm	WS15	***Capturing the Heartbeat of the City***	Brenda Boylan
10am-6pm		Trade Show Open	
11am-1pm	DM205	***Abstract Shapes***	Aline Ordman

OF EVENTS

FRIDAY, JUNE 24 Continued

11am-1pm	DM206	***Drawing & Painting a Pastel Portrait!***	Wende Caporale-Greene
11am-1pm	DM207	***Atmosphere and Mood***	Eve Miller
11am-1pm	DM208	***A Mountain Stream***	Albert Handell
11:30am-1:30pm		Sandwich Lunch Concession	
2pm-4pm	DM209	***Expressions in Light***	Teresa Saia
2pm-4pm	DM210	***Let's JAM***	Houston & Sanford
2pm-4pm	DM211	***Painting Skin***	Corey Pitkin
2pm-4pm	DM212	***A Bold Expressive Cityscape***	Desmond O'Hagan
5pm-8pm		Friday Night Fiesta	
6pm-8pm		Hold My Ticket Dinner	

SATURDAY, JUNE 25

7am-5pm		Registration & Information Desk Open	
7am-8:30am		Continental Breakfast	
8am-10am	DM301	***Power of Simplicity***	Lyn Asselta
8am-10am	DM302	***Composition as a Construct***	Colette Odya Smith
8am-10am	DM303	***Return of the Night***	Stan Sperlak
8am-10am	DM304	***Illuminate your Paintings***	Terri Ford
9am-4pm	WS16	***Good Vibrations***	Teresa Saia
9am-4pm	WS17	***More with Less***	Gail Sibley
9am-4pm	WS18	***Mystery of the Veil***	Brian Bailey
9am-4pm	WS19	***Quickly Capturing a Likeness from a Photo***	Corey Pitkin
10am-3pm		Trade Show - Last Day	
11am-1pm	DM305	***This Great Land***	Andrew McDermott
11am-1pm	DM306	***Street Smarts***	Brenda Boylan
11am-1pm	DM307	***T is for Texture***	Eve Miller
11am-1pm	DM308	***Unleash Your Creative Spirit***	Loriann Signori
11:30am-1:30pm		Sandwich Lunch Concession	
2pm-4pm	DM309	***Where Edges Meet***	Paul Murray
2pm-4pm	DM310	***Marks in Motion***	Anne Strutz
2pm-4pm	DM311	***Pulling Back the Curtain***	Ellen Eagle
2pm-4pm	DM312	***Crack the Color Code***	Marla Baggetta
6:30-7:30pm		Reception (Cash Bar)	
7:30-10pm		Optional Banquet and Honors Awards Ceremony	

SUNDAY, JUNE 26

8am-4pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
9am-4pm	WS20	***The Power of Imagery***	Kathy Hildebrandt
9am-4pm	WS21	***The Color of Snow***	Aaron Schuerr
9am-4pm	WS22	***Bright City Lights***	Andrew McDermott
9am-4pm	WS23	***Capturing Light — the Art of Interiors***	Desmond O'Hagan
9am-4pm	WS24	***From Planning to Response***	Loriann Signori
9am-4pm	WS25	***What Lurks in the Shadows***	Barbara Jaenicke
9am-4pm	WS26	***Compose Yourself***	Colette Odya Smith
9am-4pm	WS27	***Master the Light of Skies & Atmosphere***	Stan Sperlak
11:30-1:30pm		Sandwich Lunch Concession	
4pm		IAPS Convention Closes	

** this is the same class offered on two different days, you may only sign up for one date.



PastelWorld
Four shows in one exhibition! This spectacular event only takes place during the convention. Truly the best of pastel – worldwide. Open during the convention for all to see and enjoy.



Friday Night Fiesta!
A society meet-and-greet! Crazy hats and fun attire make this a special night to meet new friends and learn about our societies. The evening ends with Dancing under the Stars, so bring your dancing shoes and enjoy! Free event for registered attendees.



WORKSHOPS

CONVENTION INSTRUCTORS AND DETAILS

Albuquerque, New Mexico, USA

June 20 – 26, 2022



OLGA ABRAMOVA, IAPS-MC, NPS

Olga has been working with pastel for over 20 years. Her paintings have won several major awards. Olga is the President of National Pastel Society of Russia, a teacher of drawing and an author of a book about pastel. She is published in *Pratique des Arts* and *Pastel Journal*.

olgaabramova.art



A Modern Take on the Floral (WS08)

Olga will show her unique and modern way to arrange composition using underpainting to communicate a special mood in a painting. She will exhibit how she manipulates colors for emotional intention in her painting.



LYN ASSELTA, IAPS-EP, PSA-MP

Lyn's close connection to nature and the weather has informed her paintings for almost twenty years. Working in both studio and en plein air, her most recent work has focused on recreating the powerful emotional qualities that can be experienced in response to coastal landscapes throughout the seasons.

lynasselta.com

De-mystifying the Complex Landscape (WS06)

When painting the landscape, we're often faced with multiple elements that compete for our attention. If we're not careful, our paintings become "busy" and our intent becomes lost. Staying focused and learning to edit well will enhance and simplify those complex landscapes, resulting in more expressive and cohesive paintings.



The Power of Simplicity in the Landscape (DM301)

The use of bold, simple forms and pared down subject matter can be the perfect foundation for exciting, dynamic, and even complex paintings. Using the New England coastline as reference, Lyn will take you through her thought process as she talks about editing, intent, underpainting and detail.

AND DEMOS



MARLA BAGGETTA, IAPS-MP, PSA

As a leading innovator in online art education, Marla brings over 30 years of experience in illustration and the fine arts to her students around the globe. With an expansive range of skills, across a variety of media, she is devoted to helping other artists reach their creative goals.

Marlabaggetta.com



Loosen Up the Landscape (DM104)

Loosening up is easier said than done! There are times when we find ourselves over-working, nit-picking or just plain making mud with our pastels! No more worries! Marla will share her secrets to achieving a bolder, feisty, more liberated approach to your landscape paintings!

Crack the Color Code (DM312)

Learn how to create intuitive, alluring color harmonies that captivate the imagination! Marla cracks the code of color theory and demystifies the three aspects of color in simple, easy to apply steps. No more guessing about color! Join her for a fun and jam-packed demonstration!



BRIAN BAILEY, IAPS-MC, PSA-MP

Brian was the recipient of the Prix de Pastel in the 5th Master Circle Exhibition at the 2019 Convention. Born in Lancaster, Massachusetts, Brian Bailey now paints and teaches in New Jersey. Brian uses the still life genre primarily as a vehicle to depict the subtle metaphor of nature's fragility. His figurative paintings project the burden of society through quiet gestures and the stillness of his subjects.

brianbaileyartist.com



Mystery of the Veil (WS18)

In this workshop, Brian will demonstrate and discuss his approach to achieving the translucent (transparent) effects of a veil with still life. He will discuss the origins and significance of the veil in his own works, while helping students work from life with the studio set up of a veiled still life.

Altered Reality - The Veiled Figure (DM101)

Brian will show his technique for using opaque pastel to create the illusion of the transparency of a veil. He will demo a small portion of the painting that won the Prix de Pastel at the last convention. He will discuss his use of metaphor and imagery and their significance to him.



BRENDA BOYLAN, IAPS-MC, PSA-MP, AIS, NPS

West coast native and graduate of California Polytechnic State, Brenda began her career as a Graphic Designer before launching into fine art and never looked back. Her color-filled pastels have garnered recognition with PSA, IAPS, and other societies, she is a featured instructor for the Plein Air Convention and her work has graced publications including the *Pastel Journal*.

brendaboylan.com



"Street Smarts," for Plein Air & Studio (DM306)

Join Brenda as she shares her loaded ten-point list for painting on-site through personal experience. The demo will encompass the challenges and solutions for a cityscape, some basic perspective drawing, what to look for and avoid, as well as the simple tools and techniques for creating a vibrant cityscape.

Capturing the Heartbeat of the City (WS15)

Painting the city is not as difficult as it seems. Brenda will show you simple steps to create depth, structure, and movement within an urban street scene. This includes basic two-point perspective, composition, color, edge-work and mark-making that will give your urban scenes an exciting heartbeat. Brenda will provide up to five pre-approved images from which you may paint.



STEPHIE CLARK

Stephie is an Australian based pastel artist, best known for her uninhibited exploration of the natural world. Self-taught, Stephie began her love affair with soft pastels in 2011, cultivating inspiration from the Impressionism art movement and her close observation of beauty in nature. She has been a featured artist in demonstrations held by the Pastel Society in Australia and New Zealand. She is a member of the Pastel Guild of Europe and has been featured in the French magazine, *Pratique des Arts*.

stephieclark.net



Creating a Still Life Masterpiece (WS14)

Discover and create along with Stephie the beauty of vintage grapes and florals in a still life setting. Uncover her secrets to layering colors and shapes, taking the lessons learned from the Dutch masters' paintings and transforming them with an Impressionist approach to compose your own masterpiece.

Colour Magic and Blooms (DM107)

Step into Stephie's colourful world of creating flowers with the magic of soft pastels and watch as she unfolds her effortless approach to painting a bouquet of flowers resting in a jar. Stephie will demonstrate how she constructs each flower with depth and character.



WENDE CAPORALE-GREENE, PSA-MP

Wende is a leading pastel and oil portrait artist, specializing in children. Wende has been featured in *American Artist*, *International Artist*, the *Pastel Journal*, *Portrait Highlights* and *Pastel Artist International* magazines. Her work is included in "Pure Color – The Best of Pastel," "Pastel Interpretations," "Best of Pastel 2" and "The Art of Pastel Portraiture." Her book "Painting Children's Portraits in Pastel" has been selling worldwide since its publication in 2001.



Drawing & Painting a Pastel Portrait (DM210)
Wende will explain her technique for painting a Head & Shoulders portrait in pastel from life working with a model. Beginning with a structural schematic drawing, she will share her method that helps ensure an accurate likeness in addition to describing her unique, systematic approach to creative color while maintaining accurate values. She hopes you will gain an understanding that will broaden your approach to portraiture.



MARGARET DYER, IAPS-MC, PSA-MP

Margaret paints people in everyday scenes. Winner of the 2019 National Oil and Acrylic Painters Society "Best Impressionist Painting" award, Margaret has been featured many times in *Pastel Journal* and other art magazines, and you can find her in "Pure Color-The Best of Pastels."
Margaretdyer.com

The Figure in its Environment (WS01)
Working from life, students will explore drawing, composition, proportion, value and color. Class will have a break at the end of the day to photograph the model in motion, giving students a variety of dynamic images to work from the next day. Day 2: Students may work from iPads or printouts, but not phones. Margaret will have a portable printer with wifi and card-reading capability.



Figures in their Environments (DM106)
Working from a photo, Margaret will complete two pastel paintings of figures in their environments.



ELLEN EAGLE, PSA-MP

Ellen's work is represented by Forum Gallery, New York, USA. She teaches the portrait and figure in pastel at The Art Students League of New York. She has exhibited in venues such as The National Academy of Design, Butler Institute of American Art, Fye Art Museum, Pastel Society of America's Annuals, Lingnan Museum of Fine Arts, Guangzhou, China. Ellen's work is in the Collection of The Smithsonian National Portrait Gallery. She is the author of "Pastel Painting Atelier."

Elleneagleportraits.com



The Language of Pastel (DM203)

In this 90-minute slide presentation, Ellen will discuss images of pastel paintings created over a span of centuries. As artists turn their attention to subject matter that reflects the evolution of their cultures, their methods of application illustrate the remarkable versatility of our beloved medium. Half hour for questions following the presentation.

Ellen Eagle - Pulling back the Curtain on Her Process (DM311)

Legendary Art Students' League instructor Ellen Eagle will show images of selected portraits. She will describe her emotional responses to her sitters and what a crucial role these have in guiding her compositional and color decisions. She will present works in progress and address the specifics of her emotional response to these paintings, and then show techniques of how she works in pastel with details of palette and paper surface. Questions will be welcomed at the end of the presentation.



TERRI FORD, IAPS-EP, PSA-MP, PSWC-DP, PSNM-DP

Terri's pastels have appeared in *Plein Air Magazine, Pastel Journal, American Art Collector*, *Western Art & Architecture*, *Pratique des Arts*, and books "Pure Pastel" and "40 Maitres de Pasteles." Her work has been exhibited at Butler Fine Art Museum and Carnegie Art Center to name a few. In 2021 she received Outstanding Landscape Award from American Women Artists.

Terrifordart.com



Illuminate your Paintings! (DM304)

Infuse your paintings with depth and luminous color! Watch Terri demonstrate her "Thin to Thick, Dark to Light" principle, which when combined with pure pigment adds depth, texture, and WOW-factor color! She will share her approach to layering to build depth along with her choice of "bright over white" when painting light.

Elevate your Paintings with Depth and Dynamic Color! (WS02)

Terri will share her technique for working "Thin to Thick, Dark to Light" which is key to creating depth and texture in her paintings. She will also discuss and demonstrate her layering approach and the "bright over white" principle she uses to infuse paintings with luminous WOW-factor color!



ALBERT HANDELL, PSA-HFH

Albert is a consistent judge and juror for countless annual national invitationals and regional painting exhibitions. He has a variety of unique teaching programs, including plein air painting workshops and his advanced personalized paint-along mentoring programs, where aspiring artists paint with Albert at his favorite painting locations.
Alberthandellstudio.com



How a Master Paints with Green (DM108)
This demo will show how Albert paints with vibrant greens by utilizing color and value relationships, plus a personal and unique stroke for application of the leaves. He will be demonstrating his unique technique for watercolor finishing with pastels. He will explain the twists and turns of tree trunks and branches and how cast shadows create form.

A Mountain Stream (DM208)
Albert will demonstrate his technique to show the movement and expression of flowing water and rocks in a mountain stream.



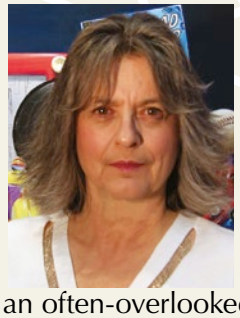
LIZ HAYWOOD-SULLIVAN, IAPS-MC, PSA-MP

President Emerita of the IAPS (2013-2017) where Liz managed three international conventions and 12 international exhibitions. Dedicated to pastel since 1996, she teaches nationally and internationally, and is a sought-after judge and demonstrator for pastel societies and arts organizations around the world.
Lizhaywoodsullivan.com



Sunlight and Shadow: Back to the Roots (WS05)
This workshop pushes your ability to evaluate color temperature and see value in the landscape. Liz will show how she breaks her reference image into areas of light and shadow. Then in the underpainting she uses three values of yellow for the sunlit areas and three values of blue for the shadow areas. Local color will be applied on top to finish the paintings. Join Liz for a unique way to approach underpainting in a landscape painting.

Making Underpainting Work for You! (DM204)
How does Liz use underpainting to start a pastel? What are the benefits? This demo will explore the process, including the big question of how she chooses which colors/pastels to use. Find out how she uses this technique to help her get to the finish faster. Liz will show you how and why she approaches underpainting to facilitate her pastel application.



KATHY HILDEBRANDT, IAPS-MC, PSA, ASA, SCA, MPAC-EP, AFCA, ISAP, IGOR

Kathy is an international award-winning artist and instructor, specializing in contemporary realism. She has participated in numerous international exhibitions, garnering many awards. She holds signature status in eight national and international art societies.
Kathyhildebrandt.com



The Power of Detailed Imagery (WS20)
In this workshop we will explore the power and versatility of an often-overlooked tool of the pastel medium, the pastel pencil. From human or animal portraits to still life and in between, anywhere you want to express your work in luscious details, learn how the pastel pencil can become your best friend.

The Devil's in the Details (DM202)
Do you love detail? If you do, join Kathy as she demonstrates the use of pastel pencils. From full blown large paintings to the smallest details, pastel pencils are up to the task. See how she creates different textures for objects and brings her paintings realistically to life through details.



AMANDA HOUSTON, IAPS-MC

Amanda brings 20 years of product design and business management for global corporations and another 15 years as a professional pastel and oil fine artist and instructor. She is represented by seven galleries, published and has a long list of private and public commission work. Her interest in psychology, deepening the mind/heart/body connection and her athletic background brings a lively energy to her art practice and classes.
amandahouston.com



JAM Session! (WS03)
(This class is taught in partnership with Diana Sanford.)
An experiential, process focused workshop. Nourish your intuitive side as you practice improvising in this playful, interactive workshop. Short demonstrations, structured exercises inspired by both landscape and the non-objective, will help you develop skills for letting go and surrendering to the creative process. Music will help set the pace and mood. Open to all levels comfortable with the materials and ready for adventure!

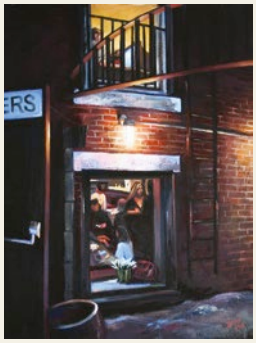
How Many Cooks in the Kitchen? Let's JAM! (DM210)
(This class is taught in partnership with Diana Sanford.)
While painting, we're often aware of competing voices, from the deliberate to the spontaneous! In this demonstration Diana and Amanda will unpack who these different cooks are (from scientific research) and then demonstrate how to break free from the analytical and improvise! Join a fun-filled JAM session enticing audience participation and full of tips to enliven your own kitchen.



CHRISTINE IVERS, IAPS-MC, PSA-MP

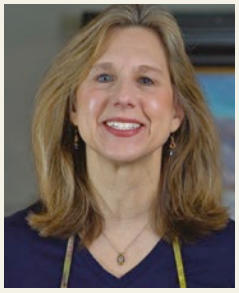
Known as the "Queen of the Dark!" Chris is an encouraging teacher who loves working with all students. She is past-president of Connecticut Pastel Society, former member of PSA's Board of Governors, current Vice President of IAPS. Chris is affiliated with many pastel societies and art organizations, where she has won numerous awards.

Christineivers.com



Stories of the Night! (WS10)

Many paintings tell us stories, but there is something particularly intriguing about that nearly perceptible veil between dusk and early dawn. What hides in the dark, with its luminescent multicolored lights, reflections, vibrations, and architecture draws on the imagination as no other story can. Explore YOUR story by painting NightScapes with Chris. It is sure to be an illuminating adventure!



BARBARA JAENICKE, IAPS-EP, PSA-MP

With earlier careers as an advertising art director and marketing communications manager, Barbara works in both pastel and oil, striving to create light-filled landscapes and snow scenes that favor a painterly style. She's currently inspired by the scenery surrounding her in Bend, Oregon, and teaches workshops coast to coast.

Barbarajaenicke.com



What Lurks in the Shadows (WS25)

Shadows can be deceiving landscape elements regardless of what they're cast upon but understanding some important concepts can allow them to play a less mystifying role. Barbara will present various shadow scenarios and demonstrate one of them and will also work with students to paint their own shadowy subject matter.

Miles & Miles: Atmospheric Perspective in the Landscape (DM201)

Creating miles of depth on the surface of a painting can be daunting without a strong understanding of value structure, color temperature and chroma. Barbara will explain the importance of each of these concepts to her in this demonstration of a landscape that spans many miles.



ANDREW McDERMOTT, IAPS-MC, SFCA, PSC

Andrew refined his own unique style, winning top awards including IAPS Master Circle. He has many published articles, including *The Artist Magazine*, *International Artist*, *The Artist UK*, *Magazin'art*, and *Pastel Journal*. A popular workshop instructor, Andrew is also a life-drawing Instructor for the Illustration Department at Langara College, Capilano University and for the Animation department at the Vancouver Film School.
Mcdermott-art.com



Bright Lights in the City (WS22)
Learn how to develop a vibrant urban scene. Andrew will discuss what to take out or leave in from reference photos to create believable scenes that hold the viewer's eye. He will share his technical knowledge and tricks on pastel layering and creating texture, finally sharing his thoughts on finishing a painting and what makes a great work of art.

This Great Land (DM305)
Andrew will demonstrate how to create vivid and loose landscapes, how to work in a limited time for a small, yet visually strong landscape, how to create lush greens and use color effectively. He will also share his thoughts and tips on what makes a great landscape.



EVELINE MILLER, IAPS-MC, PSA

Eve is an American contemporary artist known for her pastoral landscapes. Eve is a productive landscape painter who keeps a dedicated daily practice. She has had work juried into regional and international shows, receiving awards and positive reviews. She has exhibited internationally in France, Spain and China.
Evemillerfineart.com



"T" is for Texture: Tools, Tips and Techniques in the Pastel Landscape (DM307)
Eve will demonstrate her process of establishing striking effects with texture in the landscape. Utilizing various tools and products she will demonstrate how a good composition can become a great painting.

Atmosphere and Mood (DM207)
A demo that demonstrates intent for serene and tranquil landscapes. Utilizing the qualities of the colors and contrasts that dominate in the reference, the demo will emphasize painting for strong compositions.



PAUL MURRAY, IAPS-MC, PSA-MP, PSNM-DP, PAPNM-DP

Paul enthusiastically passes his joy, focus and purpose on to the artists he teaches. Having sold around 1,000 paintings in his career, he understands that tools, focus and a healthy ability to assess ones art is critical in addition to enthusiasm, persistence — and patience.
Gpmurray.com



Where Edges Meet: It's just the beginning! (DM309)
Artists talk a lot about edges: soft, hard, rough etc. But edges are only part of a successful painting. Paul will demonstrate in detail what happens to colors and values where they meet — and the powerful effect it can have on the life and energy of your paintings. The best part? It's a simple intuitive process!



DESMOND O'HAGAN, IAPS-EP, PSA-MP

Desmond paints in pastels and oils depicting a variety of subjects including urban scenes, figurative, and landscapes. He listed in "Who's Who in American Art." His art has been featured in several one man shows across the U.S., and group shows in Japan, China, Canada, France, and the U.S.
Desmondohagan.com



Capturing Light - the Art of Interiors (WS23)
In this workshop, he will explore the art of interiors. Along with discussions on composition, style, and technique, Desmond will demonstrate a pastel interior, and offer hands-on instruction and critiques to each student. One of his primary goals in this workshop is to gently move students out of their comfort zone to experiment with new ideas and techniques.

A Bold Expressive Cityscape (DM212)
This demo begins with a short digital slide presentation and talk emphasizing the light and energy of the city. The demo will highlight bold direct strokes and capturing the effects of light in an urbanscape. Question and answer period will follow the demo.



ALINE ORDMAN, IAPS-MC, PSA-MP

Aline is a Signature Member of the American Impressionist Society. In 2020 she was the recipient of the Founder's Award, in the *Pastel Journal's* "Top 100," and in 2018 of the Prix de Pastel at the IAPS annual juried show.
Alineordman.com



Capturing the Moment (WS04)
Aline describes in this two-day workshop how to be expressive with your reference material. On the first day, Aline will demonstrate quick drawings of 5,10 and 20 minutes emphasizing movement and color. On day two, she will demonstrate her techniques for capturing movement in a landscape.

Abstraction of Shapes to Create an Illustrative Painting (DM205)
Painting is learning to see. Often, we paint what we think we see because we all have preconceived notions of what something looks like. In this demo she will demonstrate how by thinking in an abstract manner and creating the shapes, colors and values that she sees, and will produce a pastel painting of a horse race.



CAROL PEEBLES, IAPS-MC, PSA

Founder & CEO of BlueEaselClub.com, Carol continues the life drawing tradition. A signature Member of the Portrait Society of America, Peebles' award winning work has been featured in the Art Renewal Center International Salon, the Portrait Society of America international finalist, *Pastel Journal*, *International Artist Magazine* and Museums.

Carolpeebles.com



A Likeness From Life: A Classical Approach In Portraiture (WS07)
Learn how to get a convincing likeness in a portrait, while studying the techniques of the Old Masters, to develop your own contemporary approach. It's all in how you look at it! From abstracting shapes to refining details, Carol will show you the way to avoid common mistakes with a demo, lecture & critiques.

Capturing a Star (DM103)
To some of us, our grandchild is the Superstar, to others it's a spouse or a celebrity. How do you capture what you love in a person? In this demo she will discuss ways to avoid generic proportions and instead celebrate the person you draw, capturing more than a likeness, with love!



COREY PITKIN, IAPS-MC, PSA

A predominantly self-taught artist, Corey's award-winning work has been featured in the *Pastel Journal*, Art Renewal Center, Portrait Society of America, *Pratique des Arts*, and *International Artist*, and is held in collections across the world.

Coreypitkin.com



Quickly Capturing a Likeness from a Photo (WS19)
Corey will guide students through his technique of quickly capturing a portrait in pastel by starting with perceived abstract shapes and building on this with a rational approach that includes addressing form, value, color, anatomy, and emotion. Special attention will be given to edgework and color harmonies. Corey will send a photo of a model prior to the class for the students to work from.

No More Flesh-Colored Crayons: Painting Skin in Pastel (DM211)
Corey will demonstrate and explain his varied approaches to creating vibrant yet believable flesh tones in pastel. Pulling resources from both science and art history, Corey will debunk the idea of a single "flesh color" and guide you through the spectrum of wonderful tones that can be discovered when painting skin.



JEANNE ROSIER SMITH, IAPS-EP, PSA, ASMA

A pastel painter and teacher for more than twenty years, Jeanne has exhibited in museums nationwide, is represented by nine galleries, and has work in collections on six continents. Jeanne paints landscapes in all seasons, but her seascapes are her best known and best-loved subject.

Jeannerosiersmith.com



The High-Impact Seascape (WS13)

Drama, excitement, and power: how can we convey these on paper? In this workshop you will learn to find great compositions that heighten emotion and create strong visual impact. We will experiment with color and lighting choices to support your intent and focus on the power of painting motion.

Sea and Sky: Composing the Conversation (DM105)

Do your skies fully express and support the drama of your seascapes? As the source of light and weather, skies determine so much, but when we focus on the sea they often, and mistakenly, become an afterthought. In this demo she will show how she composes better seascapes. How she creates mood, a great color palette, and dynamic movement which convey the atmospheric interplay between the sky and the water.



TERESA SAIA, IAPS-MC

Teresa is known for her rich, radiant color and impressionist style. A signature member of American Impressionist Society, she lives on Whidbey Island and travels the world painting and teaching her love of pastel. She has been featured in *Pastel Journal*, *Southwest Art*, *Pratique des Arts* and published in "Pure Color." After 15 years as a highly successful watercolor painter, she discovered the vibrant beauty of pastel in 2001. Believing it is necessary to continually develop and grow, she enjoys creating a supportive atmosphere in which students can thrive, establishing their own style and direction.

Teresasaia.com



Good Vibrations-Losing the Fear of Color (WS16)

Teresa, known for her colorful, contemporary impressionism, will help you energize your paintings with more color. Take your paintings from a "nice" rendition of the landscape to a more dynamic, engaging statement. When you look at reference photos do you always see green? Through a series of steps, Teresa will instruct on adding joyful, vibrant color while keeping your values correct.

Expressions in Light (DM209)

Teresa will demonstrate how she creates Mood and Passion in the Landscape using her love of light and its effect on the landscape. Using a color palette to set the mood, Teresa will build the painting with thoughtful steps and creative mark making to a joyful climax. Come experience Teresa's exuberance for pastel and learn the five techniques she uses for more powerful paintings.



DIANA SANFORD

Diana has degrees in both Painting and Clinical Psychology. For three decades she maintained a practice in psychotherapy (retiring in 2020) as well as a practice painting in pastel and oil. Her interests in neurobiology combined with her personal experience in the studio result in a unique workshop focusing on the process and experience of painting.

dianasanford.com



JAM Session! (WS03)
(This class is taught in partnership with Amanda Houston.)
An experiential, process focused workshop. Nourish your intuitive side as you practice improvising in this playful, interactive workshop. Short demonstrations, structured exercises inspired by both landscape and the non-objective, will help you develop skills for letting go and surrendering to the creative process. Music will help set the pace and mood. Open to all levels comfortable with the materials and ready for adventure!

How Many Cooks in the Kitchen? Let's JAM! (DM210)
(This class is taught in partnership with Amanda Houston.)
While painting, we're often aware of competing voices, from the deliberate to the spontaneous! In this demonstration Diana and Amanda will unpack who these different cooks are (from scientific research) and then demonstrate how to break free from the analytical and improvise! Join a fun-filled JAM session enticing audience participation and full of tips to enliven your own kitchen.



AARON SCHUERR, PSA, PSWC, LPAPA, AIS

Aaron has appeared on "The Kelly Clarkson Show." His work has been featured in publications as diverse as *The Daily Telegraph*, *Outside Magazine*, *The Times of London*, *My Modern Met*, *Southwest Art*, and *Plein Air Magazine*. Schuerr is a contributing writer to the *Pastel Journal* and *The Artist Magazine*.

Aaronschuerr.com



Alpine Light (DM102)
Aaron will explore the high elevation alpine landscape, with an emphasis on the quality of light in the high country. Along the way he'll talk about scale, atmospheric perspective, and common errors in composing to scale.

The Color of Snow - (WS21)
Snow is never just white. It reflects and refracts light in a kaleidoscopic range of pearlescent colors. It is a gift to the artist, simplifying the landscape into elegant abstract patterns. In this class we will experiment with essential color and design principles for painting the winter landscape.



HALLA SHAFEY, IAPS-MC, PSA

Halla is an international multiple award-winning pastel artist who has exhibited extensively in her home country Egypt and abroad. Known for her distinctive signature style, Halla has striven to push the boundaries of soft pastels from its use as a classical representation medium to more contemporary experimental and expressionist abstraction. Halla has received 14 international art awards and recognitions since becoming a full time artist in 2012. Her works have been featured in numerous publications including the *Pastel Journal* and *Pratique des Arts*.



Abstract Pastels: Cultivating Exciting Visual Language and Mark-Making (WS11)
Halla will stress her understanding of the foundations of abstract art (composition, line, shape, color, tone and texture) while guiding artists on how to tap into their own visual memories without resorting to planning/ sketching/or photographs. By following their intuition and letting the painting process lead them, artists will experiment with techniques in pastel to cultivate exciting and unique visual language and mark-making.



GAIL SIBLEY, BFA, MA, PSA, MPAC

Gail balances her art practice with creating content for her well-respected blog "HowToPastel" and her online art membership IGNITE! She loves to travel and combines that with her love of teaching, offering workshops worldwide. Her pastels and accompanying instruction are featured in the book "Artist's Drawing Techniques."
Gailsibley.com



Do More With Less - Paint Anything With a Starter Set (WS17)
Do you really need more pastels? Perhaps not. Gail will guide you through the steps to create paintings of any subject using only an off-the-shelf starter set. She'll give you the keys to working with the constraints of a limited palette which in turn will, perhaps counterintuitively, open up your artistic possibilities.



LORIANN SIGNORI, IAPS-MC, PSA

Loriann is a landscape painter, a painter of luminosity. Her work is based in traditional methods and defined by colorist tendencies. Yet her aims and methods undergo continual transformation. One thing stays consistent: the paintings are, essentially, an emotional interpretation of time and place.
Loriannsignori.com



Finding Your Way from Planning to Response (WS24)
Spontaneity happens so much more easily when the analytical mind has been turned off. And that only happens if you begin with a plan. In this one-day workshop we will learn techniques for organizing a visual space using "shapification." With plan in mind, we will next explore the balance between construction and destruction and its role in seeking beauty. By reducing description and exploring the painting's inner space you can find the feeling of endless possibility.

Unleash your Creative Memory (DM308)
By utilizing series of small painting studies, Loriann is able to open her memory to become the major reference for her creative painting process. In this presentation, Loriann will show you examples of small painting series which then inform all of her work, both on location and in studio. "Seeing the real place and feeling why you are painting is the reason for working."



COLETTE ODYA SMITH, IAPS-EP, IAPS-MC, PSA-MP

Colette is a widely exhibited, award-winning painter, educator and juror, working primarily in soft pastels for over 25 years. A Master Pastellist with le Societe des Pastellistes de France, Colette has been published in, *American Artist*, *Pratique des Arts*, and *Pastel Journal*, for whom she has judged and written. She is known for her contemporary landscapes that fuse realism and abstraction.

Coletteodyasmith.com



Compose Yourself (WS26)

Bring conscious intent to your compositional choices and explore their implications in developing your personal style. She will combine instruction and a painting demo to illustrate how her process works to create imagery that communicates her intentions. Working time will be filled with personal encouragement to pursue individual aims.

Composition as a Construct (DM302)

Take a fresh look at composition as a powerful communication tool. Using slides, illustrations and live painting, Colette will draw from historical perspectives and her own methods working from photos to raise your awareness of how to construct your painting, and how this is the message your painting sends.



STAN SPERLAK, IAPS-MC, PSA

Stan has taught his unique painting methods from New Zealand to Iceland, China to France, 17 countries and throughout the United States. Those invitations and honors can be "chalked-up" to his easy demeanor and way of uncomplicating highly technical painting methods, and how attendees truly get individual attention and learn new skills. He studied drawing and painting at Pennsylvania Academy of Fine Arts in Philadelphia and runs his own art school at his farm in Goshen, New Jersey.

Thesperlakgallery.com



Master the Light of Skies & Atmosphere! (WS27)

Stan will reveal to attendees several of his tricks for making your viewer fall right into your scene, almost as if the paper doesn't exist. Transparent light in your skies, atmospheric distances, application and suggestive mark-making as well as unique compositional fun that will bring your landscape work to the next level.

Return of the Night! (DM303)

Stan will conduct a two-hour whirlwind tour & demo of his methods for painting various times of the night. The differences of Dusk & Dawn, the depth of Midnight, Stars, Planets and Moons and clouds over the landscape at night will all be discussed in detail and culminate in a special ending demo.



SALLY STRAND, IAPS-EP, PSA-HFH, PSA-MP

Sally's work is included in the Butler Museum of American Art permanent collection, among others. She earned an MFA degree from the Laguna College of Art and Design. Strand teaches workshops and master classes internationally.

Sallystrand.com



Finish Line! How to Finish a Painting (WS09) (WS12)

Ever wonder how to finish your painting or when it's time to stop? With a focus on the later stages of completing a painting, Sally will demonstrate pastel techniques such as optical mixing of layered color and glazing. A lecture and slide show provide tools so that you get the finishing touches essential to turning paintings into light-filled personal statements.



ANNE STRUTZ, PSA

Anne graduated from the Rhode Island School of Design with a BFA. She is a juried member of the Degas Pastel Society and has 15 years' experience teaching and developing art curricula. She is a past president and workshop chair of the Piedmont Pastel Society. Anne's work has been featured in *Pastel Journal* where she is a frequent contributor. Her work pushes boundaries by infusing movement, energy and emotion into her work through various tools to manipulate the pastel. When teaching others, she challenges her students to think beyond technique, to create more expressive art.

Annestrutzfineart.com

Marks in Motion: How to Infuse Energy into Your Artwork (DM310)

Students often copy their subject instead of painting their own interpretation, becoming afraid to experiment for fear of ruining their painting. Learn to infuse energy with the use of a brayer, contour drawing and tools to manipulate pastel. These techniques can be applied to any subject matter.





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savoirfaire.com



MORE VENDORS WILL BE FEATURED IN OUR NEXT ISSUE. . .

MISA = MY, IT'S

BY ANNE STRUTZ

IAPS recently hosted its first pastel immersion retreat at the Madeline Island School of Fine Arts (MISA), located on Lake Superior, Wisconsin, USA. It was an ideal setting, resplendent with rocky coastlines, beaches, forests and fields, for plein air artists to find inspiration and challenge their creative processes! Three master artists were the instructors, **Lyn Asselta, Dawn Emerson** and **Aline Ordman.** They spent the week guiding participants to take their work beyond technique and to further develop their unique artistic voices.

The participants had much to say about this incredible experience:

Toni Lowenthal (Illinois) commented: "I had never been to a retreat or workshop for art before. It was incredible to learn new techniques from three very different and talented teachers. I felt like I gained a huge advantage for my own art by observing how other artists work, their philosophies and their perspectives."

She summarized what she learned from each instructor: "Aline helped me see how I can cut out most of the unimportant elements of a scene and look at an image that I want to paint and focus on what the real 'hero' of the story is. From Lyn, I learned to take in my environment, really study it and do some work by sketching before I go in to paint.



Madeline Island



SO AMAZING!



Fun on the porch.

Just taking a picture is not enough to be able to capture the feeling of being there when I go back to the studio. From Dawn, I really enjoyed how she stressed to use your entire body when painting and to PLAY! I think that is how she comes to her most impactful strokes. It is how her paintings come alive."

Mary White (Pennsylvania) said, "I have admired the three MISA presenters separately for a long time. I previously attended workshops with each of the artists. To watch them interact with one another and all of us really validated my feeling that personal gatherings with other artists add so much value to an artist's tool kit."

Mary's favorite part of the retreat, "hands down … was the evening 'porch talks' with the three artists." She continued, "I think the artists had a lot of fun with each other, and those of us who listened and interacted were the beneficiaries. We all learned so much about the artists as people and what motivates them to paint."



Lyn discussing her underpainting technique.



Aline doing a demo.

Marilyn Dwyer (Tennessee) observed, "Being on beautiful Madeline Island, with sixty other artists and three generous instructors, not only affected my art but what I want in my life. I will approach both more thoughtfully and intentionally. 'Do what you love.'"

Ginny Stocker (Ohio) remarked, "For me, this long-awaited immersion experience was a winning combination of both instructors and participants. As always, I came away with new friends and new inspirations." She described her ultimate takeaway: "Madeline Island is an area with fabulous scenery, and I found that you could immediately lose yourself both into nature and into the studio. And I could always find the art conversations that I needed to refill my personal tank!"

The immersion retreat wrapped up, and all returned home, concluding a week of sharing ideas and inspiration with fellow artists and the three expert pastel instructors -- Lyn Asselta, Dawn Emerson and Aline Ordman – who provided valuable insight into their personal artistic journeys.



Catching the evening light.



En plein air under the trees.



Painting on the edge.

FROM OUR INSTRUCTORS



Lyn Asselta, MISA president
Charles Meech, Dawn Emerson
and Aline Ordman

Aline Ordman:

"The MISA event was an honor to be a part of and a great coming together of pastel enthusiasts. The setting is beautiful and the places we painted well chosen. It worked out very well that each of the instructors were at the same place each day and the students rotated. It was lovely bonding with my fellow instructors and IAPS organizers."

Lyn Asselta:

"What a treat to be able to have face to face (masked) interaction with students once again at the MISA pastel immersion experience! After such a long stretch, it was reassuring to be in a place that offered outdoor settings for painting, large studios, and the space for casual porch gatherings each night after dinner. It's the collective, creative energy of a group of artists that I think many of us had been missing since Covid appeared. To once again be able to interact, share ideas and watch other artists paint is what made this experience special."

Dawn Emerson:

"It had been over 18 months since any of us had attended an in-person art workshop/retreat, and for some it was the first. The five days passed quickly, and for me, personally, the highlight was meeting Lyn and Aline. Over sunrises and sunsets during the week we shared our thoughts about teaching pastel, the path of our art lives, our "process", and questions about our future. This was something that none of us felt we had ever had the time and space to do openly with other instructors. We found joy in learning from and supporting each other, and I hope the participants benefited from that as well."

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SOCIETY SHORTS

A BIT OF NEWS FROM OUR MEMBER SOCIETIES

Adirondack Pastel Society (APS), New York, USA

The fall Adirondack Pastel Society annual membership shows at Crandall Library, Glens Falls, New York and Tannery Pond Center, North Creek, New York were very successful! Watch for details of the 8th Adirondack National Pastel Exhibition 2022 at The View, Old Forge, New York. In January we will host **Corey Pitkin's** workshop "Building the Clothed Figure from a Nude." For more information visit adirondackpastelsociety.com



Jake by Corey Pitkin

Connecticut Pastel Society (CPS), USA

The Connecticut Pastel Society's 28th annual national juried exhibit, "Renaissance in Pastel," takes place through December 10, 2021, at the Slater Memorial Museum in Norwich, Connecticut. Ninety-four paintings were accepted into the exhibit by the jury of selection, comprised of **Diane Rosen, Maceo Mitchel** and **Julie Friedman.** The opening featured a pastel demonstration by IAPS Master Pastelist **Deborah Quinn** Munson. Awards totaling $8,700 were presented by Show Co-chair **Gigi Liverant** and President **Jane Penfield**. The award-winning paintings were selected by Judge **Liz Haywood-Sullivan**, PSA-MP, IAPS-EP. Winner of the Best in Show award was **Marcia Holmes**. Her painting, *Rose and Eucalyptus Bouquet*, was cited for its shimmering layers of color and delicate mark-making. All paintings and a list of award winners can be viewed on the CPS website, ctpastelsociety.org.



Deborah Quinn-Munson demonstration



CPS President Jane Penfield and Renaissance Co-chair Gigi Liverant



CPS President's Award Winner Maryann Mullett with *Cowgirl Lineup*

Left Coast Pastel Painters Society (LCPPS), Florida, USA

Since COVID-19, LCPPS has not had many meetings, and as a Florida group, many members do not live in Florida full-time. The last event, held just before everything shut down in March 2020, was the annual charity Round Robin Paint-Off. Members got together at the North Port Art Center, took turns painting on four paintings, then auctioned the finished framed works to benefit the art center's Youth Program. It raised more than $1000! LCPPS will plan the event again in January 2022. Visiting pastelists are welcome: contact venicebarb@gmail.com for details.



LCPPS round robin crew

LCPPS is excited about the new format for its International Online Show, "Pastels in Paradise," which will feature FOUR top prizes! Entrants decide into which of four categories their paintings fit. Judge **Mike Beeman**, PSA, OPA, AIS, IAPS-MC, will make his top pick from each, then

choose additional awards in various themes. Details are in the prospectus at OnlineJuriedShows.com. Painting of new work is encouraged, and the deadline for submission is January 31, 2022.



First National Pastel Exhibition in Pakistan

Pastel Society of Pakistan (PSP)

Pastel Society of Pakistan (PSP) first society of its kind in Pakistan and fourth in Asia and has worked to introduce, recognize and appreciate pastel as a major fine art medium, by organizing various workshops, talks, seminars and exhibitions in country and abroad.

Naveed Khan, with the help of his team, through their dedication, passion and hard work, were able to gather 12 artists in 2017 and organized the first National Pastel Art Exhibition titled, "The Twelve Pastelists." It was a major milestone and truly helped in the promotion and birth of pastel as a major fine art medium in the country. The team is fully dedicated to its aim and is now planning the second national pastel art exhibition.

Red Rock Pastel Society of Nevada (Red Rock PSNV),

USA in collaboration with the **National Pastel Society of Russia (NPR)** have been working on an international multicultural project called "Art of Pastel." It was held October 1 - November 14 in Penza, Russia. The exhibition showcased pastel works, both historical and contemporary, from around the world. A beautiful bilingual catalog celebrating the love of the medium is available at blurb.com/b/10887193-art-of-pastel

The event opening on October 1-3 featured three days full of live events organized locally for pastel lovers and the general public. Additionally, it involved participation by a young group of artists at the gallery as well as students and teachers at the Penza Art School and area Colleges.

The members of both societies (Red Rock and NSP) are still benefiting from the virtual events that preceded the exhibition and will run through the end of the year. This included a demo by **Brian Bailey**, in November and a workshop with **Dawn Emerson** in December, and concluding with **Corey Pitkin** and **Tony Allain** later.

More exciting items are coming soon back home in Las Vegas, USA. Follow Red Rock online and socially to stay in the know!

Pastel Society of Southern California, USA (PSSC)

After 30 years of teaching, **Jeanne Rosier Smith**, IAPS-EP, PSA, the acclaimed ocean painter, presented her final society workshop in October for the PSSC, in Redondo Beach, California, USA.



Jeanne Rosier Smith

Jeanne also served as juror for PSSC's 12th Annual Members' Exhibition, its first in-person show in more than two years, held November 10-28 in a 5,700-square-foot gallery space formerly occupied by The Loft clothing store at the Promenade on the Peninsula mall in Palos Verdes, Calif. Judge **Mary Aslin**, IAPS-MC, PSA, awarded Best of Show to **Jane Hilton** and presented numerous awards in Gold, Silver and Novice categories. The People's Choice award went to **Christopher Stillians**. The Society hosted a Collectors' Sneak Preview



NPS President Olga Abramova, RRPSNV President Dasha Jamison, Penza Art Gallery Director Kirill Zastrozhny.

with the Peninsula Chamber of Commerce and also a gala public Opening Reception with live music, awards, food and a pastel demo by **Dori Dewberry.**

PSSC is wrapping up an active year, which included the 3rd annual "Make Your Mark!" International Online Open Exhibition in August, an in-person workshop with **Stephanie Birdsall** in July and the launch of an all-new "Themed Thursday" Zoom paint-in every other week. A member announces a theme, shares related artwork and leads the popular paint-in with optional demo. Past themes included animals, clouds, monsters, nocturnes, calaveras, seascapes, back-lit landscapes, and more.

In late October, the Society said goodbye to President **Otto Stürcke** and thanked him for his two-plus years of leadership, including growing its membership (especially internationally) during the pandemic, creating a PSSC YouTube channel, and launching new, innovative programs including Make Your Mark!, Themed Thursdays, January Quick Draw and March of the Mentors. Stepping up to take his place is Vice President **Kath Anderson**.

National Pastel Society of Russia (NPR)

The 7th Juried Member Show, "Crossing - 2021," will be held December 2 - 5. A special thanks to **Dawn Emerson**, **Ruben Belloso Adorna** and **Elena Tatkina**, who graciously served as judges of selection. Also, NPS is glad to welcome new members from around the world who participate in their show and make it beautiful. The society is working on plans for educational events and other activities.

Southeastern Pastel Society (SPS), Florida, USA

Southeastern Pastel Society has made many changes since the pandemic started, including launching a new website (southeasternpastel.org) and moving both member and board meetings to Zoom.

In the beginning, many members were hesitant. What started as one person setting up Zoom turned into a committee, all trained as Zoom hosts.

SPS now has members and volunteers from around the country and the world. It gained ten new volunteers in 2021 and more than 100 people signed up for programs. It regularly has people from the UK, Canada, Australia and New Zealand at meetings and is able to have program presenters from anywhere. It held both the **Lyn Asselta** and **Tony Allain** two-day workshops on Zoom.

The society also held a series of paint-ins, where a group of artists get together on Zoom from their own studios, chatting while they paint. What started as an experiment may be offered more regularly in 2022.

Due to these changes, SPS has seen a large increase in membership and believes it is doing a better job of serving its members, the southeastern United States and the entire pastel world in some small way, fulfilling **Urania Christy Tarbet's** vision when she started IAPS.



Plein air painting in Southwest Florida.

Southwest Florida Pastel Society (SFPS), USA

Southwest Florida Pastel Society members have been meeting virtually on Zoom during the pandemic, with interesting programs, demos and workshops. Here on the Gulf Coast, the society is blessed with beautiful weather and many places to paint outdoors. In October, members **Don Jones, Kris Gardner, Nancy Nowak** and **Tammi Pittaro** presented a Zoom program on plein air painting how-to's. They offered tips on everything from choosing a site to capturing the essence of a scene to dealing with lighting changes. In addition to the society's weekly plein air group excursions year-round, artist Nancy Nowak of Naples will offer a plein air workshop for members on January 27, 2022 at one of the area's picturesque locations.

Looking ahead, the society is also excited to return to holding in-person member shows, starting with its annual pre-holiday Small Works Show & Sale in December in Naples, and in February, the 2022 Member Show in Fort Myers. Details on these and all member activities year-round, including how to join, register for activities and pay online, are at pastelsociety.org. Please visit the site and check it out!



Great turn out for the exhibition.

Pastel Art Promotion Association of Taiwan (PAPAT)

PAPAT just held an international exhibition at Kaoshong's Culture Center, called "Amazing Pastel-Olga & Vicente Rendezvous in Taiwan," from September 10 to October 5. The exhibition was an art presentation of **Miss Olga Abramova** from Russia and **Mr. Vicente Romero Redondo** from Spain. It was a success, and both artists shared their excitement.

The event was hosted by **Mr. Xie Menglong**, president of PAPAT, and his team. Despite the effect of COVID-19, more than five thousand enthusiastic audience participants attended. PAPAT periodically invites internationally renowned pastel masters to exhibit their works, mainly to give the public the opportunity to appreciate the charm of pastel art, broaden the horizons toward the art world and begin to pay attention to this neglected art medium in Taiwan.



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PASTELS WERE M



Dateline (08-07) 16:22 PDT Trona, CA (AP), by Donna Anderson Kam Pastel, conte crayon 52 x 96 x 2 inches

ADE IN *Heaven*

BY LISA RICO





Photo by Gary Saxton, Installation view of "Color into Line Pastels form Renaissance to the Present"

Pastel artists, appreciators and historians worldwide can expect an awe-inspiring visual experience from a new art exhibit, "Color into Line, Pastels from the Renaissance to the Present," currently on display through February 13, 2022, at the Legion of Honor in San Francisco, California, USA. The exhibit is the first to be conceived and curated by Furio Rinaldi, Ph.D., who came to the Fine Arts Museums of San Francisco in May 2020 as Curator, Archenbach Foundation for Graphic Arts. As an expert on 15th and 16th century Italian drawings, his immediate challenge was to plan an exhibition using mainly the works from the collection of the prints and drawings held at the museum.

Soon, he realized that the collection of pastels held was strong and would make a great exhibition. "After this tragic time period we have been through, I wanted something colorful and optimistic," Furio said. "I really envisioned this exhibit for artists, especially pastel artists, and hoped that it would really surprise and even challenge them. I love the pastel medium."

In the exhibition catalog, Furio defines the medium, "Pastel is almost pure color – composed of finely ground pigments, a dry filler and a binder. This formulation has remained nearly unchanged for five centuries, from the sixteenth century to the present day, ensuring that the seductive medium continues to deliver the appearance of a painting, the immediacy of a drawing, and the timeless matte finish of a fresco."

A visit to the Legion of Honor is a real treat. The museum is located at Lincoln Park with views of the ocean, the Golden Gate Bridge and the city skyline. Visitors are first met with Auguste Rodin's *The Thinker,* which has become the emblem of the museum. And for good reason, the Legion is home to one of the most

"Paintings verses drawings" is a heated topic among many pastelists.



La Femme en rose
Eva Gonzalés, France, 1849 - 1883
Pastel on canvas



Photograph by Gary Sexton, courtesy of the Fine Arts Museum of San Francisco



important collections of Rodin sculptures in the United States.

"Color into Line" welcomes visitors into the exhibit with three large display cases offering an education into this beloved medium. The first case features dozens of raw pigments and examples of filler and binders used to transform the finely ground pigment into pastel sticks. The second case offers a variety of pastel sticks, pencils and tools, and the last case includes a collection of support materials such as drafting tools, papers and charcoal.

"Paintings verses drawings" is a heated topic among many pastelists. Furio refers to the works on display as "drawings," and the labels often include specific details, such as the one identifying Mary Cassatt's *Bust of a Young Woman* as "pastel over charcoal on gray discolored paper." When asked about this ongoing debate, Furio shared his thoughts. "Traditionally, in the 16th and 17th centuries, pastel was used as a drawing medium, later on it began to transition. It's really somewhere in between. But today we live in a world where we are free to choose our gender, so I think pastels should be free to be what they want to be. If pastels could talk, I think they would be non-binary."

In addition to the two historic pieces by Mary Cassatt, some of the more notable works in the exhibition include three pieces by Edgar Degas and four works by Wayne Thiebaud, along with ones by Richard Diebenkorn, Diego Rivera, Salvador Dali, Maynard Dixon and Joseph Stella.

Many California artists are well represented in this exhibition, for obvious reasons, and include the legendary Wayne Thiebaud (pronounced tee-bow), an American painter best known for his tantalizing paintings of commonplace objects – pies, cakes, and ice cream cones. He turned 101 years old just last month. "Color into Line" includes four of Wayne's works, more than any other artist in the exhibition. While known for his oils, as many artists are, he loves working with pastels. When asked about his thoughts on the medium, he replied,

"Pastels are a wonderful way to move from drawing to painting. Pastels were made in heaven."

-Wayne Thiebaud, 2021

To talk with Wayne and listen about his career and life, one can detect not even a smidge of arrogance in him. He describes himself as "still a struggling painter." He openly shares his influences from others and, in a 2020 interview with Philip Kennicott, art critic with the *Washington Post*, Wayne explained, "I have taken from other painters, other people, even my own students. Anything that I can use, I simply steal and try to get into my own painting, in some way." To be a painter, he says, is to grapple with the world of Velazquez and Rembrandt, and probably fail in the process, and then keep going, hoping to create some "little world" or "alternate universe" that persists and matters to people.

Cathleen McGuigan, a writer with the *Smithsonian* magazine said, "He's best known for his bright paintings of pastries and cakes, but they represent only a slice of the American master's work. What he does, with astonishing virtuosity, is paint a pie, a river or a girl in a pink hat in a way that such a thing has never been painted before. That's all and that's enough."

Wayne once said, "You can never paint well enough, hard enough or long enough, but the doing of it – just the pure pleasure of picking up that stick … and then taking it to this flat surface and trying to make a little visual world – what a wonderful challenge."

"Color into Line" includes 88 total works. The chronological exhibit opens with the oldest and closes with the newest, a painting by Donna Anderson Kam titled, *Dateline (08-07) 16:22 PDT Trona, CA (AP)*, completed in 2020. Donna has a really unique approach to this painting, a part of a series she was inspired to create based on short briefs in the news. She explained, "I would read these brief news articles usually about some crime or mysterious situation, and they would make me wonder about the rest of the story. Rarely would I find any follow-up in the news. So, taking the images and thoughts the story provoked, I began this series."



Bust of a Young Woman, by Mary Cassatt, American, 1844-1926

The title is the dateline from the original story that ran. Additionally, she incorporates items she has photographed that she feels help to tell the story. Or the story that she imagines. A really unique method of inspiration.

Rarely is a collection of this magnitude of historic and modern pastels assembled in one location. This exhibit does a marvelous job of both educating the public on the medium, sharing its beauty, diversity and longevity, as well as demonstrating its long-standing wide-range appeal to notable artists for hundreds of years. **If at all possible, visit the exhibit – it will not disappoint.**

legionofhonor.famsf.org

Photos courtesy of the Fine Arts Museum of San Francisco



Two and One-Half Cakes, by Wayne Thiebaud - 1972, pastel on paper

INTERNATIONAL ASSOCIATION OF **PASTEL** SOCIETIES

UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide. The foundation of IAPS is based on networking and sharing. IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium. These are our member societies.

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APPALACHIAN PASTEL SOCIETY
ARIZONA PASTEL ARTISTS ASSN.
ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
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PASTEL SOCIETY OF SOUTHEAST TEXAS
PASTEL SOCIETY OF SOUTHERN CALIFORNIA
PASTEL SOCIETY OF TAIPEI
PASTEL SOCIETY OF TAMPA BAY
PASTEL SOCIETY OF THE GOLD COAST
PASTEL SOCIETY OF THE SOUTHWEST
PASTEL SOCIETY OF THE WEST COAST
PASTEL SOCIETY OF TURKEY
PASTEL SOCIETY OF VICTORIA, AUSTRALIA.
PASTEL SOCIETY OF WESTERN AUSTRALIA
PASTEL SOCIETY OF WESTERN NEW YORK
PASTELLISTI ITALIANI ASSOCIATION
PHILADELPHIA PASTEL SOCIETY
PHILIPPINE PASTEL ARTISTS, INCORPORATED
PIEDMONT PASTEL SOCIETY
PIKES PEAK PASTEL SOCIETY
PITTSBURGH PASTEL ARTISTS LEAGUE
RED ROCK PASTEL SOCIETY OF NEVADA
SALON DU PASTEL EN BRETAGNE
SOCIETE DES PASTELLISTES DE FRANCE
SOUTH COAST PASTEL SOCIETY
SOUTHEASTERN PASTEL SOCIETY
SOUTHWEST FLORIDA PASTEL SOCIETY
TEXAS PASTEL SOCIETY
THAI PASTEL SOCIETY
TUCSON PASTEL SOCIETY
VERMONT PASTEL SOCIETY
WISCONSIN PASTEL ARTISTS
ZHUHAI XIANGZHOU PASTEL ALLIANCE