IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



Nº 08 SUMMER • 2022

PASTELS GIRAULT®

TRADITIONAL SKILLS HANDED DOWN FROM GENERATION TO GENERATION



The Girault Pastels collection, founded in **1780**, is the oldest handmade pastel brand.
Medalist at the Universal Exhibition of Paris **en 1878, 1889, 1900.**

Girault pastels, dry-tender-extra-fine, by their consistency allow all pictorial methods: features, flat surfaces, hatching, superposition...

1780 PASTELS GIRAULT MONTIGNAC - LASCAUX DORDOGNE FRANCE MARQUE DÉPOSÉE

EPV

Online store, artists' gallery.
www.pastelsgirault.com

Rond point du Chambon
24290 **Montignac-Lascaux**

pastelsgirault_officiel

GiraultPastels

Tél. 05 53 51 88 18 - **e-mail :** contact@pastelsgirault.com

TABLE OF CONTENTS

The Globe is a publication of the International Association of Pastel Societies.

Lisa Rico, Editor

Lynn Attig, Copy Editor

Greg Stone, Featured Writer

Contact information:

Communications@iapspastel.org

Mailing address:

IAPS

182 Summer Street #117

Kingston, MA 02364

FROM THE PRES. & EXEC. DIR. 04.
Welcome to the Convention.

NOTE FROM THE EDITOR 06.
Together Again.

REFLECTIONS 08.
An Interview with Richard McKinley.

CONVENTION DETAILS 15.
Schedule and happenings.

27. Master Circle Recipients
And the Medallion goes to.

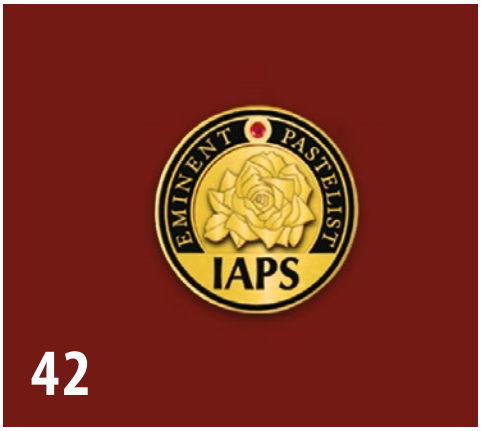
42. EMINENT PASTELIST
The highest honors.

47. PASTELWORLD
Open & Master Circle Divisions accepted entries.

82. GRATITUDE
Closing statement and thanks.





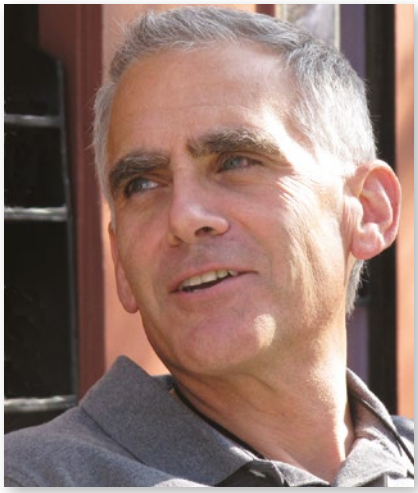




COVER ART:
By
Albert Handell
My Window, My Home Santa Fe
12 x 9



Welcome to the Convention





As President and Executive Director of the IAPS organization, both of us wish to welcome you to the 14th Biennial IAPS Convention. It's been an interesting time globally since last we met and we are both looking forward to the celebratory and educational activities that encompass this event. It is a pleasure to open the Convention and announce the awards of the PastelWorld exhibition on Wednesday evening, after hosting the Presidents' Forum where we interact with the leadership of our global pastel organizations. Throughout the remainder of the Convention, we are happy to offer the various activities focused on the medium that brings us all together. With the culmination on Saturday evening at the Honors Banquet, it is sure to be an exhilarating experience, as every convention has been, and we know that everyone will leave inspired, motivated, and looking forward to the next.

Welcome.

RICHARD MCKINLEY
PRESIDENT

SUSAN (RED) WEBER
EXECUTIVE DIRECTOR

PASTEL Journal

2022 IAPS MEDIA SPONSOR

"You can't wait for inspiration; you have to go after it with a club."
— JACK LONDON



ArtistsNetwork.com—the online home of *Pastel Journal*, *Artists Magazine* and *Watercolor Artist*—is Your Go-To Resource for Art Ideas, Instruction & Inspiration!

Visit the IAPS booth (#26-27) to pick up a complimentary copy of *Pastel Journal* or *Artists Magazine* and use the QR code on the cover to unleash special savings exclusive to IAPS attendees!

PASTEL SOCIETY of NH

"It's Pastel!"

2022 National Juried Show

October 22nd - November 18th
Academy Gallery in Portsmouth, NH
Gail Sibley Selection Juror


2021 Best In Show:
Bernadette De Cesare


2nd Place
Dave Kaphammer


3rd Place
Laurinda O'Connor



3 Day In-Person Workshop
with Award Judge **Alain Picard!**
Details on our website

$5000 in prizes expected - More than ***20 Awards***!

Entry Deadline - August 29th

ENTER AT SHOWSUBMIT.COM TODAY

Details available at www.showsubmit.com or on our site at www.pastelsocietynh.com

TOGETHER AGAIN



While writing this, I am filled with excitement about seeing all of my fellow artists at the IAPS Convention. Adding to my excitement is knowing that I am not alone.

This will be my fourth convention, and each has far exceeded my expectations – full of fun, information, new experiences and lasting memories. When I attended my first in 2013, I didn't really know what to expect, nor did I know very many attendees. But, by the end of the week, I had many new friendships, and a head full of exciting new creative ideas. Each Convention just gets better and better.

I encourage everyone attending for the first time to not be shy. Step up and introduce yourself to me. I look forward to meeting you and welcoming you to the IAPS family. Having the ability to gather, share thoughts, challenges and celebrate our achievements is priceless. This group that I have come to know and love is so giving and generous with one another. The free exchange of insights and expertise is genuinely inspirational.

As editor of this publication, I am humbled by the support and enthusiasm so many have given *The Globe* is devoted to the pastel medium, the international advancement of the fine art medium of pastel and the member societies that embody IAPS. We greatly appreciate the many who have volunteered both journalistically and with art design. Anyone who is interested in contributing, please contact me.

Enjoy the Convention, and take away friendships new and renewed. It's a special time, and I'm so excited to be together again.

LISA RICO
EDITOR
& COMMUNICATIONS CHAIR

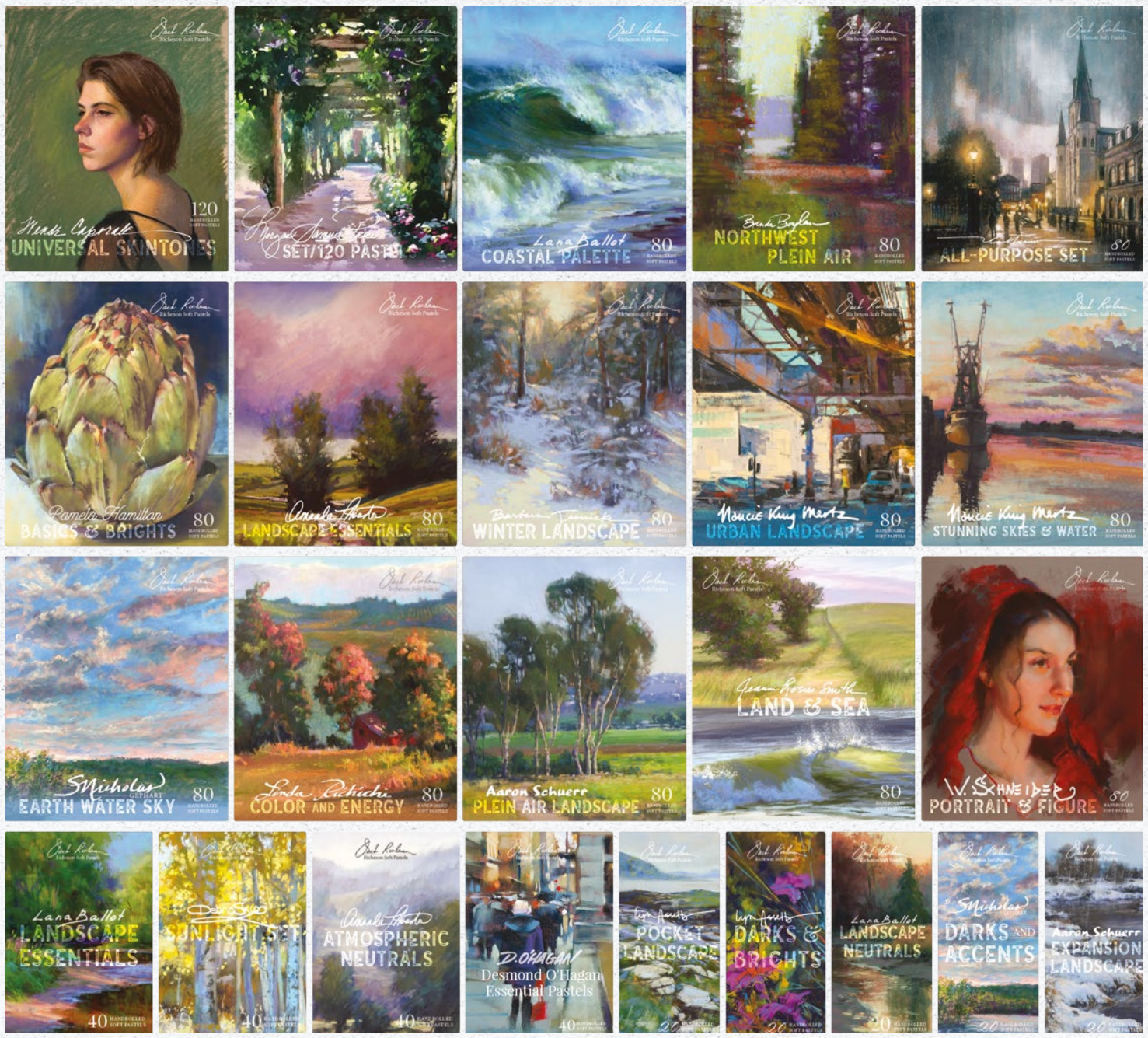
Share your Convention photos on social media **#IAPS2022**

Do You Have Experience with…

- SOCIAL MEDIA
- EDITING
- WRITING
- DESIGNING?

Volunteer to help the Communications Team!

Contact us at:
communications@iapspastel.org





ARTIST-DESIGNED SETS

ARTISTS Lyn Asselta • Lana Ballot • Brenda Boylan
Wende Caporale • Christine Debrosky • Alan Flattmann
Susan Nicholas Gephart • Pamela Hamilton • Amanda Houston
Barbara Jaenicke • Nancie King Mertz • Desmond O'Hagan
Linda Richichi • Jeanne Rosier Smith • Morgan Samuel Price
William Schneider • Aaron Schuerr

RICHESON SOFT HANDROLLED PASTELS

Artist-Designed Sets of 20, 40, 80 or 120 colors

Call us to find the dealer nearest you.
800.233.2404 | richesonart.com

REFLECTIONS

Since the last convention • President Richard McKinley

BY GREG STONE

Unexpected, challenging and innovative is how IAPS President Richard McKinley has described the last two years since the COVID-19 pandemic emerged. Ahead of the long-awaited return of the 2022 IAPS Convention in Albuquerque, New Mexico, Richard shared his appreciation for the past, and anticipation for the future of the organization, and the pastel medium.

In 1994, IAPS was founded by Urania Christy Tarbet, who served as its first president. Calling Urania "a visionary," Richard noted her singular focus in creating an organization and convention that could bring together both pastel artists and enthusiasts from around the world. "If IAPS served any purpose, it was to help unite the individual pastel societies and their membership. As Urania noted: 'If we all come together, we will have a louder voice, and people will recognize us.' And that's what I've seen."

The first IAPS Convention was held in 1995, and has occurred biennially since that date until 2021, when it was postponed due to the Covid pandemic. In 2009, Maggie Price was elected as the second president and served in that capacity until her untimely death in 2013, but her contributions to the organization remain far reaching. "Maggie brought administrative and professional focus," Richard said. "As any organization grows, you have to accept that responsibility, and Maggie did, by setting a standard of excellence to ensure that growth would continue."

"With the tragic loss of Maggie, Liz Haywood-Sullivan, as vice-president stepped in as president," Richard recalled. "Liz is somebody who is such an accomplished master pastelist and who added another level of credibility to IAPS. Her vision was for IAPS to take on the mantle of being an international organization, which has always been our goal." Liz served as president from 2013-2017.

In 2017, Richard became the fourth president of IAPS. As a professional artist, who has spent considerable time instructing and displaying internationally, he found himself thinking about the challenges that borders and language barriers create for pastel artists from around the world. "Through the decades of my international interactions, I realized that the world sees us differently than we see ourselves in the United States. I became keenly aware that many international members of IAPS didn't feel engaged," he said.

To address that gap and to build bridges and opportunities for dialogue, Richard formed an IAPS international advisory board. It currently has representatives from Asia, Europe, Australia, and Canada. The organization continues to expand towards a broader outreach.

"Having these international advisors has allowed us to create a much more trusting, sensitive relationship among the various cultures working in pastel. We've learned from it and they have too. Through this dialogue, we as an institution have grown, as have they, and this serves a mutually beneficial purpose," Richard said.

Another goal for Richard was to create a more institutional committee structure for the organization. He looks forward to continuing to support more regional events in convention off-years to elevate the visibility of member societies and celebrate their membership who have worked

diligently to support IAPS and the pastel medium.

Richard understands that hard work firsthand. Having worked closely with his predecessors, he knew his turn as president would take time away from his personal professional artistic career. "It has taken away from painting time, gallery time, teaching time – the emphasis on keeping IAPS functioning easily fills 90 percent of my focus."

But that commitment has been rewarding. "I've always looked at it as an opportunity to give back. Pastel has been good to me. I have loved the medium from when it was first handed to me by my mentor in 1973. From then until now, pastel has remained beloved."

Like other convention-goers, Richard is looking forward to reuniting with old and new friends, the President's Forum, the opening of the convention, the PastelWorld exhibition and the culmination on Saturday night at the Honors Banquet, where we unite as a community in celebration of the achievements earned by the individual artists participating in our exhibitions. "That is the big excitement—we're finally back together!" he said.

In anticipating the convention, he recalled the message of a long-time supporter of pastel, "If we want to keep this medium that we love vital, we have to put it in the hands of the next generation of creators and innovators. We have to encourage innovation and yet respect tradition. We honor both. Without that, we'll just fade away."

For Richard, a big part of the excitement about IAPS and pastel is that it brings a diverse group of artists under one roof in celebration of the medium.

"Jamie Markel, the former head of the Fine Arts Division at F&W Publishing, once said to me, 'You know, the oil painters are tight, the watercolorists are tight, but you pastelists are family.' For all of our creative differences - and we can artistically disagree, which is healthy— as pastel artists, we always come back together. We are family."



Greg Stone, PSA is an active member of the Oklahoma Pastel Society serving as Membership Chair. He is a former journalist and college English professor.



Remembrance

Sadly, since we last gathered, many notable members of our IAPS family have left us including our Founder, Urania Christy Tarbet. The legacy of Urania will always be tied to the formation of IAPS. Those of us that knew her personally were profoundly touched by being in her presence, but her lasting legacy will always be to those working in pastel. IAPS was her dream, and her mission of advancing pastel as a fine art medium continues through the efforts of all of you.

The IAPS board of directors and staff extends their sincere sympathies to the friends and family of all those that have experienced a loss including the following who were known to many:

William "Bill" Creevy

Daniel E. Greene

Elizabeth Mowry

Cecilia Murray

Jeff Webb

Michele Wells



Pastel Immersion Workshops - Learn & Stay!
One Hour from O'Hare Airport
NancieKingMertz.com

ART DE TRIUMPH

ART DE TRIUMPH





BLUE EASEL CLUB

Drawing Atelier of Carol Peebles in New Orleans

CarolPeebles.com
BlueEaselClub.com
Facebook Instagram

Come to New Orleans anytime of year to enjoy the jazz, food, festivals and art, then stay to take a one day workshop with Carol Peebles.

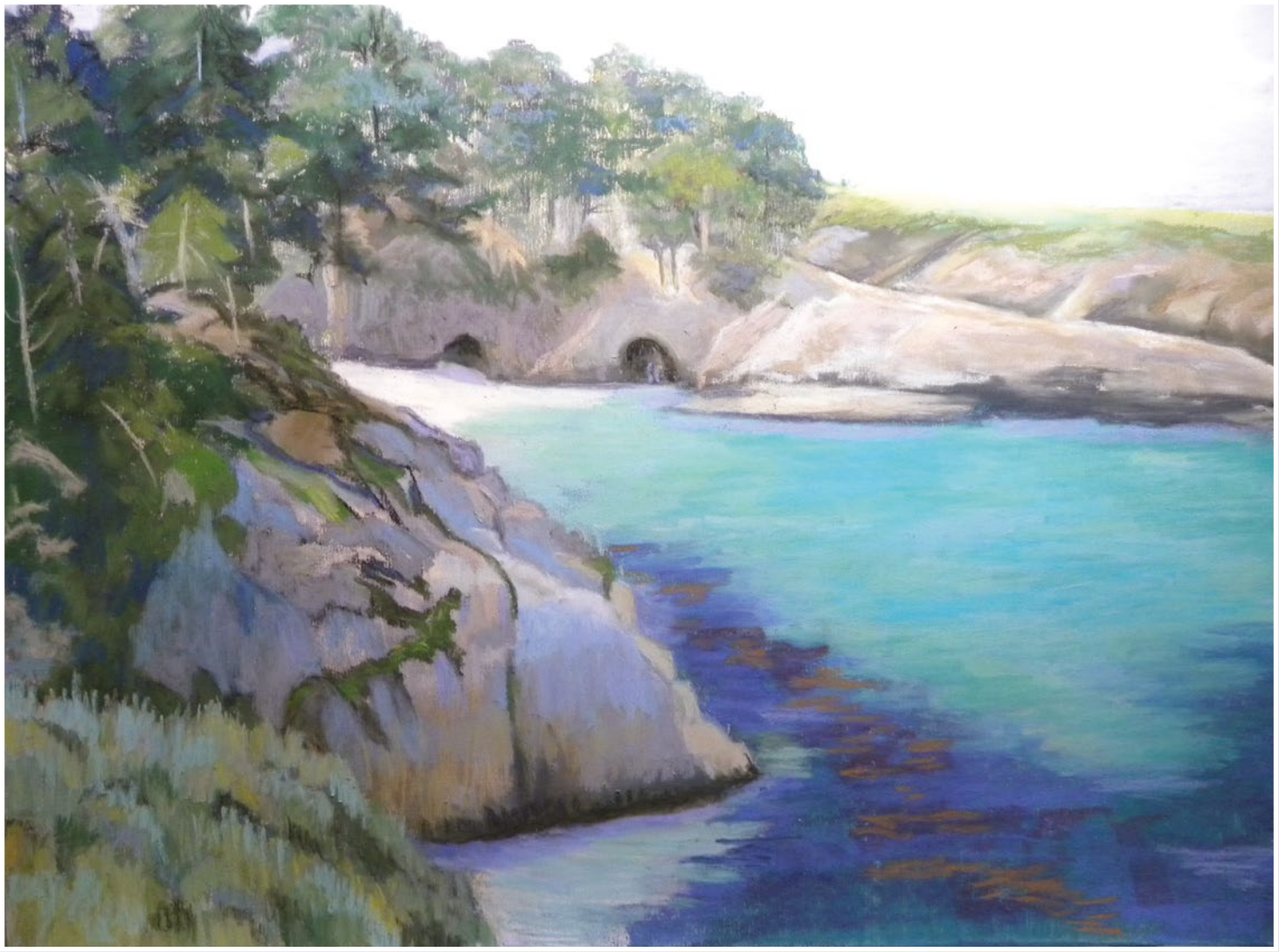
Year-round classes and workshops in the Classical Realist Tradition. Subjects include portraits, musicians, figures, still life, local landscape sketching and much more. Visit BlueEaselClub.com. Y'all come on down! Happy Drawing :-)


ALAIN J. PICARD PSA IAPS MC
How to Create
BOLDER
LOOSER
PAINTINGS
IN PASTEL
GET FREE
VIDEO LESSONS AT
www.picardstudio.com


FRISELLA
FINE ART
Gallery
ROBINFRISELLA.COM
FOLLOW US ON IG @ROBINFRISELLA | VISIT US IN CANDIA, NEW HAMPSHIRE

PAT SUGGS

IAPS/MC • PSA/MP



Jade and Seaweed, 18 x 24

Represented by:

Gallery 24
24 North Santa Cruz Avenue
Los Gatos, California 95030
(408) 354-4530
lggallery24.fineartstudioonline.com

suggs36pat@gmail.com



Casa Blanca Lilies, 22 x 32


RR
RED ROCK PASTEL SOCIETY OF NEVADA
Hello and Thank You to All Red Rock Members and Friends!
Visit us on Fiesta Night!


GREAT LAKES
Pastel Society
2022 ONLINE
National Exhibition
8/27-10/8/22
Entry Dates: May 30-July 11, 2022
Online Entry: ShowSubmit.com
Over $4,000 in Cash and Product Awards
Juror of Selection: Kim Lordier
Judge of Awards: Rita Kirkman
greatlakespastelsociety.com


REMBRANDT
The Professional Choice
EXPLORE OUR WORLD CLASS REMBRANDT SOFT PASTELS
with Half-Stick Micro Sets
Actual Half-Stick Size
7/16"dia. x 1-3/8" long
Crafted in the Netherlands from the purest pigments and finest-quality kaolin clay, Rembrandt Soft Pastels are soft enough to release beautiful color – but hard enough to draw sharp lines and build multiple layers.
Available at your favorite art materials retailer in many 5- and 10-stick colorways.
ROYAL TALENS
royaltalens.com
Desert Palette | Palette Désert
Lush Greens | Verts Luxuriants
REMBRANDT
Art by Wennie Huang
WennieHuang.com

CONVENTION 2022





SCHEDULE

Time	Session	Program	Instructor
TUESDAY & WEDNESDAY, JUNE 21 & 22			
8-10am, 5-7pm		Registration & Information Desk Open	
9am-4pm	WS01	***The Figure in Its Environment***	Margaret Dyer
9am-4pm	WS02	***Elevate your Painting with Dynamic Color!***	Terri Ford
9am-4pm	WS03	***JAM Session***	Houston & Sanford
9am-4pm	WS04	***Capturing the Moment***	Aline Ordman
WEDNESDAY, JUNE 22			
8am -5pm		Registration & Information Desk Open	
9am-3pm		Presidents' Forum	
9am-4pm	WS05	***Sunlight and Shadow: Back to the Roots***	Liz Haywood-Sullivan
9am-4pm	WS06	***De-mystifying the Complex Landscape***	Lyn Asselta
9am-4pm	WS07	***A Likeness From Life: A Classical Approach***	Carol Peebles
4:30pm-6pm		Convention & PastelWorld Opening Awards Reception	
6:30pm-8pm		Hold My Ticket Dinner	
THURSDAY, JUNE 23			
7am-6pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
9am-4pm	WS08	***Roses:Beautiful but Challenging***	Daniel Keys
9am-4pm	WS09	****Finish Line!***	Sally Strand
9am-4pm	WS10	***Stories of the Night!***	Chris Ivers
9am-4pm	WS11	***Abstract Pastels***	Halla Shafey
9am-12pm	DM101	***Altered Reality***	Brian Bailey
9am-12pm	DM102	***Alpine Light***	Aaron Scheurr
9am-12pm	DM103	***Capturing a Star***	Carol Peebles
9am-12pm	DM104	***Loosen Up the Landscape***	Marla Baggetta
10am-6pm		Trade Show Opening Day	
11:30am-1:30pm		Sandwich Lunch Concession	
1pm-4pm	DM105	***Composing the Conversation***	Jeanne Rosier Smith
1pm-4pm	DM106	***Figures in Their Environment***	Margaret Dyer
1pm-4pm	DM107	***Colour Magic and Blooms***	Stephie Clark
1pm-4pm	DM108	***How a Master Deals with Green***	Albert Handell
5:30pm		Book Signing	
6:15pm-7:30pm		Paint Around	
6:30pm-8pm		Hold My Ticket Dinner	
FRIDAY, JUNE 24			
7am-5pm		Registration & Information Desk Open	
7am-8:30am		Continental Breakfast	
8am-10am	DM201	***Miles and Miles: Atmospheric Perspective***	Barbara Jaenicke
8am-10am	DM202	***The Devil's in the Details***	Kathy Hildebrandt
8am-10am	DM203	***The Language of Pastel***	Ellen Eagle
8am-10am	DM204	***Making Underpainting Work for You***	Liz Haywood-Sullivan
9am-4pm	WS12	****Finish Line!***	Sally Strand
9am-4pm	WS13	***The High-Impact Seascape***	Jeanne Rosier Smith
9am-4pm	WS14	***Creating a Still Life Masterpiece***	Stephie Clark
9am-4pm	WS15	***Capturing the Heartbeat of the City***	Brenda Boylan
10am-6pm		Trade Show Open	
11am-1pm	DM205	***Abstract Shapes***	Aline Ordman

OF EVENTS

FRIDAY, JUNE 24 Continued

11am-1pm	DM206	***Drawing & Painting a Pastel Portrait!***	Wende Caporale
11am-1pm	DM207	***Atmosphere and Mood***	Eve Miller
11am-1pm	DM208	***A Mountain Stream***	Albert Handell
11:30am-1:30pm		Sandwich Lunch Concession	
2pm-4pm	DM209	***Expressions in Light***	Teresa Saia
2pm-4pm	DM210	***Let's JAM***	Houston & Sanford
2pm-4pm	DM211	***Painting Skin***	Corey Pitkin
2pm-4pm	DM212	***A Bold Expressive Cityscape***	Desmond O'Hagan
5pm-8pm		Friday Night Fiesta	
6:30pm-8pm		Hold My Ticket Dinner	

SATURDAY, JUNE 25

7am-5pm		Registration & Information Desk Open	
7am-8:30am		Continental Breakfast	
8am-10am	DM301	***Power of Simplicity***	Lyn Asselta
8am-10am	DM302	***Composition as a Construct***	Colette Odya Smith
8am-10am	DM303	***Return of the Night***	Stan Sperlak
8am-10am	DM304	***Illuminate your Paintings***	Terri Ford
9am-4pm	WS16	***Good Vibrations***	Teresa Saia
9am-4pm	WS17	***More with Less***	Gail Sibley
9am-4pm	WS18	***Mystery of the Veil***	Brian Bailey
9am-4pm	WS19	***Quickly Capturing a Likeness from a Photo***	Corey Pitkin
10am-3pm		Trade Show - Last Day	
11am-1pm	DM305	***This Great Land***	Andrew McDermott
11am-1pm	DM306	***Street Smarts***	Brenda Boylan
11am-1pm	DM307	***T is for Texture***	Eve Miller
11am-1pm	DM308	***Unleash Your Creative Spirit***	Loriann Signori
11:30am-1:30pm		Sandwich Lunch Concession	
2pm-4pm	DM309	***Where Edges Meet***	Paul Murray
2pm-4pm	DM310	***Marks in Motion***	Anne Strutz
2pm-4pm	DM311	***Pulling Back the Curtain***	Ellen Eagle
2pm-4pm	DM312	***Crack the Color Code***	Marla Baggetta
6:30-7:30pm		Reception (Cash Bar)	
7:30-10pm		Optional Banquet and Honors Awards Ceremony	

SUNDAY, JUNE 26

8am-4pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
9am-4pm	WS20	***The Power of Imagery***	Kathy Hildebrandt
9am-4pm	WS21	***The Color of Snow***	Aaron Schuerr
9am-4pm	WS22	***Bright City Lights***	Andrew McDermott
9am-4pm	WS23	***Capturing Light — the Art of Interiors***	Desmond O'Hagan
9am-4pm	WS24	***From Planning to Response***	Loriann Signori
9am-4pm	WS25	***What Lurks in the Shadows***	Barbara Jaenicke
9am-4pm	WS26	***Compose Yourself***	Colette Odya Smith
9am-4pm	WS27	***Master the Light of Skies & Atmosphere***	Stan Sperlak
11:30-1:30pm		Sandwich Lunch Concession	
4pm		IAPS Convention Closes	

** this is the same class offered on two different days, you may only sign up for one date.



TECH UPDATE

The IAPS Technology (IT) Committee has been busy upgrading and making improvements to the video projection aspect of the Convention demonstrations and presentations. With the assistance of committee members Phil Bates and Corey Pitkin, numerous improvements have been made. As a result, Convention attendees will enjoy an improved video projection – giving everyone a better experience.

The IT Committee supports the IAPS website, convention registration system, registration-desk software, scholarship, instructor applications and much more. The goal is to always keep the information flowing between IAPS, our member societies and their artist members.

If you have experience in any of these aspects, please consider volunteering. The IT committee is a growing group of volunteers dedicated to keeping IAPS up-to-date in our ever-changing world of technology.

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide.
The foundation of IAPS is based on networking and sharing.
IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium.
These are our member societies.

ADIRONDACK PASTEL SOCIETY
APPALACHIAN PASTEL SOCIETY
ARIZONA PASTEL ARTISTS ASSN.
ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
ASPAS - SPAIN PASTEL SOCIETY
AUSTIN PASTEL SOCIETY
BEIJING PASTEL RESEARCH ACADEMY
CALIFORNIA CENTRAL COAST PASTEL SOCIETY
CENTRAL MASS PASTEL SOCIETY
CENTRAL PENNSYLVANIA PASTEL SOCIETY
CENTRAL TEXAS PASTEL SOCIETY
CHICAGO PASTEL PAINTERS
CHINA PASTEL NETWORK
CONNECTICUT PASTEL SOCIETY
DEGAS PASTEL SOCIETY
FIRST COAST PASTEL SOCIETY
GATEWAY PASTEL ARTISTS
GREAT LAKES PASTEL SOCIETY
ILLINOIS PRAIRIE PASTEL SOCIETY
IOWA PASTEL SOCIETY
KAOHSIUNG INTERNATIONAL PASTEL ASSN.
KOREAN PASTEL ARTS ASSOCIATION
KOYOEN PASTEL SOCIETY
LAKE COUNTRY PASTEL SOCIETY
LEFT COAST PASTEL PAINTERS SOCIETY
LONE STAR PASTEL SOCIETY
LYON PASTEL SOCIETY - L'ART DE COEUR DE L'ART
MACAU OF CAI FENG PASTEL SOCIETY
MARYLAND PASTEL SOCIETY
MAUI PASTEL SOCIETY
MIDAMERICA PASTEL SOCIETY
MIDATLANTIC PASTEL SOCIETY
NATIONAL PASTEL SOCIETY OF RUSSIA
NORTH AMERICA PASTEL ARTISTS ASSOCIATION
NORTHERN INDIANA PASTEL SOCIETY
NORTHWEST PASTEL SOCIETY
OHIO PASTEL ARTISTS LEAGUE
OKLAHOMA PASTEL SOCIETY
OZARK PASTEL SOCIETY
PASTEL ART PROMOTION ASSOCIATION OF TAIWAN
PASTEL ARTISTS OF HAWAII
PASTEL ARTISTS OF NEW ZEALAND
PASTEL ARTISTS OF OREGON
PASTEL ARTISTS.CA
PASTEL ASSOCIATION OF TAIWAN
PASTEL D'OPALE
PASTEL EN PERIGORD
PASTEL GUILD OF EUROPE
PASTEL PAINTERS SOCIETY OF CAPE COD
PASTEL SOCIETY OF AMERICA
PASTEL SOCIETY OF AUSTRALIA
PASTEL SOCIETY OF CENTRAL FLORIDA
PASTEL SOCIETY OF COLORADO
PASTEL SOCIETY OF EASTERN CANADA
PASTEL SOCIETY OF HONG KONG
PASTEL SOCIETY OF MAINE
PASTEL SOCIETY OF MISSISSIPPI
PASTEL SOCIETY OF NEW HAMPSHIRE
PASTEL SOCIETY OF NEW JERSEY
PASTEL SOCIETY OF NEW MEXICO
PASTEL SOCIETY OF NORTH CAROLINA
PASTEL SOCIETY OF PAKISTAN
PASTEL SOCIETY OF SOUTH CAROLINA
PASTEL SOCIETY OF SOUTHEAST TEXAS
PASTEL SOCIETY OF SOUTHERN CALIFORNIA
PASTEL SOCIETY OF TAIPEI
PASTEL SOCIETY OF TAMPA BAY
PASTEL SOCIETY OF THE GOLD COAST
PASTEL SOCIETY OF THE SOUTHWEST
PASTEL SOCIETY OF THE WEST COAST
PASTEL SOCIETY OF TURKEY
PASTEL SOCIETY OF VICTORIA, AUSTRALIA.
PASTEL SOCIETY OF WESTERN AUSTRALIA
PASTEL SOCIETY OF WESTERN NEW YORK
PASTELLISTI ITALIANI ASSOCIATION
PHILADELPHIA PASTEL SOCIETY
PHILIPPINE PASTEL ARTISTS, INCORPORATED
PIEDMONT PASTEL SOCIETY
PIKES PEAK PASTEL SOCIETY
PITTSBURGH PASTEL ARTISTS LEAGUE
RED ROCK PASTEL SOCIETY OF NEVADA
SALON DU PASTEL EN BRETAGNE
SOCIETE DES PASTELLISTES DE FRANCE
SOUTH COAST PASTEL SOCIETY
SOUTHEASTERN PASTEL SOCIETY
SOUTHWEST FLORIDA PASTEL SOCIETY
TEXAS PASTEL SOCIETY
THAI PASTEL SOCIETY
TUCSON PASTEL SOCIETY
VERMONT PASTEL SOCIETY
WISCONSIN PASTEL ARTISTS
ZHUHAI XIANGZHOU PASTEL ALLIANCE

WEDNESDAY: OPENING DAY

2022 IAPS CONVENTION

PRESIDENTS' FORUM:

The Board of Directors of IAPS hosts this important meeting for the presidents and representatives of our member societies on Wednesday. This event provides an excellent opportunity for society presidents and representatives to meet with each other as well as the board of directors and executive director for a day of networking, exchange of ideas, presentations and updates on what is happening within the organization and with the pastel medium.







PASTELWORLD AWARDS AND CONVENTION OPENING

A reception and official opening of the Convention begins at 4:30 in the Garden of the Hotel. President Richard McKinley will greet everyone to open the Convention and announce the winners of the awards of the 2022 PastelWorld Exhibition. This event is free to all registered attendees.

GLOBE 8 EXHIBITION CATALOG

If you ordered your printed copy of Globe 8, which includes the Exhibition Catalog and Convention Program, these are available to pick-up after the Reception in the Registration area. A limited number of the magazines will be available to purchase beginning Thursday morning at the IAPS booth in the Trade Show.

HOLD MY TICKET DINNERS:

If you previously reserved your Hold My Ticket (HMT) dinner, you can enjoy your meal in the Garden. Just show your QR code along with your name to your server. HMT dinners will be served Wednesday, Thursday and Friday evening from 6:30 until 8pm.

A FEW IMPORTANT THINGS TO NOTE

- *Admission to all Convention events requires attendees to wear their badge. Please wear it at all times.*
- *Check the daily schedule at the Registration Desk for updates.*

GALLERY TALKS

Beginning Thursday, all registered attendees can join a few masters of the pastel medium for brief Gallery Talks. This is a unique opportunity to hear their insights and thoughts on some of the selected entries and award-winners in the exhibition. Gallery Talks led by masters will include:

- Colette Odya-Smith
- Tony Allain
- Ellen Eagle
- Daniel Keys
- Clark Mitchell

PAINT AROUND

Join us Thursday evening for some fun and entertainment at the Paint Around. Five popular artists take the stage to perform pastel magic. Every ten minutes, when the whistle blows, the artists will rotate to the next easel and pick up where the previous artist left off. The finished paintings, each signed by all five artists, will be on display in the registration area and available for purchase through a Silent Auction. It's an enjoyable event and benefits the Urania Christy Tarbet fund. The Silent Auction will end on Saturday afternoon.



Tony Allain – IAPS-EP, PS, PSA

Award-winning painter, instructor and author, Tony has been painting for over 45 years and is an active member of many societies. "I'm really looking forward to meeting up with old and new friends at the IAPS convention. I especially enjoy the Paint Around evening it can be a real hoot! Remember this folks, when fun gets deep enough it can heal the world!"



Aline Ordman – IAPS-MC, MSA-MP, OPA

Aline is an award-winning artist from Vermont and has been teaching for about 30 years. Her first time at the IAPS convention in 2019 was such a wonderful experience. She considers it "being among her tribe" and loves the supportive atmosphere and camaraderie…oh and the wine and the food and the fun!



Anne Strutz – IAPS-MC, PSA

Anne Strutz is an artist in motion, pushing boundaries by infusing movement and energy into her paintings. Sharing her love of pastel at the convention with fellow artists from around the world is an event she cherishes. "I am honored to be participating in my first Paint Around event! "



Nancie King Mertz – IAPS-EP, PSA- MP, CPP-MP

"I've always thought the IAPS Paint Around was a "KICK" and I'm so pleased to be part of it! IAPS Convention is like a "love fest" for all things pastel – SO nurturing!"My demos and teaching take me around the country and to Europe. I'm having a ball and meeting great people!"



Aaron Schuerr – AIS, PSA, PSWC

Aaron is a writer, actor, and artist from the wilds of Montana. This is his first Paint Around, and he wants it known that he is not to be held responsible for the demise of any of the paintings in the circle!

TRADE SHOW OPENS

10AM - 6PM THURSDAY & FRIDAY • 10AM - 3PM SATURDAY

Enjoy what has become known as "the Candy Store."
Thanks to all the vendors who make up this year's Trade Show.

uartpastelpaper.com

pastelsgirault.com

richesonart.com

multimediaartboard.com

royaltalens.com

PanPastel.com

clairefontaine.com

dakotapastels.com

Artisansantafe.com

savoirfaire.com

edgmonart.com

americanartcollector.com

generalpencil.com

wtrumanhosner.com

BOOK SIGNING

A special autograph party for the new *Pastel...a celebration* book featuring the work of 70 pastel masters will be held at 5:30 in the Garden. This is a one-time opportunity to have your copy of the book autographed and visit with the featured artists. If you did not order your copy in advance, visit the IAPS booth in the trade show, limited copies may be available.



PAKMAIL
PACK IT SHIP IT CRATE IT FREIGHT IT

Ship your purchases home from the Convention with PakMail. Look for this logo in the trade show during normal hours on Saturday and Sunday for shipping assistance.

FRIDAY NIGHT

FIESTA!

It's a party!

Meet new friends and reacquaint with old as you stroll through the various festivities. Societies will be sharing information about their organization as dueling demos are happening nearby. Take it all in before heading to the courtyard to enjoy live music by High Altitude. Wear your dancing shoes!



High Altitude





BACK TO BACK DEMONSTRATIONS

DUELING DEMOS

Just one of the many fun activities to enjoy Friday night!

These artists will stand side-by-side and paint their version of the same thing while attendees peek over their shoulders and watch it all happen. It's not a competition; just another fun and entertaining event that is free to all registered at the Convention.

Joe Baker – PSA, CPS
Joe is primarily moved by the landscape, which he paints in various styles according to the mood and emotion of the moment.





Greg Stone – PSA, OPS
Greg is a Signature Member of the Pastel Society of America and the Oklahoma Pastel Society. He paints landscapes both in studio and en plein air.

Tatijana Jacenkiw – IAPS/MC, PSA, CPP
Tatijana rediscovered pastels 16 years ago. "I studied, worked hard and exhibited. Now I teach and serve as president of the Chicago Pastel Painters. Painting people, especially from life, excites me the most."





Luana Luconi Winner – IAPS/MC, PSA, PSNC
Luana is a founding member of the Portrait Society of America, a juried member of the Portrait Society of Atlanta and an Ambassador for the Portrait Society of America. She is an author, instructor and sought-after judge for numerous art competitions.

SATURDAY TRADE SHOW CLOSES AT 3PM

HONORS BANQUET

A reception with a cash bar begins the evening festivities before the Honors Banquet, the most highly anticipated event at the Convention. After our time together learning and making new friends, it's time to honor those among us who have achieved their Master Circle and Eminent Pastelist status. This very special evening is truly a celebration of our love of pastel.









KEYNOTE

Renowned portrait artist, Wende Caporale will present an illuminating keynote address on her career as an artist, her love of the pastel medium and the tremendous impact her husband, Daniel Greene had on her work and life.



www.theartistsplace.net Look the Other Way 12x18"

Peggy Davidson Post
PSA, CPS, MBPAPA, AAPL, SCNY

Best Wishes

Friends of

Pastel Painting

CALL FOR ENTRIES

Southwest Florida Pastel Society
National Juried Online Show

Open for Entries: June 15, 2022
Entry Deadline: August 31, 2022
Awards Notification: Sept. 12, 2022

Show Exhibition Dates:
Sept. 16, 2022 - Oct. 31, 2022
www.pastelsociety.org

Cash and Merchandise Awards:
- First Place: $1,000
- Second Place: $500
- Third Place: $250
- 6 Honorable Mention Awards: $100 each

Enter at: www.showsubmit.com

www.pastelsociety.org

Judge of Show: Desmond O'Hagan

Reaching thousands of pastel artists across the globe!

IAPS INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

ADVERTISE IN THE GLOBE

IAPS quarterly magazine



ISSUE	RELEASED	DEADLINE/Space	DEADLINE/Ad
Globe 9	August 2022 Special Convention Commemorative Issue	June 26, 2022	July 5, 2022

AD RATES AND SIZES
Sizes in inches - width x height except where noted

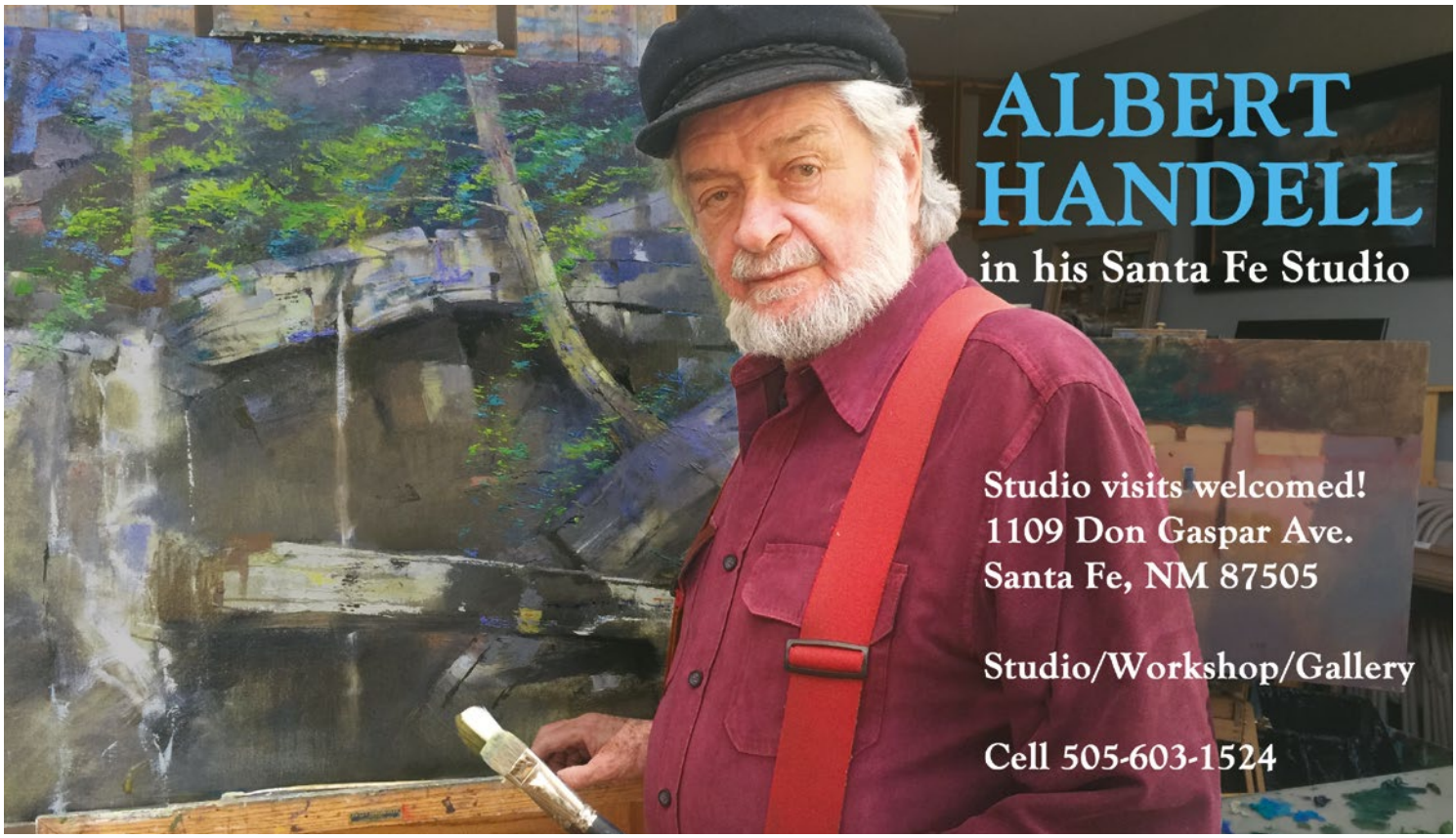
1/8 page	3.75 x 2.13	$50
1/4 page	3.75 x 4.41	$75
1/3 page	7.68 x 2.9	$100
1/2 page horizontal	7.68 x 4.42	$150
1/2 page vertical	3.75 x 8.97	$150
Full Bleed (add bleed .125)	8.5 x 11	$350

Advertising is available to any society, artist or business in good favor with IAPS. IAPS reservesthe right to refuse any ad deemed inappropriate for this publication.

Societies will be given a 20% discount on all ads placed in the Globe.

Ads must be submitted in press ready format of: PDF or JPG – 300dpi, CYMK color mode.

Contact: Communications@iapspastel.org



BLUEBIRD STUDIOS

"The Atelier of the West"

2022 Workshops in Santa Fe

Light and The Portrait
with Christine Swann

Plein Air to Studio: Painting the Southwestern Landscape
with Peggy Immel

Fundamentals of Outdoor Landscape Painting
with Lorenzo Chavez

Capturing Autumn in the Southwest Landscape
with Diane Fechenbach

Abstracting the Landscape
with Diane Fechenbach

Workshops coming in 2023 with:
Tobi Clement
Lorenzo Chavez
Bill Cone
Liz Haywood-Sullivan
Nancy King-Mertz
Karen Margulis
Desmand O'Hagan

Bluebird Studios, LLC | Santa Fe
Main: (720) 933-4022
info@bluebirdstudiosantafe.com
bluebirdstudiosantafe.com







MASTER CIRCLE

To achieve the designation of IAPS Master Circle, artists must accrue five points based on works accepted and/or awarded in IAPS exhibitions. During the Honors Banquet held on Saturday evening, the artists accomplishing this milestone will be awarded their Master Circle medallion designed by IAPS Founder Urania Christy Tarbet.



Olga Abramova – IAPS/MC, PSA, NPS
Olga lives and works in Moscow. She has been exploring pastel for 26 years, combining it with other materials. Olga's first serious work with pastel was her thesis at university, which consisted of several still lifes. Her work has won many awards, including two Gold Awards at the 34th and 37th IAPS Juried Exhibitions. Olga is co-founder and president of National Pastel Society of Russia. She teaches courses in drawing. Her book *Pastel* was published in Russia. She has been published in *Pastel Journal* and *Pratique des Arts* magazine.



Michele Ashby – IAPS/MC, PSA-MP
Michele lives in a village near the Suffolk coast in England. She has been drawing since a young child. She earned a Bachelor of Arts in Graphic Design and enjoyed a successful career until six years ago when she became a full-time artist after rediscovering pastels. Michele also works in charcoal and graphite. Her main focus is portraiture. She became a Signature member of the Pastel Society of America in 2018 and was designated Master Pastelist with them last year. She has exhibited at the Butler Institute of American Art and has been featured in *Pastel Journal* and *Artist Magazine.*



Tom Bailey – IAPS/MC, PSA, PPSCC
Tom describes his painting style as "inadvertently impressionist." His landscapes feature vibrant textures and energetic mark-making inspired by his New England surroundings. He considers a painting a success when the viewer feels like they can walk right into that scene. Tom has been juried into a wide range of pastel organizations and shows including Pastel Society of America, IAPS and Pastel Journal's Pastel 100. He has been featured in *Pastel Journal, How to Pastel*, and the book *Pure Pastel: Contemporary Works by Today's Top Artists.*



Lana Ballot – IAPS/MC, PSA
Lana's path into art was not straightforward. She studied languages before deciding to follow her passion and changed her major to studio arts. After graduation, she worked as a graphic designer. Since becoming a full-time artist, she has been teaching live and online pastel workshops. Lana lives on Long Island, New York, where she draws inspiration from the ocean and coastal landscape. Her works have been featured in *PleinAir* Magazine and *Pratique des Arts*. She is a Signature member of Pastel Society of America and American Society of Marine Artists.



Kate Bergquist – IAPS/MC, PSA, CPS
A Maine artist, Kate has always been involved in the arts. She attended art classes from a young age, earned a Bachelor of Fine Arts from Maryland Institute College of Art, had a distinguished graphic design career, and transitioned to a second career in gilding conservation. Currently, she is painting and teaching pastel full time. She is a Signature member of several pastel societies and served on the board and as past president of Pastel Society of Maine. Her work has been juried into numerous national exhibitions, won multiple awards, and has been featured in *Pastel Journal*.



Sarah Blumenschein – IAPS/MC, PSA, PSNM-DP
Sarah has spent the last 24 years working on her art while raising four children in Albuquerque. She started as an art major in college and ultimately earned a degree in engineering. Upon retiring from an engineering management position, Sarah started working exclusively in pastels. Since entering her first exhibition in 2003, she has been honored with multiple awards, including Grand Prize in *Pastel Journal's* Pastel 100 and 1st Place in the IAPS 2021 Webshow – Open Division. Sarah serves as treasurer of Pastel Society of New Mexico.



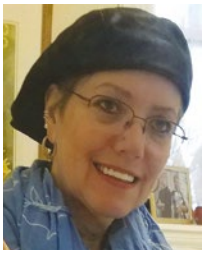
Brenda Boylan – IAPS/MC, PSA-MP, NPS
Brenda remembers at a very young age expressing her playful curiosity with crayons on paper, clay, paint, weaving bubble-gum wrappers, and anything malleable she could get her hands on. With a primal need to create, she earned a Bachelor of Science in Applied Art and Design at Cal Poly State University. Brenda's work earned Master Pastelist status with Pastel Society of America. She holds Signature status with American Impressionists Society and the Northwest Pastel Society. Brenda is an instructor and has produced two pastel instructional videos.



Evelyn Brody – IAPS/MC, CPP-DP, PSA
In 2011, Evelyn was a long-time tax-law professor when her husband gave her a box of pencils after finding her high school sketchbook. She has since studied with Kathleen Newman and many inspiring artists – and appreciates the entrepreneurs who brought live modeling to Zoom. Now retired from academia, Evelyn has had two solo exhibits and a show with her photographer husband. Her work won an award at the 2018 Pastel Society of America exhibition. She has been published in Pastel Journal's Pastel 100. Evelyn is secretary of Chicago Pastel Painters.



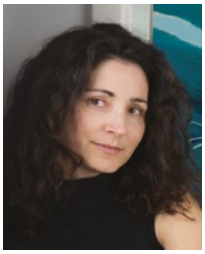
Kris Buck – IAPS/MC, PSWC
Kris is a member of Pastel Society of America and a Signature member of Pastel Society of the West Coast. She shares her love of painting in pastels by giving demos and teaching workshops for both pastel societies and art associations. Kris believes "the journey is the reward." Whether it's traveling the United States or Europe to paint, painting with wonderful friends, or exploring and pushing the limits of her own art, she feels lucky to be on this artistic journey. She has been published in *Pastel Journal.*



Roberta Condon – IAPS/MC, PSA, WPA
Roberta is a painter, writer, and gallerist with a studio and gallery in Portage, Wisconsin. Her current show, "Long Time Passing," has received national and international attention and is touring for a three-year period throughout the Midwest and culminates in January 2023 at the Dubuque Museum of Art in Iowa. Her work often combines wildlife and figurative work in magical realism with political commentary. Roberta uses her paintings to illustrate the desire to escape the many exhaustive issues facing society by escaping to nature.



Lynda Conley – IAPS/MC, PSA, PSWC-DP
After earning a Bachelor of Fine Arts, Lynda worked as a graphic artist. She transitioned from this career to pursuing painting in watercolor and, eventually, painting in pastel. Lynda's love for nature has inspired her to primarily paint landscapes. She enjoys plein air painting as well as working in her home studio in Fort Worth, Texas. Her work has been published in Pastel Journal and *The Encyclopedia of Pastel Techniques*. She is a member of Pastel Society of the Southwest. Lynda is grateful for her pastel-artist friends who have inspired her and enriched her life.



Elena Degenhardt – IAPS/MC, PSA, ASGFA
Elena divides her time between Düsseldorf and the North Sea coast in Germany, painting en plein air and in the studio. She is a Signature member of Pastel Society of America and member of Art du Pastel en France. Classically educated in art, Elena obtained two university degrees and returned to art in 2015 when she attended her first pastel class. A full-time artist since 2017, she focuses on portraiture and landscape, mostly in pastel but also in charcoal and acrylics. She has been published in *Pratique des Arts* and *Pastel Journal*.



Susan Ellis – IAPS/MC, PSA
Susan began painting 30 years ago. During those years, she took a wide range of art classes at the Art League of Alexandria and found herself increasingly drawn to figure painting classes and to pastels. In 2015, Susan moved to Massachusetts and, after observing the local clam diggers on the North Shore coast, she has been inspired by their hard work continuing their historic profession. Susan is a Signature member of Pastel Society of America, Connecticut Pastel Society and Pastel Painters Society of Cape Cod, where she also serves on its board. Susan is a juried member of many local art associations.



Tracy Ference – IAPS/MC, PSA
Tracy is a Pennsylvania artist. She earned a Bachelor of Science in Psychology from Penn State University and attended graduate school at Robert Morris College. In 2003, while living in Texas, she began studying art and has been painting ever since. While not formally trained, she has attended workshops with many renowned artists, including Nancy MacDonald, Quang Ho and Robert Liberace. Tracy has won many awards, including the Prix de Pastel in the IAPS 2019 Juried Exhibition.



Eileen France – IAPS/MC, PSA
Like words crafted by a poet, her paintings tell stories. They portray quiet villages, bustling markets, sunlit fields, and woodland paths. Other times she loves to examine the intricate forms of a single blossom. Then, she will slow down, observe and wonder at this gift from our creator while she paints 'its' portrait. She enjoys mentoring and has served various roles on the Lake Country Pastel Society board. Her work has been included in shows across the country, and she has been honored to be elected to Signature status in Pastel Society of America.



Michael Freeman – IAPS/MC, MPANZ, PSA

Michael always loved art. He graduated with a Master of Fine Arts from University of Illinois. Following a successful career in product design in the United States, Europe and in New Zealand, he became a full-time artist in 2010. He started in acrylics before discovering and falling in love with pastels in 2015. He is best known for his hyper-realistic still-life Buzzy Bee series featuring iconic New Zealand toys and objects. He has won many international awards and has been featured in *Pastel Journal* and *Pratique des Arts.*



Julie Friedman – IAPS/MC, PSA

Julie began painting as a child. After a degree in painting, she discovered pastel when she took a workshop with Wolf Kahn. She worked exclusively in pastel for the next 15 years and then added oil painting back into her daily practice. Julie focuses primarily on landscape, using the genre to explore different color possibilities. She received Signature status with Pastel Society of America and had a feature article in *Pastel Journal* in 2005. She is owner of ArtSpace Studio in Morristown, New Jersey where she has been teaching and mentoring for 20 years.



Robin Frisella – IAPS/MC, PSA-MP

Robin found her calling in 2000 after taking a local pastel class. Art would be more than a pastime; it would be her life's work. The still lifes Robin creates have a photo-realistic quality but are hardly images captured in a flash. Robin's work has garnered numerous national awards, including the Gold Award in *Pastel Journal's* Pastel 100 in 2022. She is a member of Guild of Boston Artists, Copley Society of Art and she opened Frisella Fine Art Gallery in 2006. She's a Signature member of Pastel Society of New Hampshire and was designated Master Pastelist from Pastel Society of America in 2016.



Adrian Giuliani – IAPS/MC, PSA, PSNJ-DP

Born with a pencil in her hand, according to her mother, Adrian had the good fortune of studying with Flora Giffuni. She graduated with honors from Rhode Island School of Design. She became a Signature member of the Pastel Society of America in 2014 and is a Distinguished Pastelist with the Pastel Society of New Jersey. She enjoys teaching pastel and was recently featured in *Pastelagram*. Adrian's self-portrait received the Daniel E. Greene Memorial Award in the 2020 Enduring Brilliance exhibition for Pastel Society of America. Her work is in the permanent collection of the National Arts Club.



Alejandra Gos – IAPS/MC, PSA, PSWC

Alejandra lives in Seattle, Washington. Working as a full-time software engineer, she started painting with pastels in 2011 when she discovered the work of her now mentor, Marla Baggetta. She loves plein air painting as it connects her to her muse: the landscape. She has taken workshops from renowned artists in several mediums, including pastel, oil and gouache. She received Signature status with Pastel Society of the West Coast and was accepted as a Signature artist by Pastel Society of America in 2017. She has been published in *Pastel Journal* and *PleinAir Magazine*.



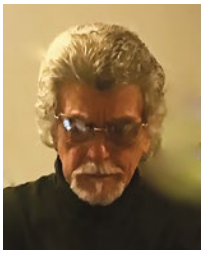
Cory Goulet – IAPS/MC, PSA

Cory is a pastel and mixed-media artist, born and raised in the Pacific Northwest. She is a Signature member of Pastel Society of America. Cory's paintings have been exhibited in national galleries, museums, and art publications. Primarily self-taught, her passion for painting is predominantly in a non-objective, abstract style where she explores the use of line, color, and shape. For her, inspiration may come from many places, a faded memory of travel or an event. Cory will often title her paintings with references to the environment with the intent to stimulate a constructive conversation.



Rob Gregoretti – IAPS/MC, PSA-MP, AAPL

Rob is an American-born, contemporary expressionist painter currently working and residing in New York. His award-winning paintings have brought him international success with his work collected world-wide. Rob has been featured in publications such as *Billboard Magazine*, and on Lifetime Television. He studied at the High School of Art and Design, the School of Visual Arts, Pratt Institute and The Art Students League of New York. Rob is a Master Pastelist with Pastel Society of America. He was the recipient of the Allied Artists of America Gold Medal Award for his pastel painting.



Thomas Patrick Heflin – IAPS/MC, AWS, NWS

Originally from the South, Tom has lived most of his life in the Midwest. He is a member of Chicago Pastel Painters. He began working with pastel in 2017 and is mostly self-taught. In addition to pastel, he enjoys working in watercolor, acrylic, oil and charcoal. The majority of his work is landscapes, but he also does figurative painting. He received the Grand Prize in the abstract category from *International Artists Magazine*. In 2019 Tom won the Gold Award in the IAPS 35th Juried Exhibition.



Haihong Jin – IAPS/MC

Haihong is a member of Zhejiang Artists Association and Zhejiang Watercolor Artists. He graduated from Changchun Normal University. He is currently director of Exhibition Department of Jiaxing City Library. In 2014 he began painting with pastels. He is known for a series of paintings, "Iron Barge" that he completed expressing his admiration and affection for the "ancient canal."



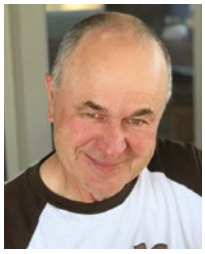
Betsy Kellum – IAPS/MC, PSA-MP, PSWC-DP

Betsy is a contemporary and classical realist working in both oil and pastel. She earned a Bachelor of Arts in Education from William & Mary. She went on to study art at The Art League in Alexandria, Virginia. Betsy has studied with numerous renowned artists, including Burton Silverman, Albert Handell, Robert Liberace and Doug Dawson. She is an instructor of oil and pastel from her home studio in Richmond Virginia. Betsy has served as juror and judge for numerous exhibitions and has been published in *Pastel Journal* and *American Art Collector.*



Anne Kindl – IAPS/MC, PSA

Anne received her Bachelor of Fine Art from College of Design at Iowa State University and spent 25 years as a graphic designer in corporations and not-for-profit organizations. She has spent the last decade working in pastels. Her work focuses primarily on the elements of nature and abstract realism blending the emotional response to pure color with the unique individualism of spontaneous marks. Anne is a Signature member of Pastel Society of America and an active member of the Great Lakes Pastel Society.



Joe Kluck – IAPS/MC, PSA

Joe believes in the motto "Think differently." This is reflected in his work. He is a self-taught artist from Simpson, Pennsylvania who has won awards on both a local and national level. He is a member of Pastel Society of Philadelphia and has been a Signature member of Pastel Society of America since 2015. Joe looks forward to the challenges of his next painting. He hopes that the next piece will be his best.



Randall Kronblad – IAPS/MC, PSA
Following a rewarding career as an architect for more than 40 years, Randall resides in Bella Vista, Arkansas. He began his adventure into pastels 15 years ago. He is self-taught, with the exception of taking a few workshops from renowned pastel artists over the years. Randall is a Signature member of Pastel Society of America, MidAmerica Pastel Society and Ozark Pastel Society, of which he is the co-president and treasurer. His subject matter is primarily landscapes with a strong focus on depicting the "light" in any scene he paints. Randall is humbled by his advancement to Master Circle in IAPS.



Susan Kuznitsky – IAPS/MC, PSA, NWPS
Originally from Chicago, Susan studied at American Academy of Art. A few years later she had the great fortune of working as Albert Handell's studio assistant before he moved to Santa Fe. Moving back to Chicago, she opened her studio and began teaching. She has had the privilege of painting at the Palette and Chisel Academy of Art alongside a wonderful group of artists, including Richard Schmid. In 1990 she moved to Portland, Oregon, where she continues to paint and teach in pastels and oils. She has won many awards, including 1st place in Figure and Portrait in *Pastel Journal's* Pastel 100.



Judith Kazdym Leeds – IAPS/MC, PSA, PSNJ-DP
Judith's art career began at age three when she carved designs into her parent's furniture! She went on to graduate *cum laude* with a Bachelor of Fine Arts from Boston University. She has created more than 3,000 book covers since then, including T*he Color Purple*, considered one of the most iconic book covers in history. Judith's paintings depict the personal moments in our lives. Her pastels have won numerous medals, awards and honors, including Signature status from Pastel Society of America and awards from Portrait Society of America. Her work has also appeared in magazines such as *Pastel Journal* and *Artist's Magazine*.



Nancy Lilly – IAPS/MC, PSA
Nancy comes from a long line of artists from Texas. Encouraged by her father, she began drawing at age three and went on to earn a Bachelor of Fine Arts from University of Texas. She obtained Signature status with Pastel Society of America in 2015, and in 2021 won its Great American Art Works Award. Her work has been featured in *Pastel Journal's* Pastel 100 competition four times. She is a long-time member of Austin Pastel Society, having served as its membership chair. Her work is known for its luminescent handling of light in iconic southwest scenery.



Tai Meng Lim – IAPS/MC, PSA, PSWC-DP
An internationally recognized pastel artist, Tai Meng is a Malaysian citizen who specializes in pastel, oil, and acrylic paintings. He is a Distinguished Pastelist with Pastel Society of the West Coast, a Signature member of Pastel Society of America, a Signature member of International Society of Acrylic Painters, and a Signature member of National Oil and Acrylic Painters Society. Major magazines such as *Pastel Journal, Pratique des Arts, International Artist* and *The Artist* have published his works.



Fubao Ma – IAPS/MC, PSA, CPN
Fubao graduated from Shanghai Art and Design Academy. He is director of China Pastel Network and Shanghai Artist Association. He has been working with soft pastel since 2016 and specializes in painting landscapes and humans. He also teaches students who are interested in pastel art. In his art journey, efforts and talents brought him many remarkable awards. He was one of the award recipients in the IAPS 34th Juried Exhibition. His work received the 1st place award for the Suzhou International Pastel Biennale and he has won many other competitions.



Marie Maines – IAPS/MC, PSA, PSSW
Marie, a retired first-grade teacher and self-taught artist, lives and works from her home studio near Ft. Worth, Texas. Her busy life has included marriage, children, grandchildren, art fairs, pastel workshops and art mentoring. She served for many years as workshop coordinator for her local pastel society, utilizing her love for education. She feels that her claim to being a 'real artist' was solidified with inclusion in an article in the 2017 summer edition of *Pastelagram*, her Signature membership in Pastel Society of America, and her induction into the Master Circle of IAPS! And the art journey continues....



Joseph Mancuso – IAPS/MC, PSA, PSWC-DP
In 1991, while earning his art degree, Joe visited a pastel exhibition by Clark Mitchell and immediately knew that pastel would be his medium of choice. Joe taught pastel classes for ten years at the Manhattan Beach Art Center in Southern California, which he feels is one of his greatest contributions to the world of pastel painting. He continues to teach pastel workshops at Destination: Art in Torrance, California. Joe is an artist member of California Art Club, a Signature member of Pastel Society of America and a Distinguished Pastelist with Pastel Society of the West Coast.



Jory Mason – IAPS/MC
Jory has been showcased in *Strokes of Genius 8*: Exploring Texture. She was awarded the International Collector's Art Award from *Contemporary Art Curator*. She attended L'Instituto D'Arte in Italy, New England School of Art & Design and Massachusetts College of Art. She is a Signature member of Pastel Painters Society of Cape Cod. She is enthusiastic about teaching "Expressive Art" at the North River Art Society and the Plymouth Guild. She leads workshops nationally and abroad and is currently illustrating a children's book.



Kathleen McDonnell – IAPS/MC, PSA, PSWC
Kathleen received her bachelor's and master's in art education from SUNY Buffalo State College, which exposed her to many different mediums. After moving to western New York and being surrounded by trees and ponds, landscapes became her focus. While teaching, she discovered pastel and took several workshops from well-known pastel artists. Pastel has become her primary medium, and she continues to learn and experiment with techniques and materials. She enjoys entering shows and doing local demonstrations. Her biggest accomplishment was receiving the Ruth Richeson Pastel Gold Award from *Pastel Journal* in 2016. Kathleen has also been featured in *Artist's Magazine*.



Jacqueline Meyerson – IAPS/MC, PSA-MP, PSNJ-DA
Jackie is a self-taught, award-winning Master Pastelist with Pastel Society of America, a Signature member of American Artists Professional League, and a member of the Salmagundi Club in New York. She lives in Pennsylvania. She has won honorable mention in *Pastel Journal's* Pastel 100 as well as many other awards. Her realistic approach is to breathe life into forgotten, mundane, or abandoned objects and have them take center stage. She currently teaches classes at Baum School of Art in Pennsylvania.



Eveline Miller – IAPS/MC, PSA, PSWC
Eve began her art journey after retiring from teaching French and Spanish. After relocating to the Lowcountry on the coast of South Carolina, she took her first art class in watercolor. After taking some pastel workshops, she began working exclusively in pastel. She focuses primarily on landscapes and an occasional seascape. She teaches workshops and mentors artists. She received her Signature designation with Pastel Society of America in 2016 and has been published in *Pratiques des Arts* and *Pastel Journal*. Her greatest accomplishment thus far in the pastel world is the honor of being a member of the IAPS Master Circle.



Maryann Mullett – IAPS/MC, PSA-MP
Art has always been a major part of Maryann's life. While pursuing a graphic arts career, Maryann was employed by *Yankee Magazine* and did freelance illustration for many of its publications. During her time in graphic art, she studied composition, balance and design. These elements resonate in Maryann's paintings. Maryann resides in her home state of New Hampshire where she serves as president of Pastel Society of New Hampshire, and also in Delray Beach, Florida where she spends most of her time painting and visiting the birds and wildlife at a local wetlands reserve.



Renee' Marz Mullis – IAPS/MC, PSA, PSWC
Renee' grew up drawing and painting and feels fortunate to have been raised in Albuquerque, New Mexico where the arts are celebrated. She received her degrees from New Mexico State University. She maintains a studio in southern New Mexico. Her work has garnered awards in many national and international pastel exhibitions, including Pastel Society of America, IAPS and *Pastel Journal's* Pastel 100. Renee' paints landscapes, interiors/exteriors, florals, and still lifes. She enjoys the multitude of challenges in conveying a strong sense of luminosity and atmosphere in her work.



Mary Ann Pals – IAPS/MC, MAPS
Mary Ann is from Chesterton, Indiana and began taking private art lessons at the age of 8. She minored in art in college and exhibits her realistic-styled work in regional and national shows. In 2008 one of her paintings was chosen to hang in the Indiana Capitol for one year. She is exhibition director for Great Lakes Pastel Society and a member of MidAmerica Pastel Society and Chicago Pastel Painters. She has been teaching pastel and drawing classes for more than 15 years. She wrote "The Spark" article, published in *Pastel Journal* magazine in 2021 and has been accepted into *Pastel Journal's* Pastel 100 four times.



Fabang Pei – IAPS/MC, PSA-MP, SPDF-MP
Fabang is a passionate pastel artist who paints portraits in his homeland of northwest China. He graduated with honors from the Art Department of Qinghai Normal University. He has been working with the pastel medium for six years and is still on his way of achieving excellence in the professional career. He is the first Chinese pastelist to be accepted by the Spanish Pastel Society as a Signature member. In 2017, he accepted the US-China Art Ambassador Award in Chicago from Hong Lei, Consul General of the People's Republic of China.



Judy Perry – IAPS/MC, PSA
Judy studied fine art at University of the Pacific in California. After moving to Connecticut in 1996 she began painting professionally. After a near-fatal car accident, she began painting ocean and marsh scenes reflecting the beauty of the east coast shoreline. These scenes have demonstrated tremendous healing properties. She has been published in numerous magazines and has won many awards for her work.



Corey Pitkin – IAPS/MC, PSA
Corey has always been fascinated by other people. He has said on several occasions that he started drawing and painting other people in an attempt to figure them out, if even just a little bit. As a young man Corey took inspiration from the "Old Masters," particularly in the quiet, pensive brooding of Rembrandt and Velázquez. His current work in pastel and oil aspires to find the spark of those "Old Masters" in themes that are relevant to life in the twenty-first century.



Laura Pollak – IAPS/MC, PSA, PSWC
Laura is an award-winning artist, having exhibited in numerous international shows, museums and galleries. She has been published in *Strokes of Genius* and *Pastel Journal*. After earning a Master of Arts in Graphic Design from Michigan State University, she worked in advertising before starting her own successful ad agency in North Carolina. Laura is now a full-time professional artist as well as instructor. She is past president of Pastel Society of North Carolina and founder of PATIO, an online based group for pastel instructors.



Sharon Pomales Tousey – IAPS/MC, PSA
Sharon lives in Southern California and began painting with pastel in her early teens after her dad introduced her to the work of Daniel Greene. She fell in love with his work and that inspired her to continue with the arts. She is self-taught and works in pastel and oil. Her favorite genre is figurative and portraiture. She has been published in numerous publications and won many awards. Becoming a member of the Master Circle with IAPS is one of her greatest accomplishments. Sharon has been published in *Pastel Journal* and *Fine Art Connoisseur*.



Lisa Regopoulos – IAPS/MC, PSNH, PSME
Lisa is a Maine artist and plein air enthusiast and enjoys painting landscape, florals and birds. Lisa works primarily in soft pastel. She is a Signature member and past vice-president of Pastel Society of New Hampshire, and a Signature member of Pastel Society of Maine. She teaches workshops and considers her greatest accomplishment teaching a 10-day plein air workshop at the La Romita School of Art in Umbria, Italy. She is actively pursuing teaching throughout the United States. Her most recent accomplishment was receiving an Honorable Mention in *Pastel Journal's* Pastel 100.



Teresa Saia – IAPS/MC, PSA, AIS
Teresa was a late bloomer to art. Having several mentors who gently persuaded her to follow her heart at the age of 30, she began a 15-year career as a watercolor artist. Her love of pastel began in 2000 and quickly became her preferred medium, while still working in oil and watercolor. Teresa resides on Whidbey Island, Washington. Surrounded by beauty and inspiration, her paintings embody a passion she feels for all her subject matter. She considers herself a Contemporary Impressionist with a love of color. She has had multiple feature articles in *Pastel Journal, Southwest Art* and *Pratique des Arts*.



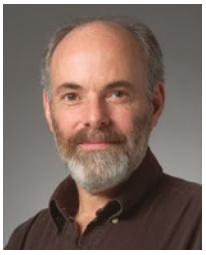
Silja Salmistu – IAPS/MC, PSA
Silja is an Estonian artist living in Denmark. She is a member of Pastel Guild of Europe and a Signature member of Pastel Society of America. Silja earned her Master of Fine Arts in Painting from Tartu University. She took up pastels in 2016, trying to rescue a failed watercolor painting. She is devoted to still life: from happy florals to thought-provoking `pain-paintings,' all painted from life. She teaches pastel workshops and has been featured in *Pastel Journal* and *Pratique des Arts*. Among her awards are 5th place in *Pastel Journal's* 18th Pastel 100 and 1st place in the IAPS 38th Exhibition.



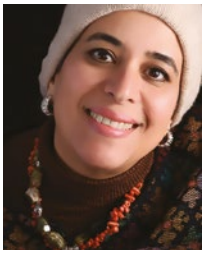
Brian Sauerland – IAPS/MC, PSA, MCPP
Brian picked up his first pastel stick while attending Milwaukee Institute of Art and Design. After earning his Bachelor of Fine Arts, he began working as a Graphic Designer, but he never dropped that first stick. Having a love for nature, Brian is mainly a landscape painter. He conducts pastel demonstrations for various art guilds around Chicagoland, and his most notable achievement was receiving the Bronze Award in *Pastel Journal's* Pastel 100 competition. His work appears in galleries and private collections throughout the United States. He is a contributing writer to *Pastel Journal* and has written for IAPS' *The Globe* publication.



Janet Schwartz – IAPS/MP, PSA, PPSCC
Trained as an art teacher, Janet initially put off her artistic interests to pursue a career in corporate training. During her commute, she became increasingly inspired by the energy and chaos of the lights and reflections and began painting in earnest. Janet's work focuses on the variation of light in nature and architecture, remaining drawn to the unexpected beauty of urban landscapes and traffic scenes. She has an active practice teaching pastel while exhibiting her award-winning work throughout New England. Janet is vice-president of Pastel Painters Society of Cape Cod.



Peter Seltzer – IAPS/MC, PSA-MP
A Signature member and Master Pastelist with the Pastel Society of America, Peter has had many articles about his work appear in *Pastel Journal* and *Artists Magazine*. He had a solo show at the Butler Institute of American Art in Ohio and has work in its permanent collection, as well as in the New Britain Museum of American Art in Connecticut. He has received a number of awards while exhibiting with the annual PSA show at the National Arts Club. He has won the top award three times. Peter has taught private classes for the last 30 years in pastel and oil.



Halla Shafey – IAPS/MC, PSA
Halla is an Egyptian and international multiple award-winning abstract pastel artist and instructor. Largely self-taught, she has received more than 17 international art awards and recognitions since becoming a full-time artist in 2012. Her works have been featured in international publications, including *Pastel Journal, Pratique Des Arts, Artists and Illustrator's Magazine* and *The Globe*. She is an elected Signature member of Pastel Society of America and the Pastel Society of England. Prior to becoming an artist, Halla spent 25 years as senior economist and development advisor to the United Nations, the World Bank and to the Government of Egypt.



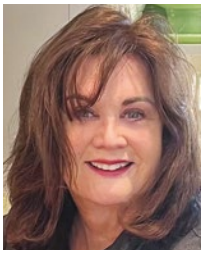
He Shilei – IAPS/MC, PSA
He is director of Pastel Art Alliance and a Signature member of Pastel Society of America. Born in Shanghai, he graduated from Shanghai Arts and Crafts School and from Shanghai Publishing and Printing College. He has won many awards both in China and beyond including his self-portrait, which won the Prix de Pastel in the IAPS 35th Juried Exhibition in 2019. His work has been featured in *Pastel Journal's* Pastel 100.



Loriann Signori – IAPS/MC, PSA
Loriann is a seeker of luminosity. Her work is based in wonder, and her methods undergo continual transformation. Her paintings are essentially an emotional interpretation of time and place. A life-long painter, Loriann earned a Bachelor of Fine Arts from Swain School of Design and a Master of Fine Arts from American University. Loriann's work has been published in books and magazines, including *Pastel Journal* and *Composition in the Landscape*. She enjoys teaching and is a faculty member of Pastel Society of America's Academy and Winslow Art Center. She lives in Maryland.



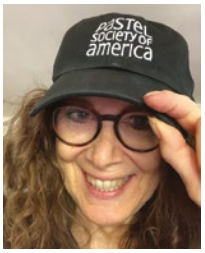
Nancy Silvia – IAPS/MC, PSNMDP, PSA
Nancy has been drawing and painting since childhood. She earned a Bachelor of Fine Arts from Rhode Island School of Design and a Master of Fine Arts from Yale University. She is a member of many professional arts organizations, including American Society of Marine Artists, Pastel Society of America, Pastel Society of New Mexico, and Plein Air Painters of New Mexico. Her work was recently featured in *Pastel Journal.* Her award-winning work has been exhibited locally and nationally for more than 25 years in galleries and museums. Nancy lives in Santa Fe, New Mexico.



Lynn Byrne Simon – IAPS/MC, PSWC
Lynn lives in Camarillo, California and is a founding member of Pastel Society of the Gold Coast. She painted in oils for many years before being introduced to pastels in 2010, and it was love at first stroke. She has attended many workshops and paints landscapes, portraits and recently started a series of brooch paintings. Her mother was a collector of rhinestone brooches, and Lynn inherited her collection. To honor her mother, she painted one of her favorites, and it was followed by many more. She improves her painting skills by studying pastel artists she admires.



Stan Sperlak – IAPS/MC, PSA, APA
Stan has taken quite the journey to this stage of his life. He followed a career path of landscape architecture and horticulture, while drawing remained his passion. He spent three years at Pennsylvania Academy of the Fine Arts. A strong influence on Stan was his teacher Patricia Witt. Her work overwhelmed him with a desire to portray the simple and sublime. Stan has taught all over the world. He is primarily focused on painting and the development of a 37-acre sculpture garden. He has had two major museum solo shows and has been included in many art publications, but no award as important as Master Circle of IAPS.



Susan M. Story – IAPS/MC, PSA-MP
Susan works in upstate New York. Coming from a family of artists, she left a career in fashion to pursue landscape painting. Susan graduated from the Parsons School of Design. She is a Signature – Master Pastelist member of Pastel Society of America and serves on its Board of Governors. She is a juried member of the Salmagundi Club. She has been featured in *Pratique des Arts magazine, Pastel Journal* and the book *Pure Pastel*. Susan has received many awards for her work.



Carol Strock Wasson – IAPS/MC, PSA, CPP-M
Carol has been painting for many years. Her work encompasses the genre of the rural area she lives in, focusing on color, shape, and design in the plein air tradition, as well as in the studio. Though she is known mainly for her work in the pastel medium, she also works in oil, monotype prints, and watercolor. She enjoys teaching at her studio and is a Signature member of American Women Artists, Pastel Society of America, and a Master Pastelist member of Chicago Pastel Painters. Most recently her work was featured in *Pastel Journal*.



Anne Strutz – IAPS/MC, PSA
Anne's journey as an artist has been a fulfilling adventure, leading her from fashion designer in New York City to teacher, as well as developer of art curricula for children in Philadelphia and Chicago. In 2013 Anne turned her focus to fine art and began painting exclusively with pastels. Her work has been featured in *Pastel Journal, Pratique Des Arts* and *Strokes of Genius*. Anne holds a Bachelor of Fine Arts from Rhode Island School of Design and currently resides in Charlotte, North Carolina.



Otto Stürcke – IAPS/MC, PSA-MP, PSWC-DP
Primarily self-taught, Otto started painting with pastels in 2011 after taking his first workshop with Dianna Ponting. In 2012 he was awarded the Art Spirit Foundation Dianne B. Bernhard Gold Medal Award by Pastel Society of America and was nominated as "Best of 2012" by Art Los Angeles magazine. Otto's work is now included in the American Latino Collective at the Smithsonian Museum and in 2016 was published in "40 Masters of Pastel" by *Pratique des Arts*. He is president emeritus of Pastel Society of Southern California and enjoys teaching the pastel medium to students around the globe.



Mary Lynn Sullivan – IAPS/MC, CPP-M

Mary Lynn is a pastel artist from the Chicago area, a member of the Chicago Pastel Painters and board president for the DuPage Art League. She holds a Bachelor of Fine Arts from Mundelein College, a bachelor's in art education, and a master's in marketing communications. Mary Lynn taught illustration at College of DuPage before taking a position in marketing communications with Castrol/BP. For the past ten years her focus has been soft pastels and creating art for pleasure. Her art has been published in *Pastel Journal* and IAPS' *The Globe*. She was proud to be awarded Bronze in the IAPS 2021 Master Circle Exhibition.



Karen Tighe – IAPS/MC, PSA, PSNJ-D

Karen Tighe is a New Jersey artist and a Signature member of Pastel Society of America. She has achieved Distinguished Signature stature with the Pastel Society of New Jersey and was an inaugural board member. She holds a Bachelor of Fine Arts in Design and a Bachelor of Arts in Early Childhood Education. After a career in graphic design, Karen returned to fine art, primarily pastels. Her main focus is still life and occasionally landscape. In addition to teaching adults through the non-profit Arts by the People, Karen is awards chair for Catharine Lorillard Wolfe Art Club. Her greatest accomplishment is achieving IAPS Master Circle status.



Gloria Vernon – IAPS/MC, PSA

Gloria has been passionate about pastels for many years. She loves their soft texture and intense vibrancy. She began working with them in early 2000 and realized that she had found her media. She enjoys painting landscapes, still lifes, animals and abstracts. She lives in Northern California and is a Signature member of Pastel Society of America and Pastel Society of the West Coast. Gloria has exhibited in many national and international exhibitions and her work has been published in *Pastel Journal*.



Janice Wall – IAPS/MC, NPS, PSA

Janice lives and paints on an island in Puget Sound, a short ferry ride from her birthplace of Seattle, Washington. After careers in design, illustration, art education and graphics, she gave herself permission to embrace the artist patiently waiting within. Pastels became the bridge to painting from her great love for drawing. She served on the board of directors for Northwest Pastel Society for several years and as its president from 2014-2015. Her paintings have appeared in *Pastel Journal* and on the cover of the IAPS show catalog. Jan's work often suggests the commonplace touched by a sense of mystery.



Marie Kash Weltzheimer – IAPS/MC, PSA

Working in pastel, oil or drawing mediums, Marie's subjects consist of still life, portraits and nature. With her mother's encouragement, she created her first pastel as a 7-year-old. Following her degree in commercial art from the University of Central Oklahoma, she began painting in pastel full-time in 1987. Marie became a Signature member of Pastel Society of America in 1989 and received the Steven Leitner Award during its 19th Exhibition. She's been featured in *Pastel Journal* and in *Best of Pastel*. Marie has taught drawing at Southern Nazarene University, and adult pastel workshops.



Lynne Wilcox – IAPS/MC

Lynne is past president of Southwest Florida Pastel Society and Associate Member of Pastel Society of America. She discovered pastels in 2004. She paints in her guest-house-turned-studio in Naples, Florida. Always loving to draw, she finds pastels offer a combination of drawing and painting with a limitless range of techniques and a vibrancy unlike other artist materials. Enjoying still life and occasional landscapes, she finds no subject is simple, and the more visually complicated, the more interesting to paint. Truly, the joy is in the creating!



Enid Wood – IAPS/MC, PSA, PSNM

Enid is a Colorado native and lives in Texas. She spent summers in Santa Fe, New Mexico where, as a toddler, she fell in love with pastels—an enduring fascination. Enid earned a bachelor's in art from Westminster College in Salt Lake City. Much later, she studied pastel landscape painting, en plein air, with Albert Handell. Currently president of Austin Pastel Society, Enid teaches a weekly pastel class on Zoom. She now has pastel students throughout the world. A frequent contributor to *Pastel Journal*, Enid's work also appears in the revised edition of Judith Martin's *Encyclopedia of Pastel Techniques*.

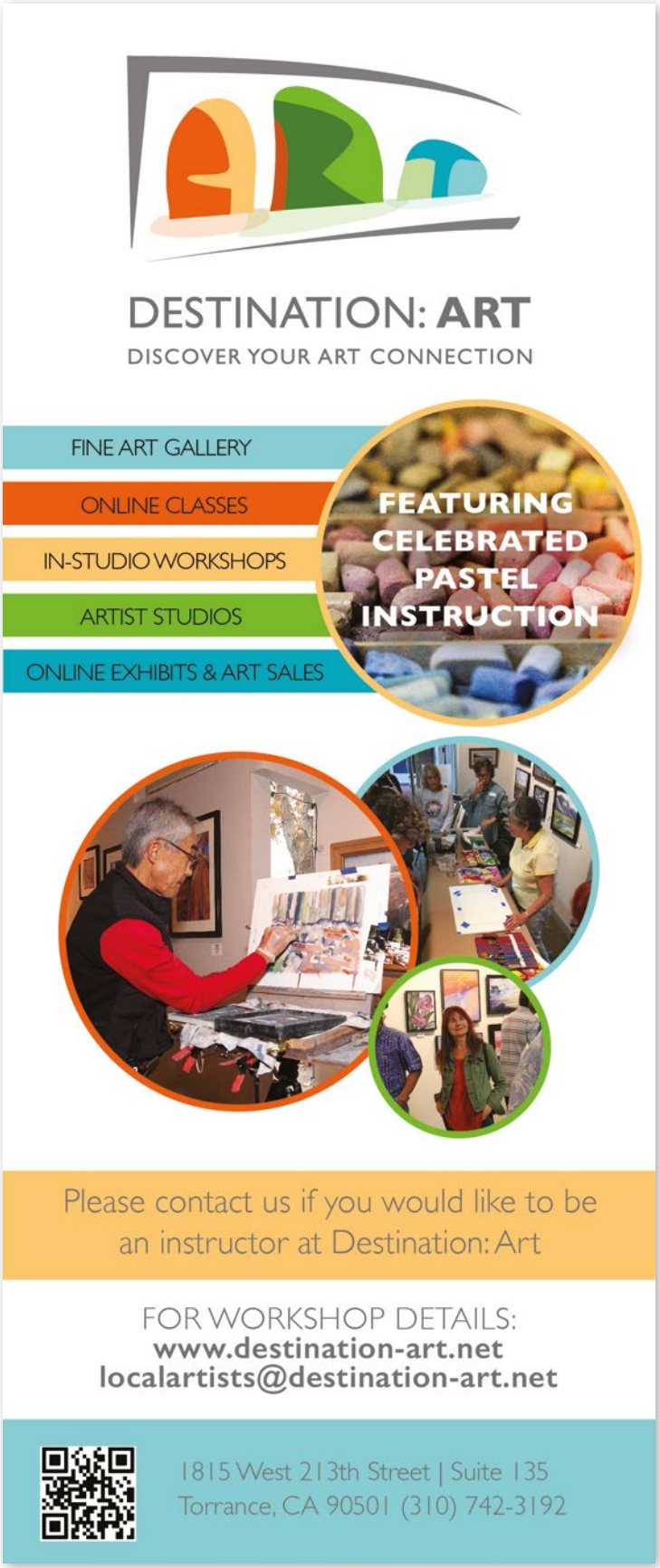


Donna Yeager – IAPS/MC, MAPS, PSNM

Donna has drawn since she was a young child. She took her first professional art class when she was 21 in portrait drawing and painting. She later studied with renowned artist Phil Starke. She attended classes in figure drawing, painting, photography, and digital imaging at local colleges. Donna has been teaching art for more than 30 years. She works in pastel, oil, acrylic, and mixed media. A Signature member of Mid America Pastel Society and Pastel Society of New Mexico, Donna is an award-winning artist and has been featured in *Pastel Journal.*



Color & Value
WORKSHOPS
Plein Air Adventure
Pinellas County Fl
November - May
Online Classes
Portrait • Figure • Wildlife,
Underwater • Beach Scenes
ShawnDellJoyce.com
Represented by
Woodfield Fine Art
St. Petersburg, FL



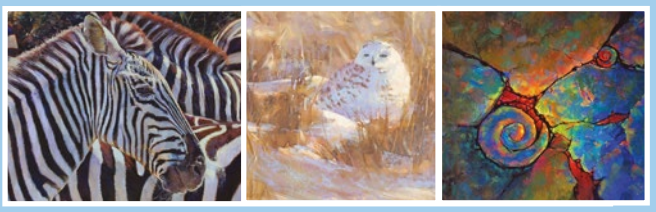
CMPS

Here's what we have for you after IAPS!

Marks of Distinction
National Juried Show
September 1-28
Fivesparks, Harvard, MA
Juried by
Liz Balkwill and **Natasha Isenhour**
Awards judged by
Katie Hanson
Museum of Fine Arts, Boston

In-person Workshops
Lisa Regopoulos
Jacob Aguiar
Maryann Mullett

Online Workshop
Laura Pollak





Online Demo
with award winning
Mike Beeman!
Details on our website

Come home to our blend of learning, visibility, and community at www.cmpastels.org

T. Dubreuil



TravelingArtista.com

Live, Virtual & Hybrid
Workshops & Demos

Hablo Español
Je parle le Français

MAPS
MidAmerica Pastel Society

Adventures in Pastel
International Exhibition

Call for Entries
Deadline: August 31, 2022

Exhibition Dates
October 6 - 29, 2022

Cash Awards

Juror
Aline Ordman, IAPS-MC, PSA-MP

Prospectus
www.midamericapastel.com

JEANNE ROSIER Smith FINE ART

YOUR PASTEL PLAYBOOK
ONLINE LESSONS,
ON DEMAND, ALL LEVELS

COMPLETE WORKSHOPS

Color Confidence
Loosen Up!
Seascape
Winter Landscape

& MUCH MORE

EPIPHANYFINEART.COM

EPIPHANY FINE ART

Mary Aslin

IAPS-MC, PSWC, PSA



Please visit me at MaryAslin.com!



Workshops

Email newsletter

Instagram *@maryaslinfineart*

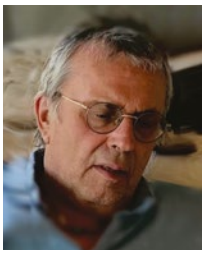
Facebook

California Art Club
Gold Medal Exhibition

Festival of Arts, Laguna Beach

Eminent Pastelist

To achieve the designation of IAPS Eminent Pastelist, artists must earn an additional ten points beyond their Master Circle status, for a total of 15 points. During the Honors Banquet held on Saturday evening, artists accomplishing this remarkable milestone will receive a gold pin with ruby gemstone designed by Liz Haywood-Sullivan, designating their status as an Eminent Pastelist.



Tony Allain – IAPS/EP, PA, PSA
Award-winning, Scottish-based painter, instructor and author, Tony was born and raised on the small island of Guernsey in the Channel Islands. A full-time, self-taught painter for 50 years, he has been featured in several publications, including *The Landscape Painter's Workbook* and *Beautiful Landscape Painting Outdoors: Mastering Plein Air*. Tony has exhibited in many international exhibitions, including Pastel Society of America in New York, Royal Society of Marine Artists, London, International Pastel Exhibition in Suzhou, China and the Pastel Society, Mall Galleries, London.



Stan Bloomfield – IAPS/EP, PSA, PSWC-DP
Stan is a life-long artist. Educated at University of Florida, he moved to Colorado after graduation. Art came in second to his career as a CPA. In 2012, he started experimenting with pastels. He has won many awards, including 2nd place in the April 2015 *Pastel Journal's* Pastel 100, as well as numerous place awards. He is a Signature member of the American Impressionist Society and has received two Awards of Excellence in its annual competitions. He recently won the Prix de Pastel in the IAPS 37th Exhibition and was featured in the Winter 2021 edition of The Globe magazine. He currently resides in Flagstaff, Arizona.



Eileen Casey – IAPS/EP, PSA, CPS
Eileen graduated from Emmanuel College in Boston, earning a degree in art. She taught and worked with elementary school children for more than 40 years before retiring in 2017. She is a Master artist at the Cape Cod Art Center. She is a Signature member of Pastel Society of America, Connecticut Pastel Society and Pastel Painters Society of Cape Cod. She is past vice-president of the latter. Eileen is a member of many other art organizations and has won numerous awards for her work. She lives in Sandwich, Massachusetts and is a full-time pastel and mixed-media artist, printmaker and antique dealer.



Lyn Diefenbach – IAPS/EP, PSA MP(Australia), PSA

Lyn is an Australian artist born into a family tradition of artists. Though basically self-taught, the privilege of working with Daniel E. Greene in 1999 had a significant impact. Working in both oils and pastel, Lyn receives accolades in multiple genres, including florals, portraits and reflections. Her teaching is highly sought after, in person and online. She was honoured to be one of six International Pastellists demonstrating at the 100 years of Pastelling in China in 2019. She has been published in *Pastel Journal, International Artist Magazine* and P*ratique Des Artes.* She is active in Pastel Society of Australia and currently serves on its 2022 Expo committee.



Ray Hassard – IAPS/EP, PSA, NOAPS

Around the age of 8, Ray received a set of pastels and an easel for Christmas. He still has the easel. He moved to Buffalo from the New York City area in 1977 where he produced a large wall piece for its new subway. Moving to Cincinnati in 1985, Ray began plein air pastel painting. Three painting trips to India led to a show at the Richmond Indiana Art Museum. He has been featured in *Pastel Journal, PleinAir Magazine* and Art Renewal Center's Salon competition. He has participated in Artists Reaching Classrooms through the Taft Museum for five years.



Liz Haywood-Sullivan – IAPS/EP, PSA-MP

Liz has been dedicated to working exclusively in the pastel medium since 1996. Her attraction to the medium is pastel's ability to capture light and atmosphere in the landscape. She is a sought-after instructor and judge for pastel societies and arts organizations around the world. Liz authored the popular book *Painting Brilliant Skies* and *Water in Pastel*. Her award-winning pastel paintings have been featured in numerous books and magazine articles, and have appeared in national, international and museum exhibitions worldwide. Liz is a president emerita of the International Association of Pastel Societies (2013-2017) and is the current president of North River Arts Society in Massachusetts.



Marcia Holmes – IAPS/EP, PSA-MP

New Orleans-area artist Marcia Holmes, native to Mississippi, is treasurer of Degas Pastel Society and teaches abstract pastels. In 23 years, she has exhibited in more than 16 solo gallery shows with enumerable distinctions in juried group and museum exhibitions: notably, the Ogden Museum, Butler Institute, Salon du Pastel International-Giverny, France, Vose Galleries, and Salmagundi & National Arts Clubs. In 2021/2022, her features included *Fine Art Connoisseur, PleinAir* magazine and *Pastel Journal*-Founder's Award, as well as American Women Artists Custom's House Museum Catalog for "Breaking Through: The Rise of American Women Artists."



Glen Maxion – IAPS/EP, PSA

Glen is a self-taught artist who paints the people, beaches, light and color of Southern California. He began his art journey as a watercolorist, holding his first solo show in San Diego in 1983. Today he works primarily in soft pastel and oils and exhibits widely in national and international juried competitions. Glen received his Master Pastelist designation from Pastel Society of America in 2007 and became a member of the IAPS Master Circle in 2016. His artwork has appeared in numerous art publications, including *Pastel Journal,* and this year he was a top award recipient in its 23rd Pastel 100.



Jane McGraw-Teubner – IAPS/EP, PSA-MP

Jane lives in East Northport, New York where she has been teaching pastel painting privately and at Ateliers for more than 15 years. She is a Signature member and a Master Pastelist in the Pastel Society of America. Jane's main focus is on landscapes, painted en plein air and in the studio. She has been featured on the cover of *Pastel Journal* and *PleinAir Magazine*. In 2019 her pastel painting "Journey to the Edge" was chosen to be in the Permanent Collection of the Salmagundi Art Club in New York City. Jane is on the board of directors for the Catharine Lorillard Wolfe Art Club where she volunteers in various activities and was elected "Member of the Year" in 2020.



Richard G. McKinley – IAPS/EP, PSA-MP & HFH, PSWC DP & PL

Richard has devoted more than fifty years to painting in pastel and oil, writing about art matters, and instructing painting workshops. He is in the permanent collection of the Butler Institute of American Art museum and holds artist membership at the historic Salmagundi Club in New York City. He is a Pastel Society of America Master Pastelist and Hall of Fame inductee and serves on its board of governors. His work has been featured in numerous national and international art publications and exhibitions, and he has authored *Pastel Pointers, Top Secrets for Beautiful Pastel Paintings* and *The Landscape Paintings of Richard McKinley*. He was elected president of IAPS in 2017.



Kathleen Newman – IAPS/EP, PSA, AIS

Kathleen's art journey began early, inspired and surrounded by her mom's sketchbooks. After attending Chicago's American Academy of Art, she created Queen of Arts Studio, a freelance career in logo design, illustration and storyboard rendering. Following the birth of her daughter in 1984, she put away the markers and discovered a love for pastels through portrait work, landscape and sailing images. She has received numerous awards, signature letters and coverage in *Pastel Journal*, and her work appears in numerous books on pastel. Kathleen teaches weekly pastel and watercolor classes in Chicago's historic Old Town Triangle and workshops throughout the country since 2010.



Nancy Nowak – IAPS/EP, PSA, AIS

Nancy earned her Bachelor of Fine Arts at the Cleveland Institute of Art. She has won numerous local, national and international awards and has exhibited throughout the United States, France and Italy. Her award highlights include *Pastel Journal's* Pastel 100 earning the Ruth Richeson Pastel Gold Award in 2018, as well as 1st place in the landscape category in 2016. Nancy has been featured in *PleinAir* and *Southwest Art* magazines. She teaches pastel classes and workshops and serves on the board of IAPS. She lives in Naples, Florida and is a member of Southwest Florida Pastel Society.



Aline Ordman – IAPS/EP, PSA, OPA

Aline received her Bachelor of Fine Arts from Cornell University and a second Bachelor of Fine Arts in Illustration from the Academy of Art in San Francisco. She began teaching after graduation. She has received numerous awards and her work has appeared in *Pastel Journal*, including winning the Founders Award for the Pastel 100. Aline has been awarded the Prix de Pastel in the International Association of Pastel Society's National Juried Exhibition. She also works in oils and is a Signature member of Oil Painters of America and American Impressionist Society. Aline lives in Vermont and teaches workshops throughout the country and in Europe.



William A. Schneider – IAPS/EP, PSA-MP, OPAM

Bill is a Florida artist who trained at the American Academy of Art in Chicago, where he first began painting in pastel and oil. He is known for his portraits, figures and cityscapes. His work has been featured in virtually all the major art publications and he has won more than 20 "Best of Show" and "First Place" awards in national juried exhibitions, including the *Prix de Pastel* in the 22nd IAPS exhibition and *First Place* in the Portrait Society Members Only Exhibition.



Colette Odya Smith – IAPS/EP, PSA-MP

Colette is a widely exhibited, award-winning painter, educator and juror. She has been working primarily in soft pastels for more than 25 years. She is a Master Pastellist with le Societe des Pastellistes de France. Colette has been published in *American Artist, Pratique des Arts,* and *Pastel Journal*, for whom she has judged and written. She is known for her contemporary landscapes that fuse realism and abstraction.



Jeanne Rosier Smith – IAPS/EP, PSA, PPSCC

Jeanne grew up painting, but like so many other artists she didn't realize one could do art 'for a living.' She became a college English professor, until a box of pastels arrived in the mail from an uncle in Massachusetts 25 years ago, and little by little changed everything. She considers her greatest training to be the two decades she has spent teaching and training others to paint. She is currently represented by nine galleries and her work is in collections on six continents. Jeanne offers her workshops and videos available through her website.



Sally Strand – IAPS/EP, PSA-HFH & MP

Sally is a recipient of the Hall of Fame honor, the highest commendation of the Pastel Society of America. Growing up around her mother's Colorado mountain art studio, she attended art schools in Chicago and New York and currently lives in California. After decades exhibiting pastel and oil paintings in galleries and museums, she earned a Master of Fine Arts from Laguna College of Art and Design. Her work is widely published. She focuses primarily on still life and the figure in daily life. She has taught workshops, from beginners to professionals, and at the university level for 40 years, nationally and internationally.



Christine Swann – IAPS/EP, PSA

Christine is obsessed with people and their stories. She started painting her own children by bribing them with candy to pose, during which time she taught herself the pastel medium. This led to creating portraits for clients for more than 25 years. Her work has won many international awards, including the IAPS "Prix de Pastel" in 2015 during her first time exhibiting in the Master Circle division. In 2020, she again won the same award in the IAPS 36th Juried Exhibition. Christine is an art instructor and her work has been published in numerous art publications.



Marie Tippets – IAPS/EP, PSA, PSWC-DP

Marie began drawing at an early age. She earned a Bachelor of Arts from Nazareth College in Rochester, New York. She pursued a variety of art-related careers culminating in the creation of an award-winning graphic design studio. She works out of that same studio as a full-time pastel artist. She loves the immediacy, texture and luscious color palette of pastel. She focuses on still lifes and figurative work. She is a Signature member of Pastel Society of America, a Distinguished Pastelist with Pastel Society of the West Coast. Her work has been featured in *Southwest Art, Pastel Journal*, and has an upcoming feature in *Pratique des Arts*.



Anna "AJ" Wainright – IAPS/EP, PSA-MP

Largely self-taught, New Jersey artist Anna is driven to paint images that evoke a sense of weather and emotion. She is known for her atmospheric paintings. She began her journey in pastels in 2007 with Master Pastelists Brooke Allison and Marge Levine. She is a Master Pastelist with Pastel Society of America and serves on its advisory board. Anna also paints in oils and is a resident member of the Salmagundi Club in New York. She is a Signature member of American Tonalist Society. She has been featured in the *Pastel Journal* and her works have shown in museum exhibitions, including the Butler Institute of American Art, the Slater Museum and the Haggin Museum.





Demos, studio painting,
Plein air painting,
Optional evening painting,
Critiques, artist salon and discussions
Professional Yoga and journaling
Comradery

Dawn Emerson

A Pastel & Mixed Media Discovery Retreat

5 Day Retreat

- **Location: Milukas Studio, Tiverton/Little Compton, RI**
- **Class Size: Limited to 12 (small class!)**
- **Class Length: 5 Days**
- **Class Days: Monday-Friday September 19-23, 2022**
- **Applications: Please submit interest and experience to apply**
- **KellyMilukas@gmail.com**

Dawn's demonstrations will feature her most recent innovative approach of layering pastel over water mixable oil paint.
As she describes it, “This process feels more like carving with pastel, than painting or drawing!”

www.kellymilukas/events

milukas studio

PASTELWORLD 2022



PastelWorld

Welcome to the IAPS PastelWorld Juried Exhibition. It is exciting to be together and be able to view these beautiful pastel works in person.

For me it is thrilling to enjoy an exhibit of this caliber and to know that it is the result of a whole team working together. The exhibition committee, in conjunction with the executive committee of IAPS, has been working tirelessly for months to ensure that pastel artists from around the world can show their work in a venue like this, and that the exhibition may be seen in person by nearly 600 people.

For an exhibition of this size and complexity, many volunteers are required, including the facilities team, coordinators, installers, and docents. Thanks to all who have helped in the process. A special thank you goes to our Jurors of Selection, Robert Carsten, Isabelle V. Lim and Wende Caporale for their hard work in making these outstanding selections. And to our Judge of Awards, Colette Odya Smith, thank you for selecting the award-winning paintings.

As you enjoy this PastelWorld exhibition, don't forget that there is always another exhibition on the horizon. Planning has already begun for the IAPS 2022 Webshow this fall. The Call for Entries will be in July. Additionaly, the next IAPS Juried Gallery Exhibition is planned for spring 2023 at the Arizona Sonora Desert Museum in Tucson.

I hope you enjoy the Exhibition Catalog featuring the images of all the accepted paintings in the Open and Master Circle Divisions.

SHIRLEY ANDERSON
EXHIBITION CHAIR

Our sincere appreciation to our Judge of Awards and Jurors of Selection.

JUDGE OF AWARDS
Colette Odya Smith
IAPS/EP, PSA-MP, PSNM-DP

JURORS

- **Robert Carsten**
  PSA-MP, IAPS/MC, CPS
- **Isabelle V. Lim**
  PSA-MP, IAPS/MC, SPDF-MP
- **Wende Caporale**
  PSA-MP

Looking Ahead

MARK YOUR CALENDARS FOR NEW EXHIBIT OPPORTUNITIES ON THE HORIZON.

2022 Juried Webshow
Entry deadline
September 6, 2022
Prospectus coming in July

2023 Juried Gallery Exhibition
March 11 – June 11, 2023
Arizona Sonora Desert Museum
Tucson Arizona
Prospectus coming late 2022

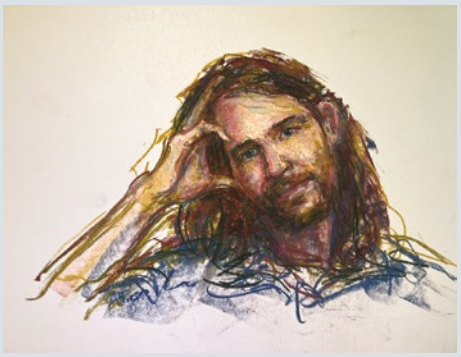
OPEN DIVISION



Shirley Anderson
Arkansas Pastel Society
Hearts a Flame • 16 x 12 • $900



Barbara Archer-Baldwin
Left Coast Pastel Painters Society
Trixie the Standoff • 16 x 12 • $1200



Christopher Atkinson
Pastel Artists of Oregon
Self Portrait • 12 x 16 • $1200



Joe Baker
Connecticut Pastel Society
Another Time • 12 x 9 • $800



Michal Barkai
Pastel Society of New Jersey
Local Gossips • 8 x 9 • $2900



Nell Belgado
Philippine Pastel Artists Inc.
Archway at Quiapo Market • 23 x 17 • $1500



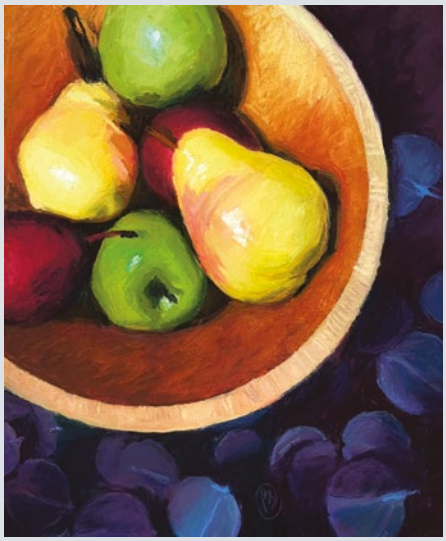
Barbara Berry
Philadelphia Pastel Society
Snow Cloaked • 16 x 20 • $1400



Robert Berson
Pastel Society of America
A Winter Walk • 11 x 11 • $500



Yevgenia Bondareva
National Pastel Society of Russia
Feeling Blue • 20 x 25 • $1100



Patricia Bradley
Oklahoma Pastel Society
Apples and Pears • 10 x 8 • $1000



Denali Brooke
Pastel Society of America
Her Hardest Hue to Hold • 20 x 24 • $3500



Dotty Carringi
Chicago Pastel Painters
Strolling in Munich • 12 x 16 • $1500



Melissa Breault
Pastel Society of Eastern Canada
Fall at Heartroot • 5 x 6 • $650



Ginny Burdick
Pastel Society of America
Windswept Passages • 12 x 12 • $950



Polly Castor
Connecticut Pastel Society
A Firm Foundation • 24 x 18 • $1200



Deborah Breedon
Pastel Society of the West Coast
Kiwanis Lake • 9 x 12 • $675



Jose Caro
Pastel Society of North Carolina
Quarantine • 24 x 28 • $5000



Debra Cepeda
Northwest Pastel Society
Already Gone • 18 x 24 • $2200



Lin Chi-Kuang
Pastel Art Promotion Association of Taiwan
White Hairtail • 20 x 26 • $2000



Brian Cobble
Pastel Society of America
Prairie Town • 15 x 29 • $12,800



Pamela Cook
Pastel Society of North Carolina
Look Deeper • 11 x 14 • $400



Cathy Cullis
Pastel Artists.Ca
Rocky Coastline • 8 x 16 • $480



Mary Ann Davis
Chicago Pastel Painters
Red Sky Morning • 12 x 12 • $800



K Denny
Red Rock Pastel Society of Nevada
Evan's Red Star Delight • 15 x 11 • $6600



Jane Ditri
Pastel Society of America
Shining Through • 18 x 24 • $2300



Mary Beth Drabiszczak
Wisconsin Pastel Artists
Portrait of Bryan • 10 x 8 • $300



Kathe Drake
Lake Country Pastel Society
Rare Beauty • 19 x 16 • $1500



Mary Drueke
Great Lakes Pastel Society
Lazy Days of Summer • 13 x 20 • $800



Terrilynn Dubreuil
Appalachian Pastel Society
Winter Beach • 8 x 10 • $515



Mandy Ellard
Pastel Society of Mississippi
Farm Meets Fall • 12 x 16 • $500



Carole Elliott
Pastel Society of Australia
Ocean Treasures • 11 x 16 • $1500



Kim Eshelman
Northwest Pastel Society
Storm Impression • 12 x 9 • $675



Isla Ferrer
Pastel Artists of New Zealand
Summer Lights • 9 x 14 • $1200



Fred Fielding
Appalachian Pastel Society
After the Storm 1 • 14 x 11 • $1000



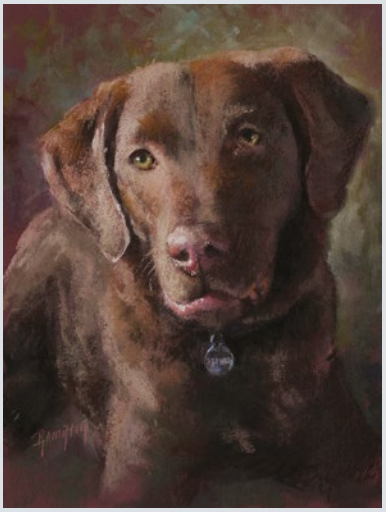
Julia Fletcher
Central Texas Pastel Society
Tangled Up in Mesquite • 12 x 9 • $700



Susanna Griswold
Pastel Society of America
The Sun • 9 x 11 • $825



Carol Hall
Pastel Society of America
Greeting the New Day • 15 x 15 • $900



Pamela Hamilton
Chicago Pastel Painters
Sophie • 12 x 9 • $700



M Hater
Pastel Society of America
Don't Like Goodbyes • 8 x 8 • $625



Anthony Hedrick
Piedmont Pastel Society
Along the Blue Ridge • 19 x 13 • $1600



Deborah Henderson
Northwest Pastel Society
Blooming in the Shadow of Giants • 10 x 20 • $895



Thea Herzig
Pastel Society of America
Favourites • 20 x 16 • $400



Jane Hilton
Pastel Society of Southern California
Object Garden • 14 x 19 • $850



Myunghwa Hong
Korean Pastel Arts Association
Sunflower • 18 x 15 • $2000



Karen Horne
Pastel Society of the West Coast
Moon Shadow • 18 x 14 • $1500



Lynn Howarth
Pastel Guild of Europe
Midnight in the Garden • 12 x 9 • $650



Myeongsuk Hwang
Korean Pastel Arts Association
The Consolation • 14 x 10 • $900



Randye Jensen
Pastel Artists of Oregon
A Safe Haven • 12 x 12 • $595



Becky Johnson
Pastel Society of Colorado
New Mexico Evening • 6 x 9 • $850



Shawn Dell Joyce
Pastel Society of Tampa Bay
Racing the Storm • 24 x 36 • $2000



Anna Kalugina
Red Rock Pastel Society of Nevada
Night • 10 x 7 • $600



Vasili Katakis
Pastel Society of New Mexico
Shiva's Crown • 17 x 15 • $1800



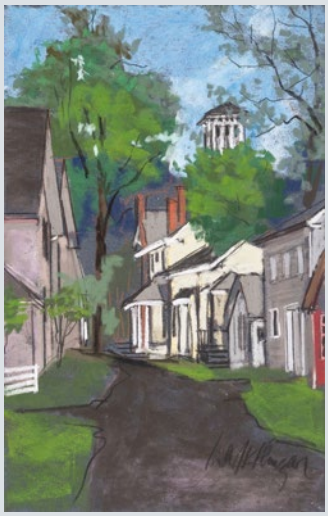
Sandra Kavanaugh
Central Mass Pastel Society
Wet Feet • 18 x 24 • $950



Daniel Keys
Pastel Society of America
Still Life with Imari • 20 x 20 • $6000



Soonee Kwon
Korean Pastel Arts Association
Cockscomb • 14 x 21• $1000



Linda Klenczar
Great Lakes Pastel Society
History • 9 x 6 • $595



Rebecca Koeppen
Pastel Society of New Mexico
Edges • 18 x 24 • $1000



LaDonna Kruger
Pastel Society of America
Spring Fever • 12 x 16 • $1000



Kyung Hee Lee
Korean Pastel Arts Association
Winter in the Valley • 15 x 18 • $1500



Shuk Lee
Pastel Society of America
In Her Own World • 11 x 8 • $1900



Jiliang Liao
Pastel Artists.Ca
Distant Place • 24 x 22 • $4000



Toni Lindahl
Pastel Society of America
Canyon Ruins • 18 x 24 • $1200



Patricia Lindley
Pastel Artists.Ca
Morning Watch • 24 x 16 • $875



Lu Ling
Pastel Art Promotion Association of Taiwan
Speed & Tenderness • 31 x 23 • 2100



Tracey Maras
Illinois Prairie Pastel Society
Great Sea Green • 16 x 16 • $685



Heidi Marshall
Pastel Society of America
Santa Fe Light Show • 9 x 12 • $900



Susan Mayfield
Pastel Society of Colorado
Rice Fields, May • 16 x 12 • $1700



Wendy McClatchy
Philadelphia Pastel Society
Fresh Caribbean Spray • 9 x 12 • $425



Nadine McCluskey
Pastel Society of America
Nonstop • 32 x 24 • $1500



Jo McGinnis
Pastel Society of America
Beach Chalice • 13 x 13 • $1000



Hasene Mete
Pastel Society of Turkey
Girl in the Snow • 26 x 20 • $3000



Kelly Milukas
Connecticut Pastel Society
Modern Medical Pinball • 12 x 18 • $1850



Laura Mocnik
Pastel Society of America
The Hand of an Artist • 13 x 12 • $1000



Jhulan Mukharji
MidAmerica Pastel Society
Red Boat to Fire • 13 x 18 • $800



Hye Jin Na
Korean Pastel Arts Association
The Korean Pine Tree • 13 x 21 • $5000



Xi Nan
ASPAS – Spain Pastel Society
The Man Playing the Cucurbit Flute • 22 x 31 • $1600



Becky Neideffer
Tucson Pastel Society
Gates Pass • 16 x 16 • $1200



Sasha Nochovka
Red Rock Pastel Society of Nevada
White Orchids • 20 x 14 • $500



Weimin Pang
Pastel Society of America
Jolly Time • 14 x 19 • $1500



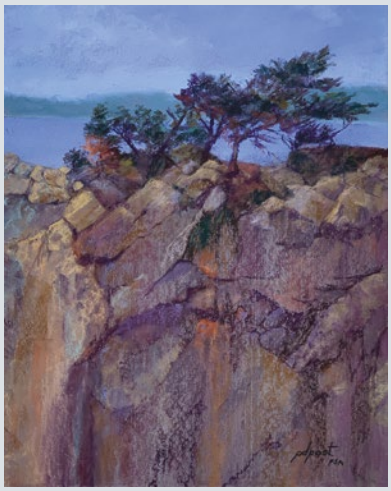
Sergey Pietila
Pastel Society of America
Dowager • 28 x 31 • $2000



John Plishka
Chicago Pastel Painters
Waiting for Spring • 12 x 15 • $2000



Susan Porges
Red Rock Pastel Society of Nevada
It Happened at the World's Fair • 24 x 18 • $2500



Peggy Post
Pastel Society of America
Tenacity • 20 x 16 • $1800



Mark Price
Left Coast Pastel Painters Society
Afternoon Reflections • 12 x 12 • $1200



BF Reed
Pastel Society of North Carolina
Before the Pie • 23 x 15 • $2000



Toby Reid
Southeastern Pastel Society
Soft Roar • 18 x 14 • $1750



Nicola Reif
Pastel Artists of New Zealand
Fair Wallflower • 16 x 10 • $1800



Connie Reilly
Southeastern Pastel Society
Golden Child • 16 x 12 • $1800



Judy Richardson
Pastel Artists of Oregon
The Old Bedroom • 16 x 16 • $1000



Lisa Rico
Pastel Society of America
Stolen Memories • 12 x 9 • $800



Patty Rios
Red Rock Pastel Society of Nevada
Mirrors of the Soul • 9 x 12 • $400



Carole Rogers
Pastel Society of New Jersey
Holding • 15 x 11 • $750



Letitia Roller
Pastel Society of New Mexico
One Last Look • 14 x 19 • $1100



Vicki Rooney
Pastel Society of America
Pear and Flowers • 18 x 14 • $1200



Sarah Rose
Pastel Society of Colorado
Fall in the San Juans • 12 x 9 • $385



Neva Rossi Smoll
Austin Pastel Society
Bougainvillea • 12 x 9 • $320



John Rowland
Pastel Guild of Europe
Harris Crofts • 24 x 24 • $950



Gary Rupp
Appalachian Pastel Society
Palm at Dawn • 12 x 12 • $625



Ann Sanders
Pastel Society of the West Coast
River Sunset • 12 x 16 • $1200



Glinda Schafer
Degas Pastel Society
Pink Jelly II • 16 x 7 • $450



Mary Smith
Philadelphia Pastel Society
Waters and Weeds • 12 x 9 • $800



Kyungwook Sung
Korean Pastel Arts Association
Self-Portrait with Gaudy • 21 x 16 • $2000



Halla Shafey
Pastel Society of America
Global Warming • 21 x 29 • $2500



Kahne Smith
Degas Pastel Society
Mangrove Benediction • 6 x 20 • $1200



Chana Snyder
Pastel Society of America
Eye Level • 12 x 12 • $400



Terri Taber
Pastel Society of the West Coast
Lazy River • 12 x 16 • $1100



Donna Shortt
Chicago Pastel Painters
Fearless Solitude • 20 x 12 • $1800



Javad Soleimanpour
Pastel Society of Turkey
Portrait of my Wife • 21 x 23 • $3000



Carol Talley
Pastel Society of the West Coast
Poppies • 8 x 13 • $550



Arlene Tarpey
Chicago Pastel Painters
Impulse Contained • 11 x 12 • $2100



Elena Tatkina
National Pastel Society of Russia
Alcala • 12 x 18 • $1000



Lorraine Trenholm
Pastel Society of Colorado
Geri and Gina • 12 x 18 • $900



Christine Troyer
Northwest Pastel Society
Imagine • 8 x 8 • $600



Cheryl Tryon
Southeastern Pastel Society
Look at All Sides Before Choosing • 11 x 14 • $450



Margi Tucker
Ozark Pastel Society
Maui Waves • 11 x 14 • $1200



Doug Tweddale
Pastel Society of America
Evening Shadows • 16 x 20 • $1500



Virginia Unseld
Pastel Society of Colorado
Abandoned • 12 x 16 • $750



Anu Vedagiri
Pastel Artists.Ca
The Only Way Out • 20 x 16 • $1000



Davina Wang
Pastel Artists of New Zealand
Gaze • 12 x 17 • $1500



Susan Warner
Lake Country Pastel Society
One Extra Season • 12 x 9 • $535



Linda Wells
Austin Pastel Society
Winter Reflections • 16 x 20 • $1200



Marlene Wiedenbaum
Pastel Society of America
Pear Hug • 12 x 16 • $1800



Becky Woodward
First Coast Pastel Society
Peaceful Sunlit Pastures • 21 x 24 • $1500



Bing Yang
ASPAS – Spain Pastel Society
Song of Spring • 24 x 19 • $1500



Yanqi Zhai
Pastel Society of America
Portrait of the Bearded Old Man
11 x 8 • $3000



Qingquan Zhang
China Pastel Network
Warm Sun • 25 x 21 • $5000



Martina Zingler
Pastel Guild of Europe
Smell the Ocean? • 16 x 20 • $1260

The Pastel Society of the West Coast

The Benefits of Membership
- PASTELS USA Open Exhibition 99 Voices In Pastel
- Members Only Online Show - MOOS
- The PSWC Magazine both Online and in Print
- Annual Artist Scholarship Program
- Artwork Critique Program
- Members Art Gallery
- Automatic Membership in IAPS
- PSWC Group Pages on Facebook and Instagram
- Online Classes on Zoom with Award Winning Artists
- PSWC Website
- Pastelist Passion Store

Congratulations to IAPS and the entire convention team for a wonderful convention and stunning art exhibit.

We applaud all the winners and support the art of pastel!

Join PSWC
pswc.ws

WE. ARE. PASTELISTS.

St. Laurence Eventide (detail) - Dug Waggoner

MASTER CIRCLE



Olga Abramova
National Pastel Society of Russia
Little Storm • 16 x 16 • $1500



Michele Ashby
Pastel Society of America
Pause • 10 x 10 • $1500



Mary Aslin
Pastel Society of the West Coast
Heart's Desire • 22 x 25 • $3800



Lyn Asselta
Pastel Society of America
The Last Snow • 24 x 24 • $5500



Marla Baggetta
Pastel Society of America
First Sight • 14 x 18 • $1500



Brian Bailey
Pastel Society of America
Window • 21 x 14 • $8000



Tom Bailey
Pastel Painters Society of Cape Cod
New Day • 12 x 9 • $600



Gwenneth Barth-White
Societe des Pastellistes de France
Rainy Morning • 14 x 14 • $6000



Phil Bates
Pastel Artists of Oregon
Misty Thoughts • 12 x 16 • $2000



Kate Bergquist
Pastel Society of America
Last Light • 9 x 9 • $1200



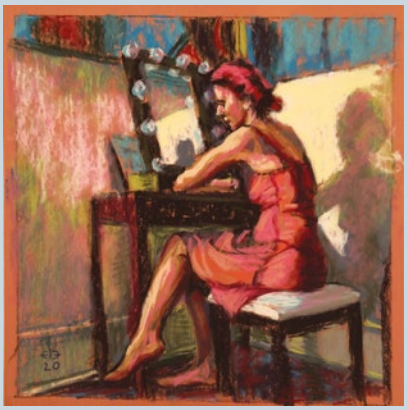
Stan Bloomfield
Pastel Society of America
Devil's Head • 21 x 16 • $4500



Sarah Blumenschein
Pastel Society of America
Daisies, Ranunculus, and Blue Pansies
20 x 24 • $2200



Christine Bodnar
Pastel Painters Society of Cape Cod
Pink Sky Cool Dunes • 16 x 16 • $875



Evelyn Brody
Chicago Pastel Painters
The Roar of the Greasepaint • 13 x 13 • $1200



Kris Buck
Pastel Society of the West Coast
Twilight View at the Lake • 16 x 12 • $1000



Sandra Burshell
Degas Pastel Society
The Tub • 18 x 20 • $2900



Eileen Casey
Pastel Painters Society of Cape Cod
Lunaria • 16 x 16 • $1225



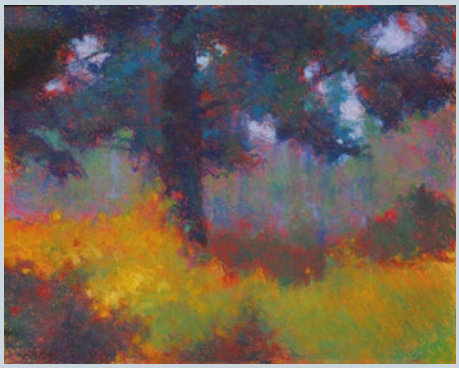
Lynda Conley
Pastel Society of the Southwest
Autumn's Approach • 16 x 20 • $1900



Cindy Crimmin
Pastel Society of America
Through the Woods • 12 x 24 • $2100



Bre Crowell
Piedmont Pastel Society
Coral Cliffs • 22 x 30 • $2000



Doug Dawson
Pastel Society of Colorado
Mountain Pine • 16 x 19 • $3100



Elena Degenhardt
Pastel Society of America
Abide • 16 x 16 • $1700



Lyn Diefenbach
Pastel Society of Australia
Reflecting History • 10 x 18 • $3000



Janis Ellison
Pastel Artists of Oregon
Marble Falls • 11 x 14 • 1800



Jennifer Evenhus
Northwest Pastel Society
Mysteriously Captivating Moment
24 x 18 • $2600



Diane Fechenbach
Pastel Society of America
Bear Lake Blues • 28 x 15 • $1200



Bethany Fields
Pastel Society of America
Break of Day • 9 x 12 • $850



Eileen France
Pastel Society of America
Fabrics of Provence • 9 x 12 • $500



Julie Freeman
Pastel Artists of New Zealand
Lime n de Coconut • 12 x 10 • $1500



Robin Frisella
Pastel Society of America
Inspired by Nature • 16 x 20 • $3200



Adrian Giuliani
Pastel Society of America
The Power of Playfulness • 12 x 9 • $700



Cory Goulet
Pastel Society of America
Organically Grown • 16 x 16 • $1800



Ray Hassard
Pastel Society of America
Late Winter Morning Light
20 x 16 • $1750



Liz Haywood-Sullivan
Pastel Society of America
Sound of the Sea • 20 x 20 • $4500



Marcia Holmes
Pastel Society of America
Provence III • 18 x 18 • $1950



W. Truman Hosner
Pastel Society of the West Coast
Susanna at the Mission
20 x 16 • $5500



Amanda Houston
Northwest Pastel Society
Glow Peaking Through • 16 x 20 • $1450



Katherine Irish
Pastel Society of New Mexico
Arabesque in Placitas • 20 x 20 • $2000



Christine Ivers
Connecticut Pastel Society
Ghosts • 24 x 18 • $3500



Tatijana Jacenkiw
Chicago Pastel Painters
Really?! • 12 x 12 • $800



Barbara Jaenicke
Pastel Society of America
Frosted Junipers • 14 x 11 • $1600



Dave Kaphammer
Pastel Painters Society of Cape Cod
Tractor Shadow • 20 x 16 • $975



Anne Kindl
Great Lakes Pastel Society
Summer in the Woods • 18 x 18 • $2500



Rita Kirkman
Pastel Society of America
Red McComb • 8 x 6 • $390



Joe Kluck
Pastel Society of America
Little Green Apples • 8 x 13 • $800



Mike Kolasinski
Chicago Pastel Painters
Glowing ReView • 12 x 16 • $800



Susan Kuznitsky
Pastel Society of Oregon
Summer Light • 16 x 20 • $1500



Margaret Larlham
Pastel Society of America
Morning Glory • 18 x 24 • $1800



Judith Leeds
Pastel Society of New Jersey
I Couldn't Resist a Taste • 13 x 17 • $4000



Nancy Lilly
Austin Pastel Society
Springtime Chaos • 24 x 36 • $2800



Karen Margulis
Southeastern Pastel Society
Wonderland • 12 x 12 • $1200



Nancy Marshburn
Piedmont Pastel Society
After Practice • 12 x 9 • $975



Glen Maxion
Pastel Society of Southern California
Summertime Surge • 19 x 19 • $1900



Andrew McDermott
Pastel Artists.Ca
Moving Lights • 24 x 14
$1950



Jane McGraw-Teubner
Pastel Society of America
Finally Spring • 13 x 10 • $1100



Nancie King Mertz
Chicago Pastel Painters
The National Arts Club – NYC • 12 x 12 • $1300



Eveline Miller
Pastel Society of America
Dusk • 12 x 16 • $1600



Maryann Mullett
Pastel Society of New Hampshire
For the Love of Bees • 8 x 13 • $1100



Paul Murray
Pastel Society of New Mexico
Spare Parts • 15 x 24 • $2851



Linda Mutti
Pastel Society of America
Owens River Sunset • 16 x 16 • $1800



Kathleen Newman
Chicago Pastel Painters
Cardamom Cookies • 16 x 12 • $1500



Nancy Nowak
Southwest Florida Pastel Society
Behind the Wake • 12 x 16 • $1600



Aline Ordman
Pastel Society of America
All He Owns • 16 x 12 • $1200



Mary Ann Pals
Great Lakes Pastel Society
Sunflowers and Friends • 9 x 12 • $700



Charles Peer
Ozark Pastel Society
Golden Hour Crossing • 20 x 20 • $2025



Fabang Pei
ASPAS – Spain Pastel Society
Father's Golden Beard • 26 x 28 • $8000



Judy Perry
Pastel Society of America
Let's Fall Together • 6 x 4 • $525



Corey Pitkin
Adirondack Pastel Society
Crybaby • 21 x 24 • $2100



Laura Pollak
Pastel Society of North Carolina
Holding the Light • 12 x 9 • $1980



Lisa Regopoulos
Central Mass Pastel Society
Sleeping and Waking • 9 x 14 • $1250



Silja Salmistu
Art du Pastel en France
Lemons • 8 x 12 • $750



William Schneider
Pastel Society of America
Reelin in the Years • 20 x 16 • $3250



Janet Schwartz
Pastel Painters Society of Cape Cod
Glow • 18 x 18 • $1200



Loriann Signori
Pastel Society of America
Drama in Slow Motion • 18 x 22 • $1500



Frederick Somers
Pastel Society of America
Restored Fountains • 16 x 22 • $8000



Susan Story
Pastel Society of America
Old Stand By • 14 x 10 • $1000



Sally Strand
Pastel Society of America
Vendors • 20 x 16 • $4800



Carol Strock Wasson
Chicago Pastel Painters
Summer Glare • 30 x 40 • $6500



Anne Strutz
Piedmont Pastel Society
Riding the Ridge • 15 x 13 • $1500



Mary Sullivan
Chicago Pastel Painters
O Sister! My Sister! • 15 x 11 • $6000



Jeanne Tangney
Pastel Society of America
After the Fall • 9 x 12 • $1400



Karen Tighe
Pastel Society of America
Photographs and Memories • 20 x 13 • $1000



Dug Waggoner
Pastel Society of the West Coast
Shuckers • 10 x 7 • $800



Jill Wagner
Great Lakes Pastel Society
Mission Farmview • 9 x 9 • $600



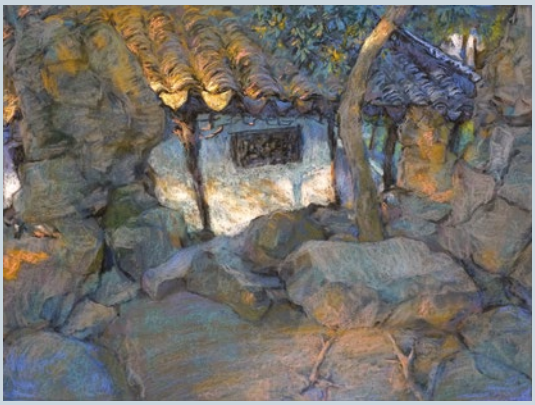
Anna Wainright
Pastel Society of America
In My Dreams • 12 x 24 • $2200



Janice Wall
Northwest Pastel Society
Backwater Morning • 18 x 18 • $1500



Tara Will
Maryland Pastel Society
Gold on the Ceiling • 26 x 20 • $3200



JZ Xu
Pastel Society of America
Chinese Garden • 18 x 24 • $2500



PAINT BETTER AND FASTER

- Eight, soft foam-lined channels protect sticks
- Easily identify hues (colors) and values (lights and darks)
- Removable top converts to extra worksurface and for safe travel
- Beautiful, light-weight, northern Wisconsin basswood
- 24"x48"x1" fits most standard tables

For more info or how to order:
Hobie@HobieWorks.com
(715) 492-8250

EST. 1996
HOBIEWORKS
HAND·CRAFTED

MADE IN AMERICA. *(Ships within U.S. only.)*



A Great Addition To Your Art Library



Purchase Indvidually or as a Set

A Life Painting with Pastel in Open Air

W. Truman Hosner

**I've been looking at your paintings all morning!
How you capture the light makes me feel like
I'm either being warmed by the hot sun,
or chilled in a snowy setting.
Your use of color is inspiring!
Your books are like a diary without words.
So thanks and time now for me to get to work.**

-Tamara Thornton, artist – Laguna Beach, CA

**Visit Booth # 15
In the IAPS Trade Show**



IT ALL STARTED WITH A SIMPLE INVITATION.

"TARA, MAG-PASTEL TAYO!"
(COME, LET US PAINT WITH PASTELS!)

Established in 2015 and now on its 7th year, the PPA continues to champion pastel as a premier fine art medium in the Philippines.

Philippine Pastel Artists Incorporated

Visit
www.philippinepastelartists.com
for the latest updates on conventions, workshops, exhibits, contests, and more.





Donna Catotti

Exhibit: ***All about Pastel***
Juror: Linda Richichi
October 31 - November 29, 2022
Alpharetta Art Center, Alpharetta, GA
Visit ShowSubmit for the Prospectus.

Workshop: ***Creating Luminosity***
Presenter: Linda Richichi
November 4 - 6, 2022
Alpharetta Art Center, Alpharetta, GA
Visit our website for details.

southeasternpastel.org

Pastel Lessons Online Subscription

Level Up Your Work!

with Marla Baggetta, PSA, IAPS/MC



Thousands of Hours of Quality Video Instruction,
Study Guides, Critiques and Supportive, Inspiring Community!



$80 OFF SALE PRICE FOR YEARLY SUBSCRIPTION
OR
2 MONTHS FREE

EXCLUSIVE IAPS SAVINGS ON ALL SUBSCRIPTIONS!! USE CODE AT CHECKOUT! NEW SUBSCRIBERS ONLY!

OFFER ENDS AUGUST 1, 2022

YEARLY CODE: IAPSYEAR

MONTHLY CODE: IAPSMONTH

MOST SAVINGS

Pastel Painting Lessons Online Yearly Subscription

~~$479.88~~ $395/Yr IAPS Price

$315 FOR THE FIRST YEAR
WITH COUPON CODE: IAPSYEAR
ADDITIONAL $80 SAVINGS

GET STARTED FREE

Pastel Painting Lessons Online Monthly Subscription

~~$47.88~~ $39.99/Month IAPS Price

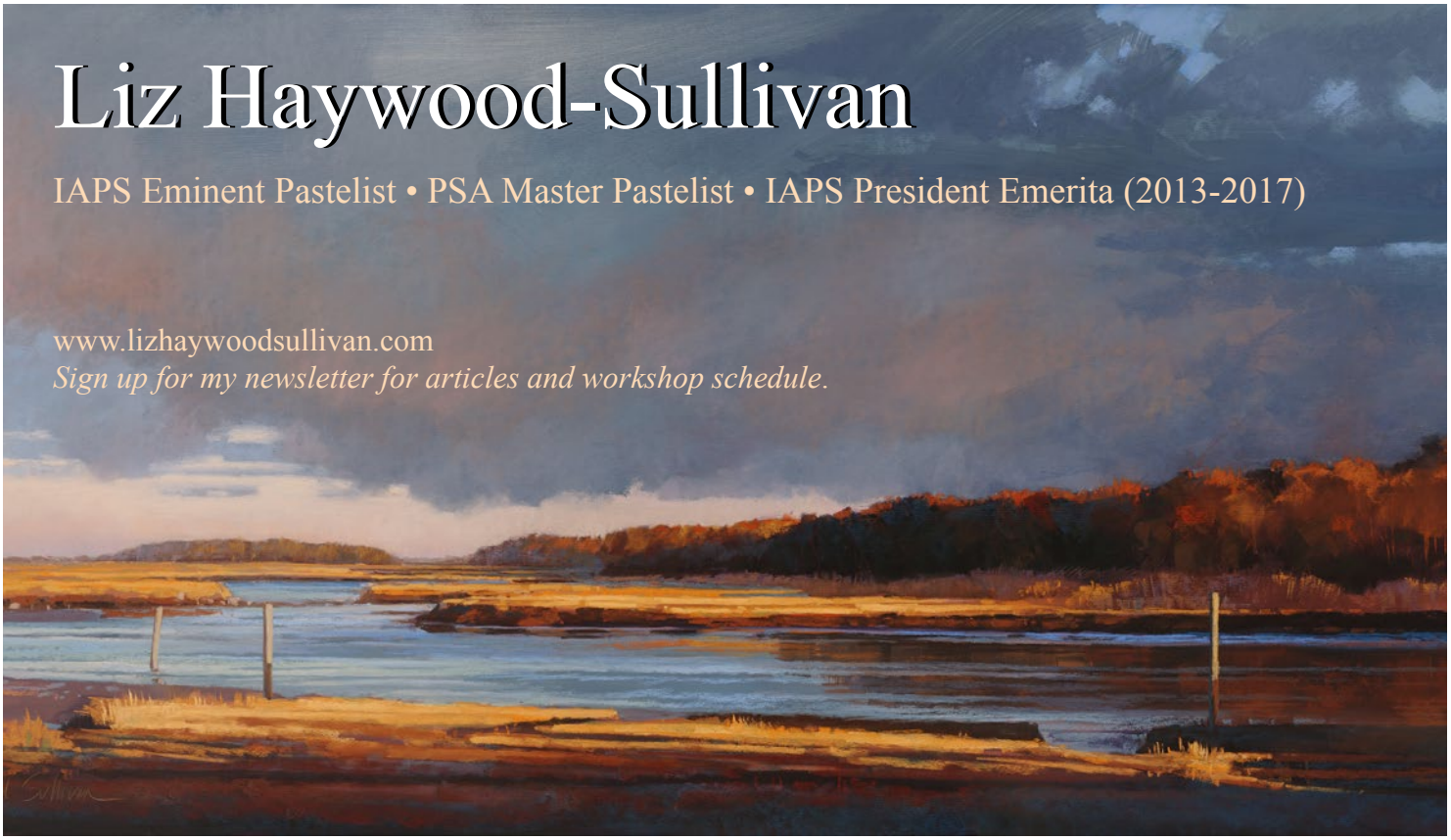
2 MONTHS FREE
WITH COUPON CODE: IAPSMONTH
TRY BEFORE YOU BUY

Visit www.paintinglessonswithmarla.com/iaps

Liz Haywood-Sullivan

IAPS Eminent Pastelist • PSA Master Pastelist • IAPS President Emerita (2013-2017)

www.lizhaywoodsullivan.com
Sign up for my newsletter for articles and workshop schedule.



Philadelphia PASTEL SOCIETY

1st National Open Juried Exhibition

September 12 - October 14, 2022
Reception & Awards Ceremony
Sunday, October 2, 2022, 2-4 pm
Community Arts Center, Wallingford, PA

Over $ 3500 in Cash Awards including PPS $ 1000 Award of Excellence



Best in Show 2021 Juried Members Exhibition
"Harmony" by Teresa DeSeve

Juror of Selection:
Liz Haywood-Sullivan, IAPS/EP, PSA-MP
Judge of Awards:
Dawn Emerson, PSA

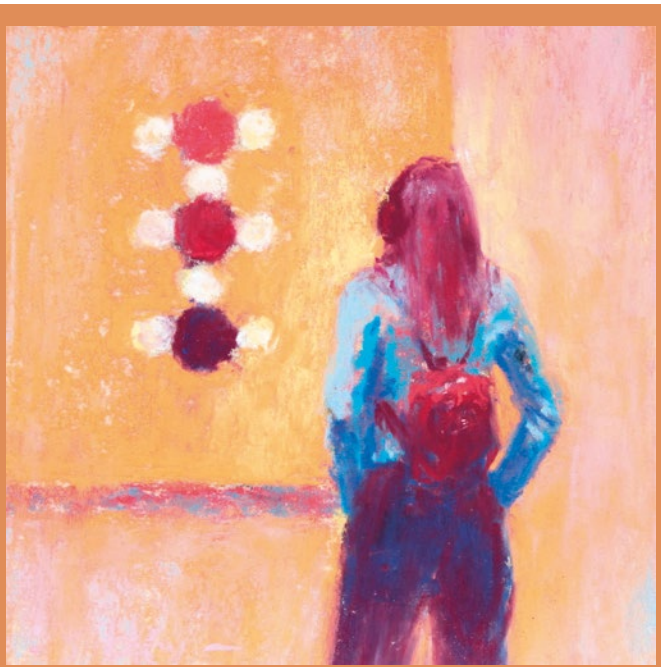
Now Accepting Submissions
May 2 - July 11, 2022
Enter Today
PhiladelphiaPastelSociety.org



An Experiential Drawing and Painting Workshop

Handbook now available for order.
Discover the whys and hows
of improvisational painting.

www.dianasanford.com



Gail Sibley, PSA, MPAC
gail@**HowToPastel.com**
- Workshops, Online Courses, Mentoring -

PURE COLOR

2022

6th Annual ONLINE
International
Juried Exhibition of Pastel Paintings

September 1, 2022 – September 30, 2022
Juror of Selection & Judge of Awards

Michael Freeman IAPS/MC, MPANZ, PSA

OVER $3000 in Cash Awards

Best of show	$1000
1st	$700
2nd	$400
3rd	$300
4th	$200
Herb Slapo Memorial	$150
Honorable Mention	4 at $100 each
Merit	7 at $50 each

Calendar of Events

Online Entry Opening	June 1, 2022
Online Entry Deadline	August 1, 2022
Notice of Acceptance	August 21, 2022
Online Show goes LIVE	September 1, 2022
Online Show closes	September 30, 2022

pastel society of north carolina

Prospectus at onlinejuriedshows.com

ALINE E. ORDMAN

IAPS / EP PSA-MP AIS OPA



www.alineordman.com



Rita Kirkman, PSA, CPS, IAPS-EP

Check out my Patreon Page!



You'll be glad you did!

Patreon.com/RitaKirkmanStudio



INTERNATIONAL ARTIST PUBLISHING

COME SEE US AT BOOTH #8 TO RECIEVE A GIFT WITH YOUR SUBSCRIPTION



SATISFY YOUR

Palette

SPECIAL OFFER FOR IAPS MEMBERS

Subscribe to *International Artist* or any of our 4 other titles and receive $10 off your subscription with code IAPS22.

Advertising (866) 619-0841 • Subscriptions (877) 947-0792 • www.internationalartistpublishing.com

The AMERICAN ART COLLECTIVE PODCAST

TUNE IN TO HEAR THE STORIES OF TODAY'S TOP ARTISTS AND INDUSTRY EXPERTS.

Listen on Apple Podcasts | LISTEN ON SPOTIFY | LISTEN ON audible

One of the fastest-growing artists and collecting podcast channels globally.

IAPS OFFICERS & CONVENTION PERSONNEL 2022

IAPS OFFICERS

President
Richard McKinley

Vice President
Chris Ivers

Secretary
Shirley Anderson

Treasurer
Ginny Burdick

BOARD OF DIRECTORS
Shirley Anderson
Joe Baker
Ginny Burdick
Anne Hevener
Christine Ivers
Richard McKinley
Nancy Nowak
Lisa Rico
Rae Smith
Jimmy Wright

ADVISORY COUNCIL
Doug Dawson
Alan Flattman
Liz Haywood-Sullivan
Pat Suggs
Duane Wakeham
Jimmy Wright

INTERNATIONAL ADVISORY TEAM
Joanne Cotton
Suzanne Godbout
Isabelle V. Lim
Sylvie Poirson

EXECUTIVE DIRECTOR
Susan (Red) Weber

CONVENTION PERSONNEL

FACILITIES DIRECTOR
Mack West

FACILITIES
Lyn Jensen
Gary Chaffin

TRADE SHOW MANAGEMENT
Ron Whitmore

PASTELWORLD
Becky Neideffer

REGISTRATION DESK
Anne Strutz

VOLUNTEER COORDINATION
Willo Balfrey
Judy Richardson

FRIDAY NIGHT FIESTA
Shirley Anderson
Vic Mastis

SOCIAL MEDIA
Christine Bowman

AWARDS
Linda West

PAINT AROUND
Shirley Anderson

PRESIDENTS' FORUM
Ginny Burdick

BOOKKEEPER
Laura Lincoln

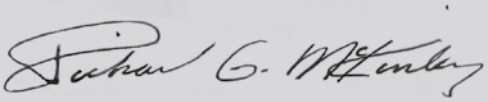
CONVENTION PROGRAMMING
Anne Hevener
Richard McKinley
Shirley Anderson

IN CLOSING

Conventions don't happen without the dedication of everyone who stepped up – from the helpers hanging paintings, photographing activities, facilitating the demo rooms, and everyone else who in their way makes this Convention possible. We greatly appreciate the IAPS International Advisory team – Isabelle Lim, Suzanne Godbout, Sylvie Poirson and Joanne Cotton.

I want to give special acknowledgment and profound thanks to our Facilities Director, Mack West, as well as Linda West, Lyn Jensen, Gary Chafin, Phil Bates, Corey Pitkin, Vic Mastis and Becky Neideffer. We appreciate our long relationship with the Hotel Albuquerque, and especially appreciate the help of Beth Schelling, Dennis McLernan, and Stacey Chavez.

Until next time,



RICHARD MCKINLEY
IAPS/EP, PSA-MP & HFH, PSWC DP & PL
PRESIDENT, INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

Deadline To Apply: July 15, 2022

$1000 Cash 1st Place Award

4th Annual

PASTEL SOCIETY OF SOUTHERN CALIFORNIA

INTERNATIONAL ONLINE OPEN JURIED EXHIBITION

MAKE YOUR MARK!

For prospectus and entry, go to onlinejuriedshows.com

Visit psscwebsite.org for more information

PSSC
PASTEL SOCIETY OF SOUTHERN CALIFORNIA

DAKOTA PASTELS

your pastel specialist

PASTELS

BLUE EARTH • ART SPECTRUM • BLOCKX • CARAN D'ACHE • CRETACOLOR • DIANE TOWNSEND
FABER-CASTELL • GIRAULT • GREAT AMERICAN • HOLBEIN • MOUNT VISION • NUPASTEL
PANPASTEL • REMBRANDT • RICHESON • SCHMINCKE • SENNELIER • TERRY LUDWIG • UNISON



SURFACES

ART SPECTRUM COLOURFIX • CANSON MI-TIENTES • CANSON TOUCH • DAKOTA BOARDS
LA CARTE • LUXARCHIVAL • MULTI MEDIA PANELS • PASTELBORD • PASTELMAT
PASTEL PREMIER • RIVES BFK • UART • VELOUR

'Teacups, Stacked' by: SARAH BLUMENSCHEIN *- 2021 3rd Quarter Competition Finalist*

2022 DAKOTA PASTEL COMPETITION

VISIT US ONLINE FOR MORE INFORMATION
FOUR QUARTERLY CONTESTS • $32,000 TOTAL CASH PRIZES!

888.345.0067 | www.dakotapastels.com

Find us on: facebook