IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



Nº 12

Spring • 2024

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The Globe is a publication of the International Association of Pastel Societies.

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IAPS is a 501(c)3 non-profit organization dedicated to uniting artists and pastel societies around the world in support of the fine art of pastel.

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COVER: 2024 Convention pin designed by Abdur Rahman Baba from The Pastel Society of Pakistan.

FROM THE DESK OF IAPS

A MESSAGE FROM THE TEAM

WELCOME to the 15th Biennial IAPS Convention. We are thrilled to be here in person with our pastel community. The week is full of exciting events and happenings and we hope you enjoy them all. The Convention is a monumental task and we would like to take the opportunity to extend our sincere appreciation to the many volunteers that work tirelessly to make this happen. Truly, this would not be possible without their help.

Special appreciation goes to Vic and Rocky Mastis who serve as our Facilities Team this year as well as coordinating the Friday Night Fiesta. They have done an amazing job to make this convention run smoothly and efficiently. Additionally, the leaders and members of the Pastel Society of New Mexico have been a great help. Coordinating the volunteers is a monumental task in itself, and Carol Strock Wasson and Judy Richardson have done a spectacular job of making sure we have volunteers where and when we need them.

As we move forward, we urge those who have not yet volunteered to consider doing so. Not only is it a great way to see behind the curtain how all of this comes together, but it provides an opportunity to expand your relationship with fellow artists and to know that your hard work is helping to further the understanding, acceptance and appreciation of the pastel medium. A rewarding experience indeed.

Inside you will see all of the paintings accepted in the PastelWorld Exhibition, in both the Open and Master Circle divisions. As always, our jurors had the challenging job of selecting from all of the outstanding work submitted. We are grateful to our jury pool for their time and dedication to the organization, and to award winning Eminent Pastelist Margaret Larlham who has agreed to serve as our Judge of Awards for this exhibit.

From the opening of the PastelWorld exhibit on Wednesday to the Honors Banquet on Saturday evening, and everything in between, we hope you leave the Convention fulfilled and inspired to return to your easels and continue your pursuit of excellence in the pastel medium.

IAPS EXECUTIVE COMMITTEE

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In Memoriam

We lost two distinguished and consequential members of our pastel community since our last convention. Jack Richeson, founder of his eponymous art supply company, which grew into a remarkably successful business, died in October of last year. Long considered a leader in the industry, Jack was also instrumental in working with our founder, Urania Christy Tarbet, in the beginning helping to establish what we all know and love as IAPS today. Larger than life, Jack's bright spark and brilliant smile were legendary.

"I have extremely fond memories of Jack and his family and always knew that he had IAPS' back. I knew that I could always count on Jack for his advice and counsel, and I am eternally grateful for his support and leadership." Richard McKinley



Jack Richeson

Terry Ludwig, artist and founder of his famed pastel manufacturing business passed away in February of this year. Every pastel artist knows his sticks. They are legendary. Terry's booth inside the trade show is what led to it being coined, "the Candy Store" with all of his beautiful pastel sticks laid out for all to see and drool over.

"I think I speak for many of us in saying our lasting image of Terry is at the helm of the Terry Ludwig booth in the 'Candy Store'. Where would we be without his rich darks, brilliant colors, legendary humor and expansive generosity. The art world, and those of us who knew him, have lost a great and devoted friend."
Liz Haywood-Sullivan

Both Jack and Terry will be missed greatly. IAPS is honored to have known them, and we are grateful for all that they have done for the pastel world, and for our organization.



Terry Ludwig

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Jurors of Selection
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Cristine Kossow PSA-MP (VT)
Margaret Dyer PSA-MP (GA)



Ellen Eagle PSA-MP, HFH, Each Time (and Again), 2005, pastel on pumice board, 23 x 18 in.

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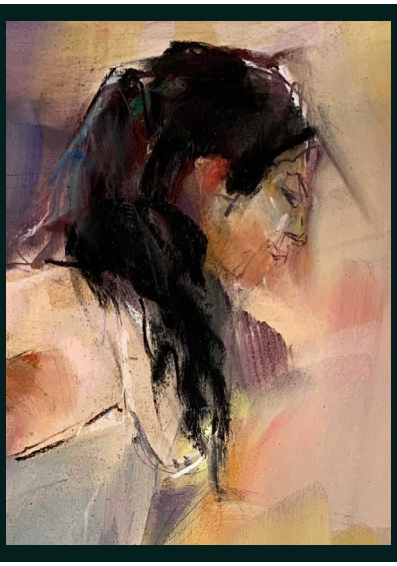
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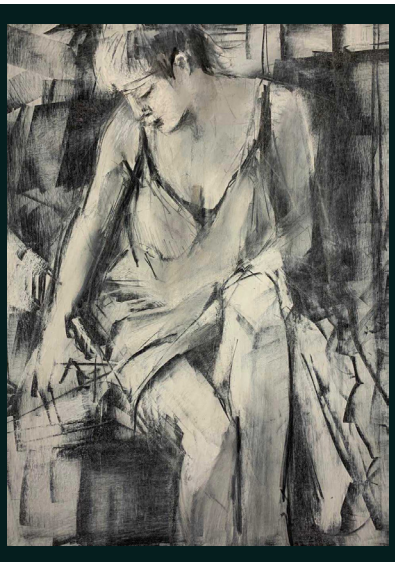
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Designing the Element of a Figure Work

One-Day Workshop

Thursday, June 13, 2024

Reading Light

PowerPoint with Q&A and Demo

Friday, June 14, 2024





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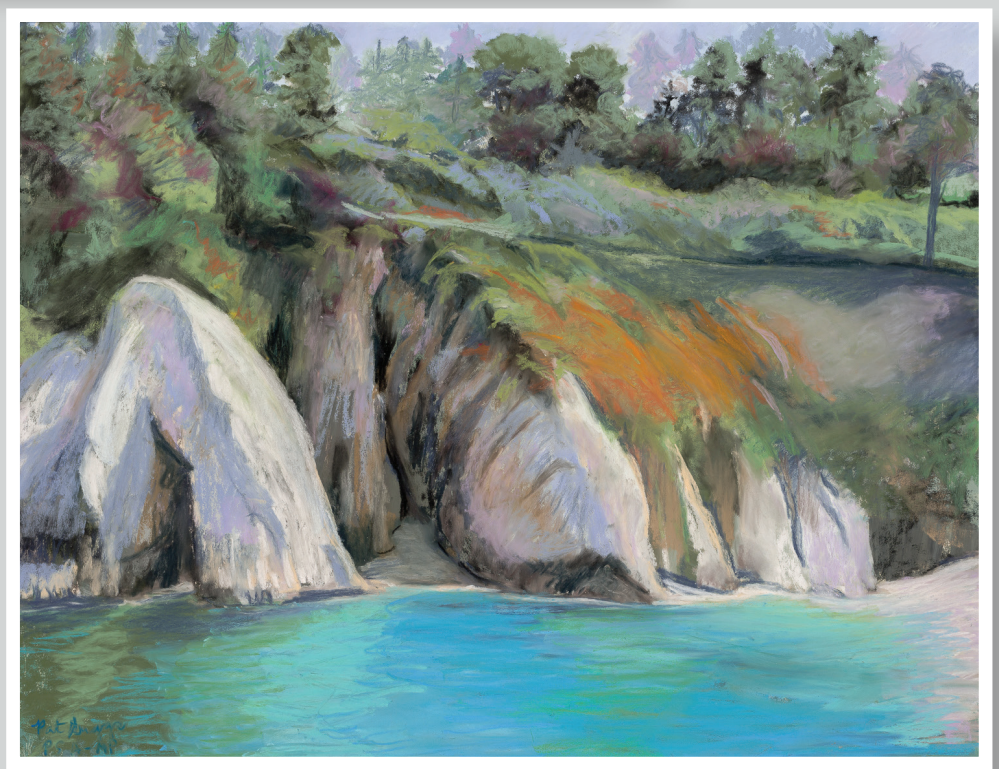
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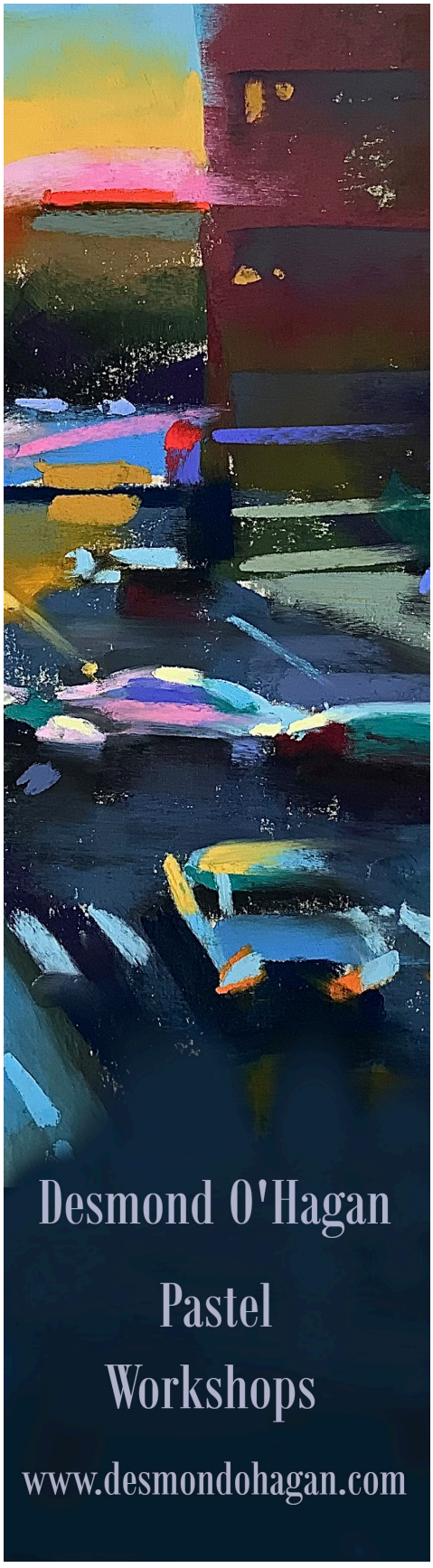


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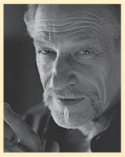
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AARON SCHUERR
Sep 25-28


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CONVENTION





SCHEDULE

Time	Session	Program	Instructor
Tuesday & Wednesday, June 11 & 12			
8-10am and 5-7pm		Registration & Information Desk Open	
9am-4pm	WS01	***Innovative Possibilities with Pastel***	Dawn Emerson
9am-4pm	WS02	***Color Nuance with Pastel***	Liz Haywood-Sullivan
9am-4pm	WS03	***Using your Focal Points in a Landscape***	Aline Ordman
9am-4pm	WS04	***The Dynamic Figure in Motion***	Margaret Dyer
9am-4pm	WS05	***The Significance of a Textured Ground***	Tom Christopher
9am-4pm	WS06	***Portrait/Figurative Mentorship Workshop***	Corey Pitkin & Sandra Burshell
Wednesday, June 12			
8am-5pm		Registration & Information Desk Open	
9am-4pm	WS07	***Express Yourself with Color***	Alain Picard
9am-4pm	WS08	***Atmospheric Magic***	Stephie Clark
5-6pm		Welcome Reception & PastelWorld Awards	
6:30-8:pm		Hold My Ticket Dinner	
Thursday, June 13			
7:30am-6pm		Registration & Information Desk Open	
7:30-9am		Continental Breakfast	
9am-4pm	WS09	***The Painterly Still Life*** (day one)	Daniel Keys
9am-4pm	WS10	***Synchronicity: Skill + Taking Risks*** (day one)	Loriann Signori
9am-4pm	WS11	***JAM SESSION!*** (day one)	Diana Sanford
9am-4pm	WS12	***Step out of your Comfort Zone*** (day one)	Desmond O'Hagan
9am-4pm	WS13	***Design with Dark Surfaces***	Sergei Pietilä
9am-4pm	WS14	***Strengthen your Landscape***s	Barbara Jaenicke
9am-4pm	WS15	***Designing the Element of a Figure Work***	Truman Hosner
9am-12pm	DM101	***Limited Palette Portraits***	Corey Pitkin
1pm-4pm	DM102	***The Adobe Structure***	Albert Handell
5-6:15pm		Book Signing	
6:30-7:30pm		Paint Around	
6:30-8pm		Hold My Ticket Dinner	
Friday, June 14			
7:30am-5pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
8am-5pm		***Trade Show Opens***	
9:30am-12:30pm	DM201	***Night City Scenes***	Doug Dawson
9:30am-12:30pm	DM202	***The Edge of Abstraction in Portraiture***	Bill Schneider
9:30am-12:30pm	DM203	***Reading Light***	Truman Hosner
9:30am-12:30pm	DM204	***When are you Done?***	Liz Haywood-Sullivan
9am-12pm	WS09	***The Painterly Still Life*** (day two)	Daniel Keys

OF EVENTS

Time	Session	Program	Instructor
Friday, June 14 CONTINUED			
9am-12pm	WS10	***Synchronicity: Skill + Taking Risks*** (day two)	Loriann Signori
9am-12pm	WS11	***JAM SESSION!*** (day two)	Diana Sanford
9am-12pm	WS12	***Step out of your Comfort Zone*** (day two)	Desmond O'Hagan
1:30pm-3:30pm	DM205	***Elevate your Paintings with Dynamic Color***	Terri Ford
1:30pm-3:30pm	DM206	***Plunging into Waterfalls***	Barbara Jaenicke
1:30pm-3:30pm	DM207	***Emotional Landscape***	Eve Miller
1:30pm-3:30pm	DM208	***Dueling Demos***	
6:00-8pm	Fiesta Night		
6:30-8pm	Hold My Ticket Dinner		
Saturday, June 15			
7:30am-5pm	Registration & Information Desk Open		
7:30-8:30am	Continental Breakfast		
8am-3pm	Trade Show-Last Day		
9am-4pm	WS16	***Lighting up the Snow***	Jacob Aguiar
9am-4pm	WS17	***The Stroke of Midnight***	Chris Ivers
9am-4pm	WS18	***Portraying the Arid Southwest***	Lorenzo Chavez
9am-4pm	WS19	***Dance with Underpainting for Pastel***	Nancy Nowak
9:30am-12:30pm	DM301	***The Floral Landscape***	Lyn Diefenbach
9:30am-12:30pm	DM302	***The Intimate Ocean***	Jeanne Rosier Smith
9:30am-12:30pm	DM303	***Opulent Hot Wax and Dry Pastel Paint***	Kelly Milukas
9:30am-12:30pm	DM304	***Capturing Children***	Daniel Keys
1:30pm-3:30pm	DM305	***Borders and Betweens***	Fred Somers
1:30pm-3:30pm	DM306	***Breaking the Block***	Anne Strutz
1:30pm-3:30pm	DM307	***Everything but the Kitchen Sink***	Andrew McDermott
1:30pm-3:30pm	DM308	***Painting the Changing Reflections on Water***	Tony Allain
6pm	Reception (cash bar)		
7-10pm	Honors Banquet (optional)		
Sunday, June 16			
9am-4pm	WS20	***Urban Lights and Reflections***	Andrew McDermott
9am-4pm	WS21	***Strength through Simplification***	Kim Lordier
9am-4pm	WS22	***Connecting Eyes, Heart and Hand***	Natasha Isenhour
9am-4pm	WS23	***Painting the Ever-Changing Sky***	Tony Allain
9am-4pm	WS24	***Elevating Emotion in your Landscape***	Paul Murray
9am-4pm	WS25	***The Heart of the Matter***	Ellen Eagle
9am-4pm	WS26	***Adventure in Abstraction***	Karen Margulis
9am-4pm	WS27	***Putting the City into Perspective***	Nancie King Mertz
4pm	Convention closes		



Key: WS=Workshop DM= Demo

WEDNESDAY: OPENING DAY

2024 IAPS CONVENTION

PASTELWORLD AWARDS AND CONVENTION OPENING

5:00 – 6:00 pm

COURTYARD HOTEL ALBUQUERQUE

Don't miss the official opening of the Convention with a welcome message from President Richard McKinley followed by the announcement of the PastelWorld Open and Master Circle division awards. This event is free to all registered attendees. Cash bar and light snacks.







GLOBE 12 EXHIBITION CATALOG

If you ordered a printed copy of the IAPS magazine, The Globe, which includes the Exhibition Catalog and Convention Program, you may pick up your copy near the Registration Desk beginning Wednesday evening after the Exhibition has opened. Look for the sign "Pick up Publications." Limited copies will be available for purchase beginning Thursday morning at 8:00 am at the Registration Desk. A digital copy of Globe 12 will be available on the IAPS website beginning Thursday.

DINNER OPTIONS

Dinner options abound nearby. You can dine in at the Hotel Albuquerque, enjoy the rooftop restaurant, Level 5, at Hotel Chaco next-door, walk across the street to the Sawmill Market with numerous dining choices, enjoy an elegant fine dining experience at nearby Seasons (show your badge for a discount offer) or take a short stroll to Old Town where you will find even more options. Finding good food is always easy in Old Town Albuquerque.



A FEW IMPORTANT THINGS TO NOTE

- **BADGES – Please wear your badge at all times.** *This is the only way our volunteers know that you are a registered attendee. You will not be allowed to participate in any of the special events without your badge.*
- *Check the daily schedule at the Registration Desk for updates.*

HOLD MY TICKET DINNERS

If you reserved a Hold my Ticket dinner, you should present your emailed ticket at the dinner location – signs will be posted. Dinners are served 6:30 – 8 pm Wednesday, Thursday and Friday.

ALBUQUERQUE MUSEUM

As a registered attendee you can enjoy free admission to the nearby Albuquerque Museum. Just show them your badge and you can enjoy their current exhibits. Lucky for us, one such exhibit is, Making American Artists: Stories from the Pennsylvania Academy of the Fine Arts, 1776 – 1976 featuring works from such notable artists as Mary Cassatt, Georgia O'Keeffe and Edward Hopper among others. Don't miss this opportunity. The museum is open Tuesday – Sunday from 9am – 5pm and located just blocks away at 2000 Mountain Road NW.

GALLERY WALK-THROUGHS

Beginning Thursday, all registered attendees can join a few masters of the pastel medium for brief Gallery Walk-Throughs. This is a unique opportunity to hear their insights and thoughts on some of the selected entries and award-winners in the exhibition.

Schedule:

Thursday 10am - Nancie King Mertz
Thursday 2pm - Margaret Larlham
Friday 10am - Dawn Emerson
Friday 2pm - Ellen Eagle
Saturday 10am - Jimmy Wright





PASTEL...A CELEBRATION II BOOK SIGNING

5:00 – 6:15 pm
Courtyard Hotel Albuquerque

Don't miss the opportunity to have your book autographed by the amazing artists featured inside. If you purchased a book, you may pick it up beginning Thursday morning near the Registration Desk. Look for the sign "Pick up Publications." A limited number of copies of the book will be available to purchase at the Registration Desk beginning Thursday at 8 am. This event is free to all registered attendees.



PAINT AROUND

A MUST SEE EVENT!

6:30 – 7:30pm



Tony Allain



Liz Haywood-Sullivan



Desmond O'Hagan



Alain Picard



JZ Xu



Five extremely talented artists, Tony Allain, Liz Haywood-Sullivan, Desmond O'Hagan, Alain Picard and JZ Xu will entertain the crowd by performing pastel magic right before your eyes. Each artist starts a painting and then every ten minutes, when the buzzer sounds, the paintings are shifted so that the next artist can continue working on the painting. This continues until the last ten minutes when each artist will have their original painting in front of them and have one last chance to make their final marks.



This event is fun to watch and the energy from the crowd adds to the excitement.

All five paintings will be autographed by each artist and available for purchase through a silent auction. After the Paint Around event the paintings can be found near the Registration Desk until the silent auction ends Saturday at 1:00 pm. This event is free to all registered attendees.

TRADE SHOW OPENS

Friday 8:00 am – 5:00 pm and Saturday 8:00 am – 3:00 pm

A feast for the eyes! And pastel goodies to make you smile like a kid in a candy store.

The Trade Show, or Candy Store, as we call it, is a true highlight of the convention. This is your chance to see and feel – up-close and personal – pastel sticks, surfaces and special tools used to make brilliant paintings from all of the best pastel manufacturers available today. Just look at the list of vendors:

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BACK TO BACK DEMONSTRATIONS

DUELING DEMOS

Just one of the many fun activities to enjoy Friday night!

1:30 – 3:30 pm

Have fun and support the IAPS Memorial Fund at the same time. Three sets of two artists each will square off and paint from the same reference. Diane Fechenbach and Kris Buck will be our landscape duo. The portraiture team will include Judith Leeds and Hilarie Couture. And last, but certainly not least, Dasha Jamison and Laura Pollak will represent the contemporary perspective.

The IAPS Memorial Fund is in honor of Urania Christy Tarbet, Daniel E. Greene, Elizabeth Mowry and Bill Creevy.



Dasha Jamison & Laura Pollak



Diane Fechenbach & Kris Buck



Hilarie Couture & Judith Leeds







Space is limited, and admission is $20

Tickets can be purchased at the Registration Desk.



FRIDAY NIGHT

It's A Party!



fiesta!

6:00 – 8 pm

Be prepared to be amazed and amused. There are many exceptionally talented and creative attendees who will amaze you with their elaborate décor and amuse you with their outrageous costumes as they represent their societies. Friday Fiesta Night is all about having fun. Whether you attend in costume or normal attire, join us for an evening to remember.



SATURDAY TRADE SHOW CLOSES AT 3PM

HONORS BANQUET

6:00 pm Reception
7:00 pm Banquet doors open

A chance to get dressed up and give special recognition to our legends, volunteers, Master Circle and Eminent Pastelists honorees. The evening begins with a cash bar where we will gather and celebrate until the banquet doors open and the grand finale of the Convention begins. This is truly a special event. If you didn't purchase tickets to this event and wish to attend, check the message board or Registration Desk for availability.





KEYNOTE

Our keynote speaker is none other than Karine Loiseau who with her husband, Stéphane, own and operate Pastels Girault, the oldest brand of dry pastel still in production today. Karine will share a little about the history of Girault and how she and Stephane became its proud owners.







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Judge of Awards: Judith Leeds

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Transistions, pastel on textued board, 18" x 24"

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The Pastel DNA

ART DU PASTEL EN FRANCE

Established in 2001, **Art du Pastel en France** has ever since favored the art of pastel. As a non-profit association, **Art du Pastel en France** organises annual art events, exhibitions, demonstrations, workshops and classes, and attracts both amateur and professional artists from around the world. The association has reached 112 members - both national and international. **Art du Pastel en France** nurtures the desire for the pastel medium with a worldwide DNA.

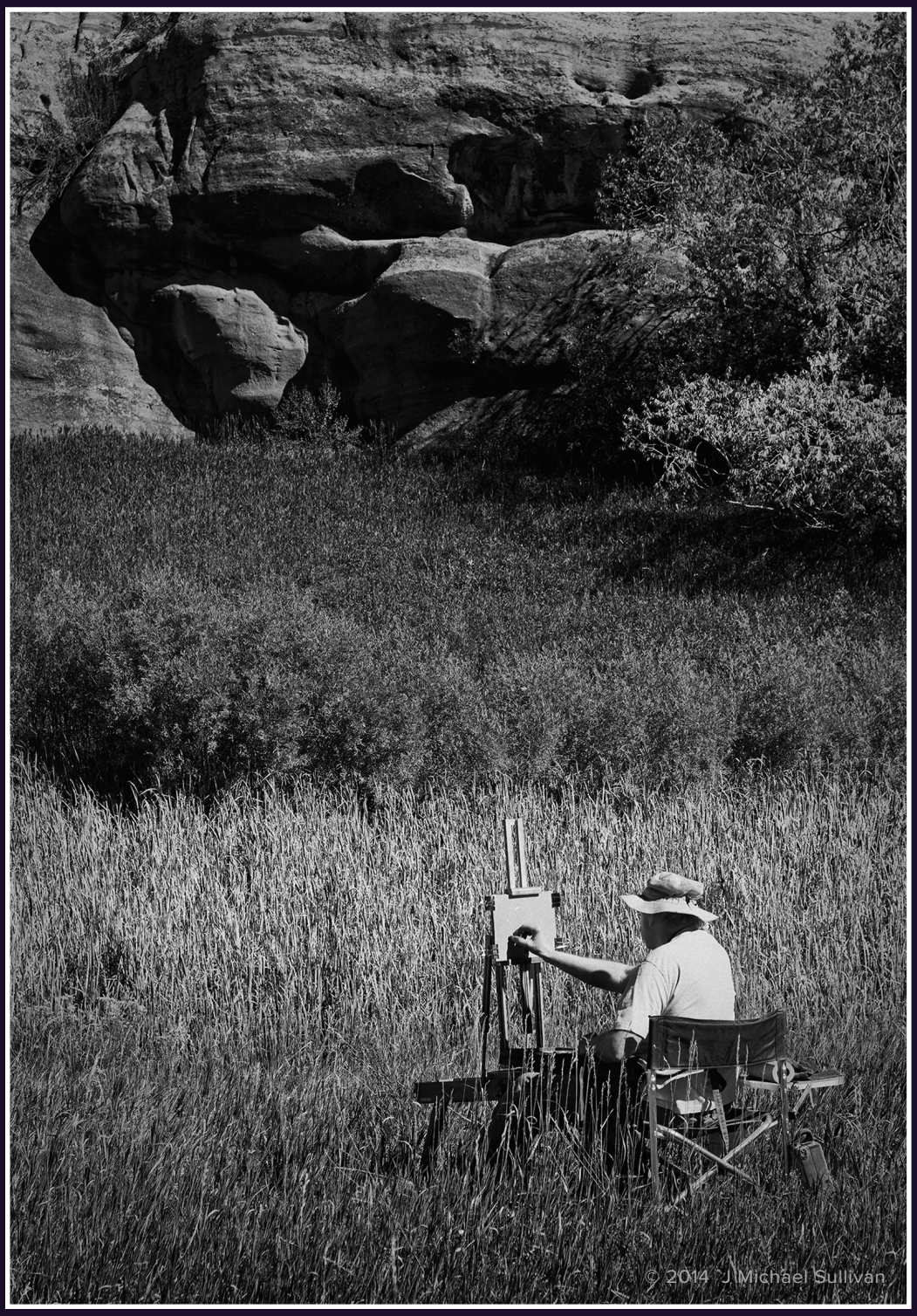


E-mail : contact@artdupastelenfrance.fr

www.artdupastelenfrance.fr

Terry Ludwig
1942-2024

Master colorist, originator of the rectangular shaped pastel,
creator of 750 colors.



Rest in peace.

TERRY LUDWIG PASTELS®



MASTER CIRCLE

To achieve the designation of IAPS Master Circle, artists must accrue five points based on works accepted and/or awarded in IAPS exhibitions. During the Honors Banquet held on Saturday evening, the artists accomplishing this milestone will be awarded their Master Circle medallion designed by IAPS Founder Urania Christy Tarbet.



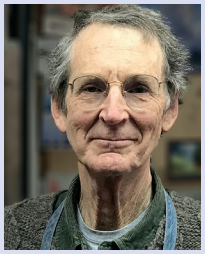
Shirley Anderson
IAPS/MC, APS, PSWC
A native of Texas, Shirley lives and works in Hot Springs Village, Arkansas. She began her art journey after a successful career in the corporate world. Shirley is one of the charter members and co-founder of the Arkansas Pastel Society. She was elected to the IAPS board in 2017. She previously served as secretary of the board of directors, and now serves as vice president and exhibitions chair. She teaches private lessons and workshops in the central Arkansas area and is represented by The Art Group Gallery in Little Rock.



Barbara Archer-Baldwin
IAPS/MC, PSA, PSWC
After a fine arts education at RISD, PCA and Temple University Tyler School of Fine Arts, raising two children on a self-sufficient farm, Barbara turned back to painting full time. She's taught pastels weekly for decades. She has won awards in national shows. She is founder and past president of the Left Coast Pastel Painters Society in Florida, and has published a teaching book, Pastel Painting Lessons.



Christopher Atkinson
IAPS/MC, PAO
Raised in an artistically inclined family, Christopher embarked upon his own artistic path after becoming a parent. Proficient in various art mediums, he holds a special affinity for pastels, honing his skills under the tutelage of mentor Richard McKinley. Christopher resides in Oregon, drawing inspiration from its natural beauty.



Joe Baker
IAPS/MC, PSA, CPS
Born into a family of impressionist oil painters, Joe started painting at the age of 45, while he worked as a violin-maker. He was fortunate to study and paint pastels with legends Frank Federico and Richard McKinley. Later his career turned to software; he created the IAPS website and registration system, and the online ShowSubmit exhibition entry system. Now happily retired from all but painting and playing music, he serves as treasurer and IT chair on the IAPS board of directors.



Barbara Berry
IAPS/MP, PPS, PWS
A pastelist and an oil painter who credits her mother for having provided the first inspiration to draw and paint, Barbara was invited by her middle school art teacher to paint for her first solo show. After a rewarding career as an opera singer in Germany, Barbara returned to America to raise her children and began to paint again. Barbara is on the board of the local art center and is a signature member of the Philadelphia Pastel Society and the Philadelphia Watercolor Society.



Yevgenia Bondareva
IAPS/MC
Having academic degrees in psychology and engineering, Yevgenia was always interested in art. She was first introduced to pastels in 2007 in what became a life-changing moment. In 2023, she graduated from an art academy in Belgium, where she studied classical painting with a specialization in portraits. For the last two years of her education she worked exclusively with pastels. She is a member of the National Pastel Society of Russia and the Red Rock Pastel Society. Her paintings have been featured in the Pastel Journal.



Denali Brooke
IAPS/MC, PSA
Denali is an award-winning artist best known for her broken color techniques. She graduated in graphic design from the University of Arizona and began her pastel career in 2009, while living in New Mexico. She served the Pastel Society of New Mexico through MasterWorks of New Mexico's steering committee for seven years and taught figure drawing and pastel classes in the Southwest for eight years. Denali is currently represented by ArtLifting.



Dotty Carringi
IAPS/MC, CPP-M
Dotty started her adventure in pastel after a 26-year career in graphic design. She joined the Chicago Pastel Painters (CPP) in 2011, served as newsletter editor for six years, and has moved on to the CPP board position of communications officer. Dotty mostly paints figures and portraits, work that evolves with the influence of each inspiring workshop or online class. She is a member of the Pastel Society of America and her work has been published in the Pastel Journal.



Jason Chang
IAPS/MC, PSA-MP
Jason graduated from National Taiwan Arts University and earned his master's degree in studio art at College of New Rochelle. In the early 90s, he started participating in Pastel Society of America's (PSA) annual exhibition and taught at its School for Pastel Only for 10 years. He was the founder of North America Pastel Artists Association and Pastel Association of Taiwan. His artwork has been published in international publications including the Pastel Journal.



Vincent Chiaramonte
IAPS/MC, PSA-MP, CPP
Vincent received his formal art training at the American Academy of Art in Chicago in the late 1980s. He works professionally as a portrait artist, working in charcoal, pastel and oil, and has been commissioned by individuals and organizations from the world of business, academia, sports, clergy and politics—two of Vince's portraits hang in the United States Capitol. His work has been featured in numerous national and international publications including the Pastel Journal.



Jane Christie
IAPS/MC, PSA, PSC
Jane studied art at the Atlanta High Museum of Art, University of Georgia, Art Students League of Denver, Foothill's Art Center and Center for the Arts Evergreen. She grew up in Atlanta, Georgia, and now lives in Colorado where the scenery and wildlife are forever inspirational. She is represented by Saks Galleries in Denver, Colorado.



Brian Cobble
IAPS/MC, PSA-MP
Brian started his career as an oil painter, but by his 30s health concerns forced him to look for an alternative. He began to take pastel more seriously. He has a bachelor's in fine art from New Mexico State University and a master's from Southern Methodist University and attended the Skowhegan School.



Cathy Cullis
IAPS/MC, MPAC, SCA
Cathy is a representational artist working almost exclusively in the pastel medium. Since retiring in 2001 her artistic development has been mainly self-directed and includes workshops with many pastel masters, both in person and online. Over the years she has held volunteer positions with Pastel Artists Ontario, now known as PastelArtist.Ca, first as publications and then as website editor.



Lisa Cunningham
IAPS/MC, PSA
After a career in human services, and raising her family, Lisa now works as a full-time artist, spending time between her studios in Northeast Pennsylvania, and Southwest Florida. A graduate of Keystone College and Kutztown University, she earned degrees in fine art and art education, working primarily with traditional mediums such as oil and acrylic. It wasn't until many years later that she discovered pastels and continues to paint exclusively in the pastel medium. Her work has been featured in numerous publications including Fine Art Connoisseur Magazine.



Keith Demanche
IAPS/MC, PSNH, CMPS
Keith has been painting for 10 years, learning the craft while working as a full-time graphic designer. Pastels unlocked the world of color and inform his style of direct mark-making to depict the natural world. He has been co-chair of the PSNH Juried Exhibition for almost a decade. His work won honorable mention in a recent Plein Air Salon and has been shortlisted in the Dakota Quarterly and UArt yearly online competitions.



Elaine Despins
IAPS/MC, PSA/MP, PSEC, PA
After pursuing an international career in animation, Elaine earned a master's in fine arts in 2010. Her studio practice encompasses oil painting, charcoal and pastel. Her exploration into the pastel media started in 2013. Her work, widely exhibited in Canada and abroad, received many awards from various pastel societies and has been featured in numerous publications including an article in Pastel Journal.



Mary Jo Roys Drueke
IAPS/MC
While currently a practicing psychologist, Mary Jo also pursues her passion with pastels that began in the 1960s when brands were few and surfaces fewer. While earning her theatre degree at Grand Valley State University she took art classes but was self-taught with pastels until finding workshops starting in 2015. She has learned from many fine pastelists in many locations, her favorite in northern England. She has been a long-standing member of Great Lakes Pastel Society and served as a board member.



Véronique du Boisrouvray
IAPS/MC, PSA, SPF
A self-taught portrait artist, Véronique discovered pastel later in life but revolutionized her work with its colors. It became a passion. A member of several prestigious art societies, she excels in capturing natural expressions, shadows, and light to evoke emotion. With numerous global awards, including multiple finalist recognitions in prestigious ARC and ModPortrait competitions, her portraits balance mystery and imagination, exhibited in esteemed venues like the MEAM in Barcelona and the Grand Palais in Paris.



Betty Efferson
IAPS/MC, PSA
Betty began seriously painting at 60. En plein air in oil was her first painting adventure. After taking a workshop with Alan Flattmann, she became hooked on pastels. The colors and vibrancy blew her away. After receiving advice from Bill Creevy at an IAPS Convention to 'go big', she began working more abstractly. Betty has served on the Degas Pastel Society board for many years and her work has been featured in the Pastel Journal.



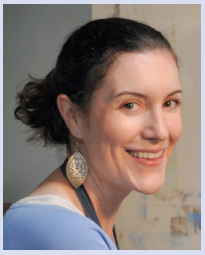
Mandy Ellard
IAPS/MC, PSA
Mandy is an artist working primarily in soft pastels. Mandy is a leading member of the Pastel Society of Mississippi. Her work is inspired by the landscapes of Mississippi and the rural south. She studied as an art major at Delta State University and shortly thereafter became a practicing artist. Mandy enjoys painting with her artist friends as well as teaching and speaking about working in pastels. Her work is represented by Pace Setter Gallery in Flowood and Jackson Street Gallery in Ridgeland, Mississippi.



Kim Eshelman
IAPS/MC, NPS
After many years of working in a variety of mediums, Kim gravitated solely to pastels in 2020. She exhibits regularly around the globe and has won numerous awards. Her work is in private and public collections worldwide, including the Pastel Museum in Saint-Auyale, France. Kim's landscapes are inspired by the beautiful woods of Washington State where she lives. She also enjoys the occasional still life and wildlife painting.



Fred Fielding
IAPS/MC, MPAC-EP
A dentist by profession, Fred has been painting seriously for 12 years. He is self-taught through workshops and online tutorials. A member of the Pastel Artists of Canada for many years, Fred has achieved eminent pastelist status within the society. He was introduced to pastels by his mother who used them for small plein air works. Fred focuses on landscapes of the area near his home in western New York.



Erin Pryor Gill
IAPS/MC, PSNJ

Erin earned a bachelor's in illustration from Rochester Institute of Technology. She began freelancing as an illustrator, then transitioned her professional focus to her own artwork in 2014, working mainly in pastels. Erin lives in historic Bethlehem, Pennsylvania, where she enjoys both plein air and studio painting. She is on the board of the Lehigh Art Alliance, and a signature member of the Pastel Society of New Jersey.



Suzanne Godbout
IAPS/MC, MPAC, PSEC

French Canadian artist Suzanne's work has been shown in many international exhibitions in America, Europe and Asia. Over the last 20 years, she has developed an ongoing relationship with pastel societies in France and was featured several times in Pratique des Arts magazine. She has been drawing with graphite since childhood. She came to colour in 1995 with pastels, which led her to become president of the Pastel Society of Eastern Canada.



Deana Goldsmith
IAPS/MC, PSA

Deana dedicated most of her life to raising four children. She started her full-time art career in her mid-forties with no formal training. Growing up in rural Oklahoma she spent her youth watching, photographing and sketching birds. She has a fascination with relics from the past, and her prop collection is ever growing. She now resides in Mississippi.



Carol Harden Hall
IAPS/MC, PSA, PSTB

Carol received a bachelor's in fine art from University of Florida in 1974. While raising a family, she taught art, worked as a faux-finisher for local designers and painted occasionally. She began seriously studying pastel in 2015, taking workshops with many pastel greats including her mentor Marla Baggetta. Carol has served as the president of the Boca Grande Art Center and was recently featured in the Pastel Journal's Pastel 100. She lives in the Tampa Bay area.



Pamela Hamilton
IAPS/MC, PSA, CPP

Pamela attended Chicago's School of the Art Institute, then later studied graphic design. She began her career in print and publishing, eventually becoming art director of Country Sampler Magazine. Pam is primarily self-taught using soft pastels. She has attended a handful of workshops with several notable pastelists and draws inspiration from books, museums and social media idols. She conducts weekly lessons and has been featured in International Artists Magazine.



Deborah Henderson
IAPS/MC, NPS, PSWC

Deborah's first love was always art. After a career in computer system design, she found her ideal medium when she took a pastel class in 2008. She continues developing her technique through workshops with her favorite pastelists. Deborah's work focuses primarily on landscape, both studio and plein air. She strives to instill a feeling of place in her impressionistic scenes. Her work has won numerous awards including honorable mention in the Pastel Journal's Pastel 100.



Randye Jensen
IAPS/MC, PSO, PSWC

After finishing a career as an elementary school teacher, Randye felt inspired to capture in art the beauty she saw around her in the Pacific Northwest and other places she traveled. Before taking many plein air and pastel workshops with notable artists she had the good fortune to begin her formal art training with Richard McKinley who has continued to be an inspiration. Currently, she is allowing herself a year of experimenting with color and abstract composition.



Becky Johnson
IAPS/MC

Raised in a military family, Becky is a self-taught artist. She experimented with various media until the mid-1970s when she was gifted with a set of barely used pastels. Since then she has painted with pastels exclusively. She soon began exhibiting her work locally and over the years has shown her work in regional and national juried and invitational art shows and competitions as well as fine art galleries.



Sandra Kavanaugh
IAPS/MC

Sandra graduated with a bachelor's in fine art in painting. She is a signature member of the Pastel Society of New Hampshire and an associate member of Pastel Society of America. Sandra focuses on landscape and seascapes and she never misses a chance to walk on the beach. Although she is primarily a studio painter she enjoys an occasional plein air adventure.



Daniel Keys
IAPS/MC, PSA

Daniel is a self-taught artist who started painting at the age of eleven. He has taken up pastel painting in addition to his work in oils. Alternating between the two mediums, Daniel has established himself in the world of pastel painting through a successful solo show, winning multiple awards with IAPS as well as the Pastel Society of America. Daniel has been published in the Pastel Journal.



LaDonna Kruger
IAPS/MC, PSA, NPS

LaDonna earned her Bachelor of Arts in painting from Central Washington University in 1998. The following decade she worked in several mediums, finally working exclusively in pastel since 2008. In 2013 due to cancer, LaDonna lost most of the vision in one eye. Fortunately, this has not minimized her ability to paint, and she continues to acquire many local and national pastel honors.



Shuk Susan Lee
IAPS/MC, PSA, PSWC

Shuk is a self-taught pastel artist, who honed her skills through mentorships with renowned artists. Her work has been exhibited at the National Arts Club. A juried member of the International Guild of Realism, Salmagundi Club, and Catharine Lorillard Wolfe Art Club, she has achieved signature memberships in eight pastel societies, along with the American Artists Professional League, and chaired national exhibitions for three of the societies.



Jody Martin
IAPS/MC, PSA
A native of Lubbock Texas and a graduate of Abilene Christian University, Jody has won awards in national and international shows, including the Pastel 100 Bronze Award, and has been published in multiple art magazines and books.



Karen A. Miller
IAPS/MC, PSA, PSWC
Karen studied fine art/printmaking at UCSC, had an intervening career in structural engineering, then returned to fine art after a disabling illness. She has been working exclusively in pastel since taking a class in 2014 and has since studied with notable pastel artists. She began showing her work in 2017 and is represented by Upstairs Art Gallery in Healdsburg, California.



Kelly Milukas
IAPS/MC, CPS
During her executive career in music and entertainment, Kelly transitioned from her sculpture degree practice to pastel painting, dedicating time to study with many pastel legends. Early retirement allowed her to realize her dream of being a working and teaching artist. She paints in pastel and encaustic paint, often combining them. She served as president of the Providence Art Club and founding president of South Coast Artists in New England. Her work has been featured in numerous books and publications including the Pastel Journal.



Clark Mitchell
IAPS/MC, PSA-MP, PSWC – DP
Growing up in the shadow of the Colorado Rockies, Clark developed a respect for the natural world settling on landscapes. As a teenager, his father gave him a set of pastels. A love affair with the medium began that survives to this day. Clark's work has been featured in American Artist, Pastel Journal, Southwest Art, and numerous art books. Travels throughout the country and abroad provide endless inspiration.



Laura Mocnik
IAPS/MC, PSA
Laura has studied art at various colleges but is basically self-taught in the pastel medium. She has won numerous awards for her pastels at local art shows. In 2018, she joined Pastel Society of America. Her pastels have been published in Pratique des Arts (France), Strokes of Genius, Pastel Journal, Pastel 100 and Masterpieces (Spain).



Janet Patterson
IAPS/MC
Janet has been an active member of the pastel community in the Northwest for many years. She is most known for her landscape and abstract work and has won many awards with the Pastel Society of Oregon as well as the Northwest Pastel Society.



Sergey Pietilä
IAPS/MC, PSA, NPSA, RRPSN, APF
Sergey lives in Finland and graduated from the Art Institute in Lahti. He has participated in numerous international exhibitions and is widely recognized and honored. In portraiture, he pays particular attention to revealing the inner spirit and life experience of the subject. Landscapes are also an important part of his work.



John Plishka
IAPS/MC, CPP
A self-taught artist, John discovered pastels in a junior high art class and has never looked back. After a long career as a practicing veterinarian, he has lately been able to devote more time to his painting. The animal world is his focus. His art has won numerous awards and has appeared in numerous publications including Pastel Journal, Pastel World, Sidelines Magazine, Journal of the American Veterinary Medical Association, and Chronicle of the Horse.



Sylvie Poirson
IAPS/MC
A self-taught pastellist, Sylvie was born in Pont-à-Mousson France. She has always been attracted to drawing and tried several pictorial techniques before moving on to pastel, which has become her favorite medium. She works in series on topics related to landscape with a predilection for water, reflections and transparencies breaking with pure figuration. Sylvie is president of the Art du Pastel en France pastel society. Her work has been published in numerous publications including Pratique des Arts.



Susan Porges
IAPS/MC
Susan graduated with a bachelor's in fine art from Massachusetts College of Art. After a long career as an illustrator and calligrapher, she founded The Art Studio in Cleveland, where she teaches classes and overseas plein air workshops. Susan's training began at the age of eight with private pastel lessons. Forty years later she returned to pastels and they have become her primary medium. Her work has been published in The Pastel Journal, Artist's Magazine: The Best of Drawing, Strokes of Genius, and The Richeson75 International Art Books.



Patricia Prescott Sueme
IAPS/MC, PSA
Patty has been featured in Pastel Journal for thinking 'inside the box', showcasing her work on square canvases. Ironically, since discovering pastel in 2016, she has sought 'outside the box' solutions, juxtaposing her formal art/graphic design training. Her unique approach to pastel has been rewarded globally with numerous kudos and published articles, including PSA's prestigious second prize in 2022's Enduring Brilliance Exhibition.



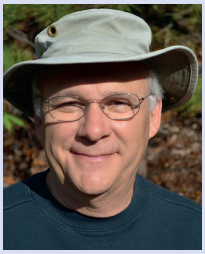
Mark Price
IAPS/MC, PSA
Most of Mark's earlier works as an artist were in watercolors. It wasn't until he moved to vibrant and colorful Florida he realized what a wonderful medium pastel could be. His watercolors fast became an underpainting for his pastels. Now he works from a beautiful studio in the backyard of his Cedarburg home, custom created to allow Mark to explore and grow his unique style.



Nicola Reif
IAPS/MC, MPANZ
Nicola's working career started as a geologist in the underground mines of Australia. After having her first child she took up acrylic painting. But she soon became frustrated with the whole painting process. She then found pastels and found her medium. She is a self-taught artist with a real passion for wildlife and is known for her bird paintings.



Judy Richardson
IAPS/MC, PSA, PAO-MP
Judy retired from a career in teaching and began taking drawing and oil painting classes. Her journey with pastels began while studying with Richard McKinley. Judy currently works in oil and pastel. She served as a founding board member of Pastel Artists of Oregon as second vice president and exhibition chair. She currently serves on the IAPS board of directors.



Gary Rupp
IAPS/MC, APS, CFPS-Honorary Member

Gary received a minor in studio art at Wheaton College. In 2004, he attended his first of many pastel workshops and never looked back. He has served as vice president, president, exhibition chair and program chair with the Appalachian Pastel Society since 2015. He teaches pastel regularly at the Crealde School of Art in Winter Park, Florida. The Pastel Journal named him an "Artist You Need to Know" in 2017.



Ann Sanders
IAPS/MC, PSA, PSWC-DP

After a career in science, Ann discovered that painting can be learned, and is not necessarily an innate talent. She has a doctorate in physics from UCSB and was content in the belief that she might be good in math, but would never be an artist like her sister. Adult education art classes and numerous workshops opened the unexpected door to this new and exciting phase of her life.



Glinda Schafer
IAPS/MC, DPS, NOAA

Glinda began her art journey at a local community college where she received an associate degree and a firm foundation in art basics and oil painting. After graduation she continued studying with selected masters including Alan Flattmann who first introduced her to pastels. Pastels immediately became her primary medium. Glinda has been an active board member of the Degas Pastel Society since 1986.



Donna Shortt
IAPS/MC, CPP

The pastel medium has always been a favorite of Donna's since she used it for the first time many years ago. As a result, she has taken workshops with nationally known artists to explore the possibilities of this versatile medium. She gained enough knowledge of how to use all the different kinds of pastels and surfaces available that she has taught it to others for many years. She regularly paints en plein air and serves as secretary for Indiana Plein Air Painters.



Gail Sibley
IAPS/MC, MPAC, PSA

Following a bachelor's in fine art and a master's in art history, Gail decided to return to art-making. Gifted some soft pastels that remained untouched for years in 1991. She opened the box and after a few marks, her love affair with pastels began. Soon after, she was winning awards for pastel paintings. Gail teaches via her blog HowToPastel and loves doing in-person workshops, both locally and globally.



Anne Singer
IAPS/MC, PSA, MPS

Anne discovered her love of art on a trip to Paris in 2011 and began a journey of art education in 2012. She studied oil painting for several years before finding pastels. Studying and working in pastels quickly became a passion. She particularly enjoys painting her many animal friends. Her pastels have been exhibited in national and international exhibitions. She lives and works in Chestertown, Maryland, where she shares a studio with other pastel enthusiasts.



Kahne Smith
IAPS/MC, PSA

Kahne works in both pastel and oil. Her formal education includes coursework at the Glassell School of Art in Houston and the Woodstock School of Art in New York. Since she could hold a pencil, art has been her preferred means of expression. She has studied with many master painters, including Richard McKinley, Albert Handell, Elizabeth Mowry and Charlie Hunter. Kahne is an artist member with the Salmagundi Club and serves on the IAPS board of directors.



Mary Rinderle Smith
IAPS/MC, PSA, PPS

Mary began drawing and painting as a child, earned a BA in art, and spent many years teaching art in local schools. Classes and workshops with many fine artists have helped her along the way. Pastel is her favorite medium. Mary is a founding member of the Philadelphia Pastel Society and continues to serve on their board.



Sarah St. George
IAPS/MC, PSA, PSC/MS

After graduating with a bachelor's in fine art, Sarah worked professionally as a graphic designer, but always maintained her passion for fine arts. For years, she painted watercolors, then a decade ago discovered pastels and fell in love. She retired from design in 2014 and devoted herself to the medium. Her paintings have won awards in both international and national shows. Living in Colorado, she uses her colorful surroundings as inspiration for her paintings.



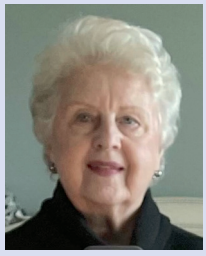
Doreen J. St. John
IAPS-MC, PSA, AIS

After retiring from her career in education in 2010, Doreen started painting full time. Prior to that, she painted part-time in watercolor for 30 years, studying with many master watercolor artists. After her retirement, she began painting in oils and then, in 2015, after seeing a pastel demo given by Carol Strock Wasson, she started painting in pastels. She is on the board of the American Impressionist Society.



Greg Stone
IAPS/MC, PSA

Though his career is in higher education, Greg became an avid landscape painter in 2015 after completing his doctorate in English from the University of Tulsa. Mostly a self-taught artist, Greg paints both in pastel and oil. He serves as membership chair of the Oklahoma Pastel Society. Greg is represented by the Warm Springs Gallery in Virginia and Gallery 716 in Santa Fe, and his work has appeared in Plein Air Magazine.



Arlene Tarpey
IAPS/MC, PSA, CPP

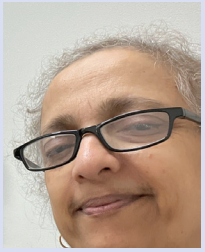
Arlene graduated from the Art Institute of Chicago and taught art at an elementary school for 10 years. Raising a family took priority until after retirement when art once again became a prioritized passion. A love of figure drawing expanded into abstract art and ultimately a passion for pastels as her favorite medium. Arlene serves on the board of Chicago Pastel Painters. Her work has been featured in exhibitions and publications including Pastel Journal and Artist Magazine.



Vladislav Tatarinov
IAPS/MC
Vladislav serves as president of the National Pastel Society of Russia. He graduated from Kolomna Pedagogical Institute in 1996. His award-winning paintings have been in many exhibitions around the world. In 2023, his painting won the Gold award in the IAPS exhibition. His work is in numerous museums and private collections around the world.



Christine Troyer
IAPS/MC, PSWC, AIS
As a rural mail carrier late in her career, Christine began learning to draw, use pastel and paint. She had no formal art training in the beginning. Wanting to advance, she has studied with many pastel experts over the past two decades. Her work has been selected in numerous events by various art organizations. She is grateful to all who have supported her efforts.



Anu Vedagiri
IAPS-MC, MPAC, CPP
Anu started her artistic journey at the University of Windsor, Ontario, Canada and continued on to advanced degrees in art history in the United States. She began learning about pastels in 2015 and has been painting with this medium ever since. Anu has won numerous awards for her pastel work. She finds inspiration in eclectic themes that reflect the multitude of ideas, expressions and people that cross her path.



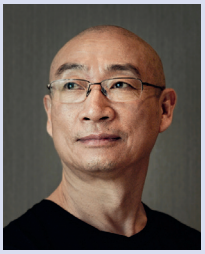
Jia Wei
IAPS/MC, CPN
After years of working in architectural design, Jia began exploring pastel painting and has created numerous portraits and still lifes with this medium. His pastel artworks have been exhibited and awarded both domestically and internationally, including the Pastel Journal. He has won the top prize, Pastel Journal Founder's Award, in the 25th Annual Pastel 100 competition. Currently, he teaches at the Affiliated High School of the Central Academy of Fine Arts in Beijing and lectures on pastel painting at several universities.



Kathleen Weil
IAPS/MC
Kathleen discovered pastel painting in 2011. Joining the Pastel Society of Southern California gave her the opportunity to take workshops with a wide variety of accomplished artists, and expand on the knowledge she had gained from a handful of classes she had taken in college. While she concentrates mostly on pastels, she also likes to experiment with other media. She has served as treasurer of the Pastel Society of Southern California since 2020.



Marlene Wiedenbaum
IAPS/MC, PSA-MP
An award-winning artist, Marlene currently serves on the PSA Board of Governors. Her work has been featured in numerous art publications and she was elected Hudson Valley Magazine's Best Artist of 2022. She teaches pastel at the Woodstock School of Art. Her work is in private and public collections throughout the world and is represented in the tri-state area.



Qingquan Zhang
IAPS/MC, PSA

Qingquan has painted with watercolor since he graduated from Shandong Qubu Art Academy. He started painting with pastels after he took the Vincent Pastel Painting Courses in 2017. He has won multiple awards in pastel competitions and his works have been featured in many publications including the Leonardo Guia De Arte Y Artistas and Art of Oriental Focus.



Yang Zhao
IAPS/MC

Yang's work began receiving awards and accolades while still enrolled in the Central Academy of Fine Arts in Beijing, China. Since graduating, his paintings have been published in numerous magazines including the Pastel Journal. His list of awards is extensive including the Silver Award in the IAPS 35th Open Division exhibition.



CPS 2023 Best In Show
Maryann Mullet, On the Edge

Connecticut Pastel Society
2024 Renaissance in Pastel
Lyme Art Association
Old Lyme, Connecticut

CALL FOR ENTRIES
Prospectus available April 1st
Submissions open May 28th
Deadline for Entries August 1st

Over $9,000 in cash and merchandise awards!

Selection Jury:
Christine Bodnar, Joelle Feldman & Vianna Szabo
Juror of Awards:
Michele Poirier Mozzone

Apply at:
SHOWSUBMIT.COM



"THAT WAY" BY JUDY RICHARDSON

Journey with
Pastel Artists of Oregon

where there are
OPPORTUNITIES FOR ALL

FOUNDED IN 2019, NOW IN ITS 5TH YEAR, PAO OFFERS OPPORTUNITIES FOR ALL LEVELS OF PASTEL PAINTERS TO GROW, WHILE PROVIDING A SENSE OF COMMUNITY WITH FELLOW ARTISTS.

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CMPS

CENTRAL MASS PASTEL SOCIETY

We're not done yet!

So far this year we've had two great demos, an interesting book talk; a fascinating artist talk, and a fun 3-instructor workshop.

Here's what we have for you after IAPS!

Demo with Tai Meng Lim - June 26

Marks of Distinction National Show
(see our separate ad); Submissions close 7/22

Demo with Janet Schwartz - November 13

More Artist Talks and another Book Talk

And coming on January 11, 2025:
A Winter Glow workshop with Jeanne Rosier Smith

All demos, artist, and book talks are free to members; just two events pay for your membership!

Come home to our blend of learning, visibility, and community.

Go to cmpastels.org to join or register for events.

Mary Ann Davis



See website for upcoming workshops and events...
MaDavisArt.com | 317-966-6538

Eminent Pastelist

To achieve the designation of IAPS Eminent Pastelist, artists must earn an additional ten points beyond their Master Circle status, for a total of 15 points. During the Honors Banquet held on Saturday evening, artists accomplishing this remarkable milestone will receive a gold pin with ruby gemstone designed by Liz Haywood-Sullivan, designating their status as an Eminent Pastelist.



Willo Balfrey
IAPS/EP, PSA, PSWC/DP, PAO/MP
Willo's artistic career began with taking art courses at a community college. She went from volunteering in leadership positions with local, regional, and professional art associations, entering shows and finding a mentor, Richard McKinley, who continues to encourage and inspire her work. She began with printmaking and acrylic and was introduced to pastels which became her medium of choice. She continues sharing this love of pastels by passing on her knowledge to her students.



Sandra Burshell
IAPS/EP, PSA-MC, DPS
Sandra enjoys creating moody, atmospheric pastel figurative interiors - from life, and from travel. She founded the New Orleans Drawing Group and served as vice-president of IAPS from its inception until 2006. She was honored with the IAPS Golden Mentor Award as a result. Her pastels have been featured in numerous art magazines and she is represented by the Carol Robinson Gallery in New Orleans, Louisiana.



Bre Barnett Crowell
IAPS/EP, PSA-MP
Bre's artistic career blossomed in mid-life, 25 years after receiving a bachelor's degree in studio art from the University of North Carolina at Chapel Hill. Her intensive study of the pastel medium began then and fueled her future creative process. Today she is a contemporary abstract artist. Bre is a founding board member of the Piedmont Pastel Society and a Southeastern Pastel Society Member of Excellence. Her work is found in many corporate collections including the State Department's Art in Embassies program.



Michael Freeman
IAPS/EP, MPANZ, MPSA
After a successful design career, Michael returned to his passion for painting. Initially in acrylic before falling in love with pastel. As a hyperrealist artist, pastel was immediate and faster than other mediums while pastel pencils gave the control and level of detail that he required. His work has been internationally recognized in exhibitions, competitions, and numerous publications. He has attained Master Pastelist in both New Zealand and Australia.



Claudette Gamache
IAPS/EP, PSA, PSME
Claudette is a retired RN and Registered Art Therapist who received her bachelor's in fine art from Hartford Art School and master's in expressive therapies and holistic studies from Lesley University. She was president of PSME for four years and taught workshops in New England, France, Hawaii and California. She has also presented in China with the Art Therapy delegation. She has painted with pastels for over 30 years. Her concentration is art and medicine incorporating light and nature.



Isabelle V. Lim
IAPS/EP, PSA-MP, SPF-MP
It was after working for a decade with watercolor, Isabelle switched to painting exclusively with soft pastel in 2005. An award-winning artist, her paintings have been exhibited widely worldwide and featured in numerous publications. Her paintings are collected internationally. She was honored as Guest-of Honor in France in 2015 and 2018. (Societe des Pastellistes de France and Pastel d'Opale) She contributes regularly to the Pastel Journal and Watercolor Artist magazine and was invited to be juror and judge for many pastel exhibitions. Currently, she serves IAPS on the International Advisory Board.



Christine Ivers
IAPS/EP, PSA/MP, CPS, PSWC
With a bachelor's in fine art, Chris spent more than 40 years in advertising. Returning to painting in semi-retirement she found pastels to be her favorite medium for its immediate creative response. She is the past-president of the Connecticut Pastel Society and served as vice-president of IAPS as well as a past member of the Pastel Society of America's Board of Governors. She has been published in Pastel Journal, The Best of Pastel, and others. Chris is an encouraging teacher who travels the country teaching nocturnal workshops.



Margaret Larlham
IAPS/EP, PSA, RRPSN
For Margaret, the mark, versatility and freshness make pastel an appealing medium. She has sketched and painted continuously, alongside her career as a theatre professor in San Diego. She currently paints full time in her garden studio or in plein air events such as Borrego Desert and Grand Canyon Invitationals. She has won numerous regional, national and international awards and has been featured in the Pastel Journal, Artists & Illustrators, and Plein Air Magazine.



Karen Margulis
IAPS/EP, PSA, SPS-MP
Karen discovered pastel after raising children and a career in childcare. She committed herself to daily painting and was able to study with many pastel masters which led to her work being recognized. She now shares her love of pastel in her workshops and online. Karen has been honored to be on the faculty of several IAPS conventions.



Lisa K. Stauffer
IAPS/EP, PSA

Lisa received her master's in design from University of Minnesota and studied illustration at Parson's School of Design. She works primarily in pastel, teaches painting workshops and competes in plein air painting competitions. She can be found painting all around town and far beyond. Her award-winning paintings have been shown at the Butler Institute of American Art, featured in articles in PleinAir Magazine, Pastel Journal, Stephen Doherty's book, The Art of Plein Air Painting and in two PBS specials on painting.



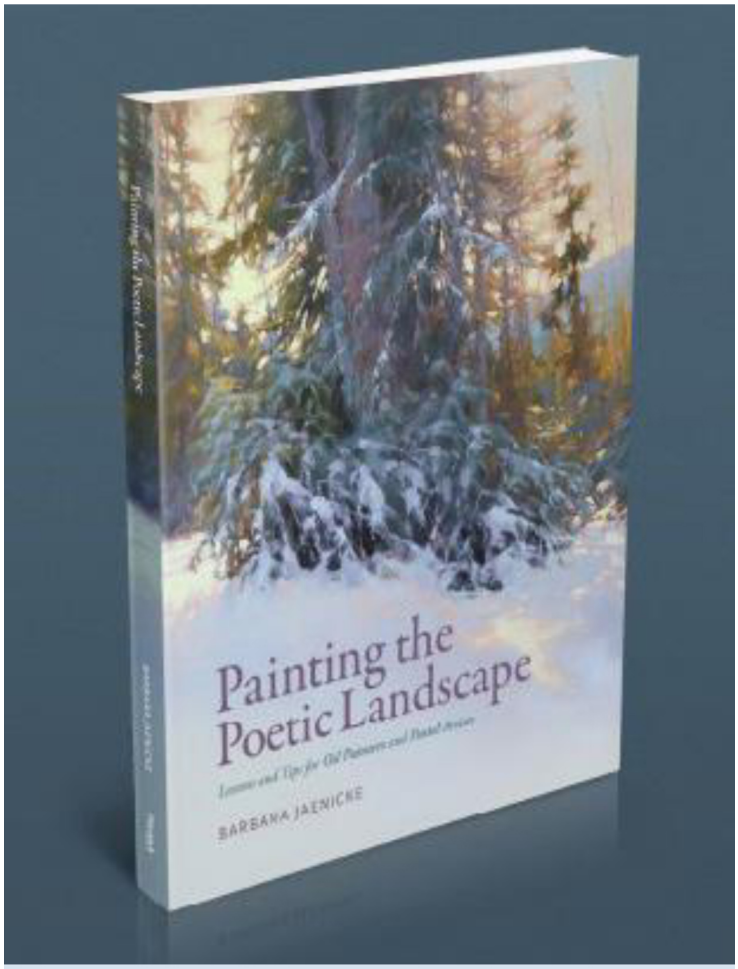
Tara Will
IAPS/EP

Tara studied art and philosophy while at university, pausing her art career to have four children. She picked up pastels in 2011. She currently teaches both online and in-person workshops. She recently had a solo exhibition of her pastels at the Fort Wayne Museum of Art.



JZ Xu
IAPS/EP, PSA-MP

Art has been an important part of JZ's life. Initially beginning with classical drawing training in his early childhood, he diverged from art to medical school by his family obligation. After decades of medical practice, JZ has been feeling an inner voice that keeps calling him back to art. The voice is getting stronger day by day. JZ finally decided to pick pastel and brush for self-expression. His work extends from portraits to still life, landscape and interior settings. JZ 's paintings have received numerous awards and accolades.



Painting the Poetic Landscape

Lessons and Tips for Oil Painters and Pastel Artists

This 190-page instructional book by Barbara Jaenicke includes 21 start-to-finish painting lessons: nine in pastel, eleven in oil, and one shown in both.

Each lesson includes multiple progression images for each demonstration, with detailed explanations for each step.

$49.95

More details and to order:
www.paintingthepoeticlandscape.com

Barbara's workshop schedule:
www.barbarajaenicke.com

Liz Haywood-Sullivan

Pastel Society of America Master Pastelist, IAPS Eminent Pastelist





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Sign up for my newsletter for articles on pastel

www.lizhaywoodsullivan.com

Susan Kuznitsky

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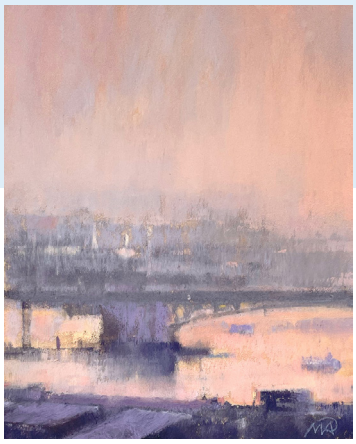


Susan is an award winning artist and instructor curated into museums and galleries around the world.

Join her on these custom curated itineraries in sun filled Italy or Greece for days of instruction to capture the warm dappled light of the Mediterranean.

Reserve your space Now:

www.Susankuznitsky.com



Mitch Albala



Kim Lordier

Marks of Distinction

National Exhibition

Show dates: September 10-October 4
Public reception: Saturday, September 14, 2-4 pm

Selection Jurors:
Mitch Albala and Kim Lordier

Judge of Awards:
Matthias Waschek, PhD, Worcester Art Museum

Submissions Open:
May 13 through July 22
at www.showsubmit.com
www.cmpastels.org for more info

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Looking into the Light
18 x 24

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PASTELWORLD 2024



FROM THE EXHIBITION CHAIR

PastelWorld

Welcome to the 2024 IAPS PastelWorld Exhibition. It is such a privilege to be here in Albuquerque with each of you, and have the opportunity to view this exhibition in person.

I am always impressed with the amazing quality and diversity of the work included in the show. This exhibition would not be possible without the efforts of the exhibition committee who work diligently with the executive committee of IAPS to make this exhibit such a success. Throughout this process, Becky Neideffer, Judy Richardson and Carol Hall have been instrumental in this process, and I sincerely appreciate all of their hard work and dedication.

Additionally, I want to thank the jurors who had the difficult task of selecting the accepted entries. With the quality of work submitted, this was not an easy job. IAPS uses a jury pool of talented and experienced jurors for this very purpose. Our current Jury Pool includes Ellen Eagle, Ray Hassard, Isabelle V. Lim, Richard McKinley, Colette Oyda Smith, Rae Smith and Jimmy Wright. A special thank you goes to Margaret Larlham who is serving as our Judge of Awards for this exhibit. Margaret's wealth of experience and her reputation as an award-winning artist make her an ideal judge for this show.

In closing, I want to encourage each of you to attend a Gallery Walkthrough. The schedule is below. This is an excellent opportunity to see the exhibition through the eyes of award-winning professional artists. A limited number of people will be allowed in each group and the gallery will be closed during the walkthrough, so you will have the ability to have a unique and private showing led by an amazing artist. A real treat.

Watch for the prospectus for the Fall Webshow next month. Until then, keep creating.

SHIRLEY ANDERSON
VICE-PRESIDENT
EXHIBITION CHAIR

JUDGE OF AWARDS
Margaret Larlham
IAPS/EP, PSA, RRPSN



Eminent Pastelist, Margaret Larlham is the Judge of Awards for this year's PastelWorld Exhibition in both the Open and Master Circle divisions. Her list of awards is long and quite impressive. She has been painting for many years and as a result is frequently sought after to serve as juror or judge for exhibitions. We are fortunate to have her expertise and experience available to IAPS. Margaret is most known for her plein air work and has been featured in numerous publications, including the Pastel Journal, Artists & Illustrators, and Plein Air Magazine.

Our sincere appreciation to our Judge of Awards and Jury Pool.

OPEN DIVISION



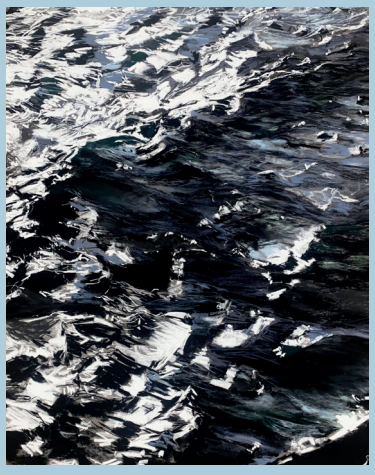
Hilary Allan
Pastel Society of America
Silver Lake • 10 x 8 • $450



Norma J. Anderson
Pastel Society of America
A Legend • 13 x 13 • $600



Patti Arbino
Pastel Society of the West Coast
In Costume • 12 x 24 • $800



Tanya Avchinnikova
Pastel Society of America
Over Light III • 31 x 23 • $1500



Laurie Ann Basham
Piedmont Pastel Society
Flowers on a Wood Floor • 16 x 14 • $800



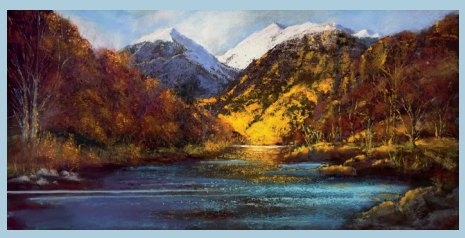
Anita Law Beaty
Pastel Society of South Carolina
The Lavender Queen • 22 x 18 • $2000



Nell Belgado
Philippine Pastel Artists, Inc.
Visiting St. Mark's Basilica • 16 x 20 • $450



Robert Jeffrey Berson
Pastel Society of America
Snow on the Dunes • 18 x 25 • $800



Christine Mikesell Bidwell
Arizona Pastel Artists Assn.
Gold Patch Mountain • 18 x 30 • $1820



Bithia Bjurman
Pastel Society of America
Urban Rails • 26 x 26 • $1200



Cheryl Browder
Pastel Society of America
Night Light • 15 x 19 • $750



Stephanie Jean Brown
Philadelphia Pastel Society
Days' End • 15 x 19 • $700



Polly Castor
Pastel Society of Maine
Burning Bush • 28 x 22 • $1200



Jeng Hsing Chi
Appalachian Pastel Society
Spring Sakura • 25 x 37 • $600



Li-Yin Chou
Pastel Association of Taiwan
Search and Search • 24 x 30 • $9999



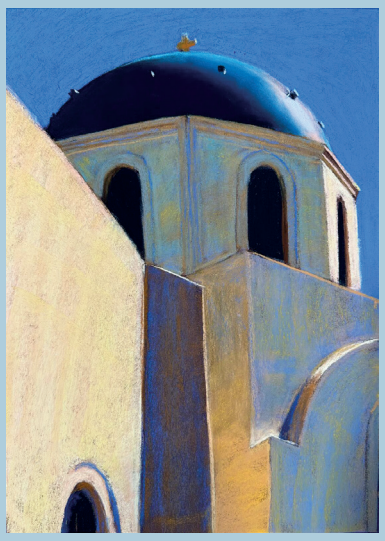
MaryAnn Cleary
Lake Country Pastel Society
Lone Oak • 18 x 18 • $720



Mark Ivan Cole
Pastel Society of America
The Forest Awakens • 12 x 15 • $500



Betsy Payne Cook
Pastel Painters Society of Cape Cod
Devotion • 23 x 19 • $800



Kaitlin Giada Craig
Southeastern Pastel Society
Oia Blue Dome • 18 x 14 • $500



Kathe Knight Drake
Arizona Pastel Artists Assn.
Buccaneer • 26 x 22 • $1495



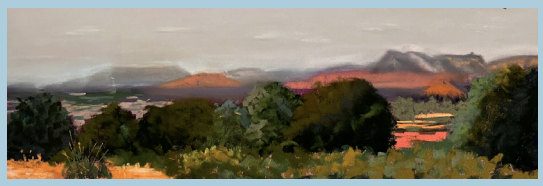
Marilyn Drake
Pastel Society of New Mexico
She Stole the Show • 22 x 18 • $1100



Terrilynn Dubreuil
Pastel Society of Maine
We'll Go Together • 14 x 20 • $1050



Julia Cox Fletcher
Austin Pastel Society
Down in the Canyon • 16 x 19 • $650



Mozelle Forman
Pastel Society of New Jersey
Vista I • 14 x 28 • $850



Kris Gardner
Southwest Florida Pastel Society
Radient Dawn Shadows • 12 x 15 • $1200



Ilene Gienger-Stanfield
Northwest Pastel Society
Heiresses • 28 x 36 • $4200



Jill Glassman
Maryland Pastel Society
White on White • 22 x 18 • $850



Chen Gong
China Pastel Network
The Olds • 32 x 32 • $5000



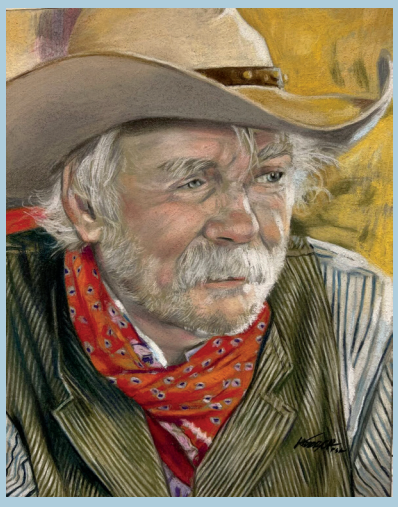
Masoud Habibyan
Pastel Artists.Ca
Crimson Voyage • 20 x 33 • $2500



Albert G. Handell
Pastel Society of America
First Light • 20 x 26 • $7500



Tatsiana Harbacheuskaya
Red Rock Pastel Society of Nevada
Garden Roses • 24 x 20 • $1200



Anthony O'Neal Hedrick
Pastel Society of America
All My Heroes Have Been Cowboys
22 x 18 • $1900



Kelly Ann Hine
Pastel Society of the West Coast
Storm and Sea • 14 x 17 • $1200



Trish Holmes
Pastel Artists.Ca
Skull Study • 17 x 15 • $850



Karen Horne
Pastel Society of the West Coast
Going to Pot • 19 x 19 • $980



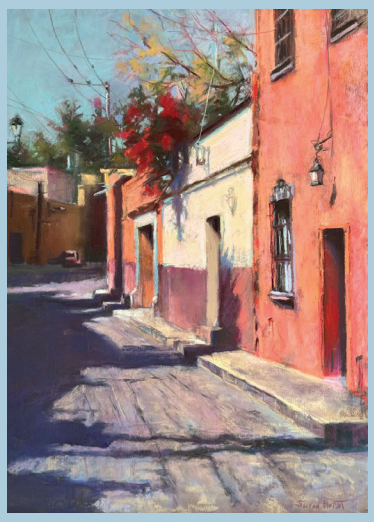
April Hoskins
Red Rock Pastel Society of Nevada
Sailboat on Newport Bay by the Balboa Pavilion • 16 x 20 • $1200



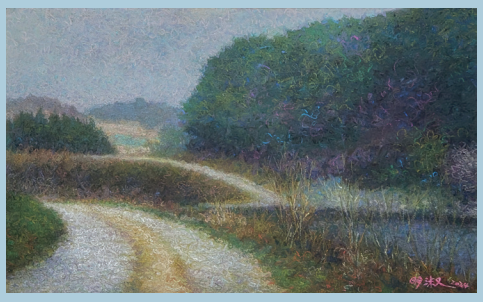
Nanette Hought
Pittsburgh Pastel Artists League
Two Pears and an Avocado Walked into a Bar… • 20 x 17 • $1750



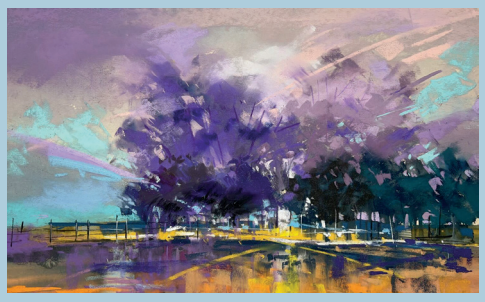
Clint Howard
Pastel Society of America
The Next Hole • 18 x 18 • $600



Susan Hurst
Arkansas Pastel Society
Around the Corner • 29 x 23 • $1400



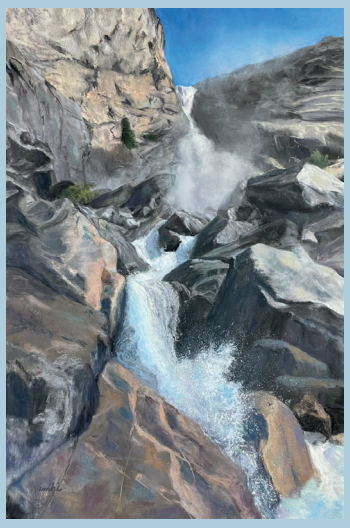
Myeongsuk Hwang
Korean Pastel Arts Assn.
The Heartscape 1 • 15 x 22 • $900



Mike Ishikawa
Pastel Society of Southern California
Cottonwoods of the Owens Valley • 18 x 26 • $550



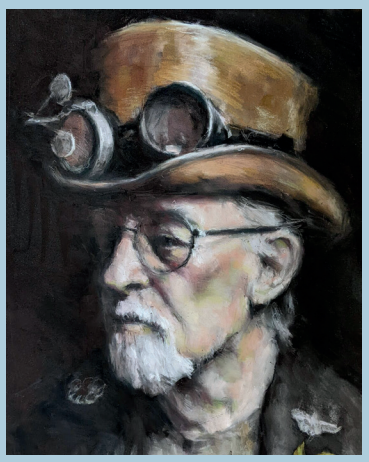
Kathryn Johnson
Oklahoma Pastel Society
Perched on the Pacific • 16 x 16 • $400



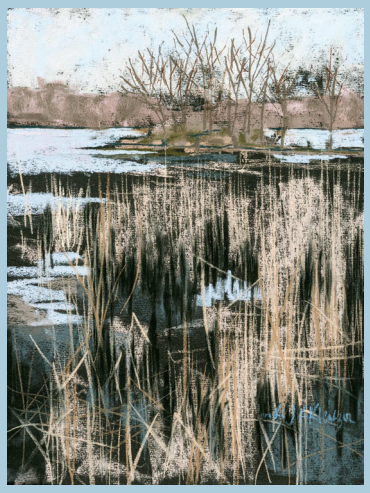
Virginia Kamhi
Pastel Society of Southern California
Wapama Falls • 23 x 18 • $1000



Ken L. Keith
Arizona Pastel Artists Assn.
West of Granby • 18 x 22 • $950



Matthew Kestner
Adirondack Pastel Society
The Baron • 24 x 15 • $1000



Linda J.K. Klenczar
Great Lakes Pastel Society
Early Spring • 22 x 18 • $525



Allison Krajcik
Pastel Society of America
Garden Glow • 14 x 17 • $1075



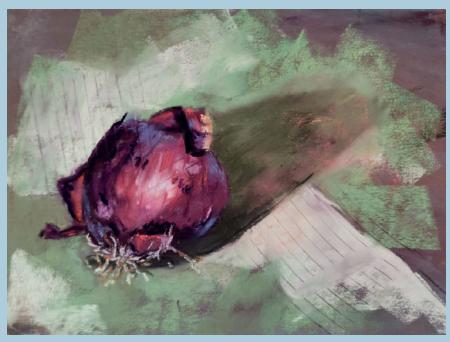
Soonee Kwon
Korean Pastel Arts Assn.
Sunflowers • 15 x 17 • $999



Ellyn E. Lanz
Chicago Pastel Painters
Frozen Lakeside 2 • 19 x 23 • $1000



Alexis Le Borgne
Société des Pastellistes de France
Dented • 20 x 28 • $2000



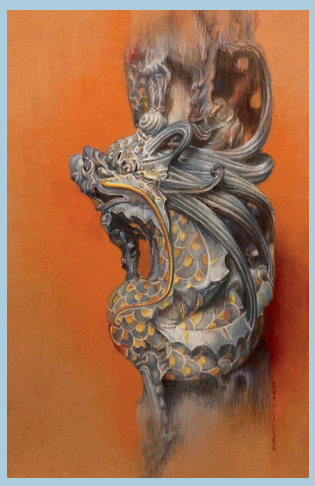
Judy Leasure
MidAtlantic Pastel Society
Red Onion • 8 x 10 • $250



Nancy Lewis
Pastel Society of Colorado
Poetry of Lavender • 17 x 20 • $850



Chi Kuang Lin
Pastel Art Promotion Assn. of Taiwan
Children of Plateau • 18 x 24 • $1500



Huichien Lin
Pastel Art Promotion Assn.
of Taiwan
Auspicious Dragon
23 x 16 • $1200



Patricia Lindley
Pastel Artists.Ca
Anchor Lights • 18 x 22 • $1000



Valerie Mandra
Pastel Painters Society of Cape Cod
Imagine • 19 x 24 • $2400



Robert Markison
Pastel Society of America
Pistachios • 9 x 11 • $975



Jody Martin
Pastel Society of America
If You Feed Them, They Will Come
27 x 33 • $2900



Ruth Matthews
Great Lakes Pastel Society
Dark Shadows • 19 x 19 • $1280



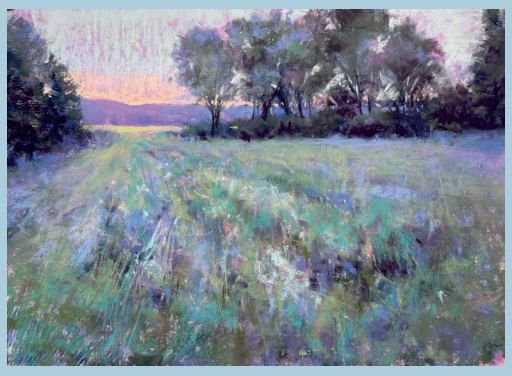
Susan Mayfield
Pastel Society of Colorado
High Tide • 15 x 18 • $925



Nadine McCluskey
Pastel Society of America
Three Hearts, One Purpose
33 x 31 • $1500



Robin McCondichie
Pastel Society of Western New York
Fissure • 27 x 26 • $2400



Megan McCrea
Philadelphia Pastel Society
Lavender Haze • 11 x 14 • $425



Marianna M. McDonald
Pastel Society of America
Spring Trail • 16 x 19 • $425



Mel Neale
Pastel Society of America
Empty Nest • 15 x 18 • $1300



Juanita Nelson
Pastel Society of New Mexico
Red Portrait #1 • 22 x 18 • $1300



Shannon O'Dunn
Pastel Society of Colorado
The Rock Slide • 15 x 18 • $950



Denise G. Page
Northwest Pastel Society
Morning Glory • 16 x 18 • $875



Tammy Papa
Pastel Society of South Carolina
Leaning into It • 22 x 22 •$1600



William Dewey Parker
Pastel Society of Tampa Bay
Golden Reflections • 20 x 24 • $950



Glenn Escal Perez
Philippine Pastel Artists, Inc.
Mystic Mosaic • 20 x 14 • $1000



Denice Peters
Pastel Society of America
No One Wants To Play • 21 x 27 • $2300



Katerina Pyatakova
Pastel Guild of Europe
Evening in Red • 12 x 14 • $450



BF Reed
Pastel Society of North Carolina
Red Stripes and Reflections
37 x 30 • $3000



Caroline Reid
Pastel Society of Australia
Verdant • 40 x 30 • $1000



Toby Reid
Southeastern Pastel Society
Rising • 22 x 26 • $2250



Ilana Reisner
Philadelphia Pastel Society
John • 23 x 22 • $675



Lisa Rico
Pastel Society of America
Salty • 16 x 13 • $850



Greg Sandford
Pastel Painters Society of Cape Cod
Étretat from the North • 14 x 12 • $300



Drew Scarpa
Pastel Society of America
Tidal Creek • 7 x 28 • $900



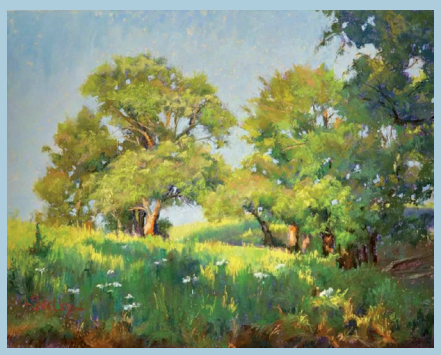
Sarah Rose
Pastel Society of Colorado
The Boss • 14 x 21 • $725



Dorothea Schulz
Pastel Guild of Europe
Spring Shadow • 22 x 28 • $1000



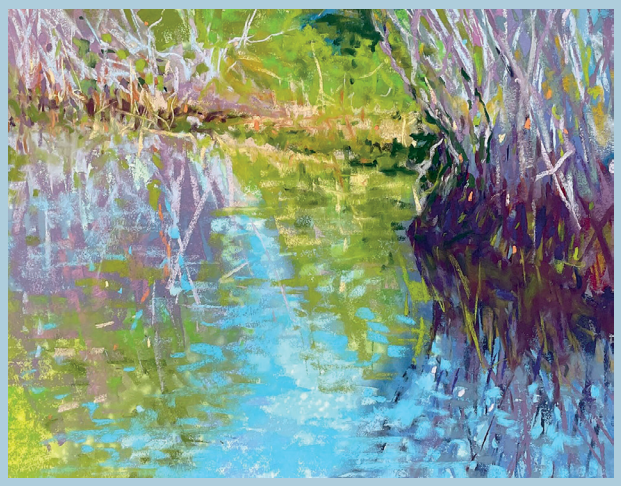
Xenia Sease
Pastel Society of Colorado
A Front Range Summer • 14 x 16 • $500



Michele M. Seeley
MidAtlantic Pastel Society
Dappled Afternoon • 18 x 21 • $750



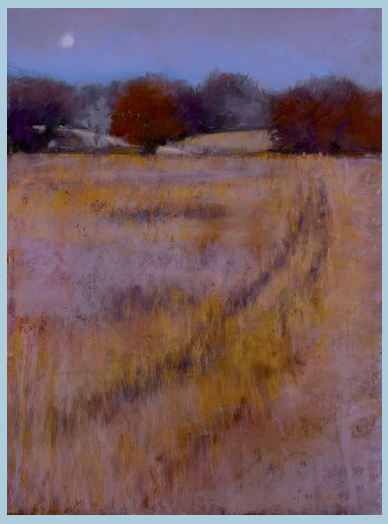
Janice Settle
MidAtlantic Pastel Society
Floribunda • 14 x 12 • $525



Julie Skoda
Chicago Pastel Painters
Magic Mangrove • 16 x 19 • $750



Vicki Smith
Austin Pastel Society
A Brighter Day • 18 x 15 • $1100



Michelle R. Spencer
Gateway Pastel Artists
Road to Milts Place • 16 x12 • $425



Fang Sullivan
Pastel Society of America
Whimsy • 16 x 13 • $1150



Judy Sullivan
Pastel Society of South Carolina
The Lookout • 20 x 19 • $800



Kyungwook Sung
Korean Pastel Arts Assn.
Jeju Island • 13 x 18 • $1000



Donna Theresa
Pastel Society of the West Coast
Last Light • 11 x 14 • $575



Genevieve Tucker
Pastel Society of America
Tulips • 26 x 23 • $3000



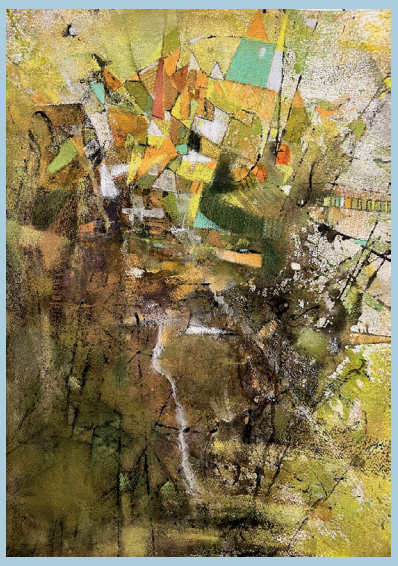
Margi Tucker
Ozark Pastel Society
Embracing Fall • 12 x 15 • $800



Jim Tyler
Pastel Society of the West Coast
Mindful Eyes • 24 x 30 • $1600



Davina Wang
Pastel Artists of New Zealand
Michaelmas • 12 x 17 • $1800



Yen-Hung Wang
Kaohsiung International Pastel Assn.
The Utopia • 29 x 23 • $1500



David Wolfram
Pastel Society of Southern California
Desert Breeze • 16 x 19 • $925



Becky B. Woodward
First Coast Pastel Society
Starling's Pond • 20 x 18 • $1025



Yu-Yuan Yang
Kaohsiung International Pastel Assn.
City Daily Life • 18 x 25 • $1000



Kathryn Young
Pastel Society of Southern California
Desert Spring • 15 x 15 • $350

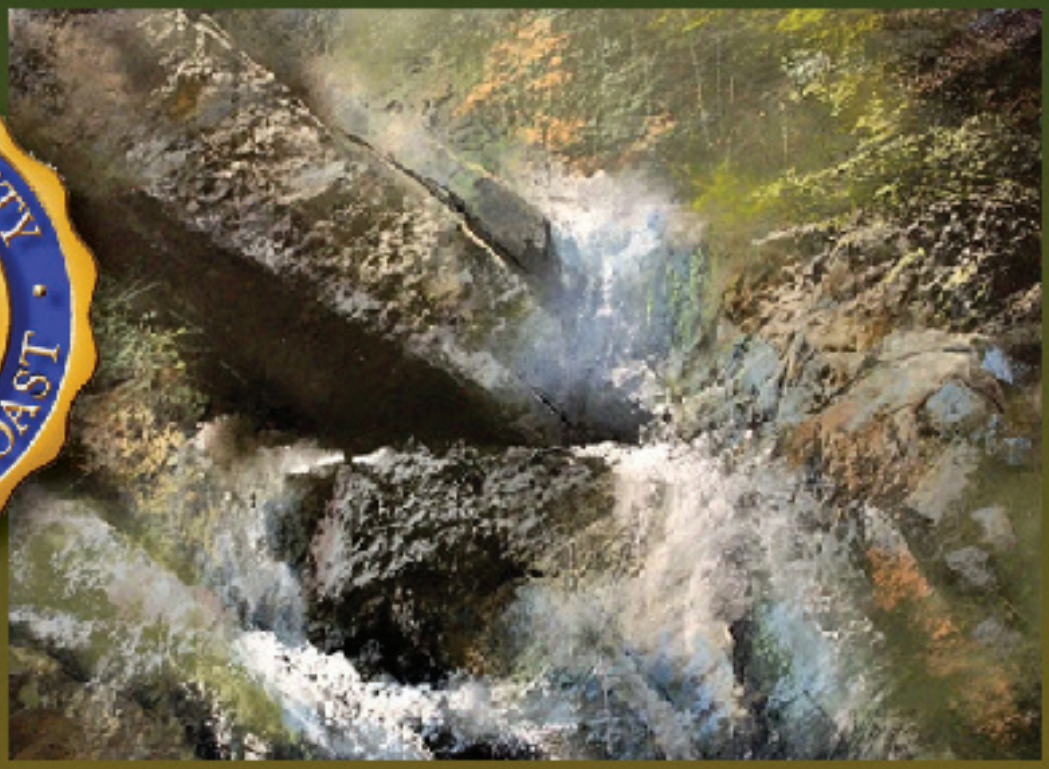


Yanqi Zhai
Pastel Society of America
The Writer Andre • 12 x 15 • $1500



Bo Zhou
China Pastel Network
The Purple-Red Fruit • 17 x 24 • $10000

PASTEL SOCIETY of the WEST COAST

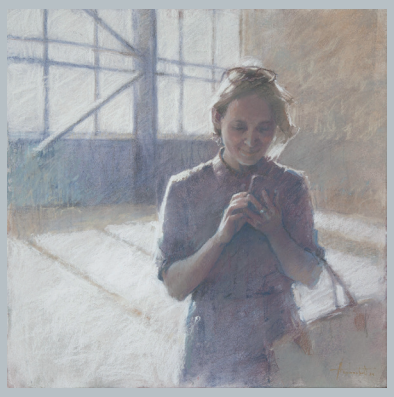


2023 PSWC Members Only Online Show - MOOS
Best In Show winner - "Antero Spring" by Stan Bloomfield

PSWC is a society without borders.
We promote international membership, and encourage pastelists from around the world to become members.
We offer our members a variety of shows and programs for expanding the presence of soft pastel as a major fine art painting medium.
PSWC is one of the most recognized Pastel Societies helping to promote artists who love to paint and create with this magic medium of Pastel.

Join Us! pswc.ws — We. Are. Pastelists.

MASTER CIRCLE



Olga Abramova
National Pastel Society of Russia
Light from Gulf of Finland • 20 x 20 • $1800



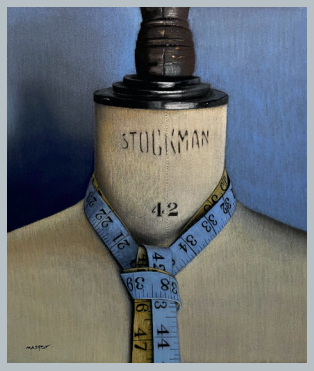
Jacob Aguiar
Pastel Society of America
Across from Vermont Flannel Co.
18 x 24 • $2000



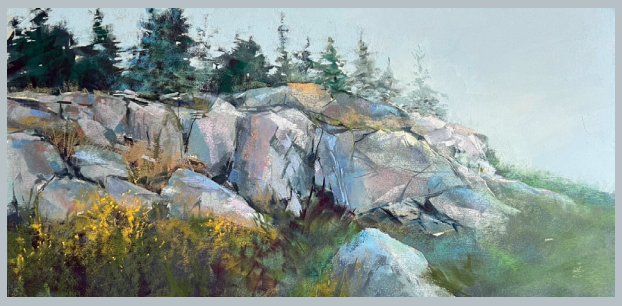
Tony Allain
Red Rock Pastel Society of Nevada
Rock & Pool • 26 x 33 • $3500



Shirley Anderson
Arkansas Pastel Society
Wind Swept • 18 x 22 • $1250



Michele Ashby
Pastel Society of America
Tied • 16 x 14 • $1500



Lyn Asselta
Pastel Society of America
Fog on the Side • 16 x 28 • $2900



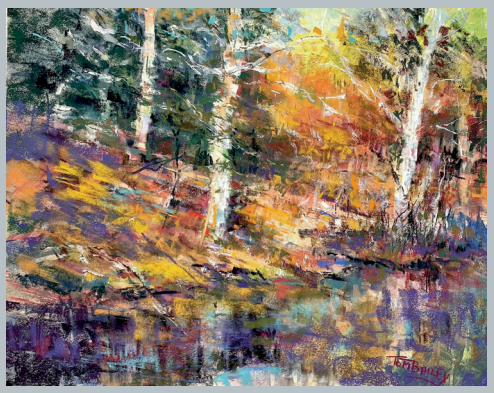
Christopher Atkinson
Pastel Society of Oregon
On the Shoulders of Giants • 22 x 18 • $1200



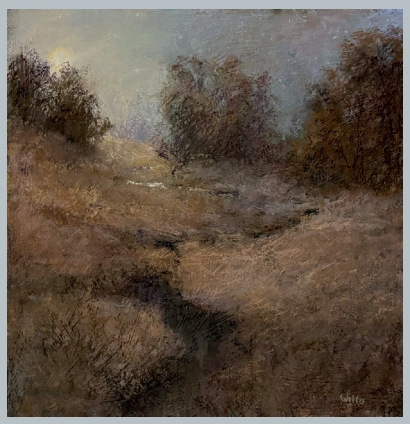
Marla Baggetta
Pastel Society of America
Big Sur • 12 x 14 • $600



Brian E. Bailey
Pastel Society of America
Solitude • 28 x 22 • $1000



Tom Bailey
Pastel Painters Society of Cape Cod
Bits and Pieces • 21 x 25 • $1800



Willo Balfrey
Pastel Society of America
Moonlight • 19 x 19 • $1200



Barbara Berry
Philadelphia Pastel Society
An Embellishment of Beets • 20 x 24 • $1200



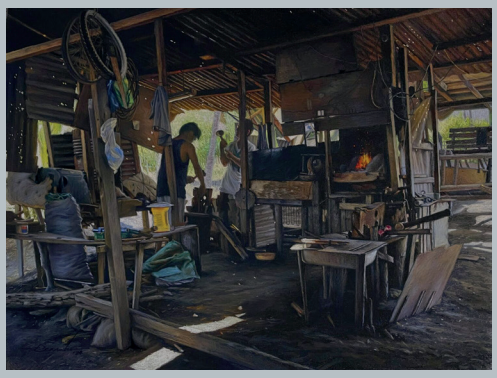
Sarah Blumenschein
Pastel Society of New Mexico
Celebrating Yellow • 26 x 22 • $1700



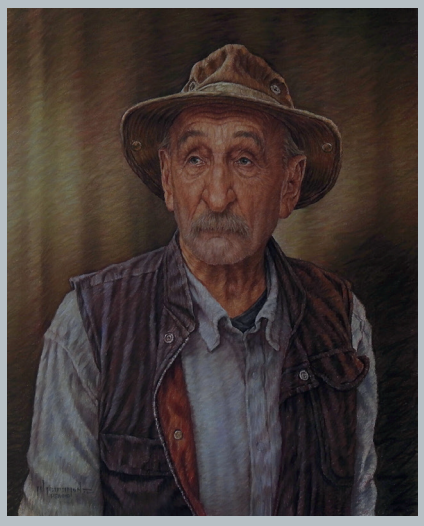
Yevgenia Bondareva
Red Rock Pastel Society of Nevada
Carnival • 24 x 24 • $1100



Kris Buck
Pastel Society of America
Spring is Coming • 18 x 15 • $950



Edgar Carabio
Pastel Society of America
Blacksmith's Shop • 26 x 32 • $3000



Vincent Chiaramonte
Pastel Society of America
It's in the Eyes • 32 x 26 • $2500



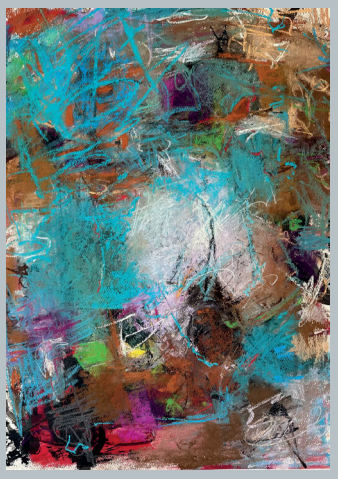
Tom C. Christopher
Pastel Society of America
Red Green • 22 x 26 • $1750



Brian Cobble
Pastel Society of America
Ridgetop Aspens • 16 x 23 • $6400



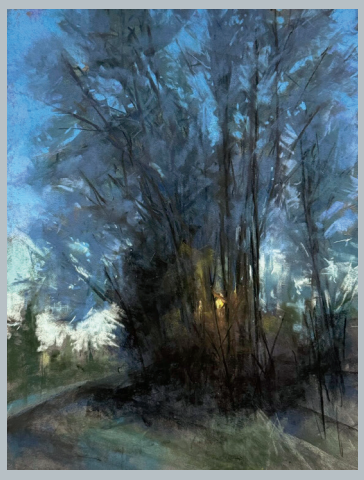
Bre Barnett Crowell
Piedmont Pastel Society
A Stellar Approach • 28 x 38 • $2500



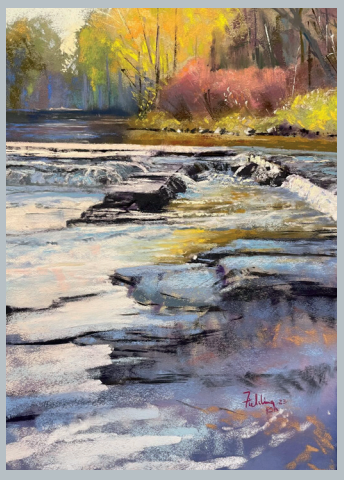
Betty Efferson
Degas Pastel Society
Hidden Jewels • 34 x 26 • $2950



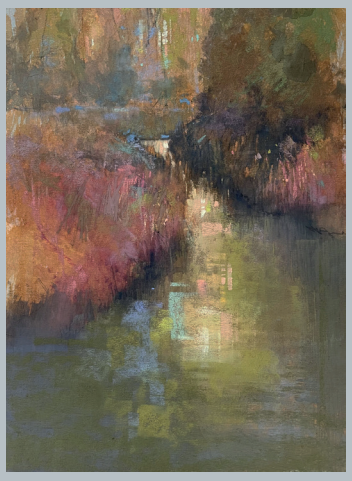
Lyn Diefenbach
Pastel Society of Australia
Rhapsody in Red • 16 x 31 • $2500



Kim Eshelman
Northwest Pastel Society
Nightfall • 22 x 18 • $1050



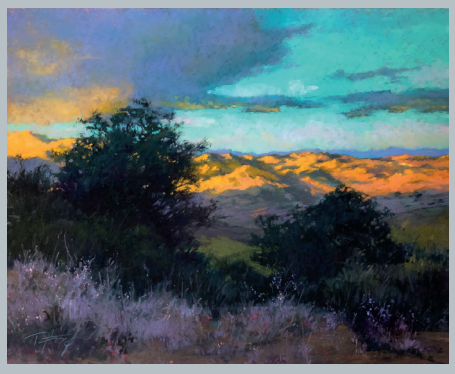
Fred Fielding
Pastel Artists.Ca
Autumn Cazenovia Creek
20 x 16 • $1200



Bethany Fields
Pastel Society of America
Fading Light • 15 x 12 • $1000



Jeff Fioravanti
Central Mass Pastel Society
Under the Veil • 16 x 22 • $1100



Terri Ford
Pastel Society of America
Basking in Dusk • 22 x 26 • $1700



Michael Freeman
Pastel Artists of New Zealand
Stoney 4 Sure • 18 x 17 • $2000



Robin Frisella
Pastel Society of America
Better Together • 19 x 25 • $3200



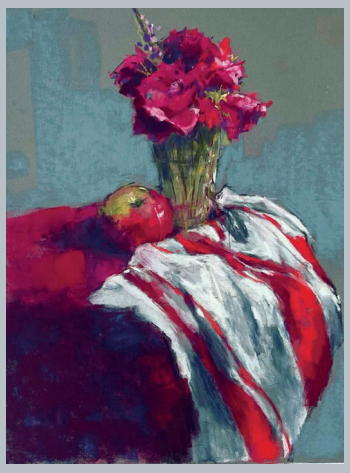
Ted Fuka
Chicago Pastel Painters
Fly Over • 15 x 13 • $500



Adrian F. Giuliani
Pastel Society of America
Sunlit Roses • 14 x 17 • $1150



Deana Goldsmith
Pastel Society of America
Yellow • 18 x 24 • $2900



Jeri Greenberg
Pastel Society of America
Red #2 • 15 x 12 • $700



Joyce Hanson
Pastel Society of America
Light Upon • 17 x 13 • $1400



Liz Haywood-Sullivan
Pastel Society of America
Smoke on the Water, Fire in the Sky • 20 x 35 • $8500



Amanda Houston
Northwest Pastel Society
Reflective Illusions • 14 x 14 • $950



Katherine Irish
Pastel Society of New Mexico
Until Tomorrow • 16 x 22 • $1200



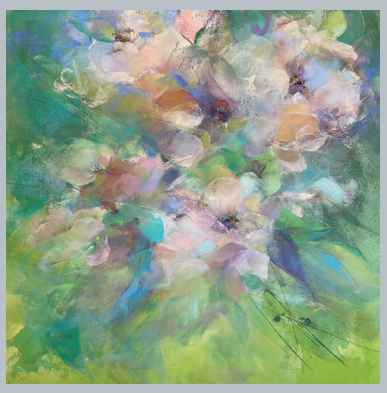
Barbara Jaenicke
Pastel Society of America
In Motion • 21 x 18 • $1700



Becky Johnson
Pikes Peak Pastel Society
Bright Spot • 10 x 13 • $975



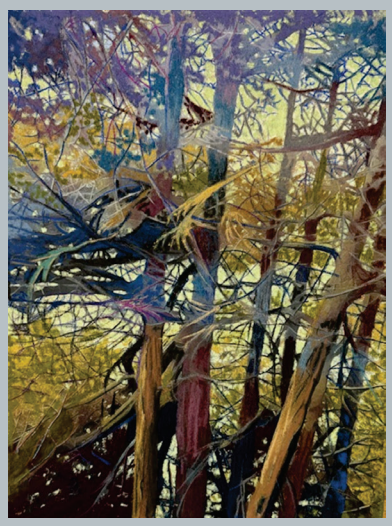
Sandra M. Kavanaugh
Central Mass Pastel Society
Rushing • 22 x 40 • $2400



Anne Kindl
Great Lakes Pastel Society
Lenten Roses • 20 x 20 • $1200



Daniel James Keys
Pastel Society of America
Heirloom Tomatoes • 23 x 35 • $4800



Joe Kluck
Pastel Society of America
Sitka Spruce • 21 x 17 • $500



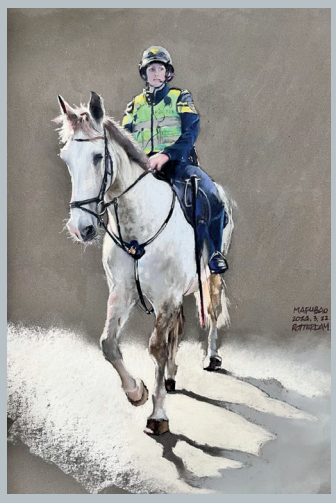
Randall Kronblad
Ozark Pastel Society
Flint Hills at First Light • 18 x 30 • $1275



Susan Kuznitsky
Pastel Artists of Oregon
Sunlit Moment • 16 x 13 • $950



Judith Kazdym Leeds
Pastel Society of New Jersey
Stage of Aging: What's Happening?
28 x 23 • $3000



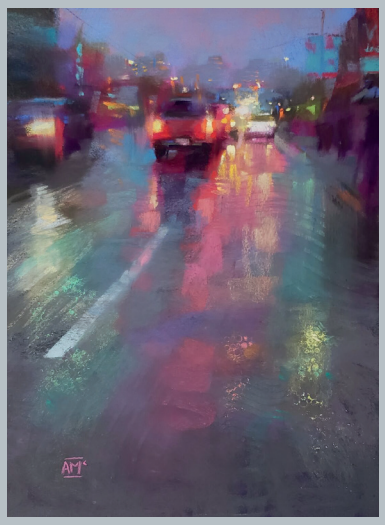
Fubao Ma
China Pastel Network
Policewoman in Rotterdam • 15 x 11 • $4000



Karen Elizabeth Margulis
Southeastern Pastel Society
Live in the Sunshine • 15 x 18 • $1200



Glen Maxion
Pastel Society of Southern California
Fit to Be Tied • 23 x 17 • $1400



Andrew McDermott
Pastel Artists.Ca
Raining in Vancouver • 20 x 16 • $1150



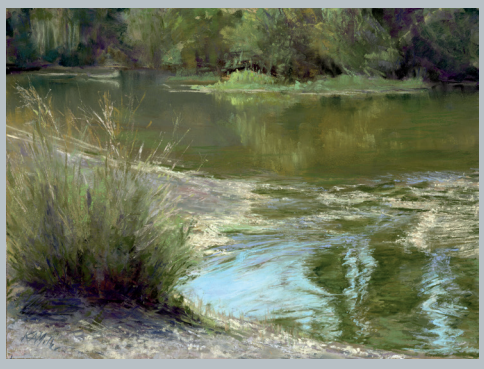
Nancie King Mertz
Chicago Pastel Painters
Downtown Deluge • 24 x 30 • $2300



Jacqueline Meyerson
Pastel Society of America
Unlocked • 20 x 23 • $2800



Eveline Miller
Pastel Society of America
Nuances of Light • 13 x 16 • $1100



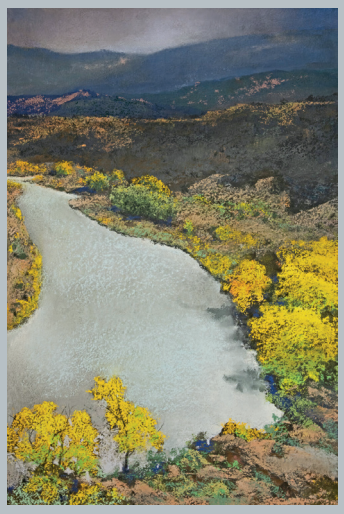
Karen A. Miller
Pastel Society of the West Coast
November Reflections • 14 x 18 • $900



Kelly Milukas
Connecticut Pastel Society
Fresh Fruits of the Key Board • 40 x 27 • $12500



Laura Mocnik
Pastel Society of America
Kissed by the Sun • 12 x 16 • $1200



Paul Murray
Pastel Society of New Mexico
Oxbow • 30 x 22 • $2750



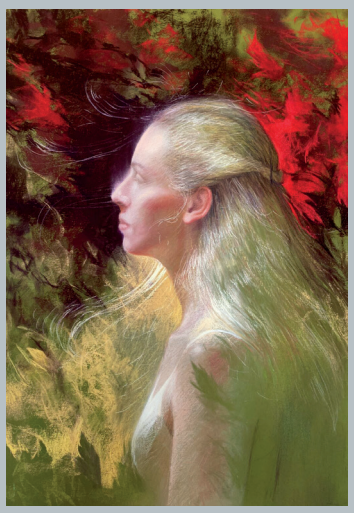
Linda Louise Mutti
Pastel Society of the West Coast
Every Cloud has a Silver Lining • 18 x 22 • $1500



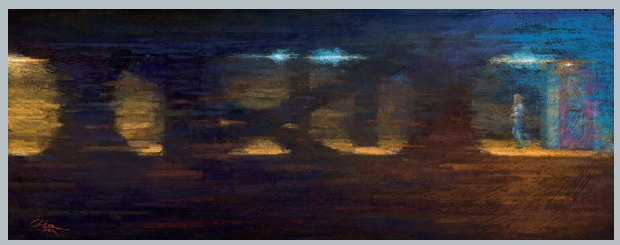
Kathleen Newman
Chicago Pastel Painters
Return Trip • 18 x 22 • $1400



Aline E. Ordman
Pastel Society of America
Polish Street • 18 x 18 • $1600



Carol Peebles
Pastel Society of America
Transition • 30 x 26 • $1450



Charles Peer
Ozark Pastel Society
Catching the Late Train • 18 x 36 • $1295



Sergey Pietilä
Red Rock Pastel Society of Nevada
Queen • 21 x 27 • $2000



Corey C. Pitkin
Pastel Society of America
Shoegazing • 25 x 24 • $2000



John Plishka
Chicago Pastel Painters
Kids Nowadays…• 19 x 21 • $1700



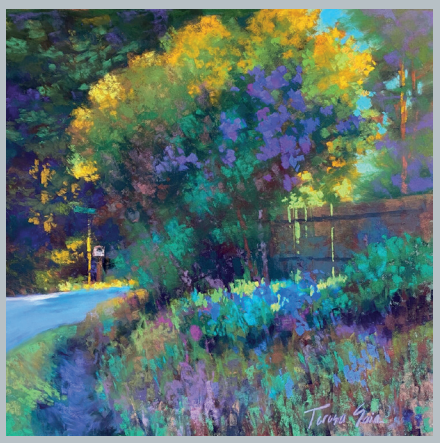
Laura E. Pollak
Pastel Society of North Carolina
Outside Pressures • 15 x 15 • $1210



Mark Price
Left Coast Pastel Painters Society
Number Two Dream • 18 x 24 • $1425



Judy Richardson
Pastel Society of Oregon
Ready to Ride • 15 x 19 • $800



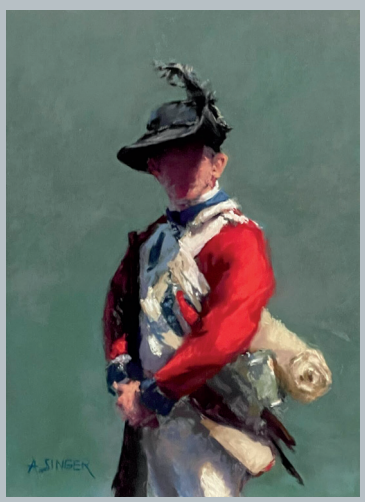
Teresa Saia
Northwest Pastel Society
Afternoon Warmth • 24 x 24 • $1800



Ann Sanders
Pastel Society of the West Coast
Foothills Dusk • 14 x 16 • $750



Loriann Signori
Pastel Society of America
Beyond Boundaries • 38 x 29 • $3200



Anne F. Singer
Maryland Pastel Society
Regimental • 16 x 13 • $700



Jeanne Rosier Smith
Pastel Society of America
My Joy • 11 x 15 • $800



Kahne D. Smith
Pastel Society of America
Rain for Breakfast • 18 x 30 • $3300



Mary Rinderle Smith
Philadelphia Pastel Society
Sundrenched • 16 x 20 • $900



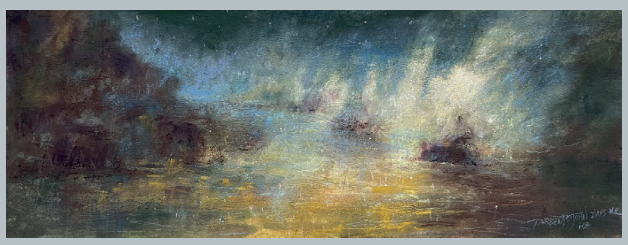
Frederick D. Somers
Lake Country Pastel Society
Everlasting Fountains Psalm 84 • 35 x 28 • $10500



Sarah St. George
Pastel Society of Colorado
Swagger • 21 x 18 • $875



Greg Stone
Oklahoma Pastel Society
Evergreen Magic • 16 x 20 • $1250



Doreen St. John
Pastel Society of America
Aurora • 15 x 30 • $2000



Debora Lee Stewart
Pastel Society of America
Afternoon Light • 30 x 23 • $1500



Susan M. Story
Pastel Society of America
Glimmer • 27 x 17 • $2000



Carol Strock Wasson
Chicago Pastel Painters
Sunset at the Ethanol Plant • 29 x 29 • $3000



Jeanne Tangney
Pastel Society of America
Mia • 18 x 18 • $1200



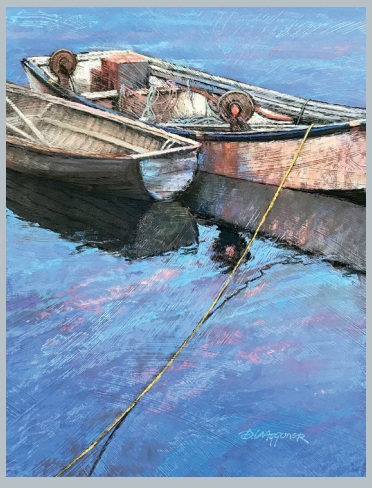
Arlene Tarpey
Chicago Pastel Painters
Constrained • 22 x 17 • $1800



Beth Tockey Williams
Pastel Society of South Carolina
The Fog Rolls In • 21 x 21 • $1300



Lorraine W. Trenholm
Pastel Society of Colorado
Lauri's Desert Garden • 22 x 18 • $850



Dug Waggoner
Pastel Society of the West Coast
Waiting in Pegg's Cove • 30 x 24 • $2000



JZ Xu
Pastel Society of America
Still Life • 23 x 30 • $2000



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BlueEaselClub.com

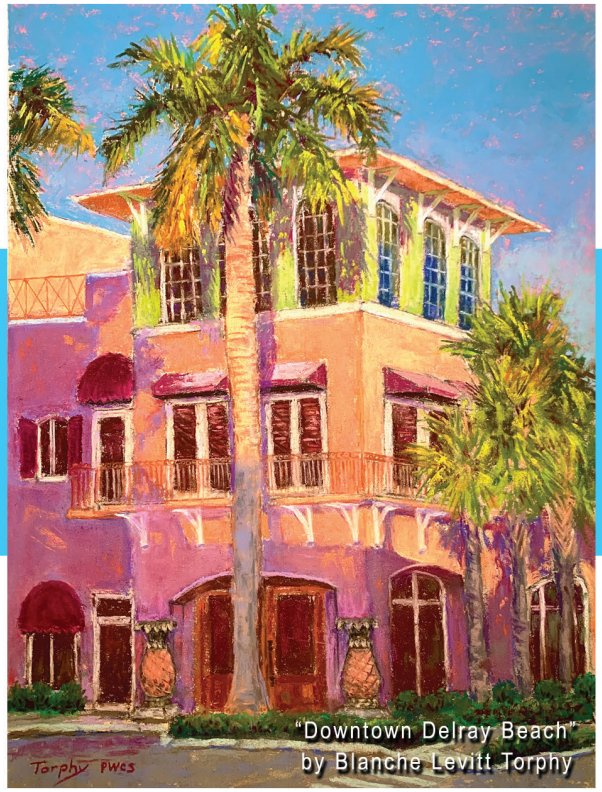




Philadelphia PASTEL SOCIETY

2024 National Open Juried Exhibition

October 19 - November 27, 2024
Reception & Awards Ceremony
Sunday October 20, 2024, 2-4 pm
Community Arts Center, Wallingford, PA
Over $3500 in Cash Awards including
PPS $1000 Award of Excellence


"Downtown Delray Beach"
by Blanche Levitt Torphy

Juror of Selection:
Nancie King Mertz, PSA-MP, IAPS/EP
Judge of Awards:
Margaret Dyer, PSA-MP, IAPS/MC

Accepting Submissions
June 17-August 19, 2024
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PhiladelphiaPastelSociety.org



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PASTEL LIVE!
2024



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& CLASSES
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IN PERSON

ShawnDellJoyce.com

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The 2024 commemorative issue of the Globe will be released in August. This is a special issue featuring the photos, quotes and stories from the Convention that allow us to relive the experience. It's a favored issue.

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1/2 page vertical: 3.75 x 8.97 $150
full page: 8.5 x 11 $350 (add .125 for bleed)

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Ad due - July 15

Ads should be submitted in press ready format of PDF or JPG - 300dpi, CYMK mode.

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IAPS
INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

www.iapspastel.org

Show Entry Opens May 15, 2024

$1000 Cash 1st Place Award

Deadline To Apply: July 14, 2024

6th Annual

PASTEL SOCIETY OF SOUTHERN CALIFORNIA

INTERNATIONAL ONLINE OPEN JURIED EXHIBITION



Esteemed Judges: Kris Buck, Gareth Jones, and Andrew McDermott

For prospectus and entry, go to onlinejuriedshows.com

Visit pastelsocal.org for more information

PASTEL SOCIETY OF SOUTHERN CALIFORNIA
PSSC
EST. 2009

To all who made the 2024 Convention possible,

thank you!

IAPS

INTERNATIONAL ASSOCIATION OF **PASTEL** SOCIETIES

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide. The foundation of IAPS is based on networking and sharing. IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium. These are our member societies.

ADIRONDACK PASTEL SOCIETY
APPALACHIAN PASTEL SOCIETY
ARIZONA PASTEL ARTISTS ASSN.
ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
ASPAS - SPAIN PASTEL SOCIETY
AUSTIN PASTEL SOCIETY
BEIJING PASTEL RESEARCH ACADEMY
CALIFORNIA CENTRAL COAST PASTEL SOCIETY
CENTRAL MASS PASTEL SOCIETY
CENTRAL PENNSYLVANIA PASTEL SOCIETY
CENTRAL TEXAS PASTEL SOCIETY
CHICAGO PASTEL PAINTERS
CHINA PASTEL NETWORK
CONNECTICUT PASTEL SOCIETY
DEGAS PASTEL SOCIETY
FIRST COAST PASTEL SOCIETY
GATEWAY PASTEL ARTISTS
GREAT LAKES PASTEL SOCIETY
ILLINOIS PRAIRIE PASTEL SOCIETY
IOWA PASTEL SOCIETY
KAOHSIUNG INTERNATIONAL PASTEL ASSOCIATION
KOREAN PASTEL ARTS ASSOCIATION
KOYOEN PASTEL SOCIETY
LAKE COUNTRY PASTEL SOCIETY
LEFT COAST PASTEL PAINTERS SOCIETY
LYON PASTEL SOCIETY - L'ART DE COEUR DE L'ART
MACAU OF CAI FENG PASTEL SOCIETY
MARYLAND PASTEL SOCIETY
MAUI PASTEL SOCIETY
MIDAMERICA PASTEL SOCIETY
MIDATLANTIC PASTEL SOCIETY
NATIONAL PASTEL SOCIETY OF RUSSIA
NORTH AMERICA PASTEL ARTISTS ASSN.
NORTHERN INDIANA PASTEL SOCIETY
NORTHWEST PASTEL SOCIETY
OHIO PASTEL ARTISTS LEAGUE
OKLAHOMA PASTEL SOCIETY
OZARK PASTEL SOCIETY
PASTEL ART PROMOTION ASSN. OF TAIWAN
PASTEL ARTISTS OF HAWAII
PASTEL ARTISTS OF NEW ZEALAND
PASTEL ARTISTS OF OREGON
PASTEL ARTISTS.CA
PASTEL ASSOCIATION OF TAIWAN
PASTEL D'OPALE
PASTEL EN PERIGORD
PASTEL GUILD OF EUROPE
PASTEL PAINTERS SOCIETY OF CAPE COD
PASTEL SOCIETY ALASKA
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