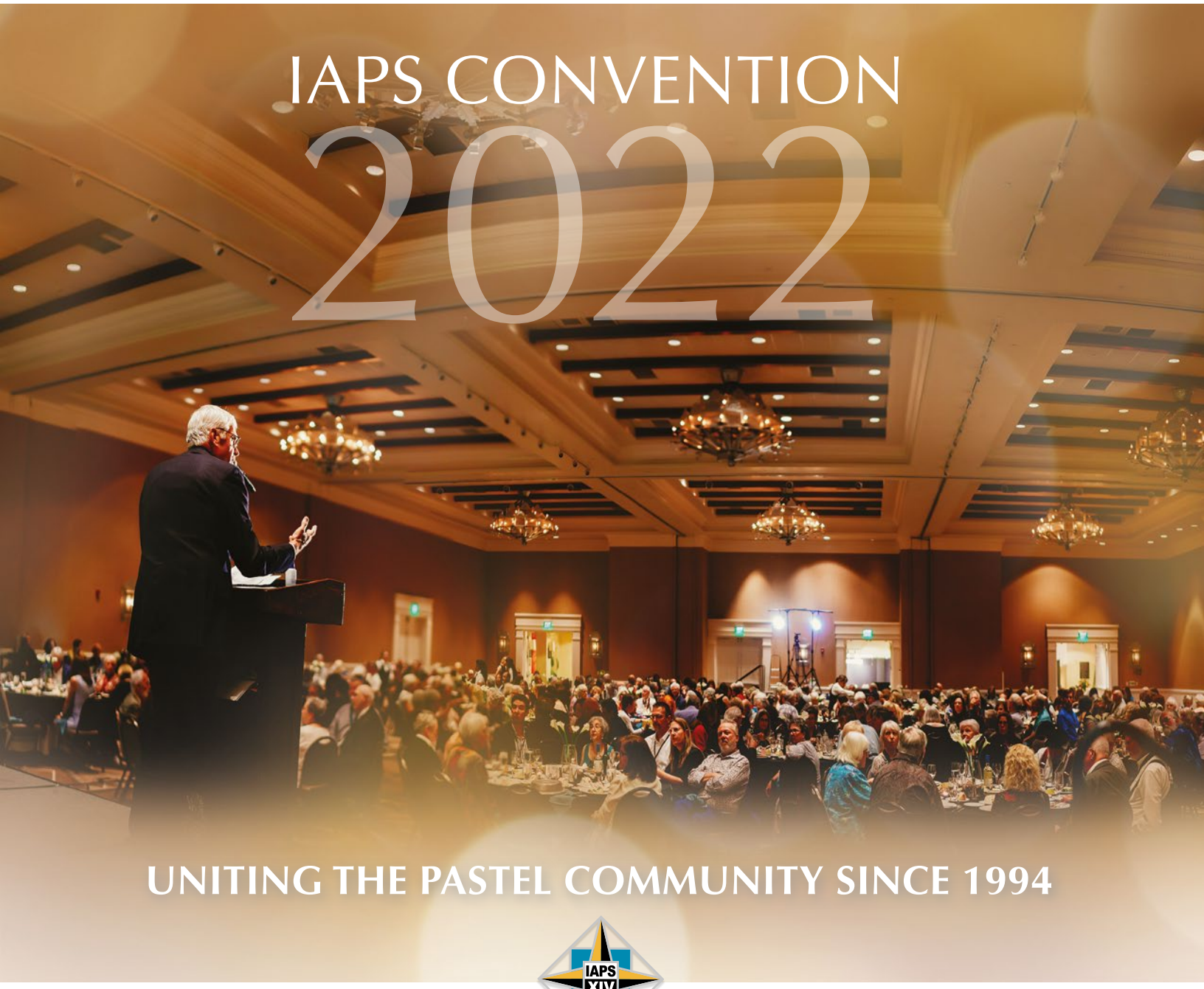
IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



IAPS CONVENTION 2022

UNITING THE PASTEL COMMUNITY SINCE 1994

IAPS XIV

Nº 09

FALL • 2022

2022

IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

WEBSHOW

ONE EXHIBITION TWO DIVISIONS

41st Open Division
For artists who have not yet achieved Master Circle status

9th Master Circle Division
For artists who have achieved Master Circle status

$9,600 in CASH AWARDS

Entering and being accepted in an IAPS exhibition is the only way to earn points toward Master Circle or Eminent Pastelist status. One point is earned for each accepted entry. Paintings receiving an award receive an additional point.

IMPORTANT DATES:

July 22	Call for Entries Opens
September 23	Entry Deadline – Midnight PDT
October 14	Notifications to All Artists and Awards Notifications and Show Posted on Website

PROSPECTUS at ShowSubmit.com | IAPSpastel.org

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SPECIAL THANKS TO OUR CONVENTION PHOTOGRAPHERS WHOSE PHOTOS ARE INCLUDED INSIDE THIS ISSUE.

Professional photographer, **Leon Jimenez** with Clock Photo cloakphoto.com
Social Media coordinator and Communication Committee member, **Christine Bowman** and **Lynn Gagala**, member of the Pastel Society of New Mexico and convention volunteer.

Thanks to all of you for helping to make this issue a success!

The Globe is a publication of the International Association of Pastel Societies.

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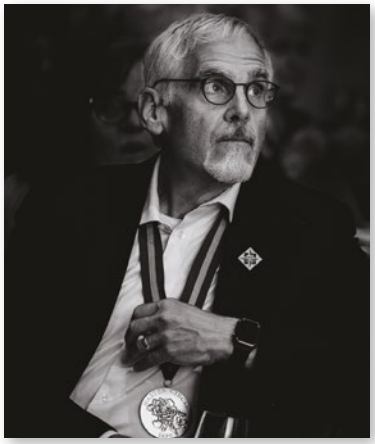
WHAT A CONVENTION!



It is hard for me to believe that it had been three years since we all gathered for the 2019 IAPS Convention. Now here we are, two months past the 2022 Convention. But it did happen and the joy of being together again was evident throughout the six days of activities. Memories are created at these events and this special issue of The Globe magazine was the brainchild of Lisa Rico, board member and editor of this publication. The concept of creating three Globe issues focused on the convention was brilliant. The first released earlier this year focused on pre-convention information. The second was released at the convention and covered all things pertaining to the live events. This post-convention issue is a gift that allows us to relive so many of the special times that were shared. Thanks to the Communication's Team for making this a reality.

While the 2022 Convention may be over, the work at IAPS continues. Planning is already well underway for the next convention, entries are being received for both the Open and Master Circle WebShow, and future educational webinars are in the works for our member societies.

I am grateful for those who took the time to share their thoughts, praise and frustrations regarding IAPS during our week together. We need your continued input, involvement and dedication to this non-profit organization so that we can continue to grow, improve and meet the needs of our member societies. Let's keep those communication channels open – together we are better.

We have another opportunity to be together soon – at the opening of the 2023 IAPS Juried Gallery Exhibition in Tucson, Arizonia in the spring. Look for the prospectus to be released later this year.

We aren't the only busy ones in the pastel world. Both PSAs are working hard to further their missions. **Pastel Society of Australia**, Inc. is holding their Pastel EXPO as I write this letter and we know it will be an amazing success for all who can attend. **The Pastel Society of America** is celebrating a major milestone – their 50th anniversary and exhibition Enduring Brilliance. They have truly changed the world of pastel for us and we are eternally grateful to their founder Flora B. Guffini for her vision and to the numerous board members and volunteers who have continued to pursue Flora's mission all these years. A big shout out to their president, and my friend, Jimmy Wright, for all of his dedication to this medium that we all treasure.

I know that the energy, inspiration, and memories from the 2022 Convention will keep all of us motivated to continue our shared mission of advancing the fine art medium of pastel until we gather again in June of 2024. It can't be said enough that we as pastelists are a family and are stronger when united. I am fond of reminding myself and the IAPS Team of volunteers that *we are you and you are us*.

Enjoy,

RICHARD MCKINLEY
PRESIDENT

SUSAN (RED) WEBER
EXECUTIVE DIRECTOR

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'Teacups, Stacked' by: SARAH BLUMENSCHEIN *- 2021 3rd Quarter Competition Finalist*

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CONNECTIONS

Discussion of an encounter with someone famous is common cocktail party chatter. I've always enjoyed sharing my stories of tossing a football with Greg Allman and sailing with Jimmy Buffet. The next time this occurs, I'll lead with all the notable pastel legends I now call friends.

That truly is one of the beauties of the Convention. Having a drink with Albert Handell, lunch with Richard McKinley, dinner with Wende Caporale, a personal chat with Ellen Eagle. The list goes on and on. It was a week of that and so much more. Yes, there were great workshops and presentations. Yes, the Fiesta Night was a hoot. Yes, the Honors Banquet was fantastic. But for me, it's the personal connections, relationships and interactions that make the Convention a magical experience.

After two years of social distancing, zoom overload and isolation, I craved human connection like never before. And IAPS delivered what I wanted, and then some. As Sally Strand so perfectly stated, "It is so great being with other pastel artists. They 'get' me. No one else understands what I do."

Stan Sperlak summed it up nicely when he said he felt the love. There was a lot of love that week. Love of our beloved medium, love for our fellow artists, love for our societies, love and admiration for the exhibition, love for those who made it all happen, love of the southwest, and the best of all, we all LOVED being together.

This issue of the Globe is dedicated to all who attended, wanted to attend and plan to attend next time. As you thumb through these pages, I hope you feel the love, too.

LISA RICO
EDITOR
& COMMUNICATIONS CHAIR

Do You Have Experience with…

- SOCIAL MEDIA
- EDITING
- WRITING
- DESIGNING

Volunteer to help the Communications Team!

Contact us at:
communications@iapspastel.org

yesterday, today, tomorrow. We salute your 50 years!

IAPS Founder, Urania Christy Tarbet and Flora B. Giffuni

Founded in 1972 by Flora B. Giffuni, Pastel Society of America (PSA) – the oldest pastel society in America – is largely responsible for the current renaissance of pastels in American art.

When Urania founded IAPS in 1994, Flora was among the first people she called for counsel and support. With it IAPS was born.

IAPS President, Richard McKinley and PSA President, Jimmy Wright

Congratulations and thank you for all you do for pastels, the pastel community and for IAPS.

PRESIDENTS' FORUM

The Presidents' Forum is an important opportunity for society presidents, IAPS officers, board members and committee chairs to network, communicate and exchange ideas. During the 2022 Convention we did that and much more. The group enjoyed brief updates from board members on various happenings within the organization. Additionally, Dasha Jamison, President of the Red Rock Pastel Society of Nevada gave a presentation on events sponsored by a grant Red Rock, in collaboration with the Pastel Society of Russia, received from the IAPS Education Committee. The afternoon concluded with an enlightening presentation from ASTM.

Society presidents and representatives take notes during the ASTM presentation.

Imagine that you are shopping for a bicycle helmet. You want one to protect your head should you fall on hard pavement. You want to know that you can choose between different manufacturers because they are all made to comply with safety standards. These standards should be analyzed, tested and be universal for all manufacturers. You don't want to trust marketing department slogans; you want solid scientific data.

Welcome to the mission of ASTM, the American Society of Testing and Materials.

Organized in 1898, ASTM International is one of the world's largest international standards developing organizations. ASTM helps to develop standards so that manufacturers use the same standards to determine a product's safety, effectiveness, durability and performance.

Since the early 1980s ASTM has been setting standards for art supplies. It tests all mediums—including oils, watercolors, acrylics, dyes and even house paints. Recently ASTM expanded its standards to include pastel sticks.

Richard McKinley explained, "The reason artists should care is because we want our work to outlive us. No matter if you are a hobbyist or not, we want our work to last so that we can pass it on to the next generation."

At the IAPS Presidents' Forum held during the Convention, Michael Skalka, chairman of the ASTM Artists' Materials Committee, presented the latest information and results on the lightfastness (how much a color fades when it is exposed to light) study the committee conducted.

Michael emphasized that standards for lightfastness are critical when creating legacy art that can last for hundreds of years.

The preliminary testing of pastels, which began several years ago, revealed that approximately 50% of colors had lightfastness issues ranging from moderate to severe. Recent reevaluation and retesting supported this outcome.

Using 231 pastels donated from nine different manufacturers, pastel sticks were identified by color, applied in swatches to paper, then tested both under indoor and outdoor light conditions. The intense light treatment was designed to mimic the potential light exposure over many months or years of a painting hanging on a wall in varying degrees of light. The testing resulted in a six-step rating system from LF I (Very Stable, No change) to LF VI (Highly Fugitive, color changes significantly).

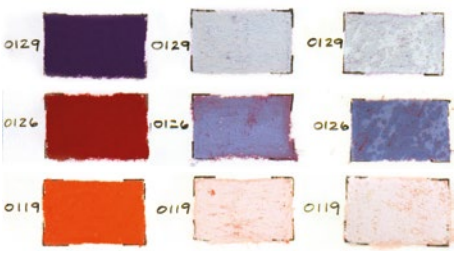
The testing process indicated that 52% of the pastels tested failed to achieve a rating of Excellent or Very Good. While earth pigments performed very well, pigments suspected to be dye-based performed poorly, with some colors, like a deep eggplant violet, turning nearly white after exposure to light over a few months.

Michael explained that there are no requirements for manufacturers to conform to ASTM or other standards. While that's not great news, he said, consumers can influence manufacturers to follow ASTM standards.

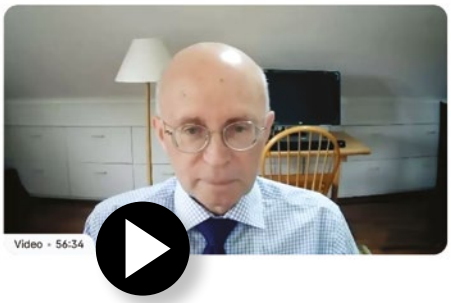
In the meantime, he recommended that artists do a window test from their own inventory and offer their results to those manufacturers. Ultimately, the power is with the consumer to demand that manufacturers use safe, permanent lightfast pigments to make pastels.

Pastel artists deserve to know the lightfastness of the products they use, just like artists of other fine art mediums so they can make informed decisions for themselves.

IAPS' role, now that we have a standard, is to continue our work with ASTM and to educate the working artists and encourage the manufaturers to embrace the standard and provide this information on the products we all love to use.

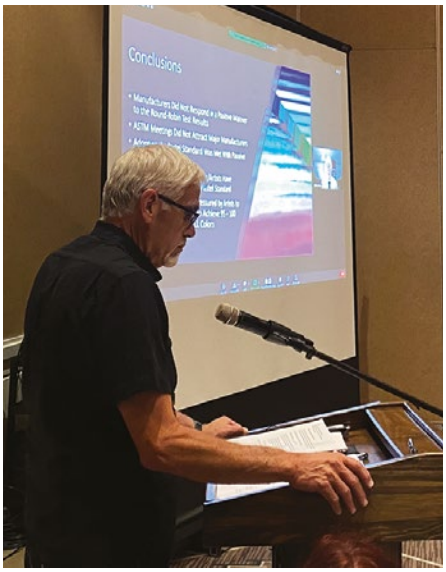


Testing Samples



Watch the full report On the IAPS YouTube channel as presented by the ASTM at the Convention https://www.youtube.com/c/IAPSInternationalAssociationofPastelSocieties.

- The ASTM subcommittee set out to create a test that manufacturers could use to assure that their pigment choices yielded lightfast pastels.
- The test method is successful, repeatable and equal to tests done on other art materials to determine lightfastness.



Richard McKinley discusses the ASTM report as presented by Michael Skalka.

WELCOMING RECEPTION

The Convention officially began with a welcome message, the announcement of the PastelWorld awards and the opening of the exhibition.

EXIT
INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

PRESIDENT'S PICKS

In each exhibition, after the show has been selected and judged, President Richard McKinley looks at the artists who have entered for the first time and selects a few for special recognition.

Susanna Griswold
The Sun

Myeongsuk Hwang
The Consolation

Jhulan Mukharji
Red Boat to Fire

Terri Taber
Lazy River

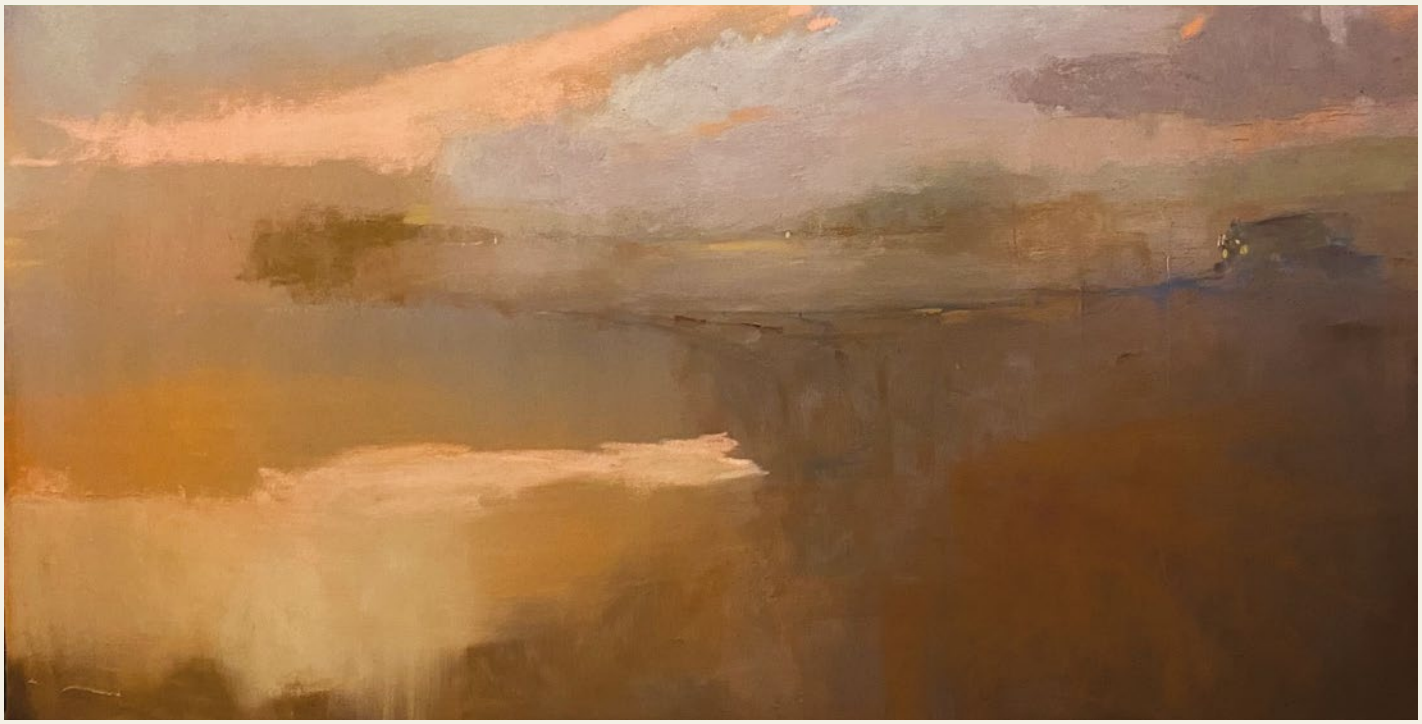
Patty Rios
Mirrors of the Soul

EXHIBITION AWARDS

8TH MASTER CIRCLE DIVISION

"When I look at this, I move into a realm beyond words. If I could, I would live there all the time. Words are solid and limited. But the feelings the ideas, the atmosphere, the use of color — all of that for me are beyond words. She has a special eye and a unique gift. I feel like I am interacting with a gift from the artist's soul."

~ Colette Odya Smith, Judge of the 2022 PastelWorld Exhibition



PRIX DE PASTEL
Sponsored by IAPS
In My Dreams • 12 x 24
by Anna Wainright
Pastel Society of America

"I was shocked. I was stunned. My heart almost stopped. I always thought winning an award as prestigious as the Prix de Pastel is something that happens to other people. Winning the award for In my Dreams is special because I really love this painting. It did not start with a photograph; it came from inside me. It evolved on paper and became something more.

I am grateful to Colette for choosing my painting. When she described why she did so, it seemed she had an intangible, emotional reaction to the painting. To have one of my peers — and a fabulous artist in her own right — see and feel something in my work, touched my heart and is a real compliment."

~ Anna Wainright

GOLD AWARD
Sponsored by the
Daniel E. Greene NA,
Memorial Fund
Morning Glory • 18 x 24
by Margaret Larlham
Pastel Society of America

"I will treasure this golden moment in my life. It was both thrilling and humbling to receive such distinction in the company of so many artists I love and admire."

~ Margaret Larlham

SILVER AWARD
Sponsored by the Elizabeth Mowry Memorial Fund
O Sister! My Sister! • 15 x 11
by Mary Lynn Sullivan
Chicago Pastel Painters

"I recognize the talent that is demonstrated by the selected artists. To be accepted into an IAPS exhibit is a thrill. To win the Silver Award for my painting of my granddaughters was an honor."

~ Mary Lynn Sullivan

BRONZE AWARD
Sponsored by the Bill Creevy Memorial Fund
Spare Parts • 15 x 24
by Paul Murray
Pastel Society of New Mexico

"I was really happy with the Bronze award, knowing full well that the difference between winning and not winning this award was imperceptibly small."

~ Paul Murray

AWARD OF EXCELLENCE
Sponsored in Honor of Frank Federico
Late Winter Morning Light • 20 x 16
by Ray Hassard
Pastel Society of America

"I was honored to receive this award and sorry I couldn't be there in person."

~ Ray Hassard

AWARD OF EXCELLENCE
Sponsored by Pastel Art Association of Taiwan
Lunaria • 16 x 16
by Eileen Casey
Pastel Painters Society of Cape Cod

"I'm not sure I can even articulate how elated I was to hear Richard McKinley announce my name for this award. Having my work selected by Colette Odya Smith for recognition was absolutely the icing on the cake."

~ Eileen Casey

AWARD OF EXCELLENCE
Sponsored by Ozark Pastel Society
First Sight • 14 x 18
by Marla Baggetta
Pastel Society of America

"I'm so delighted to have received an award for my piece, and it was an absolute blast to finally get to attend IAPS again."

~ Marla Baggetta

AWARD OF EXCELLENCE
Sponsored by Arkansas Pastel Society
Gold on the Ceiling • 26 x 20
by Tara Will
Maryland Pastel Society

"It was an absolute honor to win this award because this exhibition is such an amazing melting pot of diversity in style and international presence. I love the diversity of the IAPS shows, and this one is no different."

~ Tara Will

"I found the quality, the imagery, the mark making, the composition, the color harmonies – I found them all compelling. If a line drawing is a solo violin, this is an orchestra."

~ Colette Odya Smith
Judge of the 2022 PastelWorld Exhibition

BEST OF SHOW
Sponsored by IAPS
Still Life with Imari • 20 x 20
by Daniel Keys
Pastel Society of America

"The pastel community has been very welcoming, right from the start, and I greatly admire all of the diligent work that Richard and the various boards and committees do, both for the event and the world of pastel art in general. I look forward to participating in future IAPS events and do hope to perpetuate the pastel medium's dignity and growth through my own work."

~ Daniel Keys

Richard McKinley recently commented on Daniel's work: "Daniel demonstrates that it is not the medium that makes the artist, it is the artist's ability. His mastery of oil and deep understanding of the fundamental concepts of representational design are now on display with pastel. It is so gratifying to see what is truly the next generation of pastelists taking center stage."

FIRST PLACE
Sponsored by the Urania Christy Tarbet Memorial Fund
White Orchids • 20 x 14
by Sasha Nochovka
Red Rock Pastel Society of Nevada

"This award was a tremendous accomplishment in my career. Thank you for this excellent experience."

~ Sasha Nochovka

SECOND PLACE
Sponsored by the Maggie Price Memorial Fund
Her Hardest Hue to Hold • 20 x 24
by Denali Brooke
Pastel Society of America

"Receiving this award feels like an affirmation and a culmination of my career as an instructor and artist. I continue to feel inspired and am deeply grateful for all those who make this exhibition possible."

~ Denali Brooke

THIRD PLACE
Sponsored by David Patterson in Honor of Paula Ford
Alcala • 12 x 18
by Elena Tatkina
National Pastel Society of Russia

"This is definitely an honor and outstanding experience. Winning something that you value is always a breathtaking experience."

~ Elena Tatkina

AWARD OF MERIT
Sponsored by Red Rock Pastel Society of Nevada
Portrait of my Wife • 21 x 23
by Javad Soleimanpour
Pastel Society of Turkey

"I always like painting my wife's portrait, and with pandemic lockdown this was a good opportunity for me to reach this goal."

~ Javad Soleimanpour

AWARD OF MERIT
Sponsored by the IAPS Globe Team
Snow Cloaked • 16 x 20
by Barbara Berry
Philadelphia Pastel Society

"I was very happy Snow Cloaked was chosen, and when I heard it also received an award, I had this wonderful sense that the judge was able to interpret the language of my mark making and color choices."

~ Barbara Berry

AWARD OF MERIT
Sponsored by Sound Bookkeeping Services
Golden Child • 16 x 12
by Connie Reilly
Southeastern Pastel Society

"This is a very meaningful painting for me, and it made me feel good that others saw value in my painting."

~ Connie Reilly

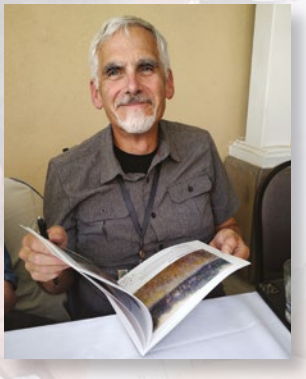
AWARD OF MERIT
Sponsored by ShowSubmit
Eye Level • 12 x 12
by Chana Snyder
Pastel Society of America

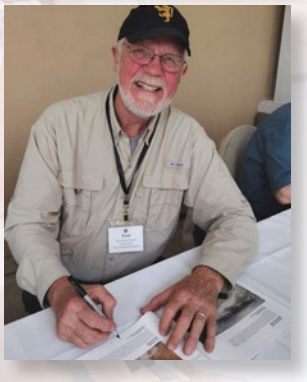
"Having artwork selected for the exhibition was an incredible honor, and to win an award sent me over the top."

~ Chana Snyder

BOOK SIGNING

IAPS produced a unique publication, Pastel...a celebration, specifically for the Convention. The book features the work of 70 pastel masters including many of our legends, long-time instructors and presenters. On Thursday evening, hundreds lined up to have their book autographed by their favorite artists and friends. If you didn't get a copy of the book and would like one, contact us: communications@iapspastel.org – we have few copies remaining at the discounted convention price – plus shipping.



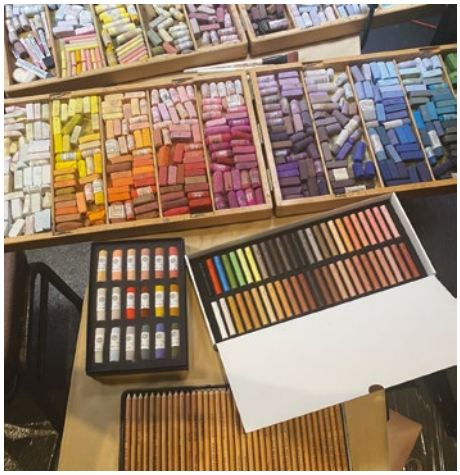


WORKSHOPS & PRESENTATIONS

A key component of the Convention is the impressive lineup of workshops, demos and presentations available for the attendees.

"If you want a better likeness, do a better drawing."

~ Daniel Keys
during his portrait demo



PAINT AROUND

Five popular artists took to the stage – every ten minutes, the whistle blew, and the artists rotated to the next easel and picked up where the previous artist left off! It was an entertaining event and the silent auctioned paintings benefitted the Urania Christy Tarbet fund raising $2,875.

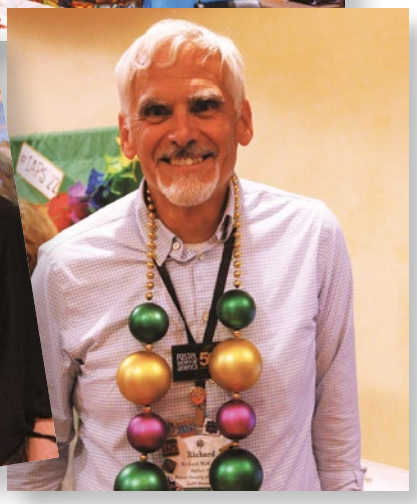
Nancie King Mertz, Aaron Schuerr, Tony Allain, Aline Ordman and **Anne Strutz** entertain and amaze the crowd during the paint around.

DUELING DEMOS

We thank our dueling demo artists for their participation. Joe Baker and Greg Stone dueled over a landscape while Tatijana Jacenkiw and Sandra Burshell did a portrait. It was fascinating to watch these four talented artists perform while the crowd cheered.

FIESTA NIGHT

Friday night at the Convention is full of fun and entertainment.
From the dueling demos to the Fiesta costumes. A good time was had by all.



FIESTA!

Pastel Society of America

Central Florida
Pastel Society
EXHIBITS
POSTCARDS FROM FLORIDA
Exhibit at Leu Gardens
Orlando this Fall
IT'S A WILD LIFE
Member Exhibit
Leesburg FL
11-19-22 to 12-16-22
PROGRAMS

A LIFE IN PASTELS

WENDE CAPORALE-GREENE

Robert Beverly Hale
By Daniel E. Greene
127 x 91.4 cms | 50 x 36 ins
Pastel on paper

We were honored to have Wende Caporale-Greene as our keynote speaker during the Honors Banquet. She shared how pastels and her late husband, Daniel Greene, influenced her life and work. Here are some excerpts from her presentation:

"Thinking back, I remember the first time I saw the assortment of sticks of pastel colors and tints lined in a wooden box. I was mesmerized. I always loved to draw but knew nothing about color. Pastel seemed like a natural bridge between drawing and painting.

"Early in my studies, two of my professors recognized my interest in pastels, and both independently suggested I study with Daniel Greene.

"I remember the first time I saw the painting Daniel completed of Robert Beverly Hale. Keep in mind, I had not met Daniel, nor did I know who Robert Beverly Hale was. The painting was magnificent. It was hanging at the Art Students League in New York. It took my breath away, and I turned to my friend and said, 'Mark my words, that painting is going to change my life.' It's safe to say, I was correct.

"Soon thereafter, I signed up for a two-week class with Daniel. The two weeks turned into six. And ultimately a lifetime.

"Meeting Dan and studying with him was a pivotal experience that put me on a path to exploring a medium that has continued to be a source of deeply gratifying satisfaction. Additionally, he had a profound influence on my artist journey, and his love gave me strength and guidance to succeed.

"After many years of freelance illustration assignments, my work took a new turn. It was the early 1990s. This coincided with the birth of our daughter, Avignon, in 1991. As a mother, I had many opportunities to meet families with children, and soon I began working in portraiture—specifically, children's portraiture.

". . . I recognized that pastel had changed my life."

"Eventually, with Dan's encouragement, I began to teach classes and give demonstrations for art organizations. As a growing artist, I would seek Dan's counsel when frustrated with my own work. I remember him saying that he also struggled but never became disenchanted with his work. He would remind me that I had to work through the frustration. Eventually through this struggle I would find a solution. His prophetic comments were always a source of inspiration for me.

"Dan and I had been together for 38 years when he passed away in April 2020. Through my grief, I summoned the energy, with the support of family and many friends, to sell our property in an attempt to simplify and recharge my life. Often now I ask myself, who am I, and what do I do now after spending so many years as a wife and mother?

"Thankfully, I am also an artist. I have gained strength from spending more time working and teaching. I moved into a lovely artistic town in Connecticut. I've accepted the fact that this whole transition is a process that ebbs and flows.

"The veil of grief has begun to lift, and I am keeping myself open to growth through new experiences, and reconnecting with friends. About a year after Dan died, I opened the myriad cabinets he had in his studio that contained shelves that towered over me, stacked with box after box of pastels of all varieties. Taking them out, one by one, recognizing the beautiful but greatly disorganized colors, I knew what I had to do — once again, I recognized that pastel had changed my life."

Grief
By Wende Caporale-Greene
25x19 pastel on Canson

Wende delivered a touching and poetic recollection of her Life in Pastels.

HONORS BANQUET

MASTER CIRCLE

These individuals received their Master Circle medallions during the Honors Banquet.

EMINENT PASTELIST

Newly pinned Eminent Pastelists at the 2022 Convention.

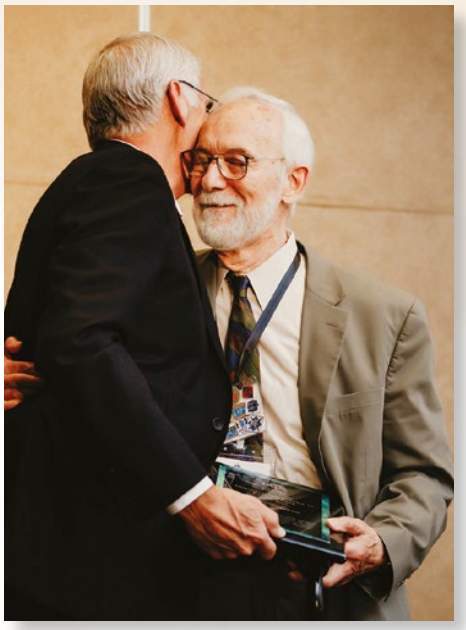
SPECIAL HONORS

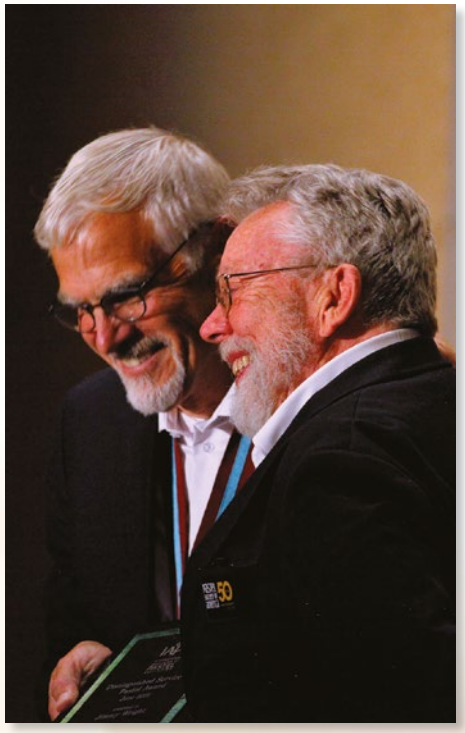
DISTINGUISHED SERVICE

The highest honor given by IAPS is the Distinguished Service to Pastel award. This honor is reserved for individuals who have given selflessly of their time and talents to advance the mission of IAPS. Past recipients of this distinction include **Pat Suggs** and **Alan Flattmann**.

At the 2022 Convention, **Duane Wakeham** and **Jimmy Wright** were given this award for their outstanding work and dedication to the pastel community and to IAPS.

Jimmy Wright summed it up when he said, "In light of the history of the long-standing friendship between PSA and IAPS, I am deeply honored to receive the Distinguished Service award. It was humbling to share the podium as the award was also presented to my dear friend and advisor, **Duane Wakeham**."





Jimmy Wright and **Duane Wakeham** each received the Distinguished Service to Pastel award for their dedication to the pastel medium and the IAPS organization.

GOLDEN MENTOR AWARDS

Like all volunteer organizations, IAPS could not exist without the efforts of those who give their time and energy to preparing for our conventions and sustaining our special projects.

There are always a few people who go above and beyond to support and ensure IAPS achieves their goals, we honor them with the Golden Mentor Awards.

The 2022 recipients of the Golden Mentor Award are Lyn Jensen, Becky Neideffer and Judy Richardson.

Lyn Jensen, Becky Neideffer and **Judy Richardson** each received the Golden Mentor award for their outstanding dedication to the organization.

SPECIAL RECOGNITION

Mack and **Linda West** each received special recognition.

"It was an honor to be recognized for our work with IAPS over these last six conventions. While I've been the 'out front' guy, it was really nice to see my wife, Lin also recognized for all that she has contributed over the years as well. The firm handshake and comment from Richard, 'Mack, you are the man!' was very special and humbled me greatly."

~ Mack West

Karine and Stephane Loiseau with Girault Pastels traveled all the way from France to be with us at the Convention. IAPS presented them with a piece of New Mexican pottery to express our appreciate for their support of IAPS.

TRADE SHOW

What has become known as the "the Candy Store" is truly one of the highlights of the convention. Artists have the opportunity to meet manufacturers and representatives of products they love as well as learn about new products.

PASTELS
GIRAULT

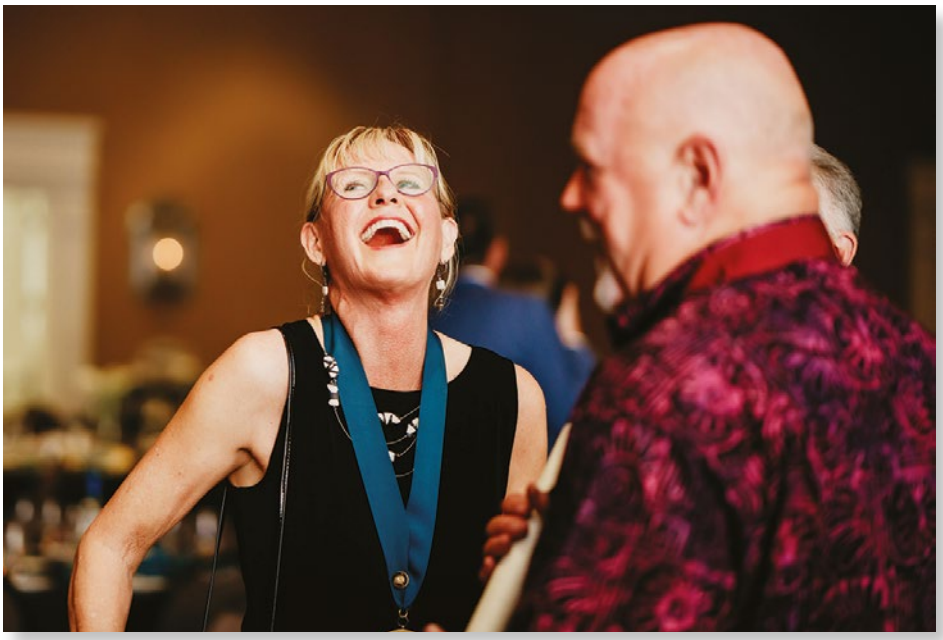
FABRIANO

Jack Richeson
& Co. Inc
www.richesonart.com

EXIT

TOGETHER AGAIN

Being together again made the 2022 Convention really special.



Tony
Wende

REGISTRATION
IAPS REGISTRATI
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50

Desmond O'Hagan Workshop
Dawn Emerson
Jam Session
GREAT LAKES Pastel Society
2022 ONLINE National Exhibition
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AWARDS:
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PASTEL

2022 IAPS
Judge of Awards
Colette Odya Smith
SENNELIER
-PARIS-

THE GLOBE
THE GLOBE

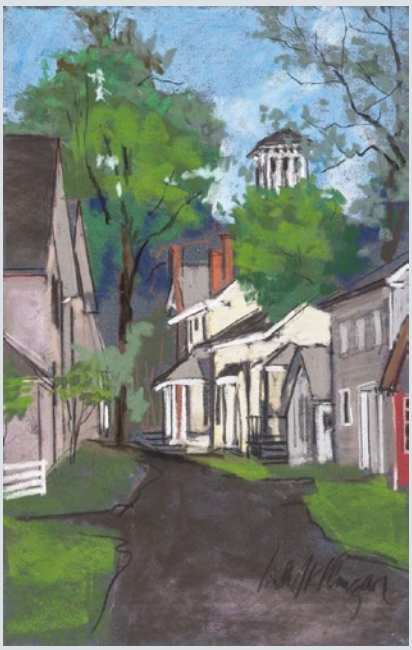
PastelWorld

THESE PAINTINGS WERE INADVERTENTLY MISIDENTIFIED IN THE PREVIOUS ISSUE.

Soonee Kwon
Korean Pastel Arts Association
Cockscomb • 14 x 21• $1000

LaDonna Kruger
Pastel Society of America
Spring Fever • 12 x 16 • $1000

Rebecca Koeppen
Pastel Society of New Mexico
Edges • 18 x 24 • $1000

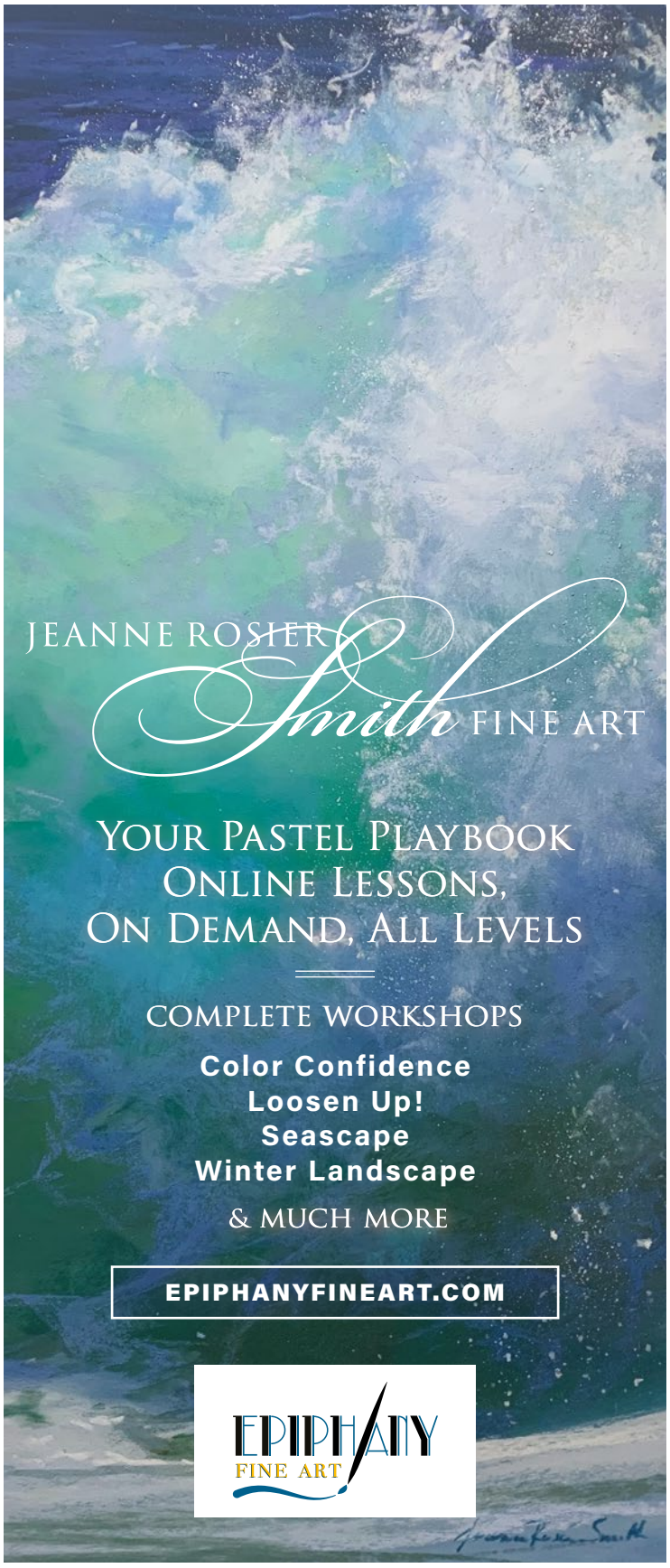


Linda Klenczar
Great Lakes Pastel Society
History • 9 x 6 • $595

MASTER CIRCLE

We want to recognize
Master Circle recipient Beth Williams,
who was inadvertently left out
of the listing in the last issue
of the Globe:

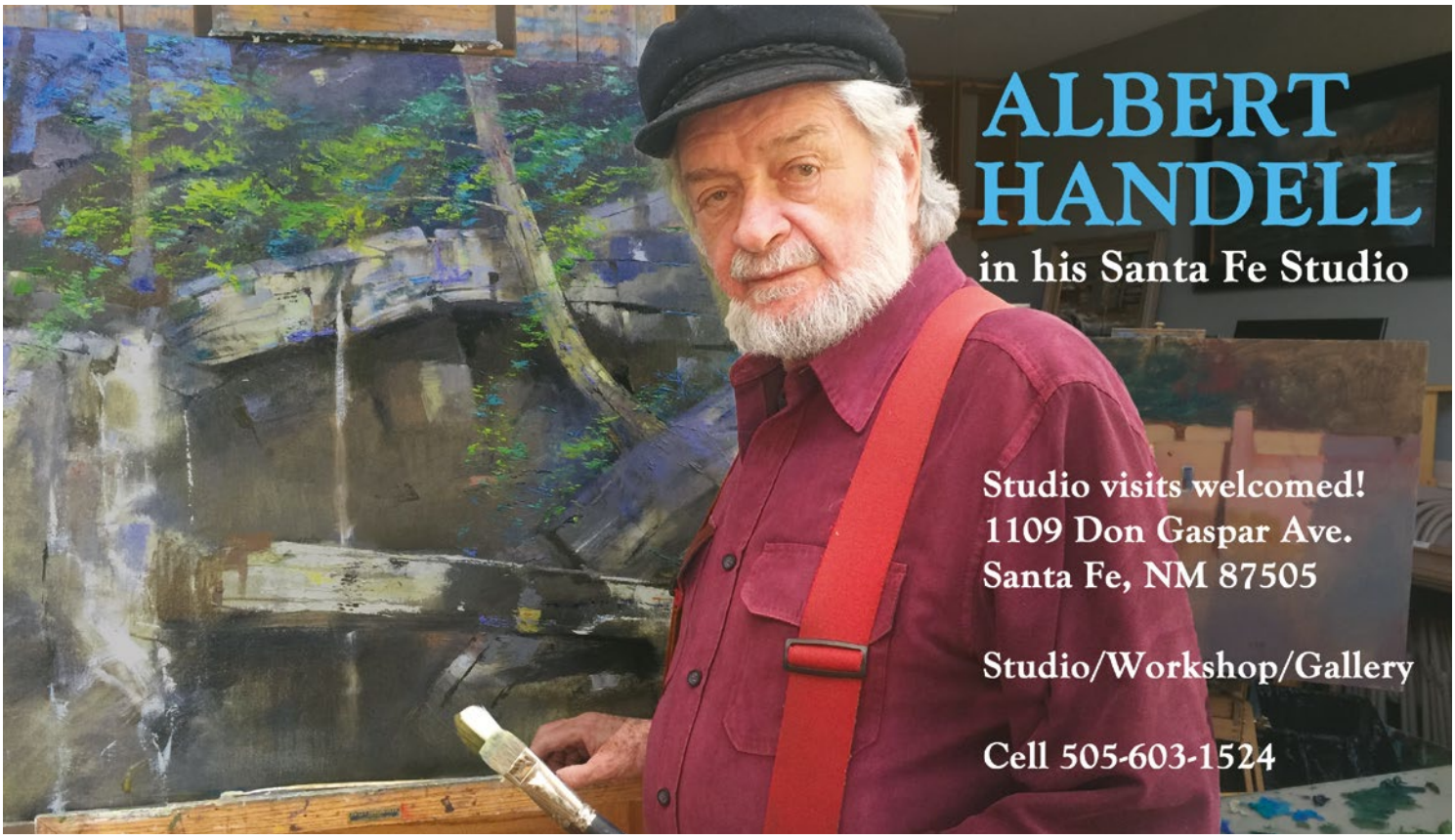
Beth Tockey Williams
After earning a Bachelor of Fine Arts and a Bachelor of Science in Art Education from Texas Tech University, Beth taught art for private and public schools, as well as art museums across the country and abroad, before becoming a full-time artist in 2009. She has been published in Pastel Journal, included in their Pastel 100, and numerous other magazines and publications. Beth is a Signature member of the Pastel Society of America and the Pastel Society of South Carolina. She served as the 2019 artist in residence at the Dry Tortugas National Park. In 2021 she achieved her Master Circle status with IAPS and received her medallion at the last convention.



Pastel Immersion Workshops - Learn & Stay!
One Hour from O'Hare Airport
NancieKingMertz.com

ART DE TRIUMPH

ART DE TRIUMPH



Reaching thousands of pastel artists across the globe!

IAPS INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

ADVERTISE IN THE GLOBE

IAPS quarterly magazine

Check our Website for Dates and Deadlines!

AD RATES AND SIZES

Sizes in inches - width x height
except where noted

1/8 page	3.75 x 2.13	$50
1/4 page	3.75 x 4.41	$75
1/3 page	7.68 x 2.9	$100
1/2 page horizontal	7.68 x 4.42	$150
1/2 page vertical	3.75 x 8.97	$150
Full Bleed (add bleed .125)	8.5 x 11	$350

Advertising is available to any society, artist or business in good favor with IAPS. IAPS reservesthe right to refuse any ad deemed inappropriate for this publication.

Societies will be given a 20% discount on all ads placed in the Globe.

Ads must be submitted in press ready format of: PDF or JPG – 300dpi, CYMK color mode.

Contact information: Communications@iapspastel.org

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide.
The foundation of IAPS is based on networking and sharing.
IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium.
These are our member societies.

ADIRONDACK PASTEL SOCIETY
APPALACHIAN PASTEL SOCIETY
ARIZONA PASTEL ARTISTS ASSN.
ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
ASPAS - SPAIN PASTEL SOCIETY
AUSTIN PASTEL SOCIETY
BEIJING PASTEL RESEARCH ACADEMY
CALIFORNIA CENTRAL COAST PASTEL SOCIETY
CENTRAL MASS PASTEL SOCIETY
CENTRAL PENNSYLVANIA PASTEL SOCIETY
CENTRAL TEXAS PASTEL SOCIETY
CHICAGO PASTEL PAINTERS
CHINA PASTEL NETWORK
CONNECTICUT PASTEL SOCIETY
DEGAS PASTEL SOCIETY
FIRST COAST PASTEL SOCIETY
GATEWAY PASTEL ARTISTS
GREAT LAKES PASTEL SOCIETY
ILLINOIS PRAIRIE PASTEL SOCIETY
IOWA PASTEL SOCIETY
KAOHSIUNG INTERNATIONAL PASTEL ASSN.
KOREAN PASTEL ARTS ASSOCIATION
KOYOEN PASTEL SOCIETY
LAKE COUNTRY PASTEL SOCIETY
LEFT COAST PASTEL PAINTERS SOCIETY
LONE STAR PASTEL SOCIETY
LYON PASTEL SOCIETY - L'ART DE COEUR DE L'ART
MACAU OF CAI FENG PASTEL SOCIETY
MARYLAND PASTEL SOCIETY
MAUI PASTEL SOCIETY
MIDAMERICA PASTEL SOCIETY
MIDATLANTIC PASTEL SOCIETY
NATIONAL PASTEL SOCIETY OF RUSSIA
NORTH AMERICA PASTEL ARTISTS ASSOCIATION
NORTHERN INDIANA PASTEL SOCIETY
NORTHWEST PASTEL SOCIETY
OHIO PASTEL ARTISTS LEAGUE
OKLAHOMA PASTEL SOCIETY
OZARK PASTEL SOCIETY
PASTEL ART PROMOTION ASSOCIATION OF TAIWAN
PASTEL ARTISTS OF HAWAII
PASTEL ARTISTS OF NEW ZEALAND
PASTEL ARTISTS OF OREGON
PASTEL ARTISTS.CA
PASTEL ASSOCIATION OF TAIWAN
PASTEL D'OPALE
PASTEL EN PERIGORD
PASTEL GUILD OF EUROPE
PASTEL PAINTERS SOCIETY OF CAPE COD
PASTEL SOCIETY OF AMERICA
PASTEL SOCIETY OF AUSTRALIA
PASTEL SOCIETY OF CENTRAL FLORIDA
PASTEL SOCIETY OF COLORADO
PASTEL SOCIETY OF EASTERN CANADA
PASTEL SOCIETY OF HONG KONG
PASTEL SOCIETY OF MAINE
PASTEL SOCIETY OF MISSISSIPPI
PASTEL SOCIETY OF NEW HAMPSHIRE
PASTEL SOCIETY OF NEW JERSEY
PASTEL SOCIETY OF NEW MEXICO
PASTEL SOCIETY OF NORTH CAROLINA
PASTEL SOCIETY OF PAKISTAN
PASTEL SOCIETY OF SOUTH CAROLINA
PASTEL SOCIETY OF SOUTHEAST TEXAS
PASTEL SOCIETY OF SOUTHERN CALIFORNIA
PASTEL SOCIETY OF TAIPEI
PASTEL SOCIETY OF TAMPA BAY
PASTEL SOCIETY OF THE GOLD COAST
PASTEL SOCIETY OF THE SOUTHWEST
PASTEL SOCIETY OF THE WEST COAST
PASTEL SOCIETY OF TURKEY
PASTEL SOCIETY OF VICTORIA, AUSTRALIA.
PASTEL SOCIETY OF WESTERN AUSTRALIA
PASTEL SOCIETY OF WESTERN NEW YORK
PASTELLISTI ITALIANI ASSOCIATION
PHILADELPHIA PASTEL SOCIETY
PHILIPPINE PASTEL ARTISTS, INCORPORATED
PIEDMONT PASTEL SOCIETY
PIKES PEAK PASTEL SOCIETY
PITTSBURGH PASTEL ARTISTS LEAGUE
RED ROCK PASTEL SOCIETY OF NEVADA
SALON DU PASTEL EN BRETAGNE
SOCIETE DES PASTELLISTES DE FRANCE
SOUTH COAST PASTEL SOCIETY
SOUTHEASTERN PASTEL SOCIETY
SOUTHWEST FLORIDA PASTEL SOCIETY
TEXAS PASTEL SOCIETY
THAI PASTEL SOCIETY
TUCSON PASTEL SOCIETY
VERMONT PASTEL SOCIETY
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