IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



Nº 07

SPRING • 2022

IAPS 14th Biennial Convention
Albuquerque, New Mexico - June 21-26, 2022

Remember When? Let's Do it Again!

It's time to make new memories at the IAPS 2022 Convention.

Don't miss out on the fun, the art, and seeing all of your friends. Enjoy the workshops and demos.

From opening night to the Banquet it's non-stop pastel heaven.

Let's make the IAPS 2022 Convention epic!

We deserve it!



Let's Make New Memories!

IAPS XIV 2022

Register at iapspastel.org

Come for the art, Stay for the Fun!

IAPS GLOBE

A publication of the
International Association
of Pastel Societies
www.iapspastel.org
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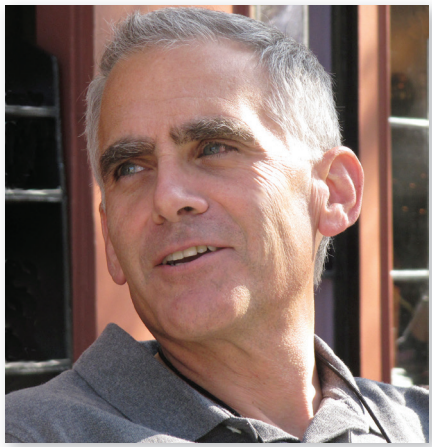






COVER ART:
by Ye Zhang, *Up and Down*, 43 x 31

FROM THE PRESIDENT & EXEC. DIR.





It's a pleasure to have this issue, and the next two issues of the *IAPS Globe*, focused on the upcoming 2022 IAPS Convention. It will feature exciting presentations that include the finest masters in the field of pastel painting, with several legends who have never graced our presentation stage in the past. We are sure that the offerings will provide numerous opportunities for attendees to broaden their creative horizons and experience the diversity that is pastel. It is a golden opportunity to experience these legends live as they share their unique perspectives utilizing the medium we all love. I encourage you to frequently check our website for the status of both workshops and demonstrations/presentations.

Our Executive Director, Susan Weber, and I are working in advance of the Convention to lay the groundwork for an informative, as well as engaging, Presidents' Forum on Wednesday, June 22. This is always a valuable opportunity for presidents, or designated representatives, from our member societies to come together in one gathering place to hear a report on the status of IAPS, as well as to network with their fellow colleagues. I encourage all member society representatives to also take advantage of our Facebook Presidents' Forum Page, which we provide as a venue for furthering the dialog among our membership.

While the entire Convention with its multiple events is thrilling, for myself personally, one of the main highlights is always the Honors Banquet. Having the opportunity to honor those individual artists from our member societies who have earned either their Master Circle or Eminent Pastelist status within our organization is extremely gratifying. Having been a working artist for over five decades, I understand all too well the importance of obtaining these honors. Congratulating them in the presence of their peers in attendance at the Convention is my highest reward.

I encourage all of you to look for *Globe 8*. This upcoming issue will function as our PastelWorld Exhibition catalog, as well as our Convention Overview, and will be released at the Convention. To have one of your paintings included in this special Convention issue, you must first enter. The prospectus can be found at the IAPS website. It is, without a doubt, one of the finest premier pastel presentations worldwide.

See you in Albuquerque!

Respectfully,

RICHARD MCKINLEY
PRESIDENT

SUSAN (RED) WEBER
EXECUTIVE DIRECTOR

DAKOTA PASTELS

your pastel specialist



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'Mernervas at Night ' by: ANDREW MCDERMOTT *- 2021 4th Quarter Competition Finalist*

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FROM THE EDITOR



Americans commonly use the phrase, "spring is in the air," this time of year. But as this issue of *The Globe* indicates, for us "Convention is in the air." To say we are excited to be together again is a gross understatement. This issue includes many important things you will want to know about the IAPS Convention and all the activities happening the week of June 21 - 26, 2022 in Albuquerque.

The next two issues of *The Globe* also will focus on the Convention. *Globe 8*, to be released at the Convention, will serve as the official catalog that will include the PastelWorld Exhibition. It will cover everything you want and need to know; vendor lists, the Paint-Around, Fiesta Night festivities focused on our member societies, and recipients of Master Circle and Eminent Pastelist honors, and much more. A PDF version of *Globe 8* will be made available for free for you to use on your smart device via our website. For those who want a printed version, look for the opportunity to order your issue in advance and pick it up at the Convention. **Please remember the Convention Catalog from previous conventions will now be replaced by *Globe 8*.**

A special edition convention commemorative issue of the *The Globe* will be released in August 2022. This issue (*Globe 9*) will be full of photos and stories, as we plan to photograph and report on everything that happens at the Convention. You will definitely want a copy of this commemorative issue as we celebrate the 2022 IAPS Convention. More information about the special issue will be available soon.

As you peek inside this issue, your anticipation of the Convention is sure to rise. And if you are still on the fence about attending, you won't be after reading about the amazing "family reunion" we call the IAPS Biennial Convention.

As always, thanks to all who contributed, advertised and assisted with the creation and publication of this issue. Special thanks to **Ye Zhang** with the **Kaohsiung International Pastel Association** whose painting, *Up and Down*, is featured on our cover.

See you in June,

LISA RICO
EDITOR
& COMMUNICATIONS CHAIR

Do You Have Expertise In
• SOCIAL MEDIA • EDITING • WRITING • DESIGNING?
Volunteer to help the Communications Team!
communications@iapspastel.org

2022

IAPS

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

Juried Exhibition

June 22 – June 25 • Hotel Albuquerque

ONE EXHIBITION WITH TWO DIVISIONS

40th Open Division
For artists who have not yet achieved Master Circle status

8th Master Circle Division
For artists who have achieved Master Circle status



A truly special exhibition which happens only during the IAPS Convention! Artists from all over the globe come together to unite, reacquaint and share in our mutual love of the fine art of pastel.

IAPS XIV 2022

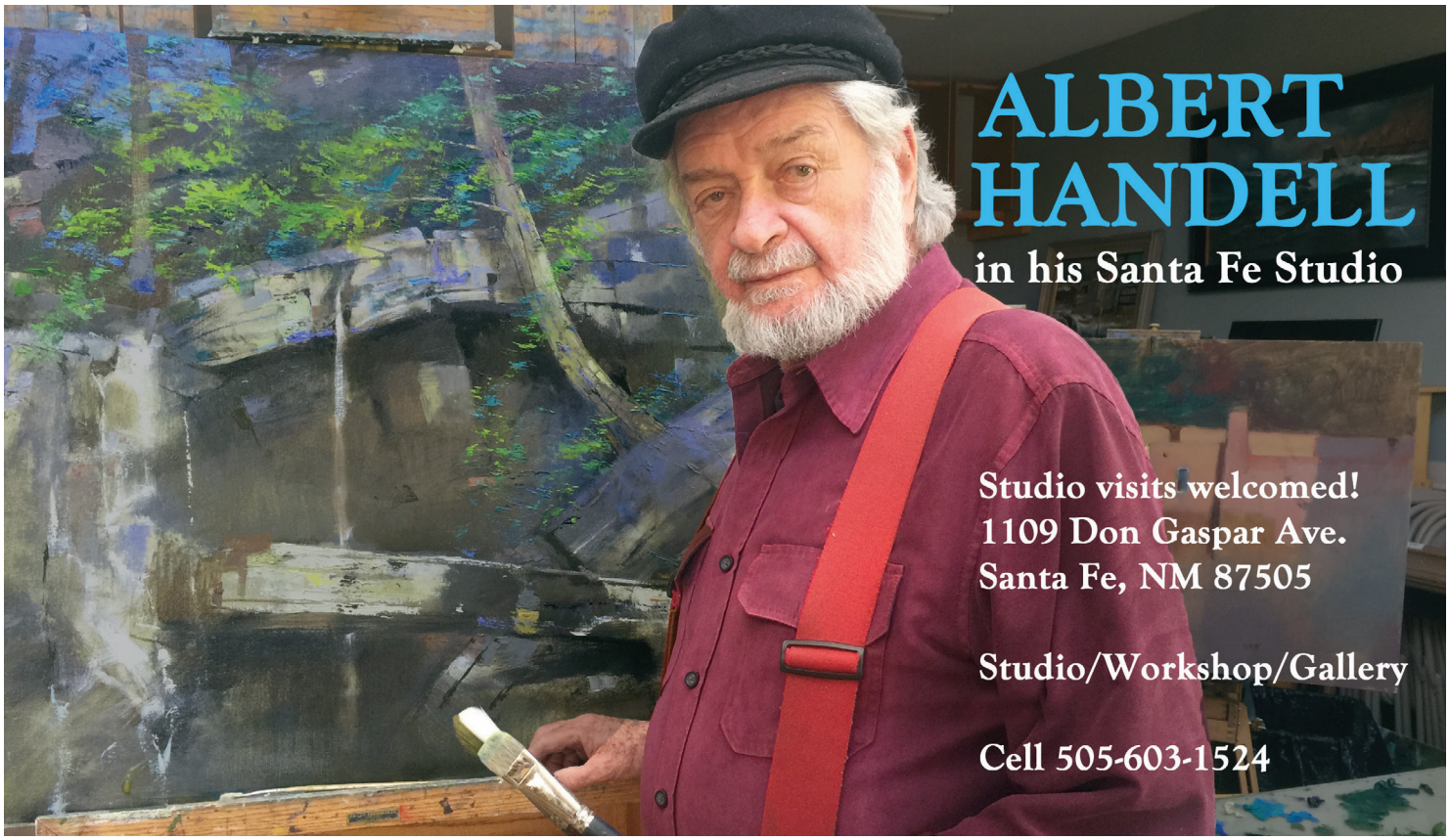
IMPORTANT DATES:

February 1	Call for Entries Opens
April 1	Entry Deadline – Midnight PDT
June 22	Opening Reception and Awards Presentation

$9,600 in CASH AWARDS



PROSPECTUS at ShowSubmit.com | IAPSpastel.org



PAO
PASTEL ARTISTS OF OREGON

The **Pastel Artists of Oregon** will hold their
Second Biennial International Open Juried Exhibition August 2-September 30, 2022,
at the Chehalem Cultural Center, Newberg, Oregon

- **$4000** in Cash Awards and Merchandize Prizes
- **Entry Opens:** on www.showsubmit **April 14, 2022**
- **Entry Closes: May 30, 2022**
- For more **information** and the **Prospectus** go to pastelartistsoforegon.com
- Juror and Awards Judge: **Amanda Houston, IAPS-MC, PSA, AIS, AWA**
- **Amanda Houston Workshop:** September 16-18, 2022

pastelartistsoforegon.com

Spirit of Pastel

NOTEWORTHY

UPDATES FROM OUR COMMITTEES

IAPS is primarily a volunteer-run organization. Its success depends on the support and commitment of our board and volunteers. Two of our committees, EXHIBITIONS and EDUCATION, offer us brief updates on their work.

EXHIBITION COMMITTEE

Shirley Anderson, Chair

Planning for the next IAPS physical exhibition is well underway, and this is going to be an exciting time for pastelists worldwide. The Call for Entries is now open. All the dates and details are available on the IAPS website and inside this issue of *The Globe*.

IAPS has selected a great group of jurors and a judge. **Colette Odya Smith**, PSA-MP, PSNM-DP will serve as our Judge of Awards. **Robert Carsten**, PSA-MP, IAPS-MC, CPS; **Wende Caporale**, MSA-MP and **Isabelle V. Lim**, PSA-MP, IAPS-MC, SPDF-MP will serve as the Panel of Jurors.

This will be the only gallery exhibition for 2022. How exciting that hundreds of your friends and fellow pastelists can view the beautiful works in person!

If you can attend the Convention, why not consider volunteering to help on site? If you are unable to travel to Albuquerque, you can still contribute and get involved in other ways. Maybe your pastel society would like to sponsor an award for the show?

The work necessary to create an exhibition of this caliber is tremendous, and I am thankful for an Exhibition Committee of talented, dedicated people who make it possible. **Mack West**, **Lyn Jensen**, and **Gary Chafin** are working diligently in Albuquerque to help set up the space for the exhibition. **Becky Neideffer** from the Tucson Pastel Society will provide coordination for receiving and installing paintings, and a host of volunteers will help at the Convention site.

Remember, the PastelWorld Exhibition is a wonderful part of the Convention, so get your images in now. Go to ShowSubmit.com to enter.

EDUCATION COMMITTEE

Chris Ivers, Chair

This year, IAPS awarded five Urania Christy Tarbet Scholarships for artists to attend workshops at the 2022 Convention in June. Two of the winners were international artists. This year's jurors of selection were **Claudia Seymour**, PSA-MP, IAPS-MC; **Ginny Burdick**, IAPS Executive Board; and **Nancy Nowak**, IAPS-EP, PSA.

IAPS initiated a grant program to fund individual pastel society programs that educate, create community outreach or establish programs to further the use of the pastel medium. The three societies selected for grants this year are **Pastel Artists of New Zealand, Chicago Pastel Painters**, and a collaboration between **Red Rock Pastel Society** and the **National Pastel Society of Russia**.

These societies will present details about their programs at the Convention. Due to circumstances involving the pandemic, the **Chicago Pastel Painters'** presentation will be delayed until the 2024 Convention.

The Education Committee has been working on presentations for the IAPS YouTube Channel. These videos include information about photographing artwork; details of the IAPS exhibition prospectus; shipping and framing standards; and a new post concerning ASTM (the American Society for Testing and Materials) testing standards for the lightfastness of pastel. We encourage you to utilize these useful videos at **http://iapspastel.org/ed_video.php**

The IAPS website also includes a listing of many worldwide art museums and institutions that feature pastel paintings in their collections. This link will provide a downloadable PDF of the works available for viewing: **http://iapspastel.org/pdf/IAPS-MuseumList.pdf**

GET INVOLVED!

The IAPS Convention is a great event. But it's even better when you get involved and help make it happen. Join the team of volunteers who do just that.

There are many ways you can help. A few are listed below.

- Registration/information desk
- Vendor assistants
- Class monitors
- AV/camera operators
- PastelWorld installation, sitters & check-in
- Photographers

For more information or to sign-up as a volunteer, contact **Judy Richardson,** julyri1@charter.net.

JUDGE AND JURORS FOR IAPS JURIED EXHIBITION

PASTELWORLD

Albuquerque – June 2022

JUDGE AND JURORS: A panel of three Jurors will select the entries to be accepted for the exhibition, and a Judge of Awards will choose the awards.



JUDGE OF AWARDS: Colette Odya Smith, IAPS-EP, PSA-MP, PSNM-DP

Colette Odya Smith's work has been exhibited and honored internationally and her recognitions include Eminent Pastelist - IAPS, Master Pastelist - le Societe des Pastellistes de France, and Master Pastelist - PSA. In addition to writing and judging multiple times for *American Artist* and *Pastel Journal* magazines, she has had her work featured there as well as in *Pratique des Arts* magazine and published in three books. She has twice juried "Enduring Brilliance," the PSA international annual exhibition, as well as teaching, jurying, and judging for other artist associations. She is known for her contemporary landscapes that fuse realism and abstraction.

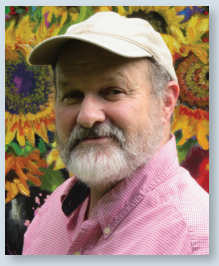


coletteodyasmith.com



JUROR: Robert Carsten, PSA-MP, IAPS-MC, CPS

Robert Carsten studied at the Art Students League of New York, Rhode Island School of Design and Accademia di Belle Arti, Italy. He is a Signature member, Master Pastelist and honorary board member of the Pastel Society of America; holds a Master Circle status with IAPS; honorary lifetime member of the Southwest Florida Pastel Society and a popular national and international workshop instructor. He has juried and co-juried many national and international exhibitions. His award-winning paintings have been shown in numerous galleries and museums. Robert has authored numerous articles on art and artists for *Pastel Journal*; *Artist's Magazine*; *Watercolor Magazine*; and *PleinAir Magazine*. His work has been featured in publications including: *Pure Pastel*, *Pure Color*, *Acrylic Works 4 & 7*, *Strokes of Genius*, *Finding Your Style in Pastel*, *Pastel Journal*, *Artist's Magazine* and others.



robertcarsten.com



JUROR: Isabelle V. Lim, PSA-MP, IAPS-MC, SPDF-MP

Isabelle V. Lim has her works featured in major art magazines, newspapers and books. She developed her interest in the changes of atmospheric lights from her time spent in the Asian tropical surroundings. Her recent paintings speak about the meditative mood and calming effect found in nature. Her use of colors holds an abstract quality and yet is peaceful. Isabelle contributes articles regularly to the *Pastel Journal* and the *Watercolor Artist*. She has won numerous international art awards.



isabelleart.com



JUROR: Wende Caporale, PSA-MP

Wende Caporale is a realist figurative artist who has gained a national reputation for her award-winning work through group exhibitions including the Pastel Society of America, Hudson Valley Art Association, the Salmagundi Club and the Portrait Society of America. Her work has been exhibited at several American museums, most notably The Butler Institute of American Art, the Hermitage Museum, The Monmouth Museum, and the Society of Illustrators Museum of American Illustration. In 2019, Wende and her husband, Daniel E. Greene, N.A. were honored with Lifetime Achievement Awards by the Figurative Art Convention and Expo (FACE) in Virginia. Wende is the author of *Painting Children's Portraits in Pastel* and has produced two instructional videos "Painting From Life" and "Children's Portraits in Pastel."



wendecaporale.com

Daniel J. Keys

EPHEMERAL

Shakespeare's 18th sonnet:
So long as men can breathe or eyes can see,
So long lives this and this gives life to thee.

All pastel show March12, 2022 to March 26, 2022

A Sense of Place fine art gallery
2003 No VanNess Blvd, Fresno, CA 93704
559-392-6775 www.ASenseofPlacefineart.com



Crimson Glow, paste 18 x 12

SPRING 2022
Call for Entry

- **2022 Juried Member Webshow**
  Open to Members
  Deadline: April 20th
- **Live Exhibition in LV, NV**
  Open to all
  Deadline: May 15th

Red Mountain, O. Kosheleva

RED ROCK PASTEL SOCIETY OF NEVADA

$1000 Best in Show
Enter Now: ShowSubmit.com | redrockpsnv.org

PASTEL SOCIETY OF NEW MEXICO

CALL FOR ENTRIES
Opens: Friday, April 1
Deadline: Friday, May 27

30th NATIONAL PASTEL PAINTING EXHIBITION

July 6 — September 22, 2022

Hybrid Show: Choose "Online Only" *or* "On Display at Millicent Rogers Museum • Taos, NM"

Prospectus at
www.pastelsnm.org

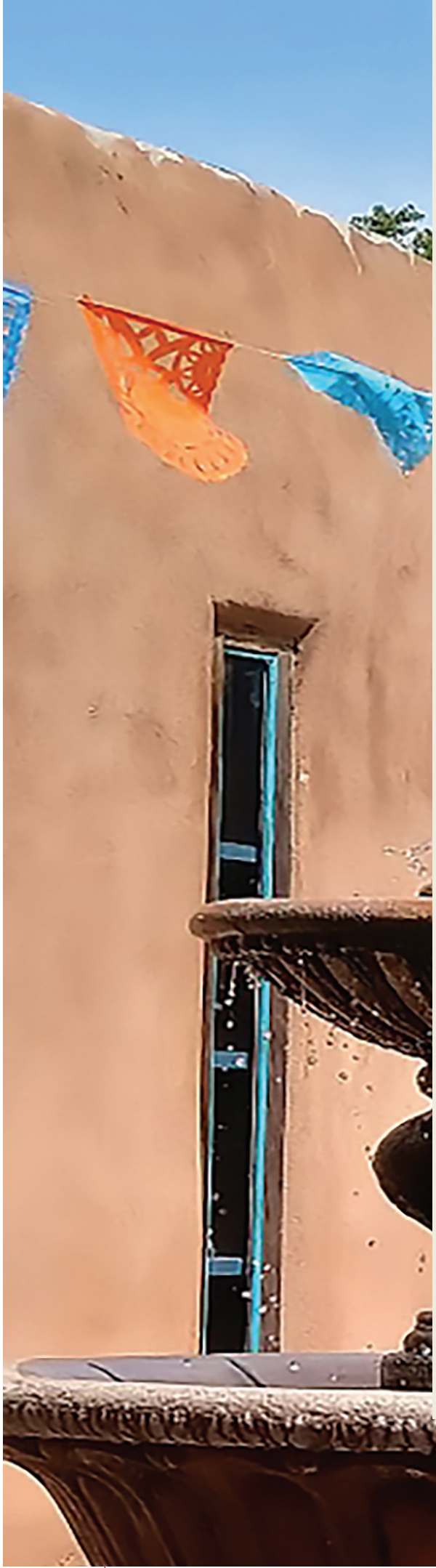


CONVENTION

2022



IAPSPASTEL.ORG



SCHEDULE

Time	Session	Program	Instructor
TUESDAY & WEDNESDAY, JUNE 21 & 22			
8-10am, 5-7pm		Registration & Information Desk Open	
9am-4pm	WS01	***The Figure in Its Environment***	Margaret Dyer
9am-4pm	WS02	***Elevate your Painting with Dynamic Color!***	Terri Ford
9am-4pm	WS03	***JAM Session***	Houston & Sanford
9am-4pm	WS04	***Capturing the Moment***	Aline Ordman
WEDNESDAY, JUNE 22			
8am -5pm		Registration & Information Desk Open	
9am-3pm		Presidents' Forum	
9am-4pm	WS05	***Sunlight and Shadow: Back to the Roots***	Liz Haywood-Sullivan
9am-4pm	WS06	***De-mystifying the Complex Landscape***	Lyn Asselta
9am-4pm	WS07	***A Likeness From Life: A Classical Approach***	Carol Peebles
4:30pm-6pm		Convention & PastelWorld Opening Awards Reception	
6:30pm-8pm		Hold My Ticket Dinner	
THURSDAY, JUNE 23			
7am-6pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
9am-4pm	WS08	***A Modern Take on the Floral***	Olga Abramova
9am-4pm	WS09	****Finish Line!***	Sally Strand
9am-4pm	WS10	***Stories of the Night!***	Chris Ivers
9am-4pm	WS11	***Abstract Pastels***	Halla Shafey
9am-12pm	DM101	***Altered Reality***	Brian Bailey
9am-12pm	DM102	***Alpine Light***	Aaron Scheurr
9am-12pm	DM103	***Capturing a Star***	Carol Peebles
9am-12pm	DM104	***Loosen Up the Landscape***	Marla Baggetta
10am-6pm		Trade Show Opening Day	
11:30am-1:30pm		Sandwich Lunch Concession	
1pm-4pm	DM105	***Composing the Conversation***	Jeanne Rosier Smith
1pm-4pm	DM106	***Figures in Their Environment***	Margaret Dyer
1pm-4pm	DM107	***Colour Magic and Blooms***	Stephie Clark
1pm-4pm	DM108	***How a Master Deals with Green***	Albert Handell
6:15pm-7:30pm		Paint Around	
6:30pm-8pm		Hold My Ticket Dinner	
FRIDAY, JUNE 24			
7am-5pm		Registration & Information Desk Open	
7am-8:30am		Continental Breakfast	
8am-10am	DM201	***Miles and Miles: Atmospheric Perspective***	Barbara Jaenicke
8am-10am	DM202	***The Devil's in the Details***	Kathy Hildebrandt
8am-10am	DM203	***The Language of Pastel***	Ellen Eagle
8am-10am	DM204	***Making Underpainting Work for You***	Liz Haywood-Sullivan
9am-4pm	WS12	****Finish Line!***	Sally Strand
9am-4pm	WS13	***The High-Impact Seascape***	Jeanne Rosier Smith
9am-4pm	WS14	***Creating a Still Life Masterpiece***	Stephie Clark
9am-4pm	WS15	***Capturing the Heartbeat of the City***	Brenda Boylan
10am-6pm		Trade Show Open	
11am-1pm	DM205	***Abstract Shapes***	Aline Ordman

OF EVENTS

REGISTER ONLINE in ADVANCE!

2 Hour Demo $70
3 Hour Demo $80
1 Day Workshop $196
2 Day Workshop $390

Key: WS=Workshop DM= Demo

FRIDAY, JUNE 24 Continued

11am-1pm	DM206	***Drawing & Painting a Pastel Portrait!***	Wende Caporale
11am-1pm	DM207	***Atmosphere and Mood***	Eve Miller
11am-1pm	DM208	***A Mountain Stream***	Albert Handell
11:30am-1:30pm		Sandwich Lunch Concession	
2pm-4pm	DM209	***Expressions in Light***	Teresa Saia
2pm-4pm	DM210	***Let's JAM***	Houston & Sanford
2pm-4pm	DM211	***Painting Skin***	Corey Pitkin
2pm-4pm	DM212	***A Bold Expressive Cityscape***	Desmond O'Hagan
5pm-8pm		Friday Night Fiesta	
6:30pm-8pm		Hold My Ticket Dinner	

SATURDAY, JUNE 25

7am-5pm		Registration & Information Desk Open	
7am-8:30am		Continental Breakfast	
8am-10am	DM301	***Power of Simplicity***	Lyn Asselta
8am-10am	DM302	***Composition as a Construct***	Colette Odya Smith
8am-10am	DM303	***Return of the Night***	Stan Sperlak
8am-10am	DM304	***Illuminate your Paintings***	Terri Ford
9am-4pm	WS16	***Good Vibrations***	Teresa Saia
9am-4pm	WS17	***More with Less***	Gail Sibley
9am-4pm	WS18	***Mystery of the Veil***	Brian Bailey
9am-4pm	WS19	***Quickly Capturing a Likeness from a Photo***	Corey Pitkin
10am-3pm		Trade Show - Last Day	
11am-1pm	DM305	***This Great Land***	Andrew McDermott
11am-1pm	DM306	***Street Smarts***	Brenda Boylan
11am-1pm	DM307	***T is for Texture***	Eve Miller
11am-1pm	DM308	***Unleash Your Creative Spirit***	Loriann Signori
11:30am-1:30pm		Sandwich Lunch Concession	
2pm-4pm	DM309	***Where Edges Meet***	Paul Murray
2pm-4pm	DM310	***Marks in Motion***	Anne Strutz
2pm-4pm	DM311	***Pulling Back the Curtain***	Ellen Eagle
2pm-4pm	DM312	***Crack the Color Code***	Marla Baggetta
6:30-7:30pm		Reception (Cash Bar)	
7:30-10pm		Optional Banquet and Honors Awards Ceremony	

SUNDAY, JUNE 26

8am-4pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
9am-4pm	WS20	***The Power of Imagery***	Kathy Hildebrandt
9am-4pm	WS21	***The Color of Snow***	Aaron Schuerr
9am-4pm	WS22	***Bright City Lights***	Andrew McDermott
9am-4pm	WS23	***Capturing Light — the Art of Interiors***	Desmond O'Hagan
9am-4pm	WS24	***From Planning to Response***	Loriann Signori
9am-4pm	WS25	***What Lurks in the Shadows***	Barbara Jaenicke
9am-4pm	WS26	***Compose Yourself***	Colette Odya Smith
9am-4pm	WS27	***Master the Light of Skies & Atmosphere***	Stan Sperlak
11:30-1:30pm		Sandwich Lunch Concession	
4pm		IAPS Convention Closes	

** this is the same class offered on two different days, you may only sign up for one date.



HAPPENINGS

CONVENTION





PASTELWORLD AWARDS & CONVENTION OPENING
The official opening of the 2022 Convention is on Wednesday, June 22. The evening begins in the Gardens of the hotel with a reception and a welcome message from President Richard McKinley. The announcement of awards for the 2022 PastelWorld Exhibition follows, and immediately afterwards the exhibition is open to all registered convention attendees.

PRESIDENTS' FORUM – Held on Wednesday, this is an excellent opportunity for society presidents, or their representative, to spend a day with their fellow society leaders to share ideas, exchange information and receive an update from IAPS. Attendance is strongly encouraged.

EXHIBITION WALK-THROUGHS
Beginning on Thursday, June 23, selected masters of the pastel medium will guide small groups through the PastelWorld Exhibition offering their thoughts and input on the works at the exhibition. A full schedule will be available at the Convention.

PAINT AROUND – Thursday evening June 23 - for some fun and entertainment, come to the Paint Around. Five popular artists take the stage to perform pastel magic while the crowd cheers and applauds. Every ten minutes, when the whistle blows, the artists must rotate to the next easel and pick up where the other artist left off. The finished paintings, signed by all five artists, are on display in the registration area and available for acquisition through a Silent Auction. It's all for fun and to benefit the Urania Christy Tarbet Scholarship Fund.



& ACTIVITIES 2022



FIESTA NIGHT – Friday night, June 24, is a social evening with lots to see and do. Meet new friends and reacquaint with old as you stroll through the various festivities. Societies will be sharing information about their organization as dueling demos are happening nearby. Take it all in before heading to the courtyard to enjoy live music by High Altitude. Be sure to wear your dancing shoes.



HONORS BANQUET – The most highly anticipated event at the Convention is the Honors Banquet, which takes place on Saturday evening, June 25, as a culmination of all that has transpired during the week.

After our time together learning new things, meeting new people, making new friends and reacquainting with old, we will gather in the large ballroom for socializing and dining. Next, we will be treated to a brief update from our leaders and an inspiring keynote address from the legendary artist Wende Caporale. The grand finale of the evening will recognize those artists within the IAPS family who have achieved their Master Circle and Eminent Pastelist status.

This must-attend dinner is truly a celebration of our love of pastel. Be sure to get your tickets for this special night to be shared with your fellow artists and friends!

Tickets are available at IAPSpastel.org https://www.iapspastel.org/convention_welcome.php

HOLD MY TICKET (HMT) DINNERS – This is a convenient way to enjoy staying on the Convention campus and share your dinner meal with friends without the worry of leaving the hotel. HMT dinners are available Wednesday, Thursday and Friday, June 22, 23 and 24 from 6:30 until 8pm.

To reserve your HMT dinner, go to https://tickets.holdmyticket.com/tickets/387646?tc=hmt

Once purchased, tickets are non-refundable. For any questions and more details go to: https://tickets.holdmyticket.com/help

WORKSHOPS &

CONVENTION INSTRUCTORS AND DETAILS

Albuquerque, New Mexico, USA

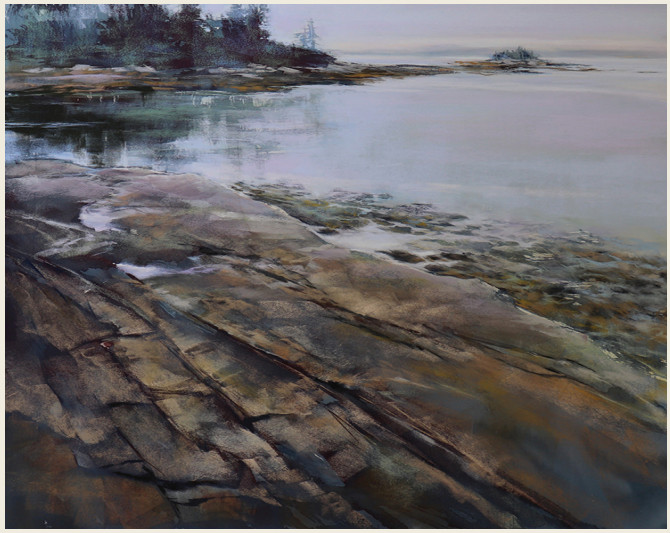
The Convention is the perfect place to experiment, and to try something new and different. Unleash your creativity by thinking "outside-the-box" and sign up for a class that pushes you beyond your comfort zone. Try your hand at a new technique, style or genre. Some classes still have openings.

Be sure to check the schedule of offerings to see what's available. Sold-out offerings are noted on the website. Waitlists are available for workshops.



OLGA ABRAMOVA, IAPS-MC, NPS
Olga has been working with pastel for over 20 years. Her paintings have won several major awards. Olga is the President of National Pastel Society of Russia, a teacher of drawing and an author of a book about pastel. She is published in *Pratique des Arts* and *Pastel Journal*.
olgaabramova.art

A Modern Take on the Floral (WS08)

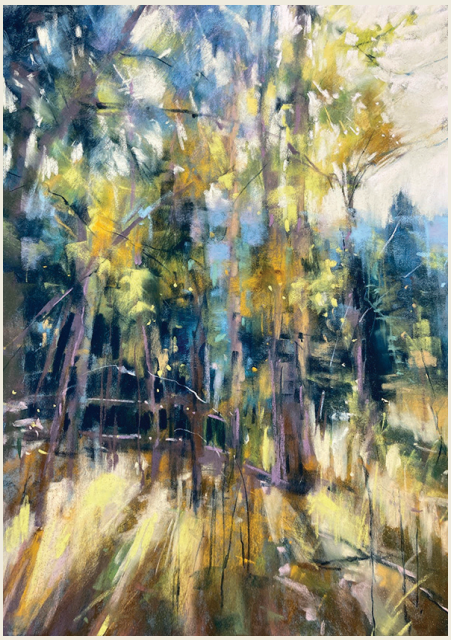


LYN ASSELTA, IAPS-EP, PSA-MP
Lyn's close connection to nature and the weather has informed her paintings for almost twenty years. Working in both studio and en plein air, her most recent work has focused on recreating the powerful emotional qualities that can be experienced in response to coastal landscapes throughout the seasons.
lynasselta.com

De-mystifying the Complex Landscape (WS06)
The Power of Simplicity in the Landscape (DM301)

PRESENTATIONS

June 21 – 26, 2022



MARLA BAGGETTA, IAPS-MP, PSA
As a leading innovator in online art education, Marla brings over 30 years of experience in illustration and the fine arts to her students around the globe. With an expansive range of skills, across a variety of media, she is devoted to helping other artists reach their creative goals.
marlabaggetta.com

Loosen Up the Landscape (DM104)
Crack the Color Code (DM312)



BRIAN BAILEY, IAPS-MC, PSA-MP
Brian was the recipient of the Prix de Pastel in the 5th Master Circle Exhibition at the 2019 Convention. Born in Lancaster, Massachusetts, he now paints and teaches in New Jersey. Brian uses the still life genre primarily as a vehicle to depict the subtle metaphor of nature's fragility. His figurative paintings project the burden of society through quiet gestures and the stillness of his subjects.
brianbaileyartist.com

Mystery of the Veil (WS18)
Altered Reality - The Veiled Figure (DM101)



BRENDA BOYLAN, IAPS-MC, PSA-MP, AIS, NPS
West coast native and graduate of California Polytechnic State, Brenda began her career as a Graphic Designer before launching into fine art and never looked back. Her color-filled pastels have garnered recognition with PSA, IAPS, and other societies, she is a featured instructor for the Plein Air Convention and her work has graced publications including the *Pastel Journal*.
brendaboylan.com

"Street Smarts," for Plein Air & Studio (DM306)
Capturing the Heartbeat of the City (WS15)



STEPHIE CLARK
Stephie is an Australian based pastel artist, best known for her uninhibited exploration of the natural world. Self-taught, Stephie began her love affair with soft pastels in 2011, cultivating inspiration from the Impressionism art movement and her close observation of beauty in nature. She has been a featured artist in demonstrations held by the Pastel Society in Australia and New Zealand. She is a member of the Pastel Guild of Europe and has been featured in the French magazine, *Pratique des Arts*.
stephieclark.net

Creating a Still Life Masterpiece (WS14)
Colour Magic and Blooms (DM107)



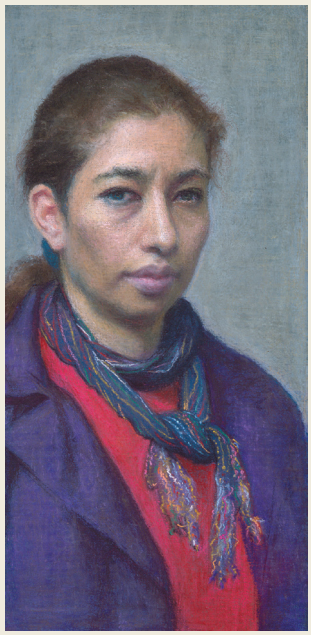
WENDE CAPORALE, PSA-MP
Wende is a leading pastel and oil portrait artist, specializing in children. Wende has been featured in *American Artist*, *International Artist*, the *Pastel Journal*, *Portrait Highlights* and *Pastel Artist International* magazines. Her work is included in *Pure Color – The Best of Pastel*, Pastel Interpretations, *Best of Pastel 2* and *The Art of Pastel Portraiture.* Her book *Painting Children's Portraits in Pastel* has been selling worldwide since its publication in 2001.
wendecaporale.com

Drawing & Painting a Pastel Portrait (DM210)



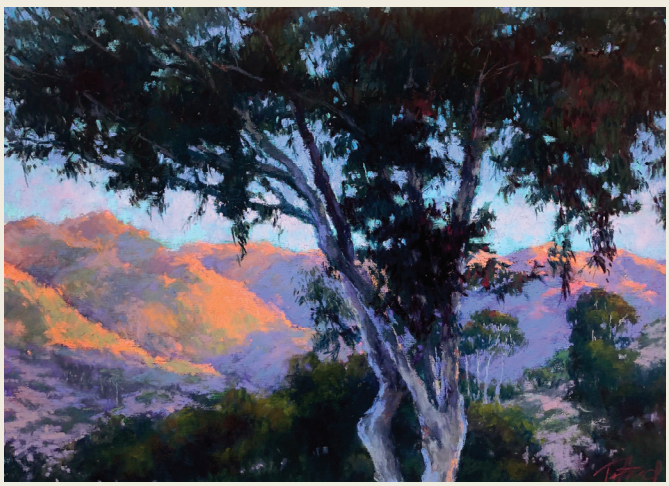
MARGARET DYER, IAPS-MC, PSA-MP
Margaret paints people in everyday scenes. Winner of the 2019 National Oil and Acrylic Painters Society "Best Impressionist Painting" award, Margaret has been featured many times in *Pastel Journal* and other art magazines, and you can find her in *Pure Color – The Best of Pastels*.
margaretdyer.com

The Figure in its Environment (WS01)
Figures in their Environments (DM106)



ELLEN EAGLE, PSA-MP
Ellen's work is represented by Forum Gallery, New York, USA. She teaches the portrait and figure in pastel at The Art Students League of New York. She has exhibited in venues such as The National Academy of Design, Butler Institute of American Art, Fye Art Museum, Pastel Society of America's Annuals, Lingnan Museum of Fine Arts, Guangzhou, China. Ellen's work is in the Collection of The Smithsonian National Portrait Gallery. She is the author of *Pastel Painting Atelier*.
elleneagleportraits.com

The Language of Pastel (DM203)
Pulling Back the Curtain on Her Process (DM311)



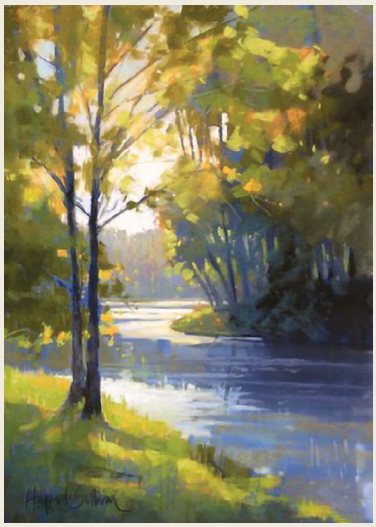
TERRI FORD, IAPS-EP, PSA-MP, PSWC-DP
Terri's pastels have appeared in *Plein Air Magazine, Pastel Journal, American Art Collector, Western Art & Architecture, Pratique des Arts*, and books *Pure Pastel* and *40 Maitres de Pasteles*. Her work has been exhibited at Butler Fine Art Museum and Carnegie Art Center to name a few. In 2021 she received Outstanding Landscape Award from American Women Artists.
terrifordart.com

Illuminate Your Paintings! (DM304)
Elevate Your Paintings with Dynamic Color! (WS02)



ALBERT HANDELL, PSA-HFH
Albert is a consistent judge and juror for countless annual national invitationals and regional painting exhibitions. He has a variety of unique teaching programs, including plein air painting workshops and his advanced personalized paint-along mentoring programs, where aspiring artists paint with Albert at his favorite painting locations.
alberthandellstudio.com

How a Master Paints with Green (DM108)
A Mountain Stream (DM208)



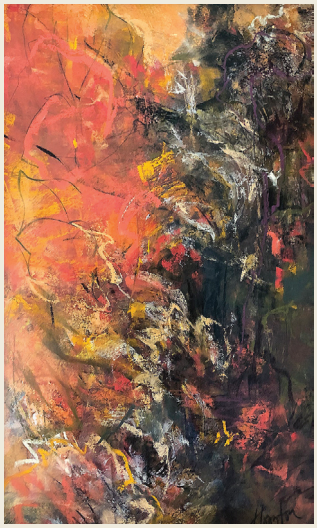
LIZ HAYWOOD-SULLIVAN, IAPS-MC, PSA-MP
President Emerita of the IAPS (2013-2017) where Liz managed three international conventions and 12 international exhibitions. Dedicated to pastel since 1996, she teaches nationally and internationally, and is a sought-after judge and demonstrator for pastel societies and arts organizations around the world.
lizhaywoodsullivan.com

Sunlight and Shadow: Back to the Roots (WS05)
Making Underpainting Work for You! (DM204)



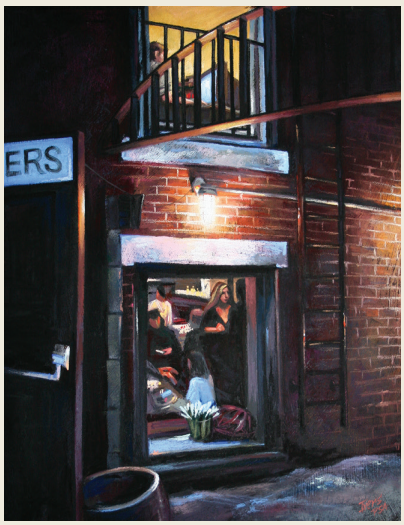
KATHY HILDEBRANDT, IAPS-MC, PSA, ASA
Kathy is an international award-winning artist and instructor, specializing in contemporary realism. She has participated in numerous international exhibitions, garnering many awards. She holds signature status in eight national and international art societies.
kathyhildebrandt.com

The Power of Detailed Imagery (WS20)
The Devil's in the Details (DM202)



AMANDA HOUSTON, IAPS-MC
Amanda brings 20 years of product design and business management for global corporations and another 15 years as a professional pastel and oil fine artist and instructor. She is represented by seven galleries, published and has a long list of private and public commission work. Her interest in psychology, deepening the mind/heart/body connection and her athletic background brings a lively energy to her art practice and classes.
amandahouston.com

JAM Session! (WS03)
How Many Cooks in the Kitchen? (DM210)



CHRISTINE IVERS, IAPS-MC, PSA-MP
Known as the "Queen of the Dark!" Chris is an encouraging teacher who loves working with all students. She is past-president of Connecticut Pastel Society, former member of PSA's Board of Governors, current Vice President of IAPS. Chris is affiliated with many pastel societies and art organizations, where she has won numerous awards.
christineivers.com

Stories of the Night! (WS10)



BARBARA JAENICKE, IAPS-EP, PSA-MP
With earlier careers as an advertising art director and marketing communications manager, Barbara works in both pastel and oil, striving to create light-filled landscapes and snow scenes that favor a painterly style. She's currently inspired by the scenery surrounding her in Bend, Oregon, and teaches workshops coast to coast.
barbarajaenicke.com

What Lurks in the Shadows (WS25)
Miles & Miles: Atmospheric Perspective in the Landscape (DM201)



ANDREW McDERMOTT, IAPS-MC, SFCA, PSC
Andrew refined his own unique style, winning top awards including IAPS Master Circle. He has many published articles, including *The Artist Magazine*, *International Artist*, *The Artist UK*, *Magazin'art*, and *Pastel Journal*. A popular workshop instructor, Andrew is also a life-drawing Instructor for the Illustration Department at Langara College, Capilano University and for the Animation department at the Vancouver Film School.
mcdermott-art.com

Bright Lights in the City (WS22)
This Great Land (DM305)



EVELINE MILLER, IAPS-MC, PSA
Eve is an American contemporary artist known for her pastoral landscapes. Eve is a productive landscape painter who keeps a dedicated daily practice. She has had work juried into regional and international shows, receiving awards and positive reviews. She has exhibited internationally in France, Spain and China.
evemillerfineart.com

"T" is for Texture: Tools, Tips and Techniques in the Pastel Landscape (DM307)
Atmosphere and Mood (DM207)



PAUL MURRAY, IAPS-MC, PSA-MP, PSNM-DP
Paul enthusiastically passes his joy, focus and purpose on to the artists he teaches. Having sold around 1,000 paintings in his career, he understands that tools, focus and a healthy ability to assess ones art is critical in addition to enthusiasm, persistence — and patience.
gpmurray.com

Where Edges Meet: It's just the beginning! (DM309)



DESMOND O'HAGAN, IAPS-EP, PSA-MP
Desmond paints in pastels and oils depicting a variety of subjects including urban scenes, figurative, and landscapes. He is listed in *Who's Who in American Art*. His art has been featured in several one man shows across the U.S., and group shows in Japan, China, Canada, France, and the U.S.
desmondohagan.com

Capturing Light - the Art of Interiors (WS23)
A Bold Expressive Cityscape (DM212)



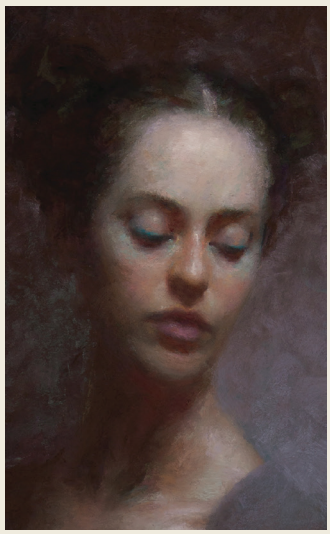
ALINE ORDMAN, IAPS-MC, PSA-MP
Aline is a Signature Member of the American Impressionist Society. In 2020 she was the recipient of the Founder's Award, in the *Pastel Journal's* "Top 100," and in 2018 of the Prix de Pastel at the IAPS annual juried show.
alineordman.com

Capturing the Moment (WS04)
Abstraction of Shapes to Create an Illustrative Painting (DM205)



CAROL PEEBLES, IAPS-MC, PSA
Founder & CEO of BlueEaselClub.com, Carol continues the life drawing tradition. A Signature Member of the Portrait Society of America, Peebles' award winning work has been featured in the Art Renewal Center International Salon, the Portrait Society of America international finalist, *Pastel Journal*, *International Artist Magazine* and Museums.
carolpeebles.com

A Likeness From Life: A Classical Approach (WS07)
Capturing a Star (DM103)



COREY PITKIN, IAPS-MC, PSA
A predominantly self-taught artist, Corey's award-winning work has been featured in the *Pastel Journal*, Art Renewal Center, Portrait Society of America, *Pratique des Arts*, and *International Artist*, and is held in collections across the world.
coreypitkin.com

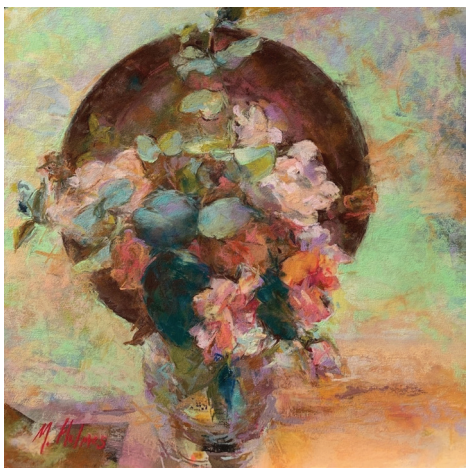
Quickly Capturing a Likeness from a Photo (WS19)
No More Flesh-Colored Crayons: (DM211)



JEANNE ROSIER SMITH, IAPS-EP, PSA, ASMA
A pastel painter and teacher for more than twenty years, Jeanne has exhibited in museums nationwide, is represented by nine galleries, and has work in collections on six continents. Jeanne paints landscapes in all seasons, but her seascapes are her best known and best-loved subject.
jeannerosiersmith.com

The High-Impact Seascape (WS13)
Sea and Sky: Composing the Conversation (DM105)

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TERESA SAIA, IAPS-MC
Teresa is known for her rich, radiant color and impressionist style. A Signature Member of American Impressionist Society, she lives on Whidbey Island and travels the world painting and teaching her love of pastel. She has been featured in *Pastel Journal*, *Southwest Art*, *Pratique des Arts* and published in *Pure Color*. After 15 years as a highly successful watercolor painter, she discovered the vibrant beauty of pastel in 2001. Believing it is necessary to continually develop and grow, she enjoys creating a supportive atmosphere in which students can thrive, establishing their own style and direction.
teresasaia.com

Good Vibrations-Losing the Fear of Color (WS16)
Expressions in Light (DM209)



DIANA SANFORD , PSA
Diana has degrees in both Painting and Clinical Psychology. For three decades she maintained a practice in psychotherapy (retiring in 2020) as well as a practice painting in pastel and oil. Her interests in neurobiology combined with her personal experience in the studio result in a unique workshop focusing on the process and experience of painting.
dianasanford.com

JAM Session! (WS03)
How Many Cooks in the Kitchen? (DM210)



AARON SCHUERR, PSA, PSWC, LPAPA, AIS
Aaron has appeared on "The Kelly Clarkson Show." His work has been featured in publications as diverse as *The Daily Telegraph*, *Outside Magazine*, *The Times of London*, *My Modern Met*, *Southwest Art*, and *Plein Air Magazine*. Schuerr is a contributing writer to the *Pastel Journal* and *The Artist Magazine*.
aaronschuerr.com

Alpine Light (DM102)
The Color of Snow - (WS21)



HALLA SHAFEY, IAPS-MC, PSA
Halla is an international multiple award-winning pastel artist who has exhibited extensively in her home country Egypt and abroad. Known for her distinctive signature style, Halla has striven to push the boundaries of soft pastels from its use as a classical representation medium to more contemporary experimental and expressionist abstraction. Halla has received 14 international art awards and recognitions since becoming a full time artist in 2012. Her works have been featured in numerous publications including the *Pastel Journal* and *Pratique des Arts*.

Abstract Pastels: Cultivating Exciting Visual Language and Mark-Making (WS11)



GAIL SIBLEY, BFA, MA, PSA, MPAC
Gail balances her art practice with creating content for her well-respected blog "HowToPastel" and her online art membership IGNITE! She loves to travel and combines that with her love of teaching, offering workshops worldwide. Her pastels and accompanying instruction are featured in the book *Artist's Drawing Techniques*.
gailsibley.com

Do More With Less - Paint Anything (WS17)



LORIANN SIGNORI, IAPS-MC, PSA
Loriann is a landscape painter, a painter of luminosity. Her work is based in traditional methods and defined by colorist tendencies. Yet her aims and methods undergo continual transformation. One thing stays consistent: the paintings are, essentially, an emotional interpretation of time and place.
loriannsignori.com

Finding Your Way from Planning to Response (WS24)
Unleash your Creative Memory (DM308)



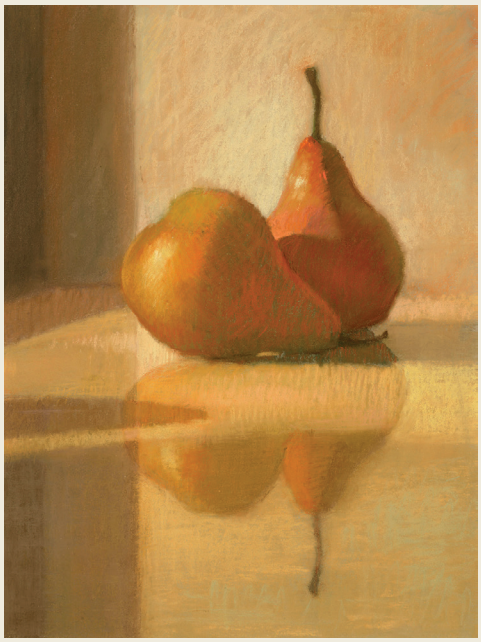
COLETTE ODYA SMITH, IAPS-EP, IAPS-MC, PSA-MP
Colette is a widely exhibited, award-winning painter, educator and juror, working primarily in soft pastels for over 25 years. A Master Pastellist with le Societe des Pastellistes de France, Colette has been published in, *American Artist*, *Pratique des Arts*, and *Pastel Journal*, for whom she has judged and written. She is known for her contemporary landscapes that fuse realism and abstraction.
coletteodyasmith.com

Compose Yourself (WS26)
Composition as a Construct (DM302)



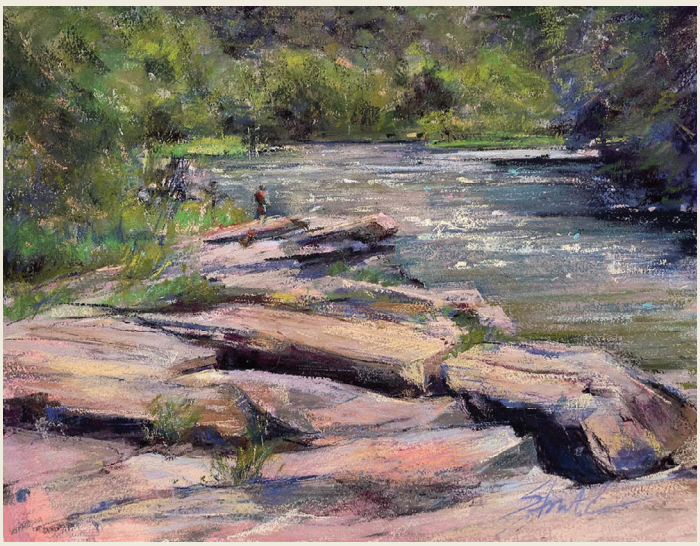
STAN SPERLAK, IAPS-MC, PSA
Stan has taught his unique painting methods from New Zealand to Iceland, China to France, 17 countries and throughout the United States. Those invitations and honors can be "chalked-up" to his easy demeanor and way of uncomplicating highly technical painting methods, and how attendees truly get individual attention and learn new skills. He studied drawing and painting at Pennsylvania Academy of Fine Arts in Philadelphia and runs his own art school at his farm in Goshen, New Jersey.
thesperlakgallery.com

Master the Light of Skies & Atmosphere! (WS27)
Return of the Night! (DM303)



SALLY STRAND, IAPS-EP, PSA-HFH, PSA-MP
Sally's work is included in the Butler Museum of American Art permanent collection, among others. She earned an MFA degree from the Laguna College of Art and Design. Strand teaches workshops and master classes internationally.
sallystrand.com

Finish Line! How to Finish a Painting (WS09) (WS12)



ANNE STRUTZ, PSA
Anne graduated from the Rhode Island School of Design with a BFA. She is a juried member of the Degas Pastel Society and has 15 years' experience teaching and developing art curricula. She is a past president and workshop chair of the Piedmont Pastel Society. Anne's work has been featured in *Pastel Journal* where she is a frequent contributor. Her work pushes boundaries by infusing movement, energy and emotion into her work through various tools to manipulate the pastel. When teaching others, she challenges her students to think beyond technique, to create more expressive art.
annestrutzfineart.com

Marks in Motion: How to Infuse Energy (DM310)

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PASTELS REIMAGINED

Techniques like drawing on edge, layering, and blending, have all come to define pastel within the tradition of the art materials canon. Many artists and enthusiasts aren't aware of the true diversity and dynamic qualities that can be achieved through reimagining pastels as a multiform-multimedia tool. Pastels can be sanded, scratched and crushed to open up their color. By applying them in combination with other media; rich textures and vibrant line qualities can be achieved. While pastel's history as a traditional artist implement is undisputed, its potential as a contemporary means of expression offers much to be explored. Join us at the Royal Talens booth and let Rembrandt Pastels be the catalyst for your artistic imagination to run wild!

royaltalens.com



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SOCIETY

BY GREG STONE

PASTEL ART PROMOTION ASSOCIATION OF TAIWAN

The Pastel Art Promotion Association of Taiwan (PAPAT) is dedicated to ensuring that the pastel medium continues to grow in popularity.

Founded in 2015, PAPAT offers its members the opportunity to participate in competitions, exhibitions, and teaching workshops throughout the year. Thirty-nine of its 50 members are signature status, and though its membership is limited, PAPAT's social media followers number in the hundreds—and they continue to grow.

"Because the development of pastel in Taiwan is comparatively late to other kind[s] of paintings, there is a lack of professional expertise and training" in Taiwan, according to PAPAT President **Hsieh Meng Lung**. PAPAT hopes to continue its affiliation with IAPS and support the activities of other associations as it pursues its goal of promoting the pastel medium.

As for many organizations, the COVID-19 pandemic has impacted PAPAT's ability to offer many programs in-person, so PAPAT has decided temporarily to suspend workshop invitations to international artists. Instead, the group will focus on other opportunities in 2022.

"Based on the importance of plein air painting, we will emphasize more outdoor painting activities on the main island of Taiwan and the surrounding islands [because] outdoor activities are relatively safe for the epidemic," **Meng Lung** said.

This year, PAPAT also plans to co-host the SNT Pastel Competition with Ningbo and Spain Pastel Association (ASPAS). So far, nearly 300 pastel artists from 13 countries registered for the first competition in January, and 20 winners were selected. Meng Lung believes this model of international cooperation can benefit the work all societies do to promote the medium of pastel.

Fortunately, the COVID-19 impact on Taiwan was not as severe as in other parts of the world, **Meng Lung** said, and the government's travel restrictions and safety protocols made it possible for PAPAT members to host or participate in several events, including the sixth annual Taiwan Pastel Open and a cross-strait exhibition between Mainland China and the Taiwan Pastel Painter Invitation Exhibition.

"When the epidemic spread, we… increased the online teaching, invited pastel instructors from mainland China and Taiwan to provide online courses, and we have also intensified the quarterly pastel painting online competition," he said. PAPAT also created a new event called the Pastel 100 Relay, in which 100 participants take turns posting three paintings a day, resulting in nearly 2,000 paintings being shared on social media.



Taiwan Art Fair at Taipei World Trade Exhibition Center

SPOTLIGHTS

PASTEL ASSOCIATION OF TAIWAN

The **Pastel Association of Taiwan** was formed by artist Jason Chang in 2010 as the Taiwan Teachers Pastel Society. The name was changed later to be more inclusive. The move has paid off. Its current membership of 124 enjoy plein air outings, lectures, figure painting, and joint exhibitions.

When the government of Taiwan issued COVID-19 travel restrictions in 2021, the **Pastel Association of Taiwan** (PAT) did what many other societies around the world did: they went virtual. In fact, they hosted five online exhibitions, including a joint show with the **Pastel Association of Yilan County** and the Tenth Taiwan and Japan Art Show. More than 30 paintings by PAT members were also included in the Spring Soki Art Exhibition at the New Gallery in Tokyo, Japan. If COVID-19 numbers in Taiwan remain low, PAT intends to resume in-person exhibitions and events this year.

According to current PAT president **Pishuang Hsiao** and former president **Nancy Yang**, PAT's participation in the Soki exhibition was so successful that the Soki Art Association established an international department so PAT members would be eligible to receive awards.



Attendees at the Tenth Taiwan and Japan Art Show in Kaohsiung, Taiwan.

While PAT is one of many societies that embraced virtual meetings in recent years, PAT stands out from most because of its international outreach, said **Pishuang** and **Nancy**. PAT was the major sponsor of multiple International Pastel Artists Invitational Exhibitions, and in 2020, PAT hosted the International Pastel Artists and Japanese Multiple Media Invitational Exhibition.

These events have showcased the work of artists including **Daniel Greene, Richard McKinley, Jose Del Riego,** and **Sakurai Masaoki**.

Both **Pishuang** and **Nancy** agree, the goal is for the people of Taiwan to see the best of the best in pastel artwork.

"Pastel in Taiwan is still emerging, and through our exhibitions, we hope to amplify that process. One day, we believe, pastel will take its place as mainstream art in Taiwan, and PAT will serve a vital role in our art's history."



Greg Stone, PSA is an active member of the Oklahoma Pastel Society serving as Membership Chair. He is a former journalist and college English professor.

MEET THE MASTERS

Wende Caporale

BY MOZELLE FORMAN

As a young girl growing up in Connecticut, USA, Wende Caporale had a passion for art that reigned supreme, and she imagined being an artist from an early age. But pragmatism won over passion, and she enrolled in secretarial school after high school. Only after working for several years and saving for tuition did she attend Paier College of Art, earning a BFA. There she became intrigued with pastel, and two separate instructors told her she should seek out and attend Daniel Greene's workshops focusing on pastel and oil. As she embarked on her search to find him (he was no longer teaching at the Art Student's League), little did she know that she would discover the two loves of her life.

Wende attended Daniel's class at his studio in North Salem in the summer of 1981, and at the end of the summer Daniel politely asked, "May I call you?"

"Daniel, who died last year, was the love of my life," Wende said. "We were so fortunate to have had a wonderful life together. He was such an inspiration in so many ways. He encouraged me to teach, which I reluctantly did, and found that I really enjoyed it. It was truly one of the many gifts he gave me." Wende teaches weekly, and recently began organizing traveling workshops; she has been invited to teach at the Florence Academy in Italy in September 2022.

Wende began her career as an illustrator in the early 1980s with consistent publication in Reader's Digest. "The art director would give me the manuscript and gave me a lot of freedom to design the illustration that I thought was best," she said. Pastel was her medium of choice for these illustrations, as she loved the variety of colors.

> ***"There was something about seeing that sea of colors and the gratifying, tactile feeling of having a pastel in my hand with which I could create the effect of scintillating light."***

When the illustration industry shifted towards computer-generated images in the early 1990s, she turned her attention to portraiture. "This coincided with the birth of our daughter, Avignon. As a new parent, I found many opportunities to draw and paint not only my own child, but the many children I encountered. I became affiliated with portrait galleries, including Portraits, Inc., and frequently traveled to paint them."

In 2006, Wende was asked to join the board of the Artists' Fellowship, Inc., a non-profit charity organization based in New York City. Started in 1859, the Fellowship has financially assisted professional artists when they are experiencing a crisis that curtails their ability to work and provide for their families. This can be a natural disaster, personal health crisis, disability, bereavement or any other major disruption that creates an emergency situation. As president emerita (2012 - 2016), Wende has continued to serve on the board as chairperson of the Relief & Assistance Committee. www.artistsfellowship.org



In November 2019, Wende was honored with a Lifetime Achievement Award along with her husband, Daniel, from the Figurative Art Convention. At the time Wende commented: "If I have played some small role in advancing the cause of realist figurative art, I am humbled." And to artists, she advises, "Don't try to emulate anyone; follow your own vision and be prepared to work really hard." Having found her flow in portrait painting and authoring the book, *Painting Children's Portraits in Pastel*, Wende continues to challenge herself "to be as good a painter as I could possibly be." She is expanding her repertoire to include more landscape and still-life painting. "Having lost Daniel, and feeling a little lost, I realize I have an opportunity. Daniel would have wanted me to live, paint, and teach."

And like the true mentor he was, he continues to inspire her ambition. We look forward to what the future brings for Wende and the opportunity to hear her speak and share her work at the upcoming convention.



Mozelle Forman is an award-winning pastel artist based in Long Branch, New Jersey, USA. She has a private psychotherapy practice and is a featured writer for *Community Magazine*.



Anna, 36 x 24



Robin, 24 x 36



SAVE the DATES

8th Annual
Adirondack National Exhibition

Presented By:

Adirondack Pastel Society &
View Center for Arts & Culture

June 11 - July 31, 2022

View, 3273 N-28, Old Forge, NY

Juror of Selection and Awards:
Karen Israel, IAPS/MC; PSA-MP; PSWC; PPSCC; CPS

DATE SCHEDULE

Please NOTE this show is earlier than usual.
Feb. 6 - Submissions Open, ShowSubmit.com
March 29 - Deadline
April 21 - Notification
May 20 - Receipt of Artwork at View
Fee: APS and View members: $35 for two images, $40 for 3, $10 for a total of 5 images. Non-members: $45 for two images,$50 for 3, $10 for each additional image, for a total of 5 images.

Reaching thousands of pastel artists across the globe!

IAPS INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

ADVERTISE IN THE GLOBE

IAPS quarterly magazine



ISSUE	RELEASED	DEADLINE/Space	DEADLINE/Ad
Globe 8	June 2022 Released at the Convention	May 1, 2022	May 5, 2022
Globe 9	August 2022 Special Convention Commemorative Issue	June 26, 2022	July 5, 2022

AD RATES AND SIZES
Sizes in inches - width x height except where noted

1/8 page	3.75 x 2.13	$50
1/4 page	3.75 x 4.41	$75
1/3 page	7.68 x 2.9	$100
1/2 page horizontal	7.68 x 4.42	$150
1/2 page vertical	3.75 x 8.97	$150
Full Bleed (add bleed .125)	8.5 x 11	$350

Advertising is available to any society, artist or business in good favor with IAPS. IAPS reservesthe right to refuse any ad deemed inappropriate for this publication.

Societies will be given a 20% discount on all ads placed in the Globe.

Ads must be submitted in press ready format of: PDF or JPG – 300dpi, CYMK color mode.

Contact: Communications@iapspastel.org



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ART DE TRIUMPH

ART DE TRIUMPH



SOCIETY SHORTS

A BIT OF NEWS FROM OUR MEMBER SOCIETIES

Adirondack Pastel Society (APS), USA
Adirondack Pastel Society is celebrating its 14th year by hosting its 8th annual Adirondack National Pastel Exhibition in June/July at "The View Center for the Arts and Culture." APS is excited to partner with the View Center to broaden the Society's outreach within the Adirondack Park, as well as nationally.

Several events are annual traditions for APS, including the National Pastel Exhibition; a summer plein air event on historic grounds at "The Wiawaka Holiday House" in Lake George, New York; and an Annual Members' Exhibition in October at the Crandall Library, Glens Falls, New York.

APS is proud of its achievements and continues to look for ways to educate and support its members by offering workshops and member-to-member experiences in this glorious medium of soft pastel.

CENTRAL MASS PASTEL SOCIETY (CMPS), USA
Central Mass Pastel Society started 2022 with a new set of board members, some new, some returning: **Jane Robbins** (president/acting treasurer), **Alexia Rosoff Wilber** (web administrator), **Diane L'Heureux** (membership manager), **Maryann Mullett** (vice-president), **Anne Vosikas** (secretary), **Joelle Feldman** (workshop coordinator) and **Lisa Nugent**, our founding president, as member-at-large.

CMPS recently completed a members' survey that will help guide its future work and activities. Upcoming events include a national exhibition, "Marks of Distinction," one or more in-person shows, and a possible retreat with **Pastel Society of New Hampshire**. A new website is on the agenda for CMPS this year. It will feature valuable members-only resources on painting techniques, materials and process, and in-person and virtual community events. For more information on CMPS, visit www.cmpastels.org; www.facebook.com/compastels/groups; or @centralmasspastel.

PASTEL SOCIETY OF NEW HAMPSHIRE (PSNH), USA
Pastel Society of New Hampshire did not slow down in 2021 and is keeping pace with 2022. The Society had a record number of submissions last fall for its national online juried show, "It's Pastel." PSNH is entering back into the world of physical shows and looks forward to more activities, including in-person workshops.



A few members of the **Pastel Society of New Hampshire** enjoy a summer paint-out in Jaffrey, New Hampshire

PASTEL SOCIETY OF NEW MEXICO (PSNM), USA
Pastel Society of New Mexico is celebrating a highly anticipated landmark, its "30th National Pastel Painting Exhibition" in 2022. From humble beginnings in 1989 to this marvelous anniversary, PSNM is quite excited about this spectacular accomplishment.

For more information visit www.pastelsnm.org.



An outpouring of support for **Lynn**!

OZARK PASTEL SOCIETY (OPS), USA
When tragedy strikes, the **Ozark Pastel Society** (OPS) comes to a member's aid with open hearts and wallets. Just before Thanksgiving, the home of a Society member named **Lynn** caught on fire, leaving her safe but destroying everything she owned. When another member reached out to help, Lynn thought

seriously about it and then asked if she could spare some pastels? Lynn had commissions to finish for Christmas gifts, and painting was a way for her to find peace at this difficult time. That started the ball rolling. The 31 members of OPS started gathering supplies and money. In the end, art supply donations netted more than $700 worth of materials, ranging from name-brand pastels, pastel papers, pencils, carriers, a French easel, and a homemade quilt from a non-member of the Society. In addition, monetary donations amounted to nearly $1,100, which included a check for $500 from a non-member of the Society. When the supplies and money were delivered to Lynn, she stood in disbelief of the generosity from fellow OPS members and others. Then, like any true artist, she went shopping for more pastels.

RED ROCK PASTEL SOCIETY OF NEVADA (RRPSN), USA

Red Rock Pastel Society of Nevada finished the year strong with a Facebook "12 Days of Christmas" giveaway that included fun merchandise and educational prizes.

In 2022, RRPSN will introduce a new Platinum level of Membership that features additional benefits for members who want to engage more with Red Rock educational programs.

Two upcoming shows are also planned for 2022. Visit www.redrockpsnv.org for more information.



Attendees enjoying the NPSR exhibition in December.

NATIONAL PASTEL SOCIETY OF RUSSIA (NPSR)

The **National Pastel Society of Russia** held its 7th Juried Member Show, "Crossing 2021," from December 2 - 5. It was a beautiful show with educational events and other activities, including incredible demonstrations and workshops with leading pastel artists who dispensed many helpful tips, as well as lectures and presentations. NPS also celebrated its third birthday with a party, complete with presents -- pastel time. All artists could sketch a ballet dancer who was performing a breathtaking freestyle. Nearly every event utilized live streams to involve as many artists as possible around the country and the whole world.

For more information, visit www.pastelsociety.ru or **National Pastel Society of Russia** on Facebook.

SOUTHEASTERN PASTEL SOCIETY (SPS), USA

Although based in Atlanta, Georgia, **Southeastern Pastel Society** has members located worldwide.

Outgoing President **Cyndi Marble** just completed five years of dedicated service to SPS. The Society welcomes back Founder and President Emerita **Connie Lynn Reilly** as the new president. It also has a new board. SPS could not exist without its Master Tech Web Administrator **Sandie Terry** and its many volunteers.

Visit the SPS website for more news: https://southeasternpastel.org.

PASTEL SOCIETY OF SOUTH CAROLINA (PSSC), USA

The **Pastel Society of South Carolina** had a new twist on its recent show – it was not judged or juried, but took place in a gallery setting that included a small box of pastels and pieces of paper so that visitors could test their own strokes of color.

This "Pause for Pastels" Exhibition, held January 14 - February 26, featured works by PSSC members in a variety of subject matter at the Public Works Art Center, Summerville, South Carolina. Society members include accomplished, award-winning artists, many of whom are PSA Signature members and IAPS Master Circle members.

For more information visit www.pastelsocietyofsc.com.

TEXAS PASTEL SOCIETY (TPS), USA

Texas Pastel Society shifted gears a couple of years ago when the pandemic hit, but it never stopped. Exhibits became online exhibits; meetings and demos became Zoom events. The Society adapted.

TPS recently attended the **Austin Pastel Society**'s meeting via Zoom. **Nana Carrillo** is a member of both societies and was their featured demo artist.

Check out the TPS newsletter for more information about events and activities.

TPS may have had to change the way it works, but it is still going strong. When you find true love, hope springs eternal.



Texas Pastel Society at live demonstration.



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onlinejuriedshows.com

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INTERNATIONAL ONLINE OPEN EXHIBITION

MAKE YOUR MARK!

$1000 Cash 1st Place Award

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide.
The foundation of IAPS is based on networking and sharing.
IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium.
These are our member societies.

ADIRONDACK PASTEL SOCIETY
APPALACHIAN PASTEL SOCIETY
ARIZONA PASTEL ARTISTS ASSN.
ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
ASPAS - SPAIN PASTEL SOCIETY
AUSTIN PASTEL SOCIETY
BEIJING PASTEL RESEARCH ACADEMY
CALIFORNIA CENTRAL COAST PASTEL SOCIETY
CENTRAL MASS PASTEL SOCIETY
CENTRAL PENNSYLVANIA PASTEL SOCIETY
CENTRAL TEXAS PASTEL SOCIETY
CHICAGO PASTEL PAINTERS
CHINA PASTEL NETWORK
CONNECTICUT PASTEL SOCIETY
DEGAS PASTEL SOCIETY
FIRST COAST PASTEL SOCIETY
GATEWAY PASTEL ARTISTS
GREAT LAKES PASTEL SOCIETY
ILLINOIS PRAIRIE PASTEL SOCIETY
IOWA PASTEL SOCIETY
KAOHSIUNG INTERNATIONAL PASTEL ASSN.
KOREAN PASTEL ARTS ASSOCIATION
KOYOEN PASTEL SOCIETY
LAKE COUNTRY PASTEL SOCIETY
LEFT COAST PASTEL PAINTERS SOCIETY
LONE STAR PASTEL SOCIETY
LYON PASTEL SOCIETY - L'ART DE COEUR DE L'ART
MACAU OF CAI FENG PASTEL SOCIETY
MARYLAND PASTEL SOCIETY
MIDAMERICA PASTEL SOCIETY
MIDATLANTIC PASTEL SOCIETY
NATIONAL PASTEL SOCIETY OF RUSSIA
NORTH AMERICA PASTEL ARTISTS ASSOCIATION
NORTHERN INDIANA PASTEL SOCIETY
NORTHWEST PASTEL SOCIETY
OHIO PASTEL ARTISTS LEAGUE
OKLAHOMA PASTEL SOCIETY
OZARK PASTEL SOCIETY
PASTEL ART PROMOTION ASSOCIATION OF TAIWAN
PASTEL ARTISTS OF HAWAII
PASTEL ARTISTS OF NEW ZEALAND
PASTEL ARTISTS OF OREGON
PASTEL ARTISTS.CA
PASTEL ASSOCIATION OF TAIWAN
PASTEL D'OPALE
PASTEL EN PERIGORD
PASTEL GUILD OF EUROPE
PASTEL PAINTERS SOCIETY OF CAPE COD
PASTEL SOCIETY OF AMERICA
PASTEL SOCIETY OF AUSTRALIA
PASTEL SOCIETY OF CENTRAL FLORIDA
PASTEL SOCIETY OF COLORADO
PASTEL SOCIETY OF EASTERN CANADA
PASTEL SOCIETY OF HONG KONG
PASTEL SOCIETY OF MAINE
PASTEL SOCIETY OF MISSISSIPPI
PASTEL SOCIETY OF NEW HAMPSHIRE
PASTEL SOCIETY OF NEW JERSEY
PASTEL SOCIETY OF NEW MEXICO
PASTEL SOCIETY OF NORTH CAROLINA
PASTEL SOCIETY OF PAKISTAN
PASTEL SOCIETY OF SOUTH CAROLINA
PASTEL SOCIETY OF SOUTHEAST TEXAS
PASTEL SOCIETY OF SOUTHERN CALIFORNIA
PASTEL SOCIETY OF TAIPEI
PASTEL SOCIETY OF TAMPA BAY
PASTEL SOCIETY OF THE GOLD COAST
PASTEL SOCIETY OF THE SOUTHWEST
PASTEL SOCIETY OF THE WEST COAST
PASTEL SOCIETY OF TURKEY
PASTEL SOCIETY OF VICTORIA, AUSTRALIA.
PASTEL SOCIETY OF WESTERN AUSTRALIA
PASTEL SOCIETY OF WESTERN NEW YORK
PASTELLISTI ITALIANI ASSOCIATION
PHILADELPHIA PASTEL SOCIETY
PHILIPPINE PASTEL ARTISTS, INCORPORATED
PIEDMONT PASTEL SOCIETY
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RED ROCK PASTEL SOCIETY OF NEVADA
SALON DU PASTEL EN BRETAGNE
SOCIETE DES PASTELLISTES DE FRANCE
SOUTH COAST PASTEL SOCIETY
SOUTHEASTERN PASTEL SOCIETY
SOUTHWEST FLORIDA PASTEL SOCIETY
TEXAS PASTEL SOCIETY
THAI PASTEL SOCIETY
TUCSON PASTEL SOCIETY
VERMONT PASTEL SOCIETY
WISCONSIN PASTEL ARTISTS
ZHUHAI XIANGZHOU PASTEL ALLIANCE