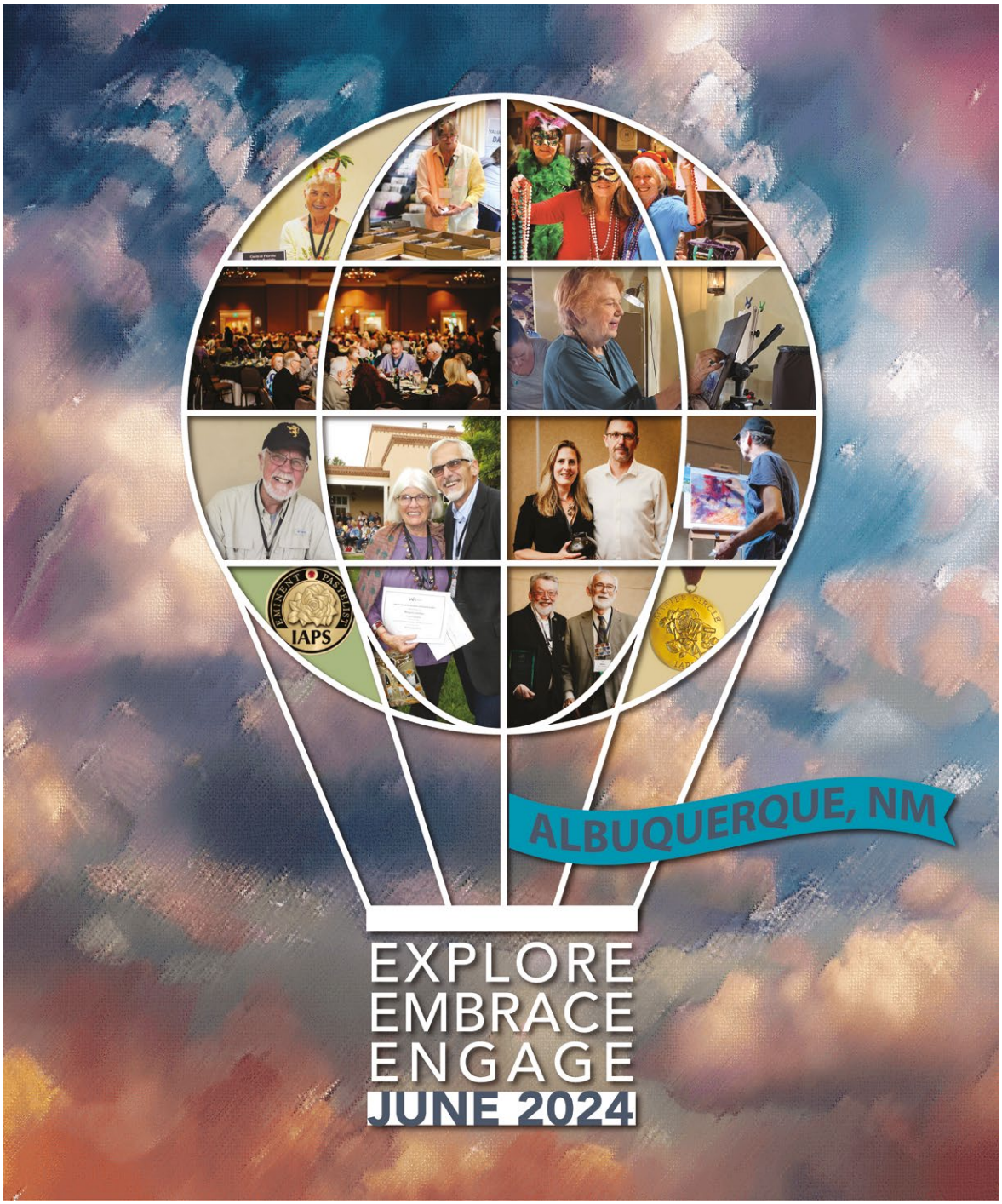
INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

THE GLOBE



Nº 11

FALL • 2023

It's Almost Time to Do This Again!

IAPS 2024 Convention

June eleventh through the sixteenth

ALBUQUERQUE, NEW MEXICO

Registration begins

November 15, 2023

The Globe is a publication of the International Association of Pastel Societies.

Lisa Rico, Editor

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IAPS is a 501(c)3 non-profit organization dedicated to uniting artists and pastel societies around the world in support of the fine art of pastel.

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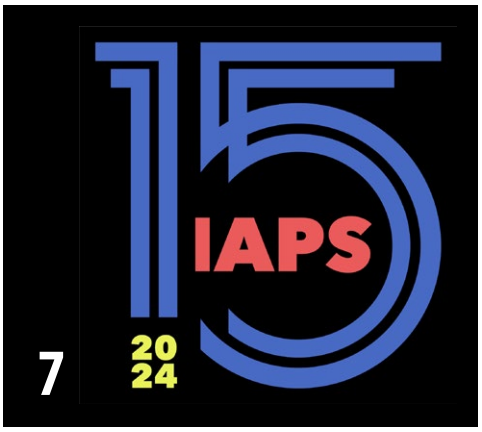

FROM THE DESK OF IAPS

A MESSAGE FROM THE TEAM

Since the day after the Convention closed in 2022, our untiring focus has been on the planning and logistics for our next Convention in June of next year. It is always a pleasure to connect with our pastel family in this, the largest pastel gathering in the world.

The tireless volunteers who plan this great event are anticipating seeing you all – those who have attended every Convention, and those we will meet for the first time. The vital piece in all of this is the true value in being together. There is a lot to gain from the depth of knowledge and expertise our presenters have to offer, but there is also a lot to be garnered from the depth of knowledge of the other attendees – the shared experience of chats in the hall, discussions over drinks, the diverse and stimulating conversations over dinner. We can't wait to be in Albuquerque for all that the convention brings. But mostly, we can't wait to see all of you.

This issue of the Globe will give you all the information needed to prepare for the opening of the Convention registration on November 15, 2023 for the 2024 Convention. We are especially excited to introduce you to our new registration system. A lot of work has gone into this, and we hope it will improve your experience. As we introduced last time, the IAPS registration will consist of two tiers:

On **November 15, 2023**, in **Tier One**, we will be accepting your registration, that of your companion and banquet ticket information.

On **November 22, 2023**, reservations will open for the Hotel Albuquerque and Chaco. All hotel reservations will be handled directly with the hotels. After you have registered in Tier One, you will receive a code to use for your hotel reservation.

On **January 15, 2024**, we will open **Tier Two** for you to sign up for classes and presentations. A full schedule and listing of classes and presentations begins on page 10.

Also included in this issue of the Globe are the exhibition awards for the 43rd Open and 11th Master Circle divisions of this year's Juried Fall Webshow starting on page 34.

IAPS President Richard McKinley has chosen a few first-time accepted paintings for special recognition on page 46. A virtual gallery walk with comments from three pastel masters about paintings they selected from the Open Division can be viewed beginning on page 48.

Heartfelt congratulations to everyone accepted into the two divisions, and to those who received award

IAPS is the only international non-profit dedicated solely to uniting societies and pastel artists around the world in the support of the fine art of pastels. We appreciate all who support and share our dedication to that mission.

The IAPS Team

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PASTELWORLD 2024

Albuquerque, New Mexico June 12 - 16, 2024

Don't miss the opportunity to see your work at the convention, earn a point, and share the experience.

Call for Entries opens February 1, 2024
Deadline to Enter - April 1, 2024

Follow us on Facebook and Instagram for updates.

IAPs

INTERNATIONAL ASSOCIATION OF PASTEL SOCIETIES

iapspastel.org

CONVENTION PIN/LOGO DESIGN WINNER

Congratulations to Abdur Rahman Baba from the Pastel Society of Pakistan. His pin/logo design for the 2024 convention was selected from the many unique and clever submissions.

Abdur is an Associate Professor of Animation at Pak Austria Fachhochschule in Pakistan. He holds numerous university degrees and awards for his many accomplishments in the world of animation and design with over twenty years of expertise. He has also won numerous awards for his paintings, graphics, calligraphy and sculpture.

Thank you to all who entered a design.

CONVENTION

Convention week is an exciting time with a lot of activities, events and opportunities. As the time nears, more details on all of the events and happenings will be posted. Here is a quick glance of what to expect.

TUESDAY & WEDNESDAY

- Registration desk opens at 8 am Tuesday and 9 am Wednesday.
- Two-day workshops begin.

WEDNESDAY

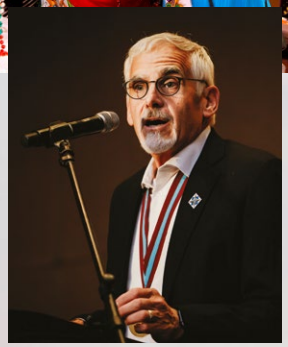
Workshops continue during the day. In the evening, the official opening of the convention announcement of the award-winning paintings followed by the opening of the 2024 PastelWorld Exhibition.

THURSDAY

- Registration desk opens at 7:30 am.
- Continental breakfast from 7:30 – 9 am.
- Workshops and Demos continue during the day.
- In the evening, the book signing event for *Pastel…A Celebration ll* will be held in the courtyard followed by the always fun and entertaining Paint-Around.

FRIDAY

- Registration desk opens at 7:30 am.
- Continental breakfast from 7:30 – 9 am.
- Trade Show opens at 8 am.
- Workshops and Presentations begin at 9 am.
- Dueling demos will take place after lunch as a fundraiser.
- Friday night is Fiesta time, with society showcases, music and dancing.



TIER ONE Registrations Opens November 15, 2023

AT A GLANCE 2024

SATURDAY

- Registration/Information desk opens at 7:30 am.
- Continental breakfast from 7:30 – 9 am.
- Last day of the Trade Show 8 am – 3 pm.
- Workshops and Presentations begin at 9 am.
- Honors Banquet – 5:30 pm.

SUNDAY

- Workshops begin at 9 am.
- Convention concludes.

TIER TWO Sign up for Classes January 15, 2024

SCHEDULE

Time	Session	Program	Instructor
Tuesday & Wednesday, June 11 & 12			
8-10am and 5-7pm		Registration & Information Desk Open	
9am-4pm	WS01	***Innovative Possibilities with Pastel***	Dawn Emerson
9am-4pm	WS02	***Color Nuance with Pastel***	Liz Haywood-Sullivan
9am-4pm	WS03	***Using your Focal Points in a Landscape***	Aline Ordman
9am-4pm	WS04	***The Dynamic Figure in Motion***	Margaret Dyer
9am-4pm	WS05	***The Significance of a Textured Ground***	Tom Christopher
9am-4pm	WS06	***Portrait/Figurative Mentorship Workshop***	Corey Pitkin & Sandra Burshell
Wednesday, June 12			
8am-5pm		Registration & Information Desk Open	
9am-4pm	WS07	***Express Yourself with Color***	Alain Picard
9am-4pm	WS08	***Atmospheric Magic***	Stephie Clark

Evening activities include the Opening Reception and Awards followed by the opening of the PastelWorld Exhibition

Thursday, June 13			
7:30am-6pm		Registration & Information Desk Open	
7:30-9am		Continental Breakfast	
9am-4pm	WS09	***The Painterly Still Life*** (day one)	Daniel Keys
9am-4pm	WS10	***Synchronicity: Skill + Taking Risks*** (day one)	Loriann Signori
9am-4pm	WS11	***JAM SESSION!*** (day one)	Diana Sanford
9am-4pm	WS12	***Step out of your Comfort Zone*** (day one)	Desmond O'Hagan
9am-4pm	WS13	***Design with Dark Surfaces***	Sergei Pietilä
9am-4pm	WS14	***Strengthen your Landscape***s	Barbara Jaenicke
9am-4pm	WS15	***Designing the Element of a Figure Work***	Truman Hosner
9am-12pm	DM101	***Limited Palette Portraits***	Corey Pitkin
1pm-4pm	DM102	***The Adobe Structure***	Albert Handell

Evening activities include the *Pastel…A Celebration II* book signing event and the Paint-Around.

Friday, June 14			
7:30am-5pm		Registration & Information Desk Open	
7:30am-9am		Continental Breakfast	
8am-5pm		***Trade Show Opens***	
9:30am-12:30pm	DM201	***Night City Scenes***	Doug Dawson
9:30am-12:30pm	DM202	***The Edge of Abstraction in Portraiture***	Bill Schneider
9:30am-12:30pm	DM203	***Reading Light***	Truman Hosner
9:30am-12:30pm	DM204	***When are you Done?***	Liz Haywood-Sullivan

OF EVENTS

Time	Session	Program	Instructor
Friday, June 14 CONTINUED			
9am-12pm	WS09	***The Painterly Still Life*** (day two)	Daniel Keys
9am-12pm	WS10	***Synchronicity: Skill + Taking Risks*** (day two)	Loriann Signori
9am-12pm	WS11	***JAM SESSION!*** (day two)	Diana Sanford
9am-12pm	WS12	***Step out of your Comfort Zone*** (day two)	Desmond O'Hagan
1:30pm-3:30pm	DM205	***Elevate your Paintings with Dynamic Color***	Terri Ford
1:30pm-3:30pm	DM206	***Plunging into Waterfalls***	Barbara Jaenicke
1:30pm-3:30pm	DM207	***Emotional Landscape***	Eve Miller
1:30pm-3:30pm	DM208	***Dueling Demos***	

Evening activities include Fiesta Night, music and dancing.

Saturday, June 15			
7:30am-5pm	Registration & Information Desk Open		
7:30-8:30am	Continental Breakfast		
8am-3pm	Trade Show-Last Day		
9am-4pm	WS16	***Lighting up the Snow***	Jacob Aguiar
9am-4pm	WS17	***The Stroke of Midnight***	Chris Ivers
9am-4pm	WS18	***Portraying the Arid Southwest***	Lorenzo Chavez
9am-4pm	WS19	***Dance with Underpainting for Pastel***	Nancy Nowak
9:30am-12:30pm	DM301	***The Floral Landscape***	Lyn Diefenbach
9:30am-12:30pm	DM302	***The Intimate Ocean***	Jeanne Rosier Smith
9:30am-12:30pm	DM303	***Opulent Hot Wax and Dry Pastel Paint***	Kelly Milukas
9:30am-12:30pm	DM304	***Capturing Children***	Daniel Keys
1:30pm-3:30pm	DM305	***Borders and Betweens***	Fred Somers
1:30pm-3:30pm	DM306	***Breaking the Block***	Anne Strutz
1:30pm-3:30pm	DM307	***Everything but the Kitchen Sink***	Andrew McDermott
1:30pm-3:30pm	DM308	***Painting the Changing Reflections on Water***	Tony Allain

A truly special evening – the climax of the Convention, The Honors Banquet.

Sunday, June 16			
9am-4pm	WS20	***Urban Lights and Reflections***	Andrew McDermott
9am-4pm	WS21	***Strength through Simplification***	Kim Lordier
9am-4pm	WS22	***Connecting Eyes, Heart and Hand***	Natasha Isenhour
9am-4pm	WS23	***Painting the Ever-Changing Sky***	Tony Allain
9am-4pm	WS24	***Elevating Emotion in you Landscape***	Paul Murray
9am-4pm	WS25	***The Heart of the Matter***	Ellen Eagle
9am-4pm	WS26	***Adventure in Abstraction***	Karen Margulis
9am-4pm	WS27	***Putting the City into Perspective***	Nancie King Mertz

TIER ONE
Registrations Opens
November 15, 2023

TIER TWO
Sign up for Classes
January 15, 2024

Key: WS=Workshop DM= Demo

WORKSHOPS

CONVENTION INSTRUCTORS AND DETAILS

Albuquerque, New Mexico, USA

Jacob Aguiar, IAPS-MP, PSA
Jacob is a nationally recognized pastel artist living in Boxford, Massachusetts (USA). He has won several pastel awards including awards in numerous Pastel 100 competitions. He has exhibited in galleries throughout the United States, including Jackson Hole, Wyoming and exhibited at the Brinton Museum in Big Horn, Wyoming. He teaches online through Patreon, as well as at workshops throughout the country. **jacobaguiar.com**

WS16: ***Lighting up the Snow*** – one-day workshop
Focusing on the various sources of light that illuminate a snowscape, Jacob will discuss the various color and value choices involved in creating successful portrayal of the beauty of snow in the winter.

Tony Allain, IAPS-EP, PSA
Tony is an award-winning painter and author. He is a Master Pastelist of the Pastel Artists of New Zealand, and a member of the Pastel Society UK. He is a regular contributor to the Pastel Journal and The Artist's Magazine. He is also a busy workshop instructor and juror for national exhibitions. His paintings are shown worldwide and are in private and corporate collections. **tonyallainfineart.com**

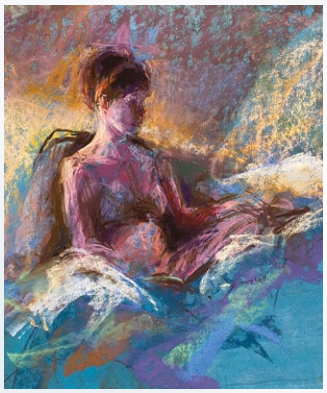
WS23: ***Painting the Ever-Changing Sky*** – one-day workshop
Painting the sky is a powerful element when choosing the landscape as our subject. Clouds can be tricky in that they come in an ever-changing array of shape, form, colour, and detail. Thinking about them in terms of shape and form gives artists a simple and consistent way to approach them. This workshop will offer you guidance on how to create that all important mood and atmosphere in the landscape and elevate it to a higher and exciting level.

DM308: ***Reflections on Water*** – demo
Tony's first demonstration will take the audience to a corner of a Scottish Loch where he will paint the effects of calm water complete with ripples, reflections and a hint of sparkle. His second demonstration will be an up-close view with river stones above and beneath the shallow waters of the River Earn.

AND DEMOS

June 11 – 16, 2024

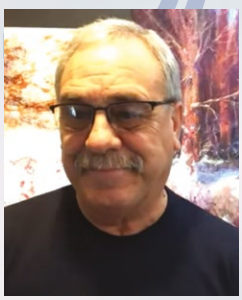
Sandra Burshell, IAPS-EP, PSA-MP
Sandra Burshell creates moody, atmospheric figurative interiors. Founder of New Orleans Drawing Group in 2005, an active group that meets weekly (by Zoom since 2020) to study and work from the live model. Sandra also exhibits, teaches and has been published internationally. She is represented by Carol Robinson Gallery in New Orleans, Louisiana (USA) since 1999. **sandraburshell.com**



WS06: ***Portrait/Figurative Mentorship Forum*** – two-day workshop
Sandra Burshell and Corey Pitkin - Two accomplished artists, two models, two days. This collaborative working forum will be an experience with team teaching in an open studio format with the attendees working at their own pace throughout both days. You will benefit from the diversity of working with two master portrait/figurative artists. On the first day, your presenter will be Corey Pitkin, and on the second day, you will view the same two models in the same basic poses, and your presenter will be Sandra Burshell. After an initial demonstration in the mornings, each instructor will be present on both days for mentorship and counsel.

Lorenzo Chavez, PSA
Born and raised in New Mexico, Lorenzo's first inspirations and foundation as a young artist were formed by the landscape and the art history of New Mexico. He now makes his home in Parker, Colorado and uses this location as a base to travel and paint the American West and Southwest. Lorenzo's award-winning work has been featured in numerous museums and galleries. **lorenzochavez.com**

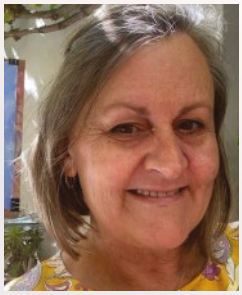
WS18: ***Portraying the Arid Southwest*** – one-day workshop
The quality of the southwestern arid high desert light and atmosphere is the subject of this workshop. Lorenzo will focus on how the light, aridness and altitude have an effect on the subject matter of the high desert southwest landscape. He wants his students to see this area with new eyes of appreciation and new knowledge of its light and color beauty.



Tom Christopher, PSA, IAPS-MC

Living in the American Midwest for most of his life has greatly influenced Tom's style of painting. He paints primarily in pastel, relying on the changing seasons of the Iowa landscape near his home for subject matter. He has developed his own pastel surface using textured underpainting. He enjoys facilitating workshops and demonstrating his techniques throughout the country.
tomchristopherartist.com

WS05: ***The Significance of a Textured Ground*** – two-day workshop
Tom will demonstrate his signature textural process for an underpainting to accept a top layer of pastel and the significance of this texture in his landscape work.



Stephie Clark

Stephie is an Australian based artist, best known for her uninhibited exploration of the natural world. Self-taught, Stephie began her love affair with soft pastels in 2011, cultivating inspiration from the Impressionism art movement and her close observation of beauty in nature. She is also drawn to nature photography and uses many of her original photographs as references in her soft pastel paintings.
stephieclark.net

WS08: ***Atmospheric Magic*** – one-day workshop
Stephie will take you along on her journey as she utilizes atmospheric enhancement to create magical paintings of fields of flowers. Explore expressive strokes and create depth in your work whilst interpreting your reference photos.

Doug Dawson, IAPS-MC, PSA HFH & MP

Doug has exhibited with and received numerous awards from a number of different art organizations including Pastel Society of America, Southeastern Pastel Society, and Pastel Society of the West Coast. He is a founding board member and teaches for The Art Students League of Denver. He's been in over 14 museums and over 40 books and magazines and author of "Capturing Light and Color with Pastel." **dougdawsonartist.com**

DM201: ***Night City Scenes*** - demo
Doug will demonstrate his puzzle technique for constructing a painting one small shape at a time, and the principles that he employs to paint night city scenes. He will include instruction on how to use five steps in value to flip the lights on; how to paint believable darks without using black; and the importance of soft edges in night scenes. He will demonstrate ways of adding figures to the night scene, ways to set up a night scene by underpainting, and how to start a painting with just four sticks of pastel.

Lyn Diefenbach, IAPS-EP, PSA, PSAust-MP

An Australian artist, Lyn's work is imbued with a celebration of her faith and of life. Her paintings in pastel and oil cover a myriad of subject matter with her bold florals, consistently receiving accolades nationally and internationally. She has been featured in major publications including Pastel Journal and Pratique des Arts. She is a highly respected and sought-after international instructor. **ldief.com**

DM301: ***The Floral Landscape*** - demo

The surface of a flower is a landscape of hills and valleys, twists and turns, textures and patterns held together in a kaleidoscope of color. In this demonstration Lyn will address the eternal questions: How to create the illusion of dimensionality? How to make it glow? How to paint a believable shadow? How to blend without making mud? When is it finished? and more!

Margaret Dyer, IAPS-MC, PSA-MP

Margaret's colorful and expressive figurative work has been published in American Artist Magazine, International Artist, The Artist's Magazine and Pastel Journal. A native New Yorker, Margaret now lives and works at her home studio in Atlanta, Georgia (USA). She has taught workshops across the United States, Canada, France and Italy. **margaretdyer.com**

WS04: ***The Dynamic Figure in Motion*** – two-day workshop

Working with a live model, students will explore drawing, proportion by measuring, value and color. Toward the end of the first day, the class will photograph the model in motion, giving students a variety of dynamic images to work from the next day.

Ellen Eagle, PSA – MP

Renowned artist, author and instructor, Ellen teaches the portrait and figure in pastel at The Art Students League of New York and has exhibited in numerous venues including, The National Academy of Design, Butler Institute of American Art, and the Frye Art Museum. She is the author of "Pastel Painting Atelier" and has been featured in numerous publications including the New York Times and the Pastel Journal. **elleneagleportraits.com**

WS25: ***The Heart of the Matter*** – one-day workshop

Compassion is at the heart of all great portraiture. Close observation of our model's structure, coloring, values, and posture engenders compassion and is central to the creation of a sympathetic portrait. Ellen will discuss how she develops an understanding of color and value relationships, makes pastel stick selections, and use of color. There will be one model in a clothed pose for the full day.

Dawn Emerson, IAPS-MC, PSA
Dawn is the author of Pastel Innovations (2017), and the producer of seven pastel videos. She has taught workshops in printmaking, drawing, pastel, and mixed media for 35 years. She is known for her playful energy and unique applications of the pastel medium. **dawnemerson.com**

WS01: ***Innovative Possibilities with Pastel*** – two-day workshop
Dawn will help you find inspiration in other expressive art forms that can be applied to your work. She will introduce ways of creating textural variation, incorporating transparency and opacity, layering both subtractively and additively, and even consider 3-dimensional possibilities. Think outside the box for your personal growth!

Terri Ford, IAPS-EP, PSA-MP, PSNM-DP
Terri's pastels have appeared in Plein Air Magazine, Pastel Journal, American Art Collector, Western Art & Architecture, Pratique des Arts, and books "Pure Pastel" and "40 Maitres de Pasteles." Her work has been exhibited at Butler Fine Art Museum and Carnegie Art Center to name a few. In 2021 she received the Outstanding Landscape Award from American Women Artists. **terrifordart.com**

DM205: ***Elevate Your Paintings with Dynamic Color!*** - demo
Infuse your paintings with depth and luminous color! Terri will demonstrate her "Dark to Light, Thin to Thick" technique. She will show how this combined with her use of pastel pigment layering to build depth and texture, along with her choice of "bright over white" create the WOW factor!

Albert Handell, PSA-HFH
Albert is a consistent judge and juror for countless annual national invitationals and regional painting exhibitions.
He has a variety of unique teaching programs, including plein air painting workshops and his advanced personalized paint-along mentoring programs, where aspiring artists paint with Albert at his favorite painting locations. **alberthandellstudio.com**

DM102: ***The Adobe Structure*** - demo
Legendary New Mexico artist, Albert Handell will demonstrate his mastery of and fascination with the pastel painting of adobe structures.

Liz Haywood-Sullivan, IAPS-EP, PSA-MP
Liz is a landscape artist dedicated to painting in the pastel medium. Her award-winning paintings are exhibited and collected around the world. President Emerita of IAPS (2013-2017) where Liz managed three international conventions and 12 international exhibitions. She teaches nationally and internationally and is a sought-after judge and demonstrator for pastel societies and art organizations around the world. **lizhaywoodsullivan.com**

WS02: ***Color Nuance with Pastels*** – two-day workshop
Liz will instruct on the color mixing of the medium of soft pastel as if it were paint. She will introduce techniques to utilize a limited pastel palate while creating striking color nuance. The concepts of layering and working with colors in value families will be introduced.

DM204: ***When Are You Done?*** – demo
Artists are always asking how to tell if a painting is done. This demo will be an exploration into the concept of intent in a painting. What is intent? Why is it important? How does it show up? And importantly, how does it inform the finishing steps of a painting? The presentation will begin with a slideshow of examples, and then will move into a complete demo from start to finish which will illustrate the concept.

W. Truman Hosner, IAPS-MC, PSA-MP, PSWC-DP
Truman received his Bachelor of Fine Art from the College of Art and Design at Wayne State University, Detroit, Michigan (USA). International art-workshop teacher and published author. He is a former instructor for the Center for Creative Studies in Detroit and current instructor with the Scottsdale Artists' School in Scottsdale, Arizona (USA).
wtrumanhosner.com

WS15: ***Designing the Elements of a Figure Work*** – one-day workshop
Truman will teach a natural way to insert a figure into the landscape. With examples of painters like Monet, Degas, and Sorolla, he will share his observation techniques using light, shadow, and temperature to show how to develop fast, natural approaches to working with the figure in an environment.

DM203: ***Reading Light*** – presentation and demo
This is a 35-minute PowerPoint presentation, followed by a 15-minute question and answer opportunity, and then a one-hour demo. Truman will show the development of Plein-air painting and how it has led to reading light in nature and revealing individualism in pastel painting.

Natasha Isenhour

Natasha is a contemporary American realist who expresses her emotional response to unpopulated spaces with an edgy lonesome starkness that defines the very essence of her work in oil and pastel. She exhibits throughout the American southwest and teaches numerous workshops each year. Ludwig Pastels introduced "Isenhour, Essential Alchemy" set of 60 pastels in the spring of 2023. **natashaisenhour.com**

WS22: ***Connecting Eyes, Heart, Hand*** – one-day workshop

The key to a successful painting is conveying a personal response to the subject. All paintings are brought to life by the skillful use of light. It is how that light interacts with the subject that elicits a unique response to it; that moment that causes an artist to pick up their camera or set up their plein air gear to capture it. Natasha will teach how to tune into an emotional response through color and composition, to help better understand how to bring an individual voice to the subject.

Chris Ivers, IAPS-EP, PSA-MP

Known as the "Queen of the Dark", Chris is an encouraging teacher who loves working with students from beginners to accomplished painters. She is a past-president of Connecticut Pastel Society, former member of the Pastel Society of America's Board of Governors and formerly served as IAPS' vice president. Chris is affiliated with many pastel societies and art organizations, acts as juror and judge for many shows, and has won numerous awards for her work. **christineiversartist.com**

WS17: ***The Stroke of Midnight*** – one-day workshop

Learn to create excitement from the vagueness of darkness! Artists will explore creating depth in their nocturnal paintings, whether in a city scene or landscape, by manipulating color temperature and value. Play with the push and pull of backgrounds while delving into the fun of light and reflections in the night! Hand prepared surfaces will be made available for all students in the class.

Barbara Jaenicke, IAPS-EP, PSA-MP
Barbara's fascination with art began as a teenager with a love of drawing. A former advertising art director and marketing communications manager, Barbara began her fine art career in 2002. Working in pastel and oil, she strives to capture light-filled landscapes in an impressionist style. She currently lives in Bend, Oregon (USA).
barbarajaenicke.com

WS14: ***Expressive Edges*** – one-day workshop
This workshop will teach techniques for setting up edges for various types of landscape subject matter. Emphasis will be on using edge contrast to create dramatic landscapes.

DM206: ***Plunging into Waterfalls*** - demo
Learn how to create energetic movement for waterfalls, addressing how to create a graceful shape and shimmering light and shadow for a lively flow of rushing water.

Daniel Keys, IAPS-MC, PSA
Daniel is a self-taught artist who started painting at the age of eleven. He has taken up pastel painting in addition to his work in oils. Alternating between the two mediums, Daniel has established himself in the world of pastel painting through a successful one-man show, winning multiple awards with IAPS as well as the Pastel Society of America. Daniel has also been published in the Pastel Journal. **danieljkeys.com**

WS09: ***The Painterly Still-Life*** – two-day workshop
Known for his masterful still-lifes in oil, Daniel has found that pastel creates a unique beauty. He will share his understanding of depicting light on various objects, the power of edges, and the influence of color.

DM304: ***Capturing Children in a Painterly Style*** – demo
Daniel will demonstrate how he uses his painterly approach to capture the character of children in their joyfulness and delight.

Kim Lordier, IAPS-MC, PSA, PSWC-DP
As a member of the Laguna Plein Air Painters, and a Signature Artist of the California Art Club, Kim's work has gained national attention and been featured in Art of the West, Southwest Art, Fine Art Connoisseur, and The Pastel Journal. Kim has received recognition for her landscapes at major plein air events, society shows and museum exhibitions. **kimfancherlordier.com**

WS21: ***Strength through Simplification*** – one-day workshop
Utilizing the subject of a coastal waterway, Kim will share her process of strengthening the visual content communicated in the final painting through simplification.

Karen Margulis, IAPS-EP, PSA
Karen loves to teach painting workshops around the world as well as online through Patreon. Karen works in most painting media and has received recognition for her pastel paintings. She has exhibited her award-winning work around the world and has been published in Pastel Journal for her wildflower and landscape paintings. **karenmargulis.com**

WS26: ***Adventures in Abstraction*** – one-day workshop
Karen has simplified the process of abstracting the landscape into three easy steps. In her workshop, she will demonstrate these steps using representational landscapes and photos as inspiration. As well as share three fun methods for abstracting the landscape. This class will also offer strategies for evaluating and finishing an abstract painting.

Andrew McDermott, IAPS-MC
Andrew is the past-president and a senior member of the Federation of Canadian artists and has over 60 national and international Awards and featured in top art magazines such as International Artist, The Artist UK, Pastel World, Magazin'art, and the Pastel Journal. He is a popular workshop instructor and teaches Figure Drawing and Painting at Capilano University and the Vancouver Film School. **mcdermott-art.com**

WS20: ***Urban Lights and Reflections*** – one-day workshop
Known for his visually lush impressionistic pastel paintings, Andrew will share his insights as students develop an urban scene utilizing lights and reflections.

DM307: ***Everything but the Kitchen Sink*** – demo
Utilizing similar techniques to address various subjects, whether trees, figures or cars, Andrew will share his insights in creating dynamic works in pastel.

Nancie King Mertz, IAPS-EP, PSA-MP
Nancie is a lifetime painter in oil and pastel with a Bachelor of Fine Arts. She was the IAPS 2018 Prix de Pastel winner. Nancie teaches across the United States and Europe, and owns a learning center for pastel in Chicago, Illinois (USA). She was the guest of honor at the Art du Pastel en France in Giverny, France, in May 2022. **nanciekingmertz.com**

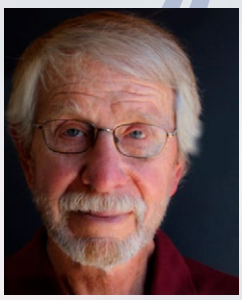
WS27: ***Putting the City into Perspective*** – one-day workshop
Painting from photographic reference of cityscapes, Nancie will demonstrate how to utilize one-and two-point perspectives to accomplish the proper relationships within what can be difficult subject matter. This has been Nancie's focus for the majority of her career, and this workshop will make the artist feel more competent, and ready to go paint a cityscape.

Eve Miller, IAPS-MC, PSA
Eve is a signature member of the Pastel Society of Spain among other memberships. She has been featured in numerous publications including Pratiques des Arts in France. In her workshops, her goal is to share how to communicate the beauty one finds in the landscape by utilizing the elements of design. Eve strives to establish a spiritual connection between herself, the painting, and the viewer. **evemillerfineart.com**

DM207: ***Catalysts for an Emotional Landscape*** - demo
This demonstration will include techniques for painting the landscape poetically, instead of realistically. Eve shares ways to convey mood and an atmospheric sense of place. Her goal is to demonstrate how she emotes in her work, not just to paint what she sees but what she feels.

Kelly Milukas
Kelly is an award winning professional multi-media artist and teacher whose practice began as a sculptor and has expanded to pastel and encaustic painting. She has served as a curator and a juror, and her ability to communicate her ideas has established her as a respected and sought-after instructor and speaker with multiple institutions. **kellymilukas.com**

DM303: ***Opulent Hot Wax and Dry Pastel Paint*** – demo
Kelly straddles the rich worlds of pastel and encaustic painting by combining them in her shifting practice. Intersections between abstraction and representation define her landscapes, life, and conceptual art. She will demonstrate how she blends these two mediums into vibrant and exciting paintings.



Paul Murray, IAPS-MC, PSA-MP
Paul transitioned from a career in graphic design to fine art and has won the Prix de Pastel award in both the IAPS and Pastel 100 exhibitions. In bringing to life the subtlety and elegance of his selected images, he reflects his strength as a teacher and artists. Paintings don't all have to be loud. **gpmurray.com**

WS24: ***Elevating Emotion in your Landscape*** – one-day workshop
Paul will discuss and share his concepts of the impact of elevating emotion in the landscape, through his use of color and by creating exciting finishes.

Nancy Nowak, IAPS-EP, PSA, AIS
Nancy earned her a Bachelor of Fine Art from the Cleveland Institute of Art, Ohio (USA.) She has won numerous national and international awards exhibiting throughout the United States, France, and Italy. Nancy has been featured in Plein Air Magazine, Southwest Art Magazine and Pastel Journal. She is on the Board of Directors of IAPS. **nancynowak.com**

WS19: ***Dance with Underpainting for Pastel*** – one-day workshop
Nancy will teach how to add life and movement to paintings. Working with shapes, value, proportion and gesture, discover how to paint simply and effectively using a variety of underpainting techniques.

Desmond O'Hagan, IAPS-EP, PSA-MP
Desmond paints in pastels and oils depicting a variety of subjects including urban scenes, figurative, and landscapes. He is listed in Who's Who in American Art and has also won several awards in national and international exhibits. **desmondohagan.com**

WS12: ***Step Out of Your Comfort Zone*** two-day workshop
Desmond explores experimentation in the process of painting. Students will step out of their comfort zone and pursue alternative ideas, methods, and techniques. An essential element of painting is personal artistic growth and experimentation is crucial. This class will explore expressionism and abstract art and how to incorporate elements of both in representational pastel paintings.

Aline Ordman, IAPS-MC, PSA-MP
Aline is a Signature Member of the American Impressionist Society. In 2020 she was the recipient of the Founder's Award, in the Pastel Journal's "Top 100," and in 2018 of the Prix de Pastel at the IAPS annual juried show. **alineordman.com**

WS03: ***Using your Focal Points in a Landscape*** – two-day workshop
This workshop will teach how to utilize focal points to elevate the viewers awareness of points in a landscape to create centers of interest in the painting to grab the audiences' attention.

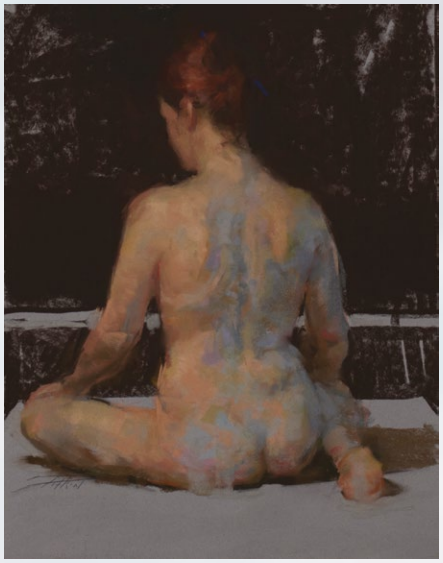
Alain Picard, IAPS-MC
Alain is an award-winning artist, author and instructor. He shares his passion for pastel by teaching art workshops around the world and online. Alain has demonstrated for The Metropolitan Museum of Art, the National Arts Club and a host of museums, universities and galleries from Boston to Beijing. He is a sought-after portrait and landscape painter. **picardstudio.com**

WS07: ***Express Yourself with Color*** – one-day workshop
Exaggerate and depart from local color, and explore color concepts to create expressive, bold paintings full of vibrancy and impact. In this workshop, Alain will share his techniques for using a painterly approach to color and mark-making that brings excitement to the pastel work.

Sergei Pietilä, IAPS-MC, PSA
Sergei has been drawing since early childhood and has two art degrees. He lives in Finland and paints landscapes en plein air and portraits from life. In his works, he pays special attention to composition and the play of light. He has been published in Plein Air Magazine, Fine Art Connoisseur Magazine and Pastel Journal. Sergei loves to travel and most of his work is influenced by his adventures. **sergeidesarts.com**

WS13: ***Design with Dark Surfaces*** – one-day workshop
Sergei will explore and share his mastery of the use of design and shape as he creates landscapes with the economical use of pastel on dark paper surfaces.

Corey Pitkin, IAPS-MC, PSA
A predominantly self-taught artist, Corey's award-winning work has been featured in the Pastel Journal, Art Renewal Center, Portrait Society of America, Pratique des Arts, and International Artist, and is held in collections across the world. **coreypitkin.com**



WS06: ***Portrait/Figurative Mentorship Forum*** two-day workshop
Corey Pitkin and Sandra Burshell - Two accomplished artists, two models, two days. This collaborative working forum will be an experience with team teaching in an open studio format with the attendees working at their own pace throughout both days. You will benefit from the diversity of working with two master portrait/figurative artists. On Tuesday, your presenter will be Corey Pitkin, and on the second day, you will view the same two models in the same basic poses, and your presenter will be Sandra Burshell. After an initial demonstration in the mornings, each instructor will be present on both days for mentorship and counsel.

DM101: ***Limited Palette Portraits*** – demo
How many pastels are needed to paint a portrait? Most portrait sets contain 60 or more! Corey will guide artists through how to downsize the portrait palette citing historical examples such as Rembrandt and Sargent, and then demonstrate a portrait sketch using a limited pastel selection.

Jeanne Rosier-Smith, IAPS-EP, PSA, ASMA
A pastel painter and teacher for more than twenty years, Jeanne has exhibited in museums nationwide, is represented by nine galleries, and has work in collections on six continents. Jeanne paints landscapes in all seasons, but her seascapes are her best known and best-loved subject. **jeannerosiersmith.com**

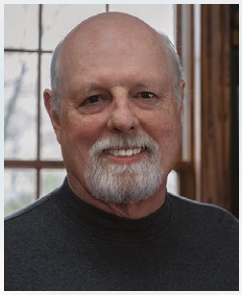
DM302: ***The Intimate Ocean*** - demo
Sometimes a closer look can yield huge inspiration. In this seascape demo, Jeanne shares her secrets for creating dramatic, close-cropped compositions with high impact and an abstract feel. She will show how she uses color harmony and textural effects to create mood, ensuring viewers can smell and taste the salt spray. Be prepared to discover a whole new level of inspiration.

Diana Sanford

Diana has degrees in both Painting and Clinical Psychology. For three decades she maintained a practice in psychotherapy (retiring in 2020) as well as a practice painting in pastel and oil. Her interests in neurobiology combined with her personal experience in the studio result in a unique workshop focusing on the process and experience of painting. **dianasanford.com**

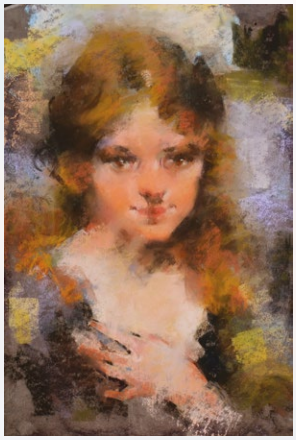
WS11: ***JAM SESSION!*** – one day workshop

Ever wonder why we "play" music but do art "work"? Come and practice improvising in this playful, interactive workshop. The ability to be spontaneous, receptive and in the moment is vital in our creative process. In this workshop, through carefully structured exercises, attendees will train their brain to readily engage the spontaneous mode, strengthening it to become an equal partner in their art making. This is a fun, interactive and intense workshop open to all with basic comfort with the materials.



William Schneider, IAPS-EP, PSA-MP

Bill attended the American Academy of Art. His work has been featured in virtually every art magazine and has won over 20 "Best of Show" awards (including the Prix de Pastel in the 22nd IAPS exhibition.) His instructional videos are distributed by Paint Tube TV. **schneiderart.com**



DM202: ***The Edge of Abstraction in Portraiture*** - demo

Nicolai Fechin's broken stroke technique created a new pathway for artists in the 20th Century. Bill will demonstrate how to translate Fechin's expressive techniques into pastel. These techniques rely on a juxtaposition between the smoothness of flesh and the fragmented depiction of features.

Loriann Signori, IAPS-MC, PSA

Loriann is a landscape painter, a painter of luminosity. Her work is based in traditional methods and defined by colorist tendencies. Yet her aims and methods undergo continual transformation. One thing stays consistent: the paintings are, essentially, an emotional interpretation of time and place. **loriannsignori.com**

WS10: ***Synchronicity: Skill + Taking Risks*** – two-day workshop

What makes people want to enter, explore and never leave a two-dimensional surface? Why does it touch their heart? An artist's memory is their greatest asset as it unlocks the door to personal vision. Using a series of freeing exercises, we will delve into these ideas and learn to create a dialogue with the painting.

Fred Somers, IAPS-EP, PSA-MP, HFH
Fred has taught pastel, oil and watercolor workshops in the US and Sweden. He has been featured in the North Light Art Journey America: Landscapes, Art Journey America: Abstract and Pure Color: Best of Pastels, Artist's Magazine and Pastel Journal.
fredericksomers.com

DM305: ***Borders and Betweens*** - demo
Fred will speak of his vision of the beauty of light - focusing on the color blue, how this color and seven 'marked moments' transformed his work. Through a pastel demo and digital presentation, he will share how these moments in the past 50 years of pastel painting has guided his work. His unique use of materials and techniques are the result of seeing with the eyes of his mind and the eyes of his heart. Fred finds the profound beauty of God's creation in the abstract and mysterious and has pushed the borders of pastel expression and the edge of creativity to reflect this mystery.

Anne Strutz, IAPS-MP, PSA
Anne has 15 years' experience teaching and developing art curricula. She is a past president and workshop chair of the Piedmont Pastel Society. Anne's work has been featured in Pastel Journal where she is a frequent contributor. Her work challenges students and pushes boundaries by infusing movement, energy and emotion into her work through various tools to manipulate the pastel and create more expressive art. **annestrutzfineart.com**

DM306: ***Breaking the Block*** – demo
Anne will demonstrate several short exercises that she uses when "blocked" or frustrated in the studio. This will be followed by a discussion on how these exercises invigorate and often define some of the series that she paints.

NEW THIS YEAR

DM208: ***Dueling Demos*** – Friday 1:30 – 3:30 pm
The Dueling Demos will help support the IAPS Scholastic and Memorial Funds including the Urania Christy Tarbet, Daniel E. Greene, Elizabeth Mowry and Bill Creevy Memorial Funds. Three sets of two artists will paint from the same reference. Landscape teams will be Diane Fechenback and Kris Buck. Portraiture will be represented by Judith Leeds and Hilarie Couture. Dasha Jamison and Laura Pollak will represent the Contemporary perspective.

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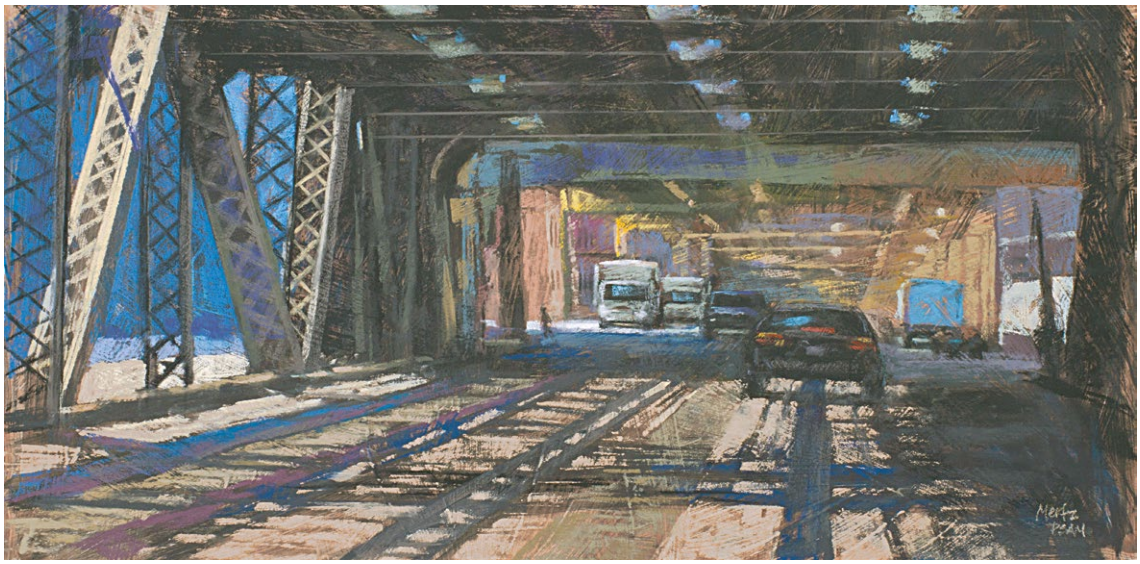
NancieKingMertz.com

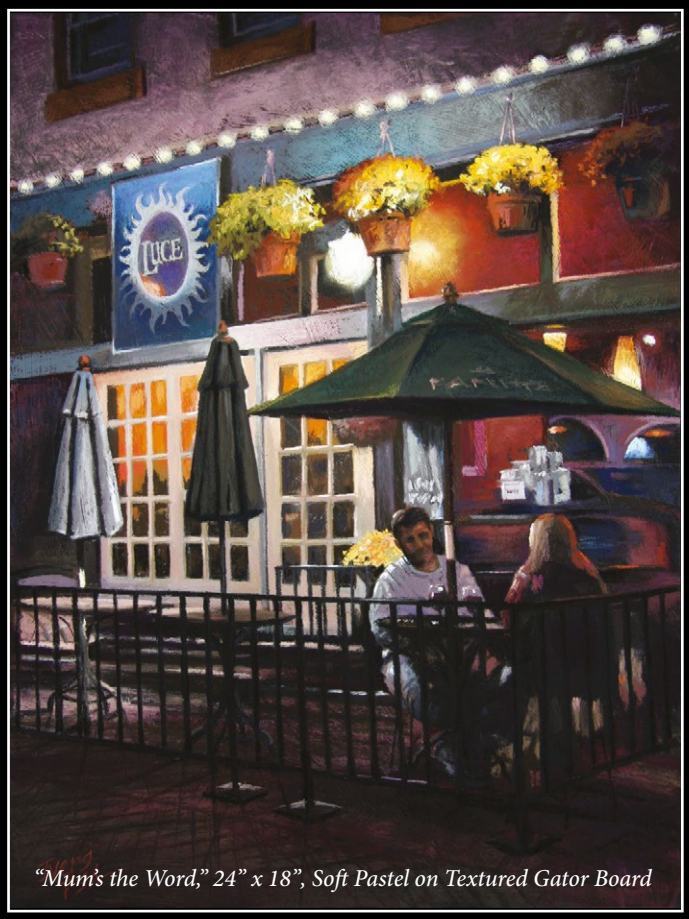
May 2024, join us in Italy with the LaRomita School of Art for 10 days!

June 2024, register for my 1-day Workshop at the IAPS Convention

Monthly, you'll find me teaching across the US--info on my website along with pastel products & videos



My focus in Pastel Painting is to help you get the drawing RIGHT at the start: correct perspective, shapes & value. All skills welcome-- always!



"Mum's the Word," 24" x 18", Soft Pastel on Textured Gator Board

Christine Ivers

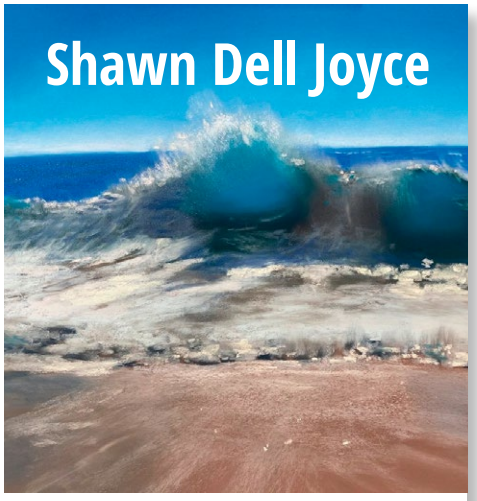
PSA/MP • IAPS/EP • CPS • PSWC

Join me for a NightScape Workshop

THE STROKE OF MIDNIGHT

at the IAPS Convention
Saturday, June 13, 2024
Albuquerque, New Mexico.

Learn to create excitement from the vagueness of darkness! Explore creating depth in your nocturnal paintings, whether in a city scene or landscape, by manipulating color temperature and value.



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LANDSCAPE MEDITATIONS

CLASSES AND WORKSHOPS

Eve Miller IAPS-MC, PSA

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Thursday, June 13, 2024

Reading Light

PowerPoint with Q&A and Demo

Friday, June 14, 2024

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- William Shakespear

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Loriann Signori

Join me at the IAPS Convention for Synchronicity: Skill + Taking Risks Thursday & Friday - June 13-14, 2024

Or afterwards with Dakota Pastels, Mt. Vernon WA - July 23 - 26

Artensity in Florence, Italy September 23 - 30

loriannsignori.com

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JUDGE OF AWARDS

11TH MASTER CIRCLE AND 43RD OPEN DIVISION JURIED WEBSHOW

THANK YOU TO EVERYONE WHO ENTERED THE EXHIBITION, AND CONGRATULATIONS TO ALL ACCEPTED AND TO THOSE RECEIVING AWARDS AND SPECIAL RECOGNITION.

Claude Texier is French, born in Morocco where she spent her first twenty years. She practiced drawing and painting very early on, then gave up pencils and brushes to devote herself to her family and professional life. Wishing to resume drawing in 1994, she discovered pastel and devoted herself to it. She began exhibiting in 1995.

In 1998 she exhibited with the Pastellistes de France who named her "Master Pastellist" in 2000. She participated in numerous exhibitions in France. In 2007, she exhibited in NewYork with the Pastel Society of America and obtained the title of Master Pastelist.

Subsequently, she will also exhibit in Montreal with the Pastel Society of Eastern Canada where she obtained the title of Pastel Master in 2011. **ctexier.com**

Petites Tresses

Arabesques

"I am very honored to be a judge of such a prestigious exhibition. This is a heavy responsibility, because it is difficult to make a choice among so many fine works.

I am particularly sensitive to simple subjects whose spontaneous interpretation, strong or gentle gestures, colors, tell me a story where I can escape."

Judge of Awards
Claude Texier

Thanks to the members of our Jury Pool: Ray Hassard, Isabelle V. Lim, Richard McKinley, Colette Oyda Smith, Rae Smith and Jimmy Wright for their hard work and dedication. Using the Jury Pool allows us to streamline the process of jurying the show to improve efficiency and consistency.

EXHIBITION AWARDS

11TH MASTER CIRCLE DIVISION

PRIX DE PASTEL
Sponsored by IAPS
Seaside 3
By Haihong Jin
China Pastel Network
21 x 31

GOLD AWARD
Sponsored by the Daniel E. Greene NA Memorial Fund
Dill
By Olga Abramova
National Pastel Society of Russia
39 x 39

SILVER AWARD
Sponsored by the Elizabeth Mowry Memorial Fund
Cascade Creek
By Stan Bloomfield
Pastel Society of America
21 x 16

BRONZE AWARD
Sponsored by the Bill Creevy Memorial Fund
Where the Path Ends
By Tom Christopher
Pastel Society of America
22 x 28

AWARD OF EXCELLENCE
Sponsored by ShowSubmit
Watching My Step
By Lyn Asselta
Pastel Society of America
30 x 30

AWARD OF EXCELLENCE
Ombres et Lumières
By Sylvie Poirson
Art du Pastel en France
24 x 31

AWARD OF EXCELLENCE
Renee
By Jeanne Tangney
Pastel Society of America
12 x 12

AWARD OF EXCELLENCE
Wild Scotland
By Tony Allain
Pastel Society of America
20 x 26

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EXHIBITION AWARDS

43RD OPEN DIVISION

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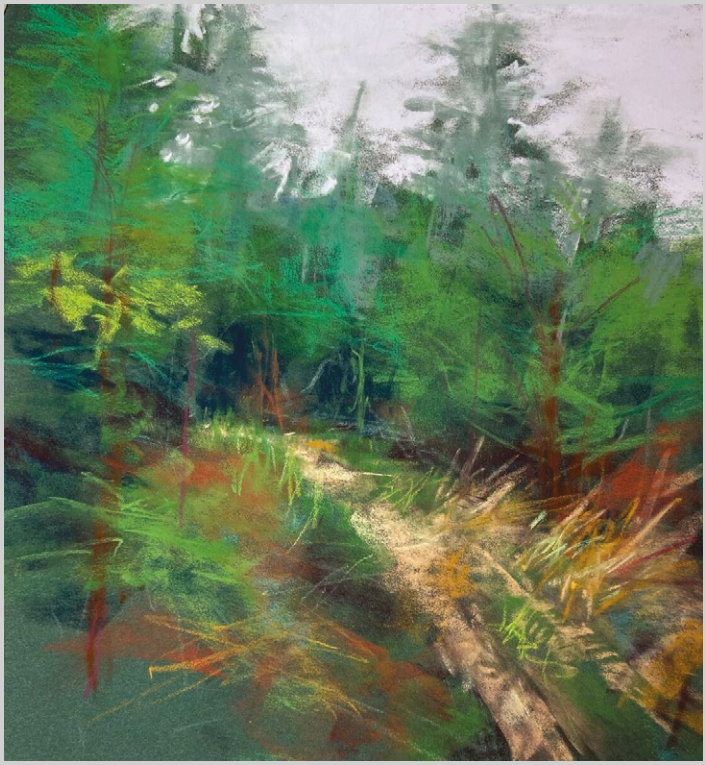
The Lookout
By John Sherry
Pastel Artists of Oregon
12 x 12

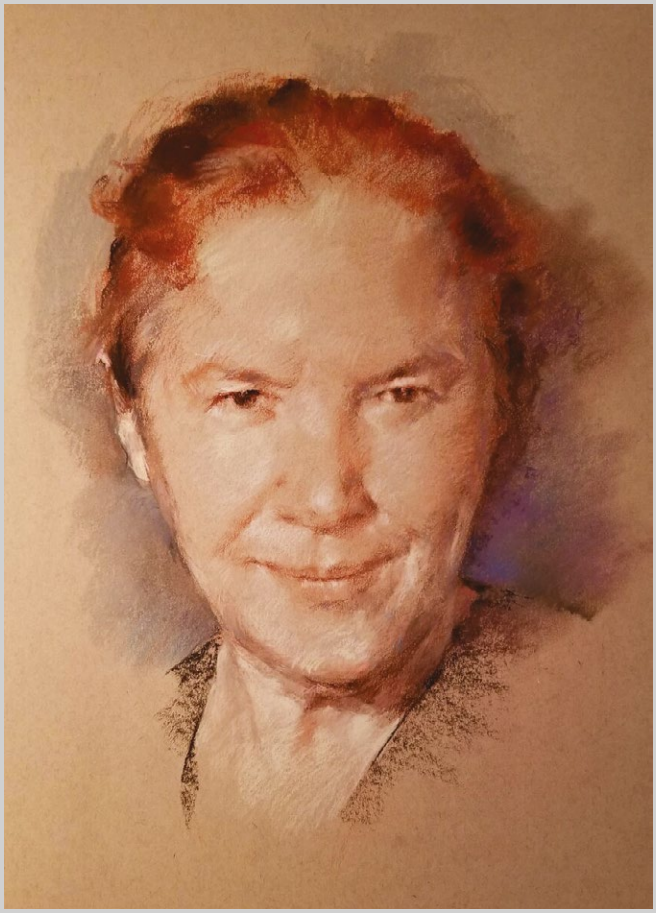
FIRST PLACE
Sponsored by the Urania Christy Tarbet Memorial Fund
Her Hands
By Terrilynn Dubreuil
Pastel Society of Maine
18 x 12

SECOND PLACE
Sponsored by the Maggie Price Memorial Fund
Graphitti Bridge
By Jeff Slemons
Pastel Society of America
19 x 24

THIRD PLACE
Indian Mother and Son
By Yanqi Zhai
Pastel Society of America
11 x 15



AWARD OF MERIT
Sponsored by the Globe Team
That Morning
By Daphne Boder
Pastel Society of North Carolina
8 x 8



AWARD OF MERIT
Sponsored by Sound Bookkeeping
Mother's Love
By Vladimir Zlotskiy
Pastel Society of America
14 x 17

AWARD OF MERIT
Sponsored by Arkansas Pastel Society
Translation
By Joe Baker
Connecticut Pastel Society
12 x 9

AWARD OF MERIT
Back to the Gypsy I Was
By Barbara Garrett
Pastel Society of New Mexico
14 x 16

PRESIDENT'S PICKS

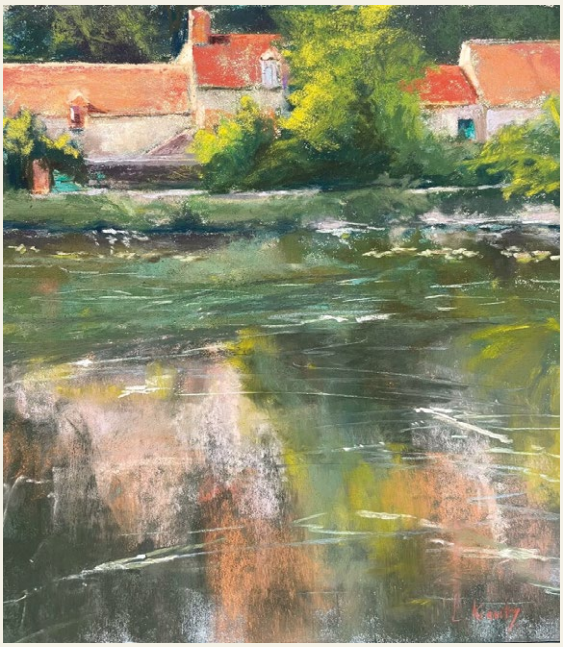
In each exhibition, after the show has been selected and judged, President Richard McKinley looks at the artists who have been accepted for the first time and selects a few for special recognition.

Good Morning by Marilyn Caissy
Pastel Society of America
22 x 22

House with Japanese Maple by Reine Goodrow
Pastel Society of Eastern Canada
16 x 20

In the Air by Clint Howard
Pastel Society of America
12 x 18

Saturday Morning by Wennie Huang
Pastel Society of America
10 x 14



LeBlanc by Lynda Kravitz
Pastel Society of the West Coast
12 x 9

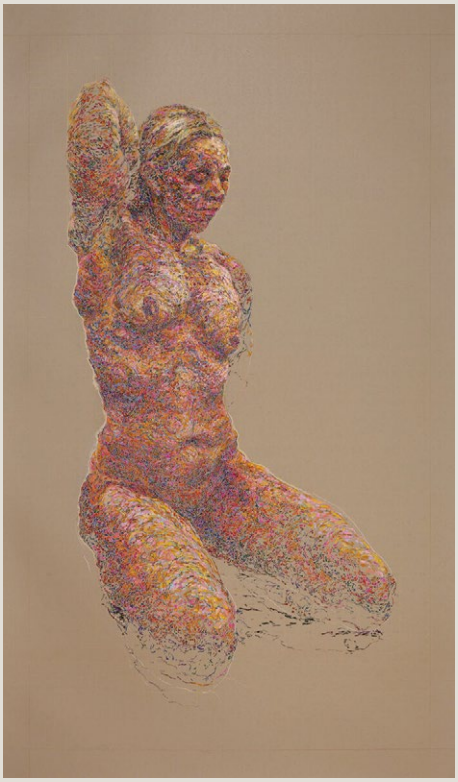
Summer in Paris by Ekaterina Posetselskaya
National Pastel Society of Russia
39 x 47

Before the Forest Lens by Patricia Schappler
Pastel Society of New Hampshire
40 x 32

VIRTUAL GALLERY TALK

Liz Haywood-Sullivan, Corey Pitkin and Natasha Isenhour, three accomplished pastel masters, were asked to select a few paintings that really impressed them from the Open Division of the current exhibition and share their thoughts. All three are presenting at the 2024 convention.
Be sure to check out their bio and class information in the Convention section.

Thanks to Liz, Corey and Natasha for their time and support with this feature.



Figure, Stretching by Amy Fichter
Lake Country Pastel Society
53 x 32

"The artists' use of color and contour on this pastel is breathtaking. The build-up of strong color and marks echoes the work of Georges Seurat without attempting to mimic him. The neutral paper color adds a contrasting element to the colorful figure that creates a wonderful color harmony."
~ Corey Pitkin

Happiness is Eternal Peace
by Lin Hong
Pastel Society of America
27 x 55

"At first this illustrative painting catches your attention with its detail and storytelling. Upon closer inspection you realize it is more than an image capture, as the artist has incorporated an abstract overlay of lines, shapes, and shadows that drift over and fog the values of the underlying detail. Fascinating."
~ Liz Haywood-Sullivan

In the Air by Clint Howard
Pastel Society of America
12 x 18

"The atmosphere had me immediately when I saw this painting. The dimension and translucency of the clouds accomplished with subtle value and temperature shifts are masterful as is the "less-is-more" treatment of the light peeking from behind the clouds. I can absolutely smell this painting!"
~ Natasha Isenhour

Ikebana Magnolias III by Alexis LeBorgne
Societe Des Pastellistes de France
25 x 20

"The minimal palette in this piece commands my attention! It drives me to look deeply at the mark-making that makes this pastel so incredibly interesting. The division of the fields of the background create a tension in the branches that showcase the petals as playful and spontaneous."
~ Natasha Isenhour

"This still life appears calligraphic in the broken application of the pastel and in the way the branches twist and curl through the composition. The sgraffito etched into the paper before the pastel was applied is unusual, captivating, and quite effective."
~ Liz Haywood-Sullivan

"The landscape rendered as an abstract. You know exactly what you are looking at with a minimal amount of information, and with the landscape elements presented upside down. Excellent work on the sky reflection fractured by the lapping water"
~ Liz Haywood-Sullivan

Rhapsody in Blue by Patricia Lindley
Pastel Artists of Canada
16 x 26

"A gorgeous composition expertly complemented by the addition of texture to the wood of the boats. The poles sticking out of the water create a visual percussive rhythm that you can almost hear, like boats gently clacking against each other in the wake of a passing traveler"
~ Corey Pitkin

Memories of Fishing Village 1 by Jiliang Liao
Zhuhai Xiangzhou Pastel Alliance
18 x 26

"The contrast between the grey background and the red hazard tape gives this piece its power. The red dominates the other colors, drawing attention to the artist's intention of the piece. The shock of this red conveys a claustrophobic urgency and sense of unease."
~ Corey Pitkin

Immobile by Massimo Mollica
Pastellisti Italiani Association
19 x 13

Jaka Zena by Lisa Rico
16 x 12
Pastel Society of America

"How beautifully done this painting is, to sell me the soul of this woman as someone familiar to me! The red is both arresting and beautifully balanced so it doesn't detract from the emotional impact of the piece. But what I think I love most here is her hands, foreshortened to command you to look, and so amazingly rendered that you can nearly hear the stories of the life they've lived."
~ Natasha Isenhour

Graphitti Bridge By Jeff Slemons
Pastel Society of America
19 x 24

"The markmaking used to create this painting is not only full of confidence but imparts energy and movement to this landscape. The choice to use warm color marks over the cool snow and sky on the left unifies the painting with the tree on the right. The overall effect is eyecatching and unique."
~ Liz Haywood-Sullivan

The Lookout by John Sherry
Pastel Artists of Oregon
12 x 12

"Refreshingly direct! Not too much, not too little, but it absolutely stopped me when I saw it. I firmly believe the strength of the iron bars and the softness of the cat well before a close look reveals a masterful, minimalist application; an enviable skill. A beautiful painting and great light!"
~ Natasha Isenhour

Pops Last Bale by William Sweeney
Pastel Society of America
15 x 28

"The more I look at this painting the more I like its complex composition and interplay of light and shadow. The two opposing diagonal lines, one light, one dark, are critical to the complete composition as they draw your eye into the painting and along the horizontal dark to light opening in the wall on the left. It is masterfully rendered, and yes, if you know what you are doing it is fun to play with the rules by putting a focal point and object in the center of a picture plane."

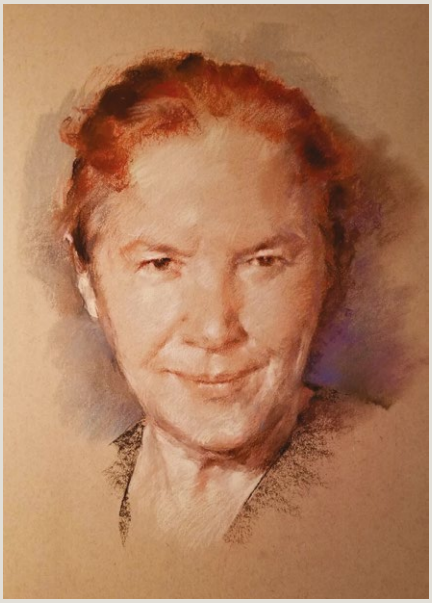
~ Liz Haywood-Sullivan

Reading 1 by Bing Yang
China Pastel Network
22 x 10

"The palette is irresistible and is what caused me to pause immediately when I saw it. I can spend a lot of time marveling over the dress, but ultimately, this gentle painting drives me back to the face and to the strands of hair falling to break the light and frame her gaze."
~ Natasha Isenhour

"This piece is a testament to the idea of keeping things simple. The strong geometric composition is brilliantly interrupted by the organic folds of her dress. The use of a neutral, low-contrast palette is further emphasized by the pop of dark in her hair that crowns the composition."
~ Corey Pitkin

"A brilliantly understated piece that deserves a closer look at the mark-making. See how the artist has broken the edges of all of the major features of the face, giving the portrait a lively, organic surface that conveys the idea that this sitter is a living, breathing person."
~ Corey Pitkin



Mother's Love by Vladimir Zlotskiy
Pastel Society of America
14 x 17

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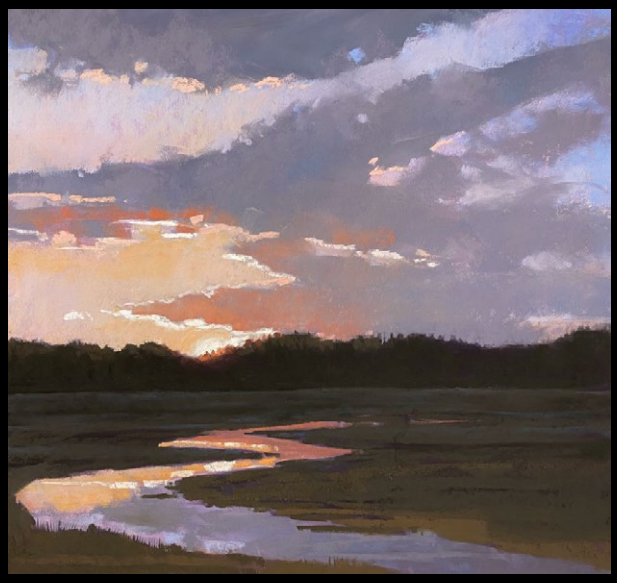

Aline E. Ordman

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Santa Cruz 12 x 16 pastel

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UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide. The foundation of IAPS is based on networking and sharing. IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium. These are our member societies.

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ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
ASPAS - SPAIN PASTEL SOCIETY
AUSTIN PASTEL SOCIETY
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