IAPS

INTERNATIONAL ASSOCIATION OF **PASTEL** SOCIETIES

THE GLOBE

Nº 04

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ALBUQUERQUE, NEW MEXICO | JUNE 20–26, 2022

COME FOR THE ART | STAY FOR THE FUN!

IAPS GLOBE
A publication of the
International Association
of Pastel Societies
www.iapspastel.org
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Communications@iapspastel.org
Mailing address:
IAPS
182 Summer Street #117
Kingston, MA 02364

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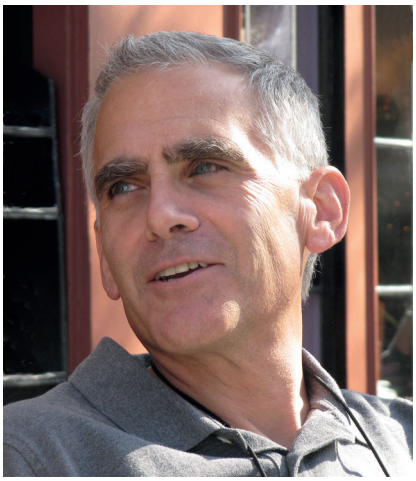
UNTITLED
BY HALLA SHAFEY

FROM THE PRESIDENT & EXEC.DIR.



The last year has brought about so much change. For most of us, normal day-to-day life was turned upside down, and we had to quickly learn to adapt. This brought about an acceleration of digital connectivity, which has provided new opportunities for artistic interaction, and IAPS continues to embrace many of these advancements. Conversely, we are also eager to resume in-person social events, which will start with a physical juried exhibition in Chicago, Illinois, USA, followed in August by the IAPS Immersion Retreat on Madeline Island, Wisconsin, USA. And, of course, we are working diligently on our plans for the IAPS Convention in June of 2022.

A major component to our functionality is our committees. The Education Committee has many projects in the works designed to expand IAPS' educational outreach and usefulness for our member societies. The Technology (IT) Committee continues its work to bring IAPS into the future by keeping us relevant and connected as we navigate digital technology. The Finance Committee, through its expert guidance, has kept us fiscally solid as we survived the last unpredictable year. We are very thankful to everyone who continues to volunteer their time and expertise by serving on these committees.

The IAPS Exhibition Committee continues to expand and strengthen the opportunities for our member societies to exhibit and show the world the power of pastel as a fine art medium. This led us to split our exhibitions into two divisions, creating a larger avenue for individual participation. We greatly appreciate that so many of our member societies continue to help by sponsoring exhibition awards. The annual IAPS webshow will be this fall. This will be the last opportunity to garner honors points towards receiving Master Circle and Eminent Pastelist status at the 2022 Convention. For the Chicago IAPS exhibition we had the pleasure of working closely with the **Chicago Pastel Painters**. We especially appreciate the effort and guidance given by **Tatijana Jacenkiw, Mike Barret Kolasinski** and their whole society team. Their energy and excitement made everything possible.

As demonstrated in this beautiful edition of *The Globe*, the Communications Committee has done a wonderful job in keeping us connected, engaged and informed. Among the interesting topics in this issue is a profile of one of the historic, legendary, French pastel manufacturers, Girault, that has kept us creating in the medium we love. We are looking forward to future profiles.

The IAPS Board of Directors, which includes the Executive Committee that is charged with the day-to-day operations of IAPS, is diligently working on the upcoming 2022 Convention, when we can once again meet in person for what is the largest pastel family reunion in the world. We plan to make 2022 the year of pastel!

RICHARD MCKINLEY
PRESIDENT

SUSAN (RED) WEBER
EXECUTIVE DIRECTOR

UNMASK YOUR MASTERPIECE!

99 VOICES IN PASTEL

Pastel Society of the West Coast Presents

Pastels USA International Exhibition 2021

Online-August 8

Call for Entries is Now Open! Closing Sunday, June 27

Brand New Format! 99 of the World's Best!

Only 33 entries accepted into each of 3 categories
1st Place in Ultra Modern and Experimental - $1000.
• 1st Place in Contemporary Realism - $1000.
• 1st Place in Contemporary Impressionism - $1000. (includes plein-air)
All this and Four internationally known Jurors and Judges
Enter Now by going to pswc.ws or showsubmit.com

PASTEL SOCIETY OF THE WEST COAST PSWC

FROM THE EDITORS

It is spring in the United States, and everything is waking up in California, where both of us live. We have noted the change of season and how, philosophically, this spring feels very different from last year, when it felt more like the beginning of a hibernation. With the change in weather, this year's spring blossoms and lush green hills feel like an awakening. We hope it feels the same for you and your society.

The Globe is blossoming as well. This is our biggest issue to date, with 60 pages, including 38 pages devoted to the Catalog for the Chicago Exhibition. We wish we could all be there together in person, and many exhibiting artists are making the trip. For those who can't be there, grab a glass of wine and see the art that made it. The show is beautiful, and the quality of accepted work is remarkable. Our jurors did an amazing job. Winners will be announced and posted on iapspastel.org.

We continue to improve and adjust the information in *The Globe* based on your input and feedback. One new feature in this issue is our first guest columnist. From time to time, we will invite various individuals with known expertise or knowledge in different areas that we hope will be of interest to you, our readers. This issue, that honor goes to **Kyle Richardson,** president of Royal Talens North America. We were taken by his company's response last year to events, and how, instead of simply talking about an issue, the employees took action, as he explains.

The "Meet the Master" feature in this issue focuses on the rich abstract work of Egyptian pastelist, **Halla Shafey**. Her work is also featured on our cover.

This publication would not exist without our communications team of **Lynn Folse Attig** and **Christine Bowman** and our fantastic writers. In this issue, **Anne Strutz, Mozelle Forman** and the newest members of our team, **Philippe Baujard , Mike Barret Kolasinski**, and **Vanessa Turner**, provided research, insights and interviews. We sincerely appreciate their work, dedication and talents.

As always, we welcome your comments, thoughts and suggestions for future issues.

Keep painting!

LISA RICO
EDITOR
& COMMUNICATIONS CHAIR

SABRINA HILL
ASSISTANT EDITOR

NOTEWORTHY

EDUCATION COMMITTEE NEWS

BY ANNE STRUTZ

INTRODUCING THE NEW AND DEVELOPING IAPS GLOBAL MUSEUM LIST!

The IAPS Education Committee has been compiling a list of art museums both large and small that have pastels in their permanent collections. This is an ongoing project -- as more resources are discovered, the list will continue to evolve. This is a resource provided to IAPS member societies for the purpose of sharing with their membership the ability to experience what these institutions have to offer both online and in person.

Please note: Many museums do not have every work contained within their collections always on view. It is wise to contact the institution in advance. You may be able to arrange viewing of works that are not on display.

The link below will take you to the database of museums and institutions. Information is listed by: name, location, website, with a key to the number of pastels currently in their permanent collection.

If you are aware of a museum or institution not listed that has works in pastel, let us know!

iapspastel.org/education/resources/iapsglobalmuseumlist

THE METROPOLITAN MUSUEM OF ART UPCOMING EXHIBITION

April 29–July 26, 2021

SELECTIONS FROM THE DEPARTMENT OF DRAWINGS AND PRINTS: MATERIALS AND TECHNIQUES

Exhibition Overview

The Department of Drawings and Prints boasts more than one million drawings, prints, and illustrated books made in Europe and the Americas from around 1400 to the present day. Because of their number and sensitivity to light, the works can only be exhibited for a limited period and are usually housed in on-site storage facilities. To highlight the vast range of works on paper, the department organizes four rotations a year in The Robert Wood Johnson, Jr. Gallery. Each installation is the product of a collaboration among curators and consists of up to one hundred objects grouped by artist, technique, style, period, or subject. During the celebration of the Museum's 150th anniversary, the Department of Drawings and Prints presents four thematic installations that take an in-depth look at the fabric of its collections. This fourth installation is designed to elucidate the broad range of materials and techniques used by artists in Europe and the United States to create works on paper from the Renaissance to the present day.

Different sections of the gallery offer explanations and varied examples of works featuring materials such as graphite, ink and wash, chalk, watercolor, and pastel, and techniques such as woodcut, engraving, lithography, and screen print. With examples chosen from across cultures and time periods, the selection highlights technical facility and innovation.

VISIT: www.metmuseum.org/exhibitions for more information.

2021 IAPS JURIED GALLERY EXHIBITION 6TH MASTER CIRCLE & 38TH OPEN DIVISION

ZHOU B
ART CENTER CHICAGO, ILLINOIS, USA
JUNE 17 TO JULY 19, 2021

CHICAGO!

ABOUT THE ART CENTER

AROUND CHICAGO

JUDGE AND JURORS

GALLERY OF ACCEPTED ENTRIES

The Zhou B Art Center in Chicago, Illinois, USA is the host of the IAPS Juried Exhibition this year. Founded in 2004 by the internationally acclaimed Zhou Brothers, the Art Center was created as a site of exchange between local artists and the global art community, while promoting the contemporary convergence of Eastern and Western visuality in the United States. Located in Chicago's historic Bridgeport neighborhood, the Zhou B Art Center's mission is to engage cultural dialogue through contemporary art exhibitions and programming with an international scope.

This warehouse has served as an early neighborhood arts hub. The Chinese contemporary painter brothers ShanZuo and DaHuang Zhoushi claimed the space for artists in 2004. It features an expansive ground-floor gallery of the brothers' bold, abstract canvases and studios on upper floors.

Exhibit Space
at the Zhou B Art Center

CHICAGO – A CITY OF NEIGHBORHOODS

BY MIKE BARRET KOLASINSKI

Chicago by Tatijana Jacenkiw,

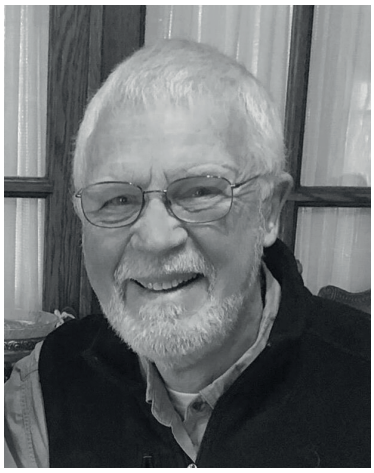
It is called "The Windy City," a term describing not the blustery weather but the blow-hard, full-of-hot-air politicians; or "The City of Big Shoulders," a reference to the gravity-defying architecture. It has "The Lake" (Michigan), with its scenic 18-mile Lakefront Path, as well as world-renowned museums. It has icons: Al Capone, Da Bears, Michael Jordan, the "El," the Picasso and the Bean. But to borrow from a local community activist organization – "My Block, My Hood, My City" -- Chicago is all about its neighborhoods.

Throughout these "hoods," Chicago showcases an international arts village, creating its own presence on the world stage. On the musical front, the city boasts a world-class symphony and many Blues clubs. In performing arts, it is a national player, heralding The Second City and The Joffrey Ballet, while also regaling its local neighborhood storefront stages. And in visual arts, the exciting fine art gallery scene brings an artistic vibrancy to Chicago's neighborhoods. Let's start with the Art Institute, downtown on the Mag Mile, with its vast collection of Impressionism work.

Speaking of Impressionists, just north in the Gold Coast, the Immersive Vincent Van Gogh Exhibit is now showing through September 6, 2021. Within walking distance is the architecturally significant Palette & Chisel Academy of Fine Arts, started by former Art Institute students when they wanted to continue their studies after hours. Located a short El ride away, in the Lincoln Park neighborhood, is the Old Town Art Center, specializing in exhibiting representational paintings. Other major neighborhood galleries are located in the River North District, Bucktown, Wicker Park, South Loop, West Town, Fulton Market, Pilsen, and, of course, Bridgeport, among others.

After your indoor visits are over, head outdoors to experience the painterly images the city has to offer. Check out Chicago Architecture Tours for walking and bus tours or, for a different perspective, take a riverboat or kayak tour. With all the visual excitement of Chicago's enticing neighborhoods and downtown -- including Lake Michigan and its lakefront and beaches, the Chicago River, and the Boulevard System -- an artist can spend a lifetime. The Plein Air Painters Chicago, Urban Sketchers Chicago, and some of the members of the **Chicago Pastel Painters** (CPP) already have. The CPP members invite you to be a visual, compositional element of this neighborly city and become one of Chicago's neighbors.

JUDGE FOR THE IAPS 2021 JURIED GALLERY EXHIBITION



Frederick D. Somers, PSA (HFH), IAPS-MC, Eminent Pastelist

Fred Somers has been painting full-time since 1975 at his farm-home-studio near Northfield, Minnesota, USA. His oil and pastel paintings, known for their peaceful sensitivity, reflect themes from the land. Whether in intimate views of grass, rocks and water with reflections of light and sky or in spacious vistas of the countryside, he seeks to share the hidden places of nature. He now brings his love of life to sensitive commissioned portraits.

Fred's pastel paintings of the Big Woods State Park near Northfield were chosen for the 1996 Minnesota State Park Permit design. He also continues to inspire others through his painting workshops in the U.S. and abroad. Since his designation as American Swedish Artist of the Year in 1984, he has continued to exhibit and teach in Scandinavia.

Experience:
Since 1975 - Full-time studio artist: exhibitions, commissioned works, gallery and studio sales; instructor, painting workshops

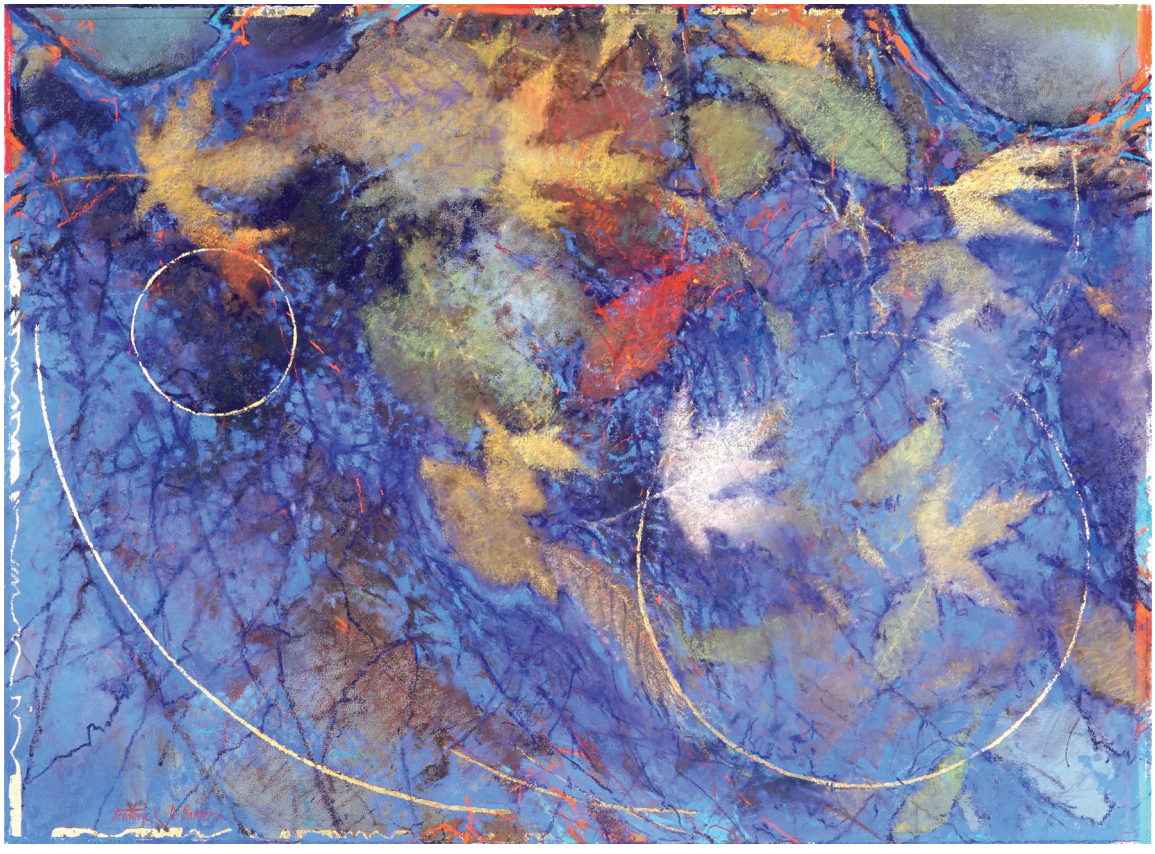
1989 - Instructor, watercolor painting classes in Mullsjö Folkhögskola, Sweden

1995 - Instructor, pastel painting; opened a gallery in a remodeled granary at his rural Northfield home

1970-75 and 1980 - Instructor of painting, drawing, printmaking art education, and gallery director at St. Olaf and Carleton colleges, Northfield

2017-18 - President, **Lake Country Pastel Society**

Education:
University of Iowa, M.A. in drawing, M.F.A. in painting; University of Omaha, B.F.A.



Cadmium and Lapis Lazuli by Fred Somers

JURORS FOR THE IAPS 2021 JURIED GALLERY EXHIBITION

Jimmy Wright, PSA Master Pastelist, is the president of the **Pastel Society of America** and an elected National Academician, National Academy of Design.

He serves on the exhibition committee of the National Academy of Design. He is on the advisory board of the International Association of Pastel Societies and the editorial boards of the *Pastel Journal* and *Artists Magazine*.

Jimmy loaned work from his private art collection to the Seoul Museum of Art for the 2019 exhibition, "East Village NY." His work is in the permanent collections of the Whitney Museum of American Art; Metropolitan Museum of Art; Art Institute of Chicago; Hammer Museum, Los Angeles; Arkansas Arts Center, Little Rock, Arkansas; and numerous public and private international collections. *The New York Times* described Wright's sunflowers as "untrammeled images so deeply expressive that they make van Gogh's florals look decorous by comparison."

In Spring 2021 Jimmy's art will be included in the Indianapolis Contemporary Art Museum's exhibition spotlighting work from a private collection. His work was included in the 2020 Whitney Museum Of American Art's exhibition, "Around Days End: Downtown New York 1970-1986."

Halla Shafey, PSA PS, IAPS (MC) is an international multiple-award-winning pastel artist who has exhibited extensively in her home country of Egypt and abroad. Known for her distinctive signature style, Halla has striven to push the boundaries of soft pastel from its use as a classical representation medium to a more contemporary experimental and expressionist abstraction. Influenced by her love of the natural world, her paintings are based on her observations of the greater universe, her dreams, and meditations. Many of her paintings also reflect humanitarian and developmental issues of concern to her, including women and child rights.

Halla has received 14 international art awards and recognitions since becoming a full-time artist in 2012. She is an elected Signature member of the **Pastel Society of America** and the **Pastel Society of England.** She is a member of the Master Circle of the IAPS.

Her works have been acquired by the Museum of Modern Art in Egypt and by private and corporate collectors in Egypt and abroad. Her works have been featured in numerous publications, including the *Pastel Journal* and *Pratique des Arts*. Halla is also an art instructor/mentor, and she holds a B.A. and M.A. in Economics from the American University in Cairo.

Ray Hassard was born in Freeport, New York in 1949. He grew up in the New York City area and studied at Pratt Institute. After moving to Buffalo, New York in 1977, urban landscapes became his primary artistic theme. Ray won several commissions, most notably one to create and install a large wall piece for the subway the city was building.

In 1987 he became co-owner, publisher, and art director of *American Record Guide*, a bi-monthly magazine reviewing classical music CDs. He and his husband have lived in Cincinnati, Ohio since 1985. Ray is a Signature member of the Cincinnati Art Club, the National Oil and Acrylic Painters Society (NOAPS), and the **Pastel Society of America; MidAmerica Pastel Society** has designated him Master Pastelist. He is a charter member of the Ohio Plein Air Society. In 2019 he was named Eminent Pastelist by IAPS.

Ray and his work have been featured in numerous publications including the *Pastel Journal* and *Plein Air Magazine* as well as pastel, drawing and acrylic anthologies from North Light Publishing. His work has been included in the annual Art Renewal Center International Salon for the past eight years. Ray has been a faculty member at the annual Plein Air Convention and Exhibition (PACE). He is represented by Cincinnati Art Galleries.

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

This division is open to members who have achieved Master Circle status. The IAPS Master Circle was created to honor those artists whose work has been accepted and/or given awards in IAPS Juried Exhibitions. To receive the Master Circle designation, artists must accrue five (5) points. Points may be obtained for acceptance into any IAPS Juried Exhibition (one point) and one point for any award given by the judge in any IAPS Juried Exhibition.

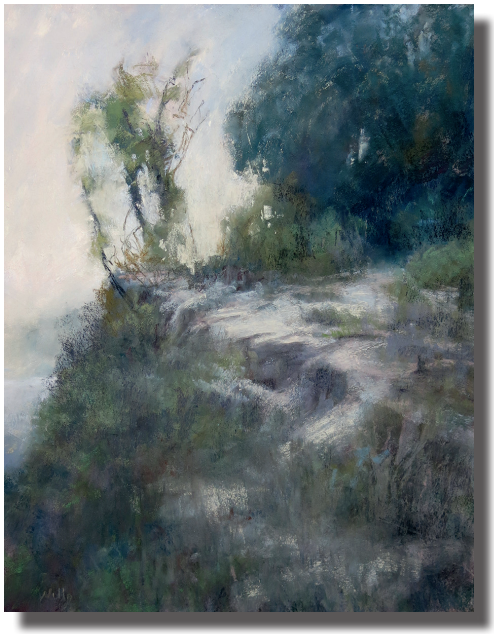
Hydrangea Clouds by Olga Abramova
National Pastel Society of Russia | $2100

Nelson Yacht Club by Tony Allain
Pastel Artists of New Zealand | $4,250

Evening On 5th Ave by Linda Armstrong
Pastel Society of America | $1,600

Madame Traveler by Mary Aslin
Pastel Society of the West Coast | $4,500

Mid Coast
by Lyn Asselta
Pastel Society of America
$3,800



Over and Beyond
by Willo Balfrey
Pastel Artists of Oregon
$1,600

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

After the Storm 1 by Gwenneth Barth-White
Pastel Society of America | $10,500

A Quiet Place by Kate Bergquist
Pastel Society of America | $900

Early Snow by Stan Bloomfield
Pastel Society of America | $4,500

Ode To The River by Christine Bodnar
Pastel Society of America | $1,200

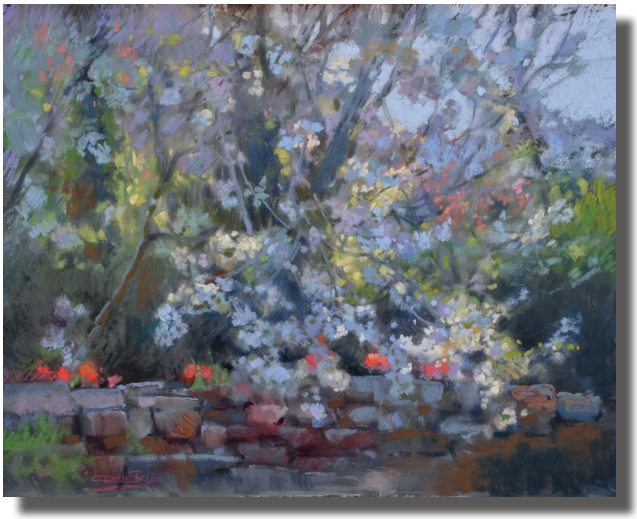
Sunny Side
by Brenda Boylan
Pastel Society of America
$2,800

Hope
by Eileen Casey
Pastel Painters Society of Cape Cod
$325

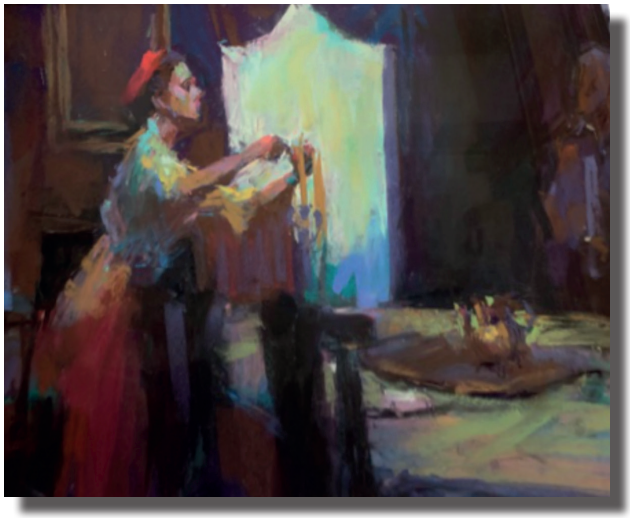
IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Snowmelt by Lynda Connelly
Pastel Society of the Southwest | $2,100

Birthday Gifts by Cindy Crimmin
Pastel Society of America | $2,700

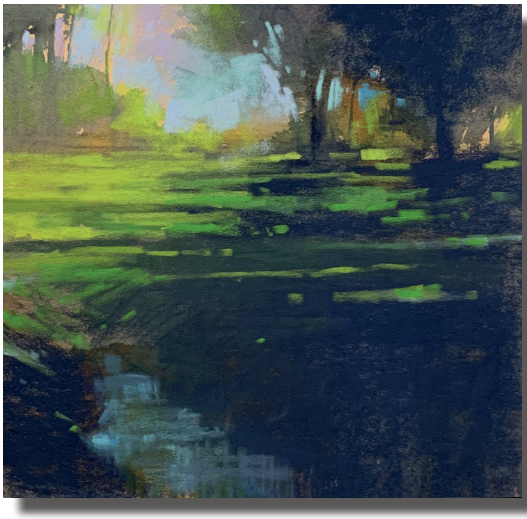


Merry May by Christine Debrosky
Arizona Pastel Artists Association | $1,750



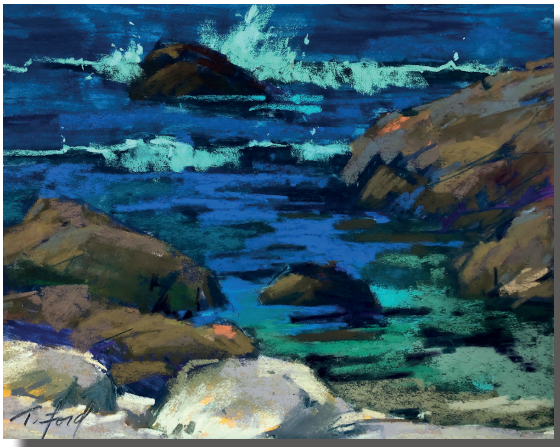
Annie Setting the Table by Margaret Dyer
Southeastern Pastel Society | $2,600

Chatfield Thaw by Diane Fechenbach
Pastel Society of America | $900



Blue Memory by Bethany Fields
Pastel Society of America | $500

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION



Sea Rockscape by Terri Ford
Pastel Society of America | $1,250

The Art of Zen by Julie Freeman
Pastel Artists of New Zealand | $2,000

Lockdownunder by Michael Freeman
Pastel Artists of New Zealand | $6,000

Early Snow by Ted Fuka
Chicago Pastel Painters | $1,100

Winter's Rhythms
by Liz Haywood-Sullivan
Pastel Society of America
$4,000

Harmonic Celebration
by Adrian Giuliani
Pastel Society of America
$1,500

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Summer's End
by Kathy Hildebrandt
Pastel Artists
of Canada
$2,500

Tulipe Dans
Un Pot Confit
by Marcia Holmes
Pastel Society
of America
$1,850

Sunrise of Hope by Amanda Houston
Northwest Pastel Society | $2,350

Illumination by Katherine Irish
Pastel Society of New Mexico | $1,800

Muses Muse by Tatijana Jacenkiw
Chicago Pastel Painters | $800

Winter's Coat by Barbara Jaenicke
Pastel Society of America | $1,900

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

A Break in the Snow
by Ed Kennedy
Pastel Society of America
$1,600

Bread as Breakfast
by Helen Kleczynski
Pastel Society of America
$1,350

The Red Stem
by Joe Kluck
Pastel Society of America
$800

Log On
by Mike Kolasinski
Chicago Pastel Painters
$800

Morrighan
by Margaret Larlham
Pastel Society of America
$1,500

East Sixty Fourth Morning
by Gigi Liverant
Connecticut Pastel Society
$3,400

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Unexpected Pleasure by Karen Margulis
Southeastern Pastel Society | $1,000

Beat Ya by Glen Maxion
Pastel Society of America | $1,700

Snowmelt by Jane McGraw-Teubner
Pastel Society of America | $1,000

Phoenix Will Rise by Richard McKinley
Pastel Society of America | $2,500

The Provider by Nancie King Mertz
Chicago Pastel Painters | $4,500

United Plates of America by Jacqueline Meyerson
Pastel Society of America | $2,500

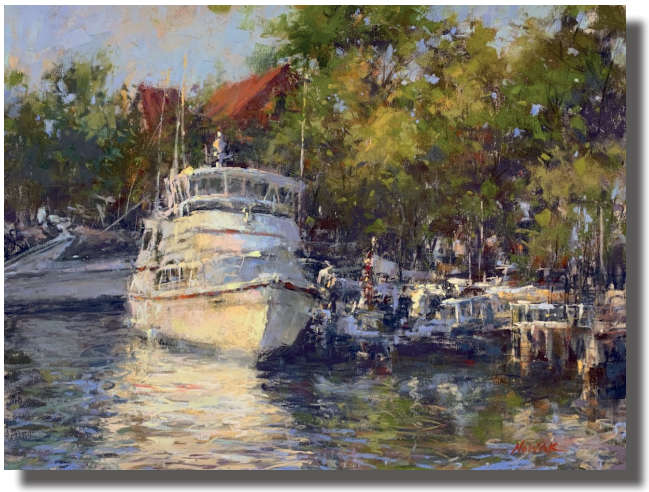
IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Marsh Light by Eveline Miller
Pastel Society of America | $900

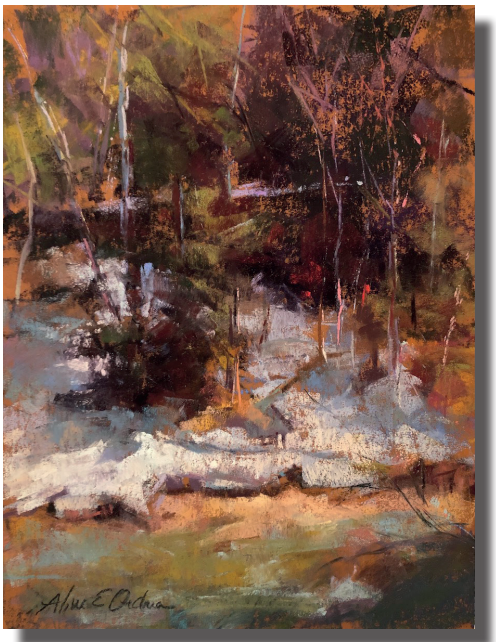
Stillness of the Evening by Linda Mutti
Pastel Society of the West Coast | $1,100

Dahlias
by Kathleen Newman
Chicago Pastel Painters
$900

Madeline and a Little Finch
by Cuong Nguyen
Pastel Society of the West Coast
$2,000



The Good Life by Nancy Nowak
Southeastern Pastel Society | $1,800



Winter Trees by Aline Ordman
Pastel Society of America | $900

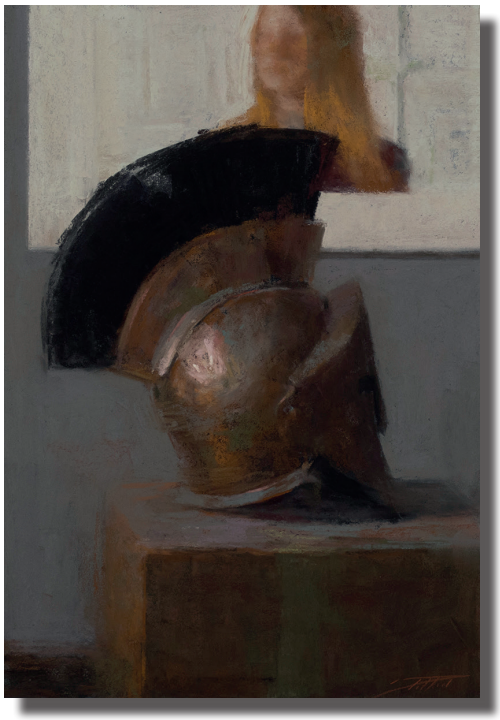
IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Watching Over Her by Carol Peebles
Degas Pastel Society | $2,500

Light on a Red Brick House by Charles Peer
Ozark Pastel Society | $1,050

August Delight by Judy Perry
Pastel Society of America | $1,500

Tomika In Pink
by Alain Picard
Pastel Society of America
$2,200



The Old Guard
by Corey Pitkin
Adirondack Pastel Society
$1,300

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

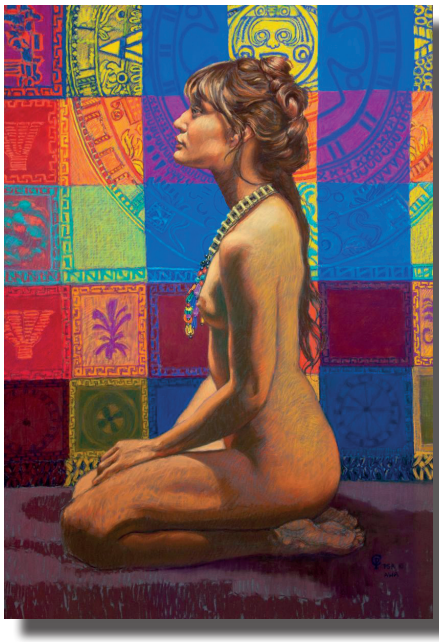


Figure with Mexican Design
by Claudia Post
Connecticut Pastel Society
$6,000

Warmth of the Sun
by Deborah Quinn-Munson
Pastel Society of America
$1,600

The Master Colorist by Diane Rappisi
Pastel Society of America | $2,100

Evening's Golden Light by Teresa Saia
Northwest Pastel Society | $2,200

Intimate Ocean by Jeanne Rosier Smith
Pastel Painters Society of Cape Cod | $2,400

Depth of Her Mind by Loriann Signori
Maryland Pastel Society | $980

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Intensity by Debora Stewart
Pastel Society of America | $1,600

Light 4 by Carol Strock Wasson
Chicago Pastel Painters | $3,600

His Favorite Flannel
by Mary Sullivan
Chicago Pastel Painters
$4,000

Angst
by Christine Swann
Pastel Society of America
$6,000

Persephone by Vianna Szabo
Great Lakes Pastel Society | $3,200

Shadows on Snow by Katrina Thorstensen
Pastel Society of America | $700

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

The Lanterns and the Shawl by Marie Tippets
Pastel Society of the West Coast | $4,500

Bleak Outlook by Lorraine Trenholm
Pastel Painters Society of Cape Cod | $900

Towards Morning by Dug Waggoner
Pastel Society of the West Coast | $1,200

Still Waters by Jill Wagner
Great Lakes Pastel Society | $1,900

Fog Bank by Anna Wainright
Pastel Society of America | $1,900

IAPS JURIED GALLERY EXHIBITION | 6TH MASTER CIRCLE DIVISION

Old Fishing Village by Janice Wall
Northwest Pastel Society | $680

Masked 3 by Daggi Wallace
Pastel Society of the West Coast | $750

Erosion by Sharon Will
Great Lakes Pastel Society | $1,050

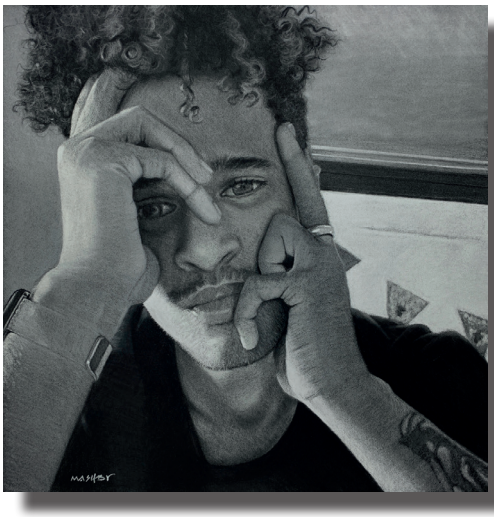
Canyon Lace by Tara Will
Maryland Pastel Society | $16,500

May by JZ Xu
Pastel Society of America
$1,000

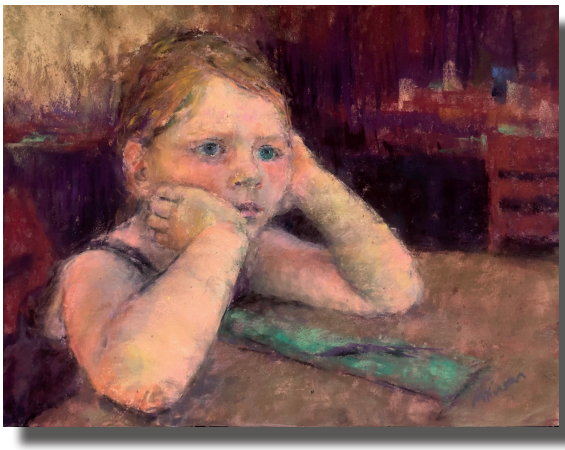
IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

This division is open to general members of all member societies. This year, 100 entries were accepted in this category from around the world. Awards in both divisions will be posted online after the awards presentation.

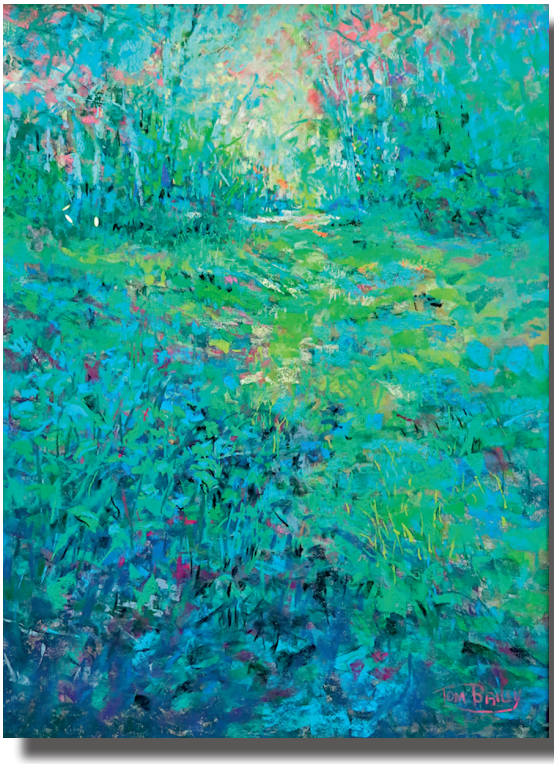
Snow Day
by Carol Arnold
Austin Pastel Society
$800



How Much Longer
by Michele Ashby
Pastel Society of America
$1,800



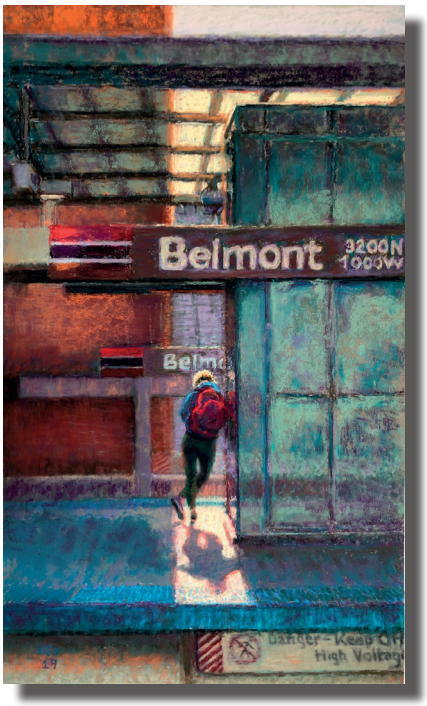
Daydream
by Christopher Atkinson
Pastel Artists of Oregon
$1,000



Exploring is Enough
by Tom Bailey
Pastel Society of America
$1,950

The Golden Ear
by Randall Bennett
MidAmerica Pastel Society
$2,400

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION



Loop Bound
by Evelyn Brody
Chicago Pastel Painters
$2,000

The Bluffs Bouquet by Kris Buck
Pastel Society of America | $1,000

Light Wave by Cathyann Burgess
Appalachian Pastel Society | $550

Fleeting Snow by Aidan Butler
Pastel Society of America | $580

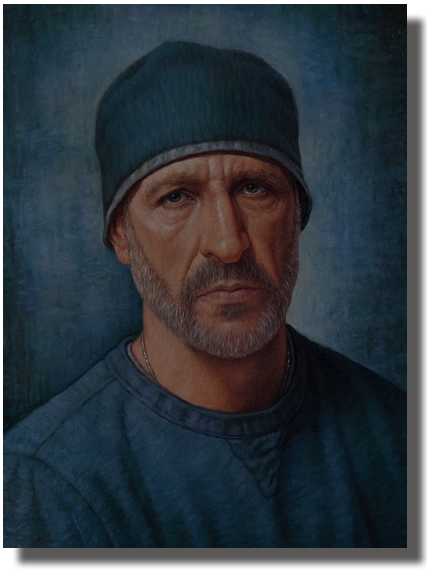
Rena
by Jason Chang
North America Pastel
Artist Association
$950

Reflections in Orange
by Cheng-Yuan Chen
Pastel Art Promotion
Association of Taiwan
$2,800

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Anticipation
by Pi-Yen Chen
Pastel Art Promotion
Association of Taiwan
$5,000

A Boy in the Sand
by Yingying Chen
Austin Pastel Society
$1,100



Self-Portrait
by Vincent Chiaramonte
Pastel Society of America
$1,200

Mercy Me
by Hilarie Couture
Northwest Pastel Society
$1,450

Capt. Garland
by Jay DeChesere
Pastel Society of North Carolina
$2,400

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

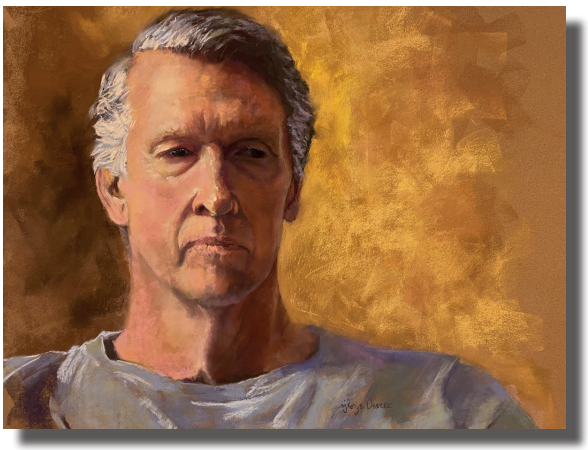
Inheritance by Elena Degenhardt
Pastel Guild of Europe | $840

Sunny Daze by David Del Bianco
Pastel Society of Southern California | $860

Heatmap Self-Portrait by Keith Demanche
Pastel Society of New Hampshire | $550

Fiery Genesis by Kristin Divers
Pastel Society of America | $11,250

Spilman's Farm XVI by Pamela Douglas
Iowa Pastel Society | $800



Contemplation by Mary Drueke
Great Lakes Pastel Society | $1,200

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Spiritual Journey by Patricia Duncan
Lake Country Pastel Society | $1,500

Always Red by Betty Efferson
Degas Pastel Society | $1,950

Red Dahlia by Trish Emery
Pastel Society of South Carolina | $1,200

Hope by Carole Elliott
Pastel Society of Australia | $3,000

Madrona Marsh Breeze by Bernard Fallon
Pastel Society of Southern California | $1,600

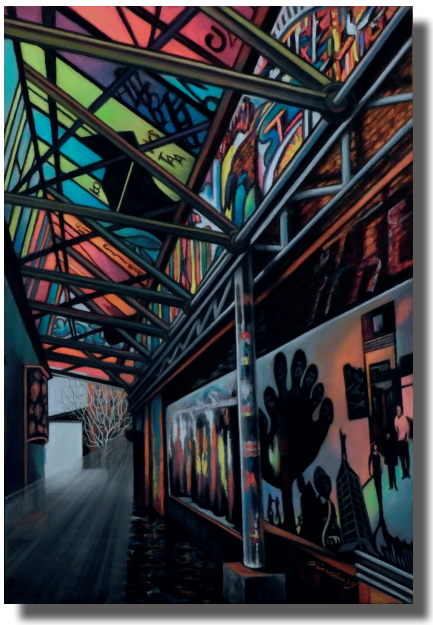
Sun is Out, Snow is Melting by Julia Fletcher
Central Texas Pastel Society | $425

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

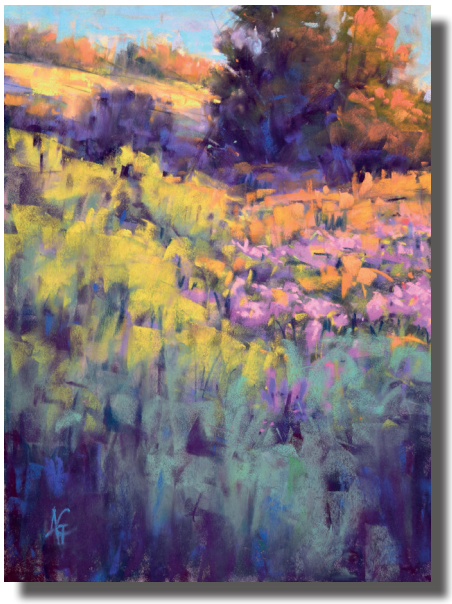
BLM
by Emily Flowers
MidAtlantic Pastel Society
$1,795

Penny
by Maureen Gerrity
Southwest Florida Pastel Society
$600

Shot of Lead
by Cindy Gillett
Pastel Society of the West Coast
$325



The Sound of Silence
by Cheri Ginsburg
Pastel Society of Colorado
$2,800

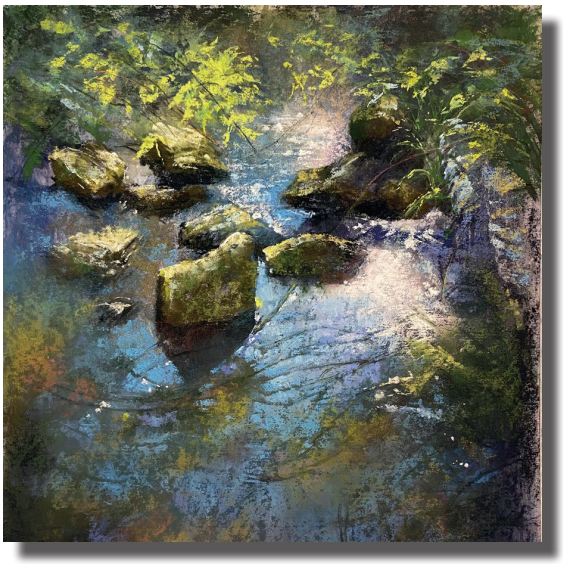


Dancing Shrubs
by Alejandra Gos
Northwest Pastel Society
$750

Retreat of the Mangroves
by Cory Goulet
Pastel Society of America
$1,500

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Morning Shadows by Carol Hall
Pastel Society of America | $1,500



Glistening Reflections by Pamela Hamilton
Chicago Pastel Painters | $1,100

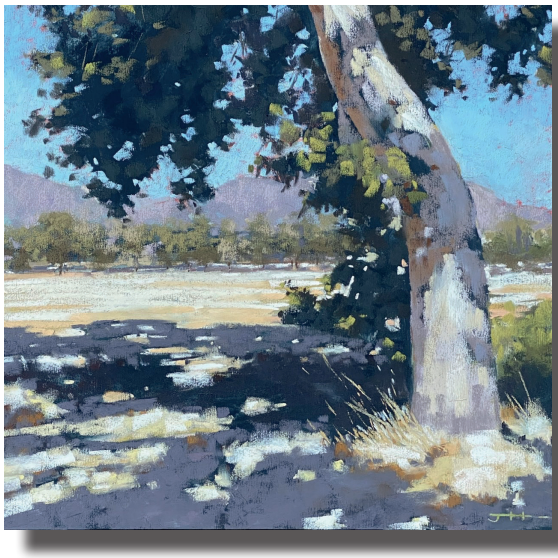
The Big Oak by Albert Handell
Pastel Society of America | $7,500

Deliverance by M. Angie Hater
Pastel Society of America| $275

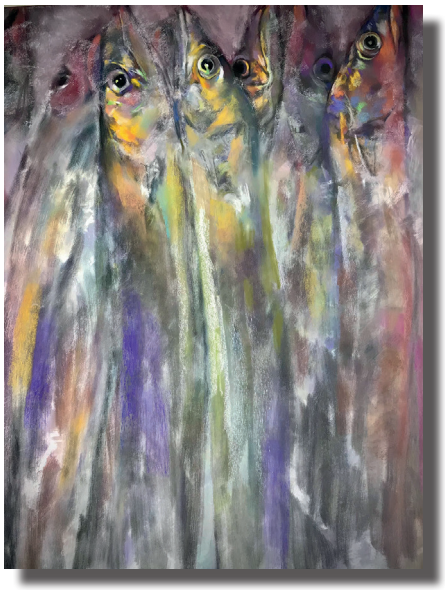
Painter's Tempest
by Tom Heflin
Chicago Pastel Painters
$2,000

Golden Morn
by Deborah Henderson
Northwest Pastel Society
$695

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION



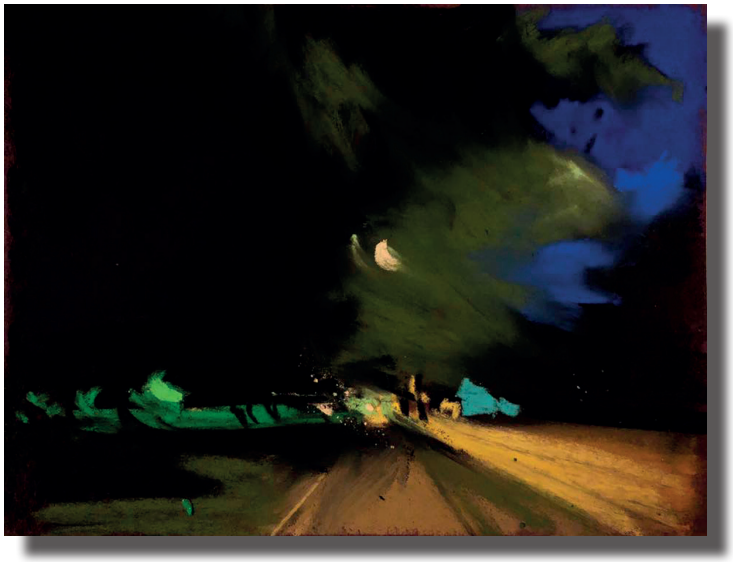
Malibu Sycamore
by Jane Hilton
Pastel Society of
Southern California
$750



Ribbon Fish
by Meng-Lung Hsieh
Pastel Art Promotion
Association of Taiwan
$1,000

Laguna Beach by Mike Ishikawa
Pastel Society of Southern California | $700

For the Birds by Randye Jensen
Pastel Society of America | $595



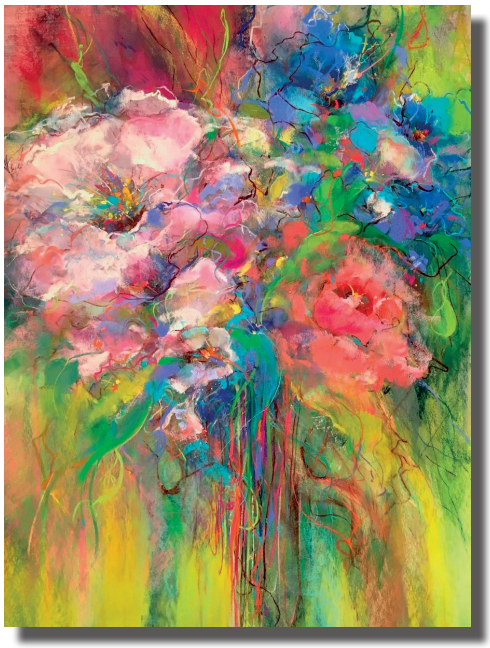
Evening by Anna Kalugina
Red Rock Pastel Society of Nevada | $300

Julia by Alex Kasyan
Pastel Society of Eastern Canada | $2,900

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Morning Glory by Sandra Kavanaugh
Pastel Society of New Hampshire | $800

Girl in the Yellow Hat
by Matthew Kestner
Adirondack Pastel Society
$1,000



Petales Coquelicot
by Anna Kindl
Great Lakes Pastel Society
$1,200

Locks of Love
by Tracy Klinesteker
Great Lakes Pastel Society
$3,000

Winter Blooms
Laurel Kuehl
Great Lakes Pastel Society
$1,350

We Will Always Have the Moon
by Shuk Lee
Pastel Society of America
$2,500

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Stalwart by Nancy Lilly
Austin Pastel Society | $900

Man Portrait by Huichien Lin
Pastel Art Promotion Association of Taiwan | $2,000

Sunflowers
by Patricia Lindley
Pastel Artists of Canada
$550

Fruitful
by Lu Wan Ling
Pastel Art Promotion
Association of Taiwan
$1,800

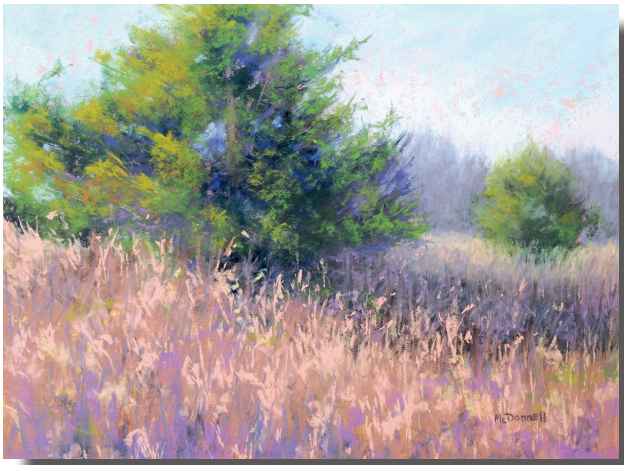
November on Mission Creek
by Joe Mancuso
Pastel Society of Southern California
$2,400

Isiah
by Jody Martin
Pastel Society of America
$550

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

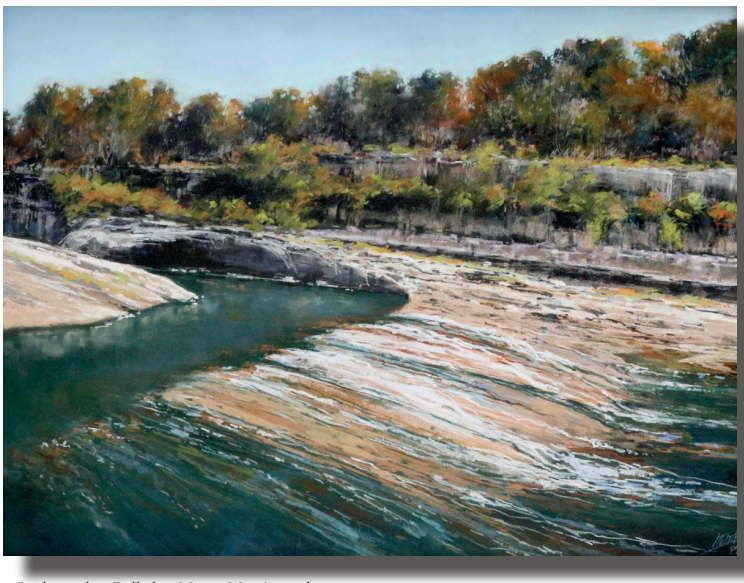
Nestled by Renee Marz Mullis
Pastel Society of America | $950

Downtime from the Front Lines by Nadine McCluskey
Pastel Society of the West Coast | $1,900



And the Evergreens by Kathleen McDonnell
Pastel Painters Society of Cape Cod | $700

Vacant Shop by Michael McGurk
Pastel Society of America | $675



Pedernales Falls by Mary MacIntosh
Pastel Society of America| $1,500

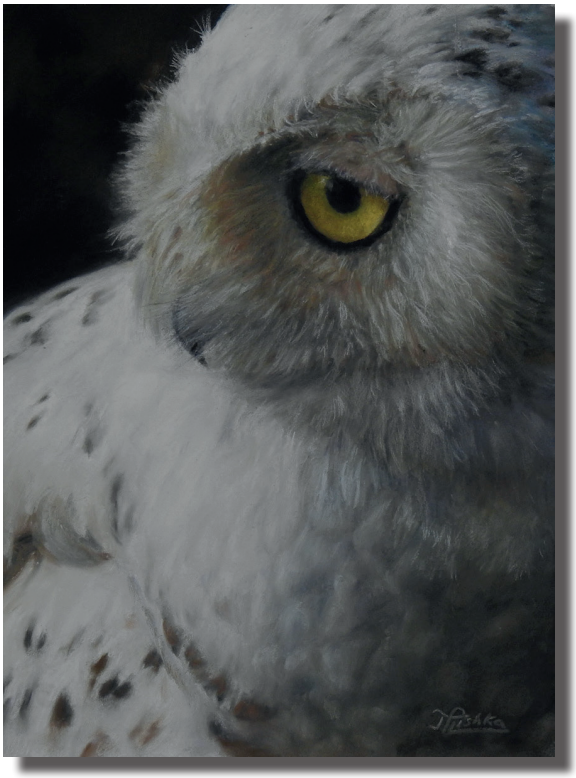
Chard Amongst the Roses by Karen Miller
Pastel Society of the West Coast | $900

IAPS JURIED GALLERY EXHIBITION |38TH OPEN DIVISION

New Snow on San Jacinto by Clark Mitchell
Pastel Society of the West Coast | $3,500

Refreshing by Laura Mocnik
Pastel Society of America | $550

Aldo by Nancy Ness
Pastel Society of America | $800



Portrait of a Snowy Owl by John Plishka
Chicago Pastel Painters | $1,200

Sculpture in the Park by Sergey Pietila
Pastel Society of America | $2,000

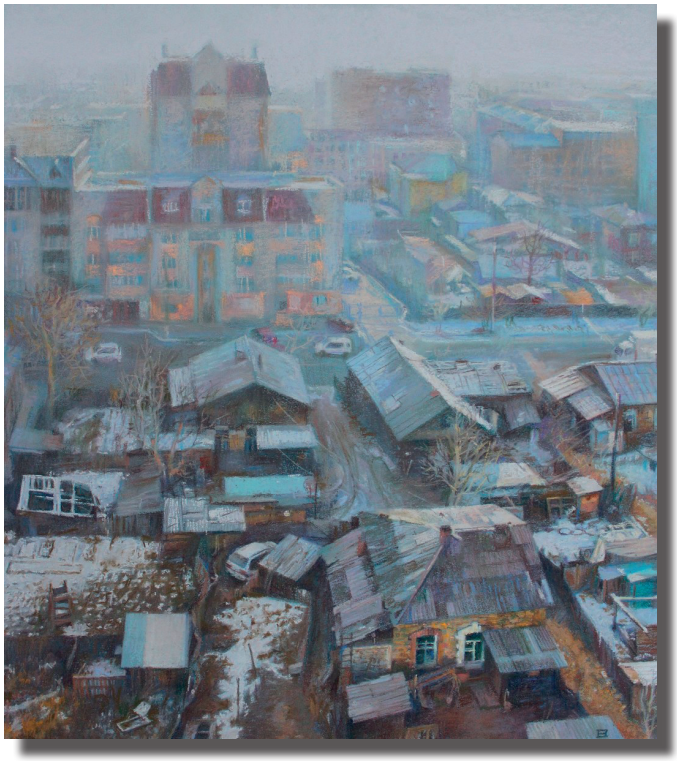
IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Dream of Yesterday by Susan Porges
Pastel Society of America | $1,800

Hiking Laurel Canyon by Patricia Prescott Sueme
Pastel Society of America | $2,550

Invigorating Surge by Mandy Roeing
Illinois Prairie Pastel Society | $875

Lockdown by Ekaterina Pogozheva
National Pastel Society of Russia | $1,800



Morning Chita by Elena Prudnikova
Pastel Society of America | $875

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Sunflowers 2 by Silja Salmistu
Pastel Society of New Mexico | $750

Snow Seen by Brian Sauerland
Chicago Pastel Painters | $795

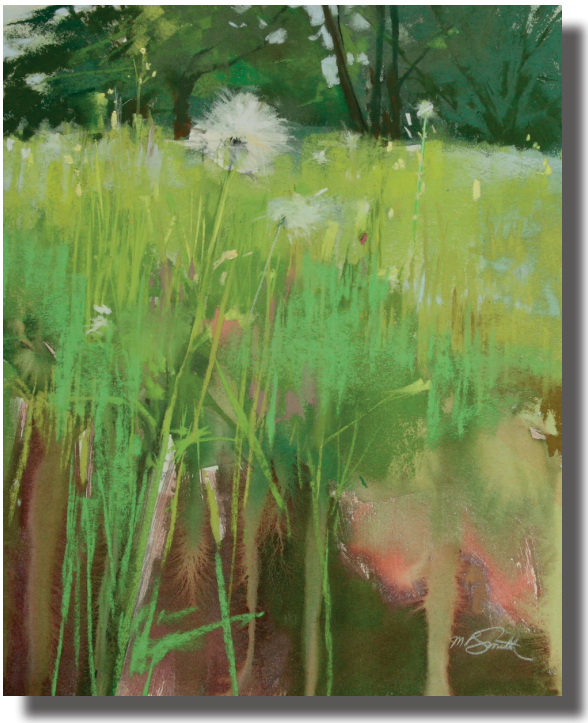
Last Light at Ghost Ranch
by Nancy Silvia
Pastel Society of New Mexico
$1,600

Her Favorite Color is Blue by Lynn Simon
Pastel Society of the West Coast | $3,900

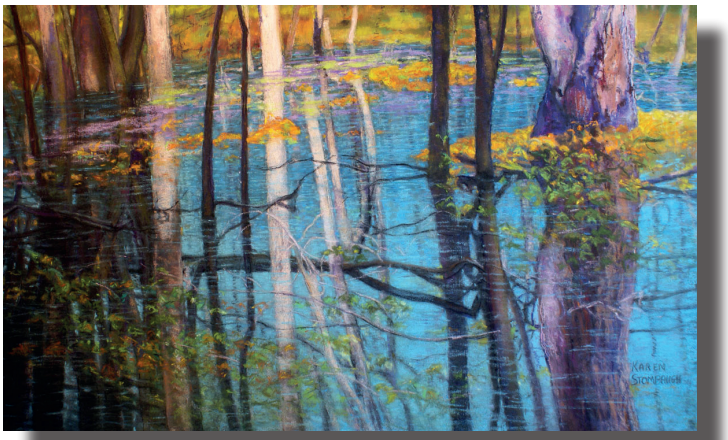
Annie Stam by Anne Singer
Maryland Pastel Society | $500

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Blue on Black by Sarah St. George
Pastel Society of Colorado | $850



End of Summer by Mary Smitj
Maryland Pastel Society | $800



The Color of Water Dreamscape Series 9
by Karen Stombaugh
Lake Country Pastel Society
$1,200

Night of the Sugar Moon by Otto Stürcke
Pastel Society of Southern California | $6,900

Early Rise by Susan Story
Pastel Society of America | $1,200

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Balancing Act by William Sweeney
Pastel Society of America | $800

Light Shades of Winter by Vladislav Tatarivov
National Pastel Society of Russia | $1,400

Outcome
by Arlene Tarpey
Chicago Pastel Painters
$1,200

Seeking My Spirit by Christina Troyer
Pastel Society of the West Coast | $600

In Your Atmosphere by Robin Thornhill
Pastel Society of New Hampshire | $1,800

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Afternoon Light Tree by Mary Trzyna
Chicago Pastel Painters | $900

The Shallows by Doug Tweddale
Pastel Society of America | $1,500

Webb SIght by Anne Van Blarcom Kurowski
Pastel Society of America | $485

A Matter of Importance by Anu Vedagiri
Pastel Artists of Canada | $1,500

Hanna's Dune by Janelle Wagoner
First Coast Pastel Society | $1,400

IAPS JURIED GALLERY EXHIBITION | 38TH OPEN DIVISION

Hollyhocks by Jan Weaver
Austin Pastel Society | $750

California by Kathleen Weil
Pastel Society of Southern California | $400

Granny Smith Waiting for Tea
by Marie Weltzheimer
Pastel Society of America
$950

DuBois Goat 2021 by Marlene Wiedenbaum
Pastel Society of America | $900

Winter Thaw by Beth Williams
Pastel Society of America | $800

OUR THANKS TO

THE ZHOU B ART CENTER

CHICAGO PASTEL PAINTERS

FRED SOMERS

JIMMY WRIGHT

HALLA SHAFEY

RAY HASSARD

IAPS MEMBER SOCIETIES

ALL THE ARTISTS WHO ENTERED

AND OUR AWARD SPONSORS

FOR MAKING

THE SHOW POSSIBLE

APS ARKANSAS PASTEL SOCIETY

9th National Exhibition

Nov. 12, 2021 – Jan. 16, 2022

"Reflections in Pastel"

Juror & Judge: Karen Margulis

The show will be exhibited in historic downtown North Little Rock, Arkansas, in the heart of the Argenta Arts District. The area will have two Friday night Art Walks, as well as the Northern Lights Festival, during the run of the exhibition. The Festival has attracted over 10,000 visitors for that weekend. This is a great place for your art to be seen and sold!

Prospectus available at *www.onlinejuriedshows.com*

For more questions or information, email: *debbie.strobel@icloud.com*

First Coast Pastel Society

The First Coast Pastel Society is sponsoring a 2 day workshop - St Augustine Florida, at the St Augustine Art Association, October 2-3 2021. Join Nancie King Mertz for a fun workshop as we improve your understanding of perspective both in landscape and interiors. Space is limited. Contact kimconley@me.com for information for registration go to www.FirstCoastPastelSociety.org

"View from Battery Park"

CALL FOR ENTRIES!
Deadline To Apply: July 15, 2021

PASTEL SOCIETY OF SOUTHERN CALIFORNIA's
INTERNATIONAL ONLINE OPEN EXHIBITION

MAKE YOUR MARK!

Esteemed International Judges:
BETHANY FIELDS - MICHAEL FREEMAN - HALLA SHAFEY

For prospectus and entry go to onlinejuriedshows.com
For more information go to psscwebsite.org

$1000 Cash 1st Place Award

MEET THE MASTER

HALLA SHAFEY

BY VANESSA TURNER

Vincent van Gogh once wrote: **"One can speak poetry just by arranging colors well, just as one can say comforting things in music."** The work of Halla Shafey illustrates just what van Gogh envisioned as he uttered these words. When one looks at Halla's artwork, the eyes travel rhythmically across her paintings. Her bold beautiful strokes of color act as visual poetry, creating a unique, vibrant liveliness.

From a young age, Halla was raised to have an appreciation for the arts. Her father, an economist, encouraged her to pursue art projects and bought her coloring books. She often accompanied her mom to nearby markets, selecting fabrics and textiles which found their way into Halla's home.

The infusion of color within every corner of her home contributed to Halla's innate sense of color and, in time, fueled her creative aspirations beyond her wildest dreams. Decades later, we still see evidence of the textiles and markets from Halla's childhood that have lived on in her work.

The Flame That Kept Burning

Before focusing on artistic endeavors, Halla obtained her bachelor's and master's degrees in economics through The American University in Cairo. For 25 years, she worked with national government entities and became a contributing force for socio-economic and human development, child rights, poverty, and gender equality.

By 40 years of age, despite having achieved great success in her career, Halla knew something vital was missing. She remembered the joy she felt as a child with her crayons and her unique relationship with color. The vibrant hues from childhood beckoned Halla to return to creating. Herein began the turning point that would prove so vital to her artistic endeavors.

The Journey in Pastel

Halla began attending the atelier of renowned Egyptian Artist Magd El Sagini and received weekly instruction in classical drawing and painting. Halla was first introduced to

UNTITLED BY HALLA SHAFEY

pastels in 2010 and immediately took to the medium. Like many artists, she was captivated by the luminous color created by the pure pigment in her fingertips. It was an instant bond, and she began building upon her artistic training to evolve her unique style as an abstract pastelist.

Though there are no pastel societies within Egypt, the rich artistic history and community have offered a world of opportunities. In 2012, Halla fully embraced the title of "professional artist" and began exploring her journey in pastel full-time.

To date, through her expressive abstract work, Halla has built up an impressive Curriculum Vitae. She has exhibited both locally and internationally, is the recipient of numerous awards, and has achieved international recognition. Most recently, Halla was elected as a member of the Pastel Society of England, following a rigorous application process. Halla is the first Egyptian/Arab artist to be inducted into the United Kingdom-based member society.

GIRL BRIDE BY HALLA SHAFEY

Infusions of Culture, Nature and Color

Halla's work in gender and cultural equality was far from abandoned when she stepped into the role of professional artist. She has used her art to empower women and educate viewers about the challenges women face in developing nations. This is especially evident in Halla's work titled Girl Bride. Coincidentally, Halla's fourth solo show, "Cosmic Messages," was held on the same day in 2020 as the "International Day of Women," a true testament to how one's intentions can become magically aligned.

Halla's color-infused pastel works focus on an array of philosophies. She notes that the hues and energy of her work represent our connectivity to the universe and our creator. Within the holy book, the rivers of paradise are prominently mentioned. Interpreting this, Halla's latest work depicts these rivers abstractly, bringing together her love for color, culture and nature.

Embrace and Create

Going forward, Halla hopes to further her creative exploration and establish a pastel society within Egypt. She also aims to continue working with other artists through mentorship introspection to express their uniqueness:

"Because we each have our unique memories, intuition and experiences, wouldn't it be wonderful for artists to draw on these strengths and unique attributes to open their hearts further and create with greater freedom?"

About the Author

Vanessa Turner is a creativity coach, trained through the Creativity Coaching Association. In this role, Vanessa works with women artists who want to close the gap between where they are now and where they want to be. She is an accomplished artist in her own right working in charcoal and pastels.

GLOBAL PERSPECTIVE

Cultural Equity – Hope and Togetherness

by Kyle Richardson,
President, Royal Talens North America

It was a Monday morning after a restless night, having witnessed that weekend's social uprising and demonstrations in the wake of the George Floyd* murder. It was all that my team and I could talk about. We did not have the appetite to discuss product or customers.

Perhaps it was because of feeling socially isolated in quarantine, or because we had this undercurrent of grief for what had been happening for far too long and this was the release point, but that Monday it was time for us at Royal Talens North America to make change happen in any way we could.

Three of us, myself, Jeff Olson and Anna Rosenthal, decided we would form a permanent committee within our company called the Cultural Equity Committee, and that every employee would have a turn being on this committee as well. We were not sure what it would lead to just yet, but we needed a place and dedicated time to focus on what we could do, individually and as a company, to invite inclusion--not just within the company, but anywhere we had any leverage or opportunity to do so.

Over the next several weeks and months, we planned. We brought in people of color in the art world and listened to the experiences they shared with us. We targeted non-profits and think tanks to come up with partners who would help us guide our thoughts and planning, as well as be the conduit to these communities who needed more support and understanding. We were able to secure additional funding from the Royal Talens Foundation, our non-profit arm, to make these initiatives part of our global strategy.

This process has led us down a path with many enthusiastic partners, including IAPS, Streamline Publishing, College Art Association, and others, who have been thoughtful and generous in support of offering scholarships and support for under-served communities which are currently not as visible in the world of art as we would like to see them become.

Our first goal is to utilize our position in the art world to instigate change over time, so that we see a shift in the inclusiveness and a more diverse audience at the shows we attend. We want children growing up in all communities to see creating art as a viable future. To do that, we have learned they need to see people who look like them in these positions, as living, working artists. We hope to leverage our position to bring these artists and communities forward into the dialogue during shows we attend, either in person or virtually.

We have started seeing a great response from this plan. Just recently, at several virtual shows this summer, we accepted grant applications to allow for scholarships covering all fees to participate in events such as Plein Air Live, College Art Association Expo and other shows. These scholarships were given to recipients from the non-profit group, "Black Girls Who Paint."

We feel we are just getting started and thank IAPS for the platform to discuss this with all of you.

I welcome any thoughts, questions, or comments at my email below:

k.richardson@royaltalens.com
www.RoyalTalens.com

**Editors note: George Floyd was an African-American man murdered by police in Minneapolis, Minnesota, United States on May 25, 2020.*

2021

PURE COLOR

5th Annual
ONLINE

International Juried Exhibition of Pastel Paintings

September 1, 2021 – September 30, 2021
Juror of Selection
ISABELLE V. LIM, PSA-MP, IAPS/MC, SPF-MP
Judge of Awards
NANCIE KING MERTZ, PSA-MP, CPP-MP, IAPS-MC&EP

OVER $3000 in Cash Awards

Best of show	$1000
1st	$700
2nd	$400
3rd	$300
Herb Slapo Memorial	$200
Honorable Mention	4 at $100each
Merit	6 at $50 each

Calendar of Events

Online Entry Opening	June 1, 2021
Online Entry Deadline	August 1, 2021
Notice of Acceptance	August 21, 2021
Online Show goes LIVE	September 1, 2021
Online Show closes	September 30, 2021

pastel society of north carolina

Prospectus at onlinejuriedshows.com

SOCIETY SPOTLIGHT

PASTEL SOCIETY OF AUSTRALIA (PSA)

BY MOZELLE FORMAN

Imagine, if you will, driving three hours in each direction to attend the monthly meeting of your pastel society? Now, imagine a committee of five people, who are organizing volunteers, scheduling monthly demos, cultivating relationships with sponsors and catering to the needs of 272 (and growing) members on three continents? Now meet the reality -- the ***Pastel Society of Australia.***

When we finally figured out the time difference and scheduled the Zoom meeting -- 7 p.m. Thursday night for me, 9 a.m. Friday morning for her -- I had the distinct pleasure of meeting Karol Oakley, *current president of the Pastel Society of Australia. We had a lovely conversation, sharing our love of pastels and the business of the society.*

--Mozelle Forman

"In 1985, John and Ivy Jefferey founded the **Pastel Society of Australia** (PSA) to fill the need for pastel artists to get together, to learn, to show their work, to promote pastel as a serious medium of the fine arts, and to have pastel paintings judged in their own right and not lumped together as 'works on paper,'" Karol explained. "And that is what has happened ... the playing field has been leveled."

Running PSA is a vast coordination effort, orchestrated by five committee members and a host of volunteers. PSA actually has three sites: the exotically named Sunshine Coast; the Gold Coast; and Brisbane, each of which hosts monthly meetings, with demos happening at each one.

"When COVID-19 shut everything down, everyone got involved in rethinking our monthly demos and workshops." Karol continued. "Our member Lyn Diefenbach and her husband, Ken, who had already set up a platform for Lyn's workshops, were instrumental in helping us become 'virtual.'" In addition, she said members volunteered to record demos, write descriptions and upload them to the PSA Vimeo site, where members have free access to watch them as often as they like. "That's the way we are here. Australians are just naturally helpful for each other."

The bi-monthly society newsletter, *The Pastellist,* averaging 25 pages, is chock full of information about demos, workshops, pastel exhibitions and competitions, plus step-by-step demos from a member artist and an invitation "to bring a Biro (a pen brand) and a mug for a cuppa." Karol said, "We stay connected primarily by our newsletter, our Facebook page and our video demos, so anyone who couldn't be there could still be in touch."

The society's newest endeavor, the Australian Pastel Expo, held its inaugural event in 2018. "The IAPS convention was the springboard for our Expo, which came about when four Australian artists did a portrait presentation at IAPS in 2013," she said. "They came back enthused about the idea of uniting Australian pastelists and promoting this wonderful medium."

The Expo, held over five days, offered non-stop workshops and demonstrations, plein air paint-outs, a trade show, and even a paint-around to the 200 attendees from New Zealand and Australia. While the 2020 Expo was heartbreakingly canceled, plans are already underway for the 2022 event with a hearty Aussie "she'll be right mate."*

**Translation – "everything will be fine."*

PASTEL SOCIETY OF AUSTRALIA MEET-UPS

About the Author

Mozelle Forman is an award-winning pastel artist based in Long Branch, New Jersey, USA. Her work has been exhibited at various galleries in the New Jersey area. In her "spare time" she has a private psychotherapy practice and is a featured writer for Community Magazine.

SOCIETY SHORTS

A BIT OF NEWS FROM OUR MEMBER SOCIETIES

Tell us what your society is doing that is new, unique, fun and exciting.

Our member societies are busy planning exhibitions, preparing for workshops, both virtual and in-person, and encouraging members to make art. Here are just a few of the activities going on:

PASTEL SOCIETY OF NEW MEXICO

Pastel Society of New Mexico (PSNM) USA, celebrates its upcoming "hybrid" 29th National Pastel Painting Exhibition with an in-person workshop taught by Show Judge **Nancie King Mertz** in Albuquerque, New Mexico, USA, July 14-16. Artists juried into the exhibition have the option to either deliver paintings to the Millicent Rogers Museum in Taos, New Mexico or only have them displayed in the online interactive gallery, which will show all paintings in the exhibit. Details at www.pastelsnm.org Email inquiries about the workshop to Marilyn Drake at psnm.news@gmail.com

PASTEL SOCIETY OF THE WEST COAST

It has been a busy year for the **Pastel Society of the West Coast** (PSWC) California, USA. PSWC is grateful to all members who have helped to make it so productive, in spite of the pandemic. The newest issue of the *PSWC Magazine* has just been released and proudly features **Wende Caporale, Lisa Ober,** and **Laura Mocnik** in the issue.

This spring, the society offered members a chance to stretch their artistic muscles with its "21N21 Challenge"(#pswc21n21). Artists were asked to paint one small painting a day for 21 days and post it on PSWC's Facebook page. Nearly 70 people participated, with 38 artists painting every day. Three winners, selected randomly, won $100 each. It was great to see so much art come out of the challenge!

For 2021, PSWC has changed the format of its premier exhibition, "PASTELS USA." The show will be online due to ongoing COVID-19 restrictions and is called, "PASTELS USA: 99 VOICES IN PASTEL." It will feature three categories.

Ultra Modern – Experimental: This is non-objective painting. It may be abstract, abstract collage, conceptual, and experimental painting that is non-representational. It does not represent specific objects, people or other objects found in the natural world.

Contemporary Realism – This is objective painting founded in traditional academic training that depicts easily recognizable subject matter. It may be figurative, landscape, collage, or still-life. It represents objects, people or other objects found in the natural world.

Contemporary Impressionism (includes, but is not exclusive to, plein-air painting) – This is objective painting based in expression or an impression of realism. It also depicts easily recognizable subject matter. It may be figurative, landscape, collage or still-life. It, too, represents objects, people or other objects found in the natural world.

Artists must decide which category best fits their work. First-place awards of $1000 each will be given in each category, with a $2500 Best in Show and many other awards. This exciting format will be a great opportunity for contemporary artists to show a wider range of styles. Visit www.pswc.ws for details. Entry deadline: June 27, 2021.

NATIONAL PASTEL SOCIETY OF RUSSIA

The **National Pastel Society of Russia** (NPS) opened 2021 with an online members' contest, "2020. New Reality," judged by **Lana Ballot**. The winners were decided in three nominations: "Best coverage of the topic" (**Irina Klimova**), "The most emotional artwork" (**Vladislav Tatarinov**) and "The brightest character" (**Elena Lobovikova**).

NPS's next juried exhibition, the "2021 Summer Web Show," will be held June 2021 - July 2021 and is now open for entries. NPS is thrilled to announce that the judge for the exhibition is **Richard McKinley** and the panel of jurors includes **Javad Soleimanpour, Andrew McDermott** and **Olga Abramova.** The society is looking forward to the results of the show judging in June.

After life-altering changes due to the pandemic, NPS is now happy to have the ability to focus on creative projects, both virtual and physical. It holds educational meetings via Zoom with experienced artists, as well as members' life gatherings with lots of fun and all things pastel, of course. In December 2021 NPS will hold its annual physical exhibition in Moscow with educational programs for pastel artists.

NPS is proud to serve as a unifying society for artists in Russia by working on new events and projects and keeping pastel artists involved in its community art life.

For more information, visit www.pastelsociety.ru or National Pastel Society of Russia on Facebook.

SOCIETE DES PASTELLISTES DE FRANCE

Societe des Pastellistes de France (SPF) is pursuing today the former task of the French Pastel Society, established in 1885, which is to lead a real crusade in favor of a pastel art renewal. To do so, SPF organizes between three and five pastel

exhibitions a year all over the country, mostly in prestigious, historic places like Caillebotte Property, the ancient home of the famous painter; **Saint Florent le Vieil** Abbey; Tournus Abbey; and very

soon at Quentin de Latour Museum. The society's main exhibition is the "Festival International de Feytiat," which is a partnership between SPF and the city of Feytiat near Limoges. This annual show is one of the most important in Europe, attracting thousands of visitors from France and abroad. Each year, an artist or a foreign society is invited as guest of honor. SPF exhibitions are only invitational, and a selection committee chooses the exhibiting artists. The 20th anniversary of the exhibition was to be held in 2020. Organizers, artists and visitors were excited to attend this festive show. But the pandemic stopped all hopes, and the event had to be postponed. SPF is very happy to announce that the "Festival International du Pastel de Feytiat" will be held this year from July 3 to August 29.

Due to the pandemic, the creativity and the spirit of the French pastel artists' community have been seriously damaged. In order to again find the happiness and energy of painting, the society has suggested the theme of "celebration" to the artists. This year, special respects will be given to the SPF master pastelists and all artists who have contributed to the notoriety of the event.

During the first weekend of opening, the Festival usually features "the pastel days," which are a real live show. Each day, a dozen artists do demos all together, surrounded by a hundred visitors asking questions, listening to the artists' explanations, and touching or trying papers and pastel sticks in a friendly atmosphere. Unfortunately, the pastel days will not happen this year due to COVID-19. However, eight artists will conduct workshops during the exhibition. Societe des Pastellistes de France endeavors to keep on serving, today and tomorrow, the intentions of its founders, to make pastel art live and widespread.
www.pastellistesdefrance.com

HAVE NEWS? LET US KNOW!
Email communications@iapspastel.org and your story might be selected as a future feature in this section.

VENDOR FOCUS

A LOOK AT THE VENDORS THAT SUPPORT THE ARTS

GIRAULT PASTELS

BY PHILIPPE BAUJARD

In 1780, the "Golden Age of Pastel," a French artist was desperate to find the larger range of colours he needed to express his talent, so he resolutely decided to create his own pastel sticks. To do so, he partnered with a chemist, and Pastel Girault was born. They created a range of 526 colours, to the great pleasure of the 18th Century artists' community and especially to Quentin de Latour, who was called the "Prince of Pastel."

Later, in 1927, Georges Henri Petit entered into the history of Girault, buying the brand and the traditional knowledge of pastel production. His son Albert and then-grandson Christian continued the activity for decades. In 1998, Christian Petit decided to leave a Paris suburb and move the factory to the Dordogne region, in the southwest of France, near Lascaux. Why there? Because it is the place of origin for art, where the first men used natural pigments to paint on the walls of the caverns 18,000 years ago.

In 2016, Christian decided to retire. His dearest wish was that Pastel Girault stay in the family. So, he turned naturally to his niece Karine, and said: "Girault is not a company for sale; it is a company to be passed down, so it will be you or nothing!"

Karine Loiseau and her husband, Stephane, along with their two children, were living in Paris where they had their own jobs. Although the job of pastel maker was totally unfamiliar to them, they had to make up their mind. It would be a huge challenge to manage a company like Girault, which was regarded as one of the greatest pastel companies.

ATELIER GIRAULT

"My uncle's proposition was unexpected. We had to make up our mind. It was a good opportunity for a change of life and to try out a new start in the countryside," she explained.

During the next two years the young couple invested their energy in this new full-time job, managed and trained by Christian. It was time to take over the lead of the old company and direct its complete transformation — including huge changes in sales, marketing, advertising, the website and social media — all intended to increase the awareness and reputation of Girault. Everything changed, except, the old machinery, the old secret formulas and the hand-crafted method of producing pastels, which remained the same.

As soon as the renewal of the company was underway, Karine and Stephane opened the Girault shop and its gallery, where exhibitions and workshops are organized. They also regularly release new compositions of colors, including master pastelists' special selections. The most recent is the special 240th Anniversary numbered and limited set of 20 all-new gradations from the original range that was available in 1780. Karine and Stephane's ultimate goal is to produce the entire original range of 526 tints (as of today, only 320 are produced). The current range is based on 82 head-tones from which different values are available.

"Recreating these 20 new tints was a huge challenge," said Karine, "and it took almost a year to reach. My Uncle Christian came back to us with his expertise for approval. Neither pigments nor their localization are exactly the same as they were 240 years ago. So, it has been necessary to precisely recalculate, readjust and test the composition of each color in today's conditions, especially because

some are a mix of several pigments. We wanted to propose some subtle, clear and sweet shades of rose, blue, and green, which were missing in our array."

As the oldest pastel brand still in business, Girault was awarded the silver medal at the Exposition Universelle de Paris in 1878, 1889 and 1900. Today, Karine and Stephane represent the ninth generation of Pastel Girault makers, and have advanced, for the pleasure of worldwide pastelists, the level of excellence of the company. The French government distinguished their work, honoring Girault with the prestigious label, "Entreprise du Patrimoine Vivant," which recognizes the excellency of French savoir-faire.

Bravo, Girault!

KARINE AND STEPHANE

STEPHANE EXTRUDING PASTELS

About the Author

Philippe Baujard is a native of Paris, France where he still lives today. He graduated from Ecole Superieure d Arts Graphiques Estienne, where he studied drawing and painting. He made his career as a journalist and is now retired from Le Monde. He is a member of ***Societe des Pastellistes de France****, serves on their exhibitions committee and as an advisor to the président.*

INTERNATIONAL ASSOCIATION OF **PASTEL** SOCIETIES

UNITING PASTEL SOCIETIES AROUND THE WORLD IN SUPPORT OF THE FINE ART OF PASTEL.

Founded in 1994, IAPS is a non-profit organization representing pastel societies worldwide.
The foundation of IAPS is based on networking and sharing.
IAPS serves as an educational and promotional organization related to the use and acceptance of the pastel medium.
These are our member societies.

ADIRONDACK PASTEL SOCIETY
APPALACHIAN PASTEL SOCIETY
ARIZONA PASTEL ARTISTS ASSN.
ARKANSAS PASTEL SOCIETY
ART DU PASTEL EN FRANCE
ASPAS - SPAIN PASTEL SOCIETY
AUSTIN PASTEL SOCIETY
BEIJING PASTEL RESEARCH ACADEMY
CALIFORNIA CENTRAL COAST PASTEL SOCIETY
CENTRAL MASS PASTEL SOCIETY
CENTRAL PENNSYLVANIA PASTEL SOCIETY
CENTRAL TEXAS PASTEL SOCIETY
CHICAGO PASTEL PAINTERS
CHINA PASTEL NETWORK
CONNECTICUT PASTEL SOCIETY
DEGAS PASTEL SOCIETY
FIRST COAST PASTEL SOCIETY
GATEWAY PASTEL ARTISTS
GREAT LAKES PASTEL SOCIETY
ILLINOIS PRAIRIE PASTEL SOCIETY
IOWA PASTEL SOCIETY
KAOHSIUNG INTERNATIONAL PASTEL ASSN.
KOREAN PASTEL ARTS ASSOCIATION
KOYOEN PASTEL SOCIETY
LAKE COUNTRY PASTEL SOCIETY
LEFT COAST PASTEL PAINTERS SOCIETY
LONE STAR PASTEL SOCIETY
LYON PASTEL SOCIETY - L'ART DE COEUR DE L'ART
MACAU OF CAI FENG PASTEL SOCIETY
MARYLAND PASTEL SOCIETY
MIDAMERICA PASTEL SOCIETY
MIDATLANTIC PASTEL SOCIETY
NATIONAL PASTEL SOCIETY OF RUSSIA
NORTH AMERICA PASTEL ARTISTS ASSOCIATION
NORTHERN INDIANA PASTEL SOCIETY
NORTHWEST PASTEL SOCIETY
OHIO PASTEL ARTISTS LEAGUE
OKLAHOMA PASTEL SOCIETY
OZARK PASTEL SOCIETY
PASTEL ART PROMOTION ASSOCIATION OF TAIWAN
PASTEL ARTISTS OF HAWAII
PASTEL ARTISTS OF NEW ZEALAND
PASTEL ARTISTS OF OREGON
PASTEL ARTISTS.CA
PASTEL ASSOCIATION OF TAIWAN
PASTEL D'OPALE
PASTEL EN PERIGORD
PASTEL GUILD OF EUROPE
PASTEL PAINTERS SOCIETY OF CAPE COD
PASTEL SOCIETY OF AMERICA
PASTEL SOCIETY OF AUSTRALIA
PASTEL SOCIETY OF CENTRAL FLORIDA
PASTEL SOCIETY OF COLORADO
PASTEL SOCIETY OF EASTERN CANADA
PASTEL SOCIETY OF HONG KONG
PASTEL SOCIETY OF MAINE
PASTEL SOCIETY OF MISSISSIPPI
PASTEL SOCIETY OF NEW HAMPSHIRE
PASTEL SOCIETY OF NEW JERSEY
PASTEL SOCIETY OF NEW MEXICO
PASTEL SOCIETY OF NORTH CAROLINA
PASTEL SOCIETY OF PAKISTAN
PASTEL SOCIETY OF SOUTH CAROLINA
PASTEL SOCIETY OF SOUTHEAST TEXAS
PASTEL SOCIETY OF SOUTHERN CALIFORNIA
PASTEL SOCIETY OF TAIPEI
PASTEL SOCIETY OF TAMPA BAY
PASTEL SOCIETY OF THE GOLD COAST
PASTEL SOCIETY OF THE SOUTHWEST
PASTEL SOCIETY OF THE WEST COAST
PASTEL SOCIETY OF TURKEY
PASTEL SOCIETY OF VICTORIA, AUSTRALIA.
PASTEL SOCIETY OF WESTERN AUSTRALIA
PASTEL SOCIETY OF WESTERN NEW YORK
PASTELLISTI ITALIANI ASSOCIATION
PHILADELPHIA PASTEL SOCIETY
PHILIPPINE PASTEL ARTISTS, INCORPORATED
PIEDMONT PASTEL SOCIETY
PIKES PEAK PASTEL SOCIETY
PITTSBURGH PASTEL ARTISTS LEAGUE
RED ROCK PASTEL SOCIETY OF NEVADA
SALON DU PASTEL EN BRETAGNE
SOCIETE DES PASTELLISTES DE FRANCE
SOUTH COAST PASTEL SOCIETY
SOUTHEASTERN PASTEL SOCIETY
SOUTHWEST FLORIDA PASTEL SOCIETY
TEXAS PASTEL SOCIETY
THAI PASTEL SOCIETY
TUCSON PASTEL SOCIETY
VERMONT PASTEL SOCIETY
WISCONSIN PASTEL ARTISTS
ZHUHAI XIANGZHOU PASTEL ALLIANCE